

**LIPS MADE PRETTY**

**TONICS WILL MAKE PALE MOUTHS A BRIGHT SHADE.**

**Ointments of Glycerine and Leaf Lard Improve Color—Artificial Tints Blended With These Lotions Give Color Until It is Restored.**

Uncommon though they are, lips of a healthy red color may be cultivated by proper treatment. As a rule, pale lips indicate a thin condition of the blood, or anaemia, and for this reason a tonic including iron and phosphate should be taken internally. Precisely what this medicine shall be is for a physician to determine, or frequently a reliable druggist will recommend a good "system builder." It is always safest to have a physician's prescription, however.

Lips that are dry or cracked, will disfigure the prettiest mouth, and as these conditions are usually the result of internal disorders, not infrequently indigestion, each woman should take some simple cure.

There is no better lip salve than that which a woman may make at home from lard and chemically pure glycerine. It is of the utmost importance that the latter shall be pure. A spoonful is the basis, and into this is beaten as much freshly tried leaf lard as is necessary to make a creamy consistency.

It is not necessary to melt the lard for the purpose, for the two will mix without trouble if the work is done slowly. Before putting away a couple of drops of any perfumed oil may be beaten in. This lotion should be rubbed on the lips at night and any time during the day. Its efficacy may be increased by bathing the lips before using with a solution of alum—a teaspoonful of the powder to a pint of water.

This may be kept bottled a little put on at a time. It thoroughly cleanses the surface and acts as an astringent before the fats are applied.

That painful condition which exists chronically with some persons—redness and soreness at one corner of the mouth—as a rule comes from an excess of acidity in the saliva. An excellent remedy is to rinse the mouth four or five times a day with water, in which a teaspoonful of bicarbonate of soda has been dissolved.

At the same time the sore may be touched with a cream composed of 15 grains of oxide of zinc, a quarter of an ounce of spermaceti ointment, and a drop of otto of roses, should the latter be desired for perfume. The zinc can be worked into the ointment without melting the latter.

Great care must be taken in the use of coloring matter on the lips, as unconsciously much may be taken on the tongue, and should there be any harmful ingredient, its effect would be felt.

Spermaceti ointment is the basis of a harmless lotion. It is composed of half an ounce of the spermaceti ointment and a couple of grains of powdered carmine. The latter is worked into the ointment until the desired shade is obtained. It may be perfumed in any way one chooses, using the oil, not an extract, for the latter will not mingle.

**A Stylish Blouse in Chiffon.**

Bodices are as elaborate as skirts are simple, but for summer they are made in delightfully cool and dainty materials. One, like the model shown here is charming in soft silk gauze, trimmed with open-lace folds of chiffon tulle with fluted chiffon around the edges. The blouse is laid in plaits over the shoulders.



**A STYLISH BLOUSE IN CHIFFON.** and these are released at the bustline to provide for the customary fullness above the girdle.

Elbow sleeves of gauze have deep cuffs of lace and the high, well-boned collar is of the same material.

When delicate colorings are introduced into separate blouses, the new Hungarian idea will be found pleasing. These novel blouses are fashioned of coarse white linen with an elaborate embroidery in red, blue, green and black cottons. There is no mingling of colors in the design, or to be more explicit, the colors are distinctly defined. This garniture appears on the collar and sleeves as well as the waist and is inexpensive while stylish.

Giraffes and elephants are said to play havoc with telephone lines in Africa.

**A Bold Step.**

To overcome the well-grounded and reasonable objections of the more intelligent to the use of secret, medicinal compounds, Dr. R. V. Pierce, of Buffalo, N. Y., some time ago, decided to make a bold departure from the usual course pursued by the makers of put-up medicines for domestic use, and so has published broadcast and openly to the whole world, a full and complete list of all the ingredients entering into the composition of his widely celebrated medicines. Thus he has taken his numerous patrons and patients into his full confidence. Thus too he has removed his medicines from among secret nostrums of doubtful merits, and made them **Medicines of Known Composition.**

By this bold step Dr. Pierce has shown that his formulas are of such excellence that he is not afraid to subject them to the public scrutiny. Not only does the wrapper of every bottle of Dr. Pierce's Golden Medical Discovery, the famous medicine for weak stomach, rapid liver or biliousness and all catarrhal diseases wherever located, have printed upon it, in plain English, a full and complete list of all the ingredients composing it, but a small book has been compiled from numerous standard medical works, of all the different schools of practice, containing very numerous extracts from the writings of leading practitioners of medicine, endorsing in the strongest possible terms, each and every ingredient contained in Dr. Pierce's medicines. One of these little books will be mailed free to any one sending address on postal card or by letter, to Dr. R. V. Pierce, Buffalo, N. Y., and requesting the same. From this little book it will be learned that Dr. Pierce's medicines contain no alcohol, narcotics, mineral agents or other poisonous or injurious agents and that they are made from native, medicinal roots of great value; also that some of the most valuable ingredients contained in Dr. Pierce's Favorite Prescription for weak, nervous, over-worked, "run-down," nervous and debilitated women, were employed, long years ago, by the Indians for similar ailments affecting their squaws. In fact, one of the most valuable medicinal plants entering into the composition of Dr. Pierce's Favorite Prescription was known to the Indians as "Squaw-Weed." Our knowledge of the uses of not a few of our most valuable native medicinal plants was gained from the Indians.

As made up by improved and exact processes, the "Favorite Prescription" is a most efficient remedy for regulating all the womanly functions, correcting displacements, an prolapsus, anteversion and retroversion, overcoming painful periods, toning up the nerves and bringing about a perfect state of health. Sold by all dealers in medicines.

**PRECIOUS STONES.**

**Significance of Their Relation to Months, Days and Luck.**

In an interesting review on a book about precious stones a writer in The Observer tells us a good deal about jewels. The "stones have months, weeks and days. January, the jacinth or garnet; February, the amethyst; March, the bloodstone; April, the sapphire or diamond; May, the emerald; June, the agate, &c." The "lucky day" stones are:—Monday, the moonstone; Sunday, the ruby; Tuesday, pink jewelry must be worn, and on Wednesday, the emerald; Friday is amethyst day, for this stone is a lucky one, and the legend goes that the amethyst was once a beautiful nymph, beloved by Bacchus, who was changed into a gem. The ancients used to place amethysts in their drinking vessels as a preventive against intoxication, and the beautiful violet rays were supposed to be a source of vitality to wearers of the amethyst.

**Model for Tub Frock.**

It is conceded that the all white frock is the most practical and dainty of cotton models for summer wear, hence its incomparable variety over other designs. The one-piece variety which means that skirt and blouse, though cut separately, are joined at the waistline by some sort of waistband or girdle, the less conspicuous the better, leads the list. Neither the material nor trimmings of this frock can be considered expensive. One might readily fashion it at a cost of five dollars, or very little more, using a good quality of Irish lawn and imitation Valenciennes lace.



**MODEL FOR TUB FROCK.**

The skirt has two ruffles trimmed with embroidery, which can be done by the wearer or omitted without detracting from the daintiness of the model. Or embroidery frilling might be used if one cared to go to the extra expense.

The neck has a little Capucin yoke and collar of embroidery, the latter finished with a jabot of fllet net embroidered with dainty blue threads.

The sleeves are three-quarter length, being formed of embroidery and the Irish lawn inset with insertions of Valenciennes.

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