

NEW KID GLOVES.

Marks That Tell Good Quality—How to Put Them on—Fine Grain—Wear Best.

Brown will be the chosen favorite shade for gloves—brown in many tines of golden, red and tobacco. Glace and suede will find equal favor, the first skin being of a somewhat more substantial quality than formerly, although it will be quite as soft and pliable as of yore.

In the cheaper grades of gloves one rarely buys a pair made of genuine kid, as the real skin is too expensive to be employed in manufacturing any save the better kinds.

The best kid for suede gloves comes from South America, while France furnishes the first grade quality for glace.

In manufacturing glace kid the hair or grain side of the leather is turned outward, while suede is made by turning the skin side outward. Both glace and suede gloves are made from the same kind of leather.

Mocha is the skin of the Arabian mocha, a small animal very much like a kid, but very little real mocha leather is used and most of that sold is of domestic manufacture and is made from lambskin. Most of the chamolis gloves are lambskin tanned to imitate real chamolis.

The new gloves will show a clasp that has been designed to prevent tearing holes in the kidskin.

It fastens on the same principle as the "snap" with which we are familiar, but the top of the clasp is the kid of the glove, which has been pushed over the flat top of the button and held in place by a metal ring. To outward appearance the clasp is the same as those which we are at present wearing, except that it shows a kid surface instead of the entire metal surface and is much lighter in weight.

Great variety in color is shown in samples for the edict has gone forth that gloves must match one's gown. For a long time black and white were almost the only popular shades, but they will have to give way now to other hues, although there is always a steady demand for gloves in these colors.

Automobile gloves are shown in buttonless short mousquetaire, with gauntlet effect. These gloves are used also for riding and driving.

Some of the new shades for wear are gun metal, sage green, Havana brown, oxblood and Russian blue. New and pretty shades in tans and modes are also to be had. The gun metal glove is a real novelty. It is shown in glace kid stitched with white and with three pearl clasps.

It is difficult to tell the purchaser by what means the wearing quality of a glove may be determined. Experts who have been in the glove business for years are able to classify a glove as soon as they have touched it, but there is no given rule by which the would-be glove buyer may be guided. In examining a glove be sure that the skin is soft, pliable and of an elastic quality. Avoid buying kid which, when stretched, has a porous, wide grained appearance. This applies to both glace and suede.

The proper adjustment of gloves for the first time is necessary to their future fit and will greatly aid in causing them to retain their shapeliness.

Begin by drawing on the four fingers by rubbing gently until they are entirely without creases and the seams run down in straight lines. Then slip the fingers of the other hand beneath the glove at the little finger and draw down the kid firmly to take out creases which remain at the base of the little finger.

When the four fingers are encased slip the thumb in carefully and then see that the stitching on the back of the glove is properly placed. Smooch out once more and clasp after having stretched both clasp sides gently so that they will fasten in the exact center of the wrist.

To Clean Gloves.

Naphtha and gasoline are handled by the average woman either carelessly (and then things happen,) or with such extreme dread and fear of friction that results are anything but satisfactory.

But somebody, (perhaps a mere man, who, after all, is responsible for most feminine labor-saving devices, or one of the women who are afraid) has come along with a new invention that is so ridiculously simple that it ought to have been discovered long ago.

And that is—a piece of rubber treated in some mysterious way so that soil and stains may be erased exactly as an artist rubs a bad line out of his crude pencil sketch. No heavy rubbing is necessary, nothing that will rub up the smooth surface of the kid, and the work is done with the glove buttoned on your hand, so that there's no pulling out of shape.

To Keep Cheese.

Edam cheese is best kept in a cool, dry shelf. If one has a buffet in the kitchen it will keep fresh for some time if placed thereon. Cheese dishes with glass or porcelain tops are apt to cause Edam cheese to sweat.

Roquefort cheese may be kept out of the window or in a cold closet in a jar, but should first be wrapped in paper tinfoil.

Camembert, gorgonzola and Brie should be treated in the same way, but must be brought in some time before they are to be used, as the cold air will make them too dry to serve immediately.

American cheese should be wrapped in several thicknesses of paper and kept on the lower shelf in the refrigerator in the fresh-air food chest.

Do You Think For Yourself?

Or, do you open your mouth like a young bird and gulp down whatever food or medicine may be offered you?

WAX is an intelligent thinking woman. In need of relief from weakness, nervousness, pain and suffering, then it means much to you that there is one tried and true honest medicine of **WAX** composition, sold by druggists for the cure of woman's ills.

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THE DIVINING ROD.

No Mysterious Virtues hidden in the Dowser's Wand.

In experimenting with a divining rod as used for discovering underground supplies of water one of the geologists of the United States Geological Survey found that at points it turned downward independently of his will, but more complete tests showed that the downward turning resulted from slight and—until watched for—unconscious changes in the inclination of his body, the effects of which were communicated through the arms and wrist to the rod. No movement of the rod from causes outside the body could be detected, and it soon became obvious that the view held by other men of science is correct—that the operation of the "divining rod" is generally due to unconscious movements of the body or of the muscles of the hand. The experiments made show that these movements happen most frequently at places where the operator's experience has led him to believe that water may be found.

The uselessness of the divining rod is indicated by the facts that the rod can be worked at will by the operator, that he fails to detect strong currents of water running in tunnels and other channels that afford no surface indications of water, and that his locations in limestone regions where water flows in well defined channels are rarely more successful than those dependent on mere guesses. In fact its operators are successful only in regions in which ground water occurs in a definite sheet in porous material, or in more or less clayey deposits, such as the pebbly clay or till, in which, although a few failures occur, well would get water anywhere.

Ground water occurs under certain definite conditions, and as in humid regions, a stream may be predicted wherever a valley is known, so one familiar with rocks and ground water conditions may predict places where ground water can be found. No appliance either electrical or mechanical, has yet been successfully used for detecting water in places where plain common sense or good guessing would not have shown its presence just as well. The only advantage of employing a "water witch," as the operator of the divining rod is sometimes called, is that skilled services are obtained, most men so employed being keener and better observers of the occurrence and movements of ground water than the average person. Scientific American.

DEW DROPS

Some men are willing to remain away from work if only told they look ill.

A man shows the white feather as soon as his wife talks about mending some old letters in his desk.

Men often grumble about things just to show they know how far to allow others to go with them.

Meaning of "Not at Home."

Our sex has evolved a beautiful philosophy of mendacity. It proves that the conventional fabrication "Not at home" is really not a lie at all. A lie, according to this theory, is a misstatement of facts, calculated to deceive and deceiving. But when a caller is told that Mrs. So-and-so is "not at home" she is not expected to believe it, and does not. It is only a polite form of declination to be seen, saving the feelings of both caller and hostess.

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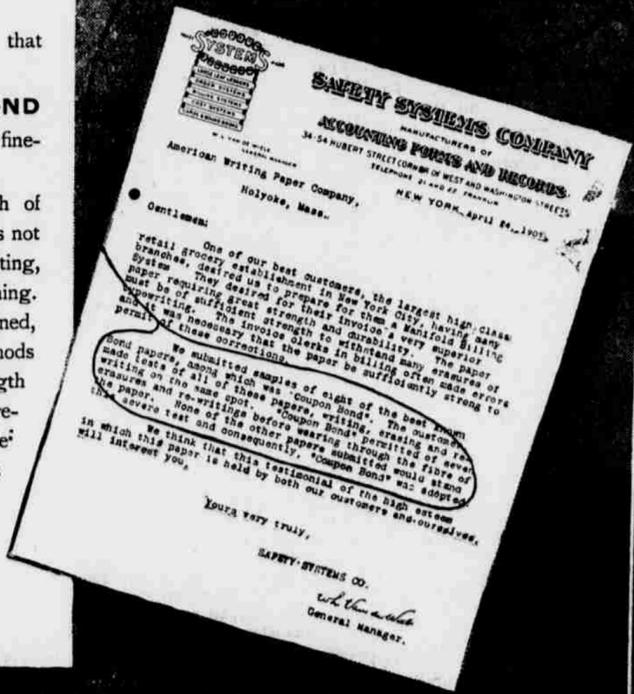
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