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KING EDWARD AS OWN GUEST. While Visiting Spends Much Time in

His Own Apartment. It is a little known fact that when King Edward does a friend the honor of staying at his house his majesty becomes his host's host and his own guest, says Boston Post. The strange topsy-turvy order of things is, of course, the outcome of the rules of etiquette governing such visits of his majesty to his distinguished subjects, and these rules practically lay it down that the king is always host. And it is not a mere assumption, for in many ways his majesty actually does take the rank of host in his host's house, while the host ranks as the principal guest, with the run of the place, excepting, of course, the sulte of apartments set aside for the king's exclusive use, to which no one goes uninvited.

As a general rule, King Edward, while visiting, spends the greater part of his time in his own apartments, and rarely appears among the company earlier than luncheon, and very often not before dinner, which is served between 8 and 9.

It is customary for his majesty to be attended at dinner by his own ser-They station themselves where they can serve him, and they take everything from the other servants and hand back without moving from his majesty's elbow. This custom of the king taking his own pervants to wait on him has been said to have originated when a servant of a house at which William IV. was visiting became so embarrassed by the honor of waiting on his king that he unset a turern of saure over his majesty's shoulder. Probably, however, the custom i of much older origin, but it is cuits conceivable that it does preclude nwkward little accidents of the kind mentioned.

Another fact which points to the king being his own host in his host's house is that he takes his hostess into dinner just as a host takes in the principal lady guest, while his host follows immediately behind with the queen, if she happens to be accompanying his majesty. Immediately after dinner the mistress of the house becomes, ipsi facto, a ladywaiting, and leaves the room in attendance on their majesties before any of the other guests withdraw.

King Edward is very partial to the game of bridge, and consequentthere is occasional card playing when he is the guest at a house. Money is always played for, though the stakes are kept comparatively low; and it is etiquette for the actnal host to make provision for a sufficient supply of brand new coins from the mint and perfectly fresh notes from the bank, for which his guests may exchange their own cash and notes, in order that the royal guests may not have to handle ordinary money which has been in circulation, perhaps, for a long time.

Famous Tyrolean Giantess. In the accompanying illustration is shown Fraeulein Marie Fassnaeur, the famous Tyrolean giant-



She is twenty-seven years old and was from normal parents in Ty-She is seven feet four inches tall and weighs 325 pounds. She is quite intelligent and reads and writes well. In the picture she stands beside a man of normal height.

Living in Ignorance.

The Turkish Minister has been in this country more than four years without presenting his credentials. The official Turkish explanation of Chekib Bey's long delay in presenting his credentials is that the credentials must, of course, be made out to President Roosevelt, and that nobody in Constantinople dares to tell Abdul Hamid of a change of administration that would involve the explanation that President McKinley had been assassinated.

The Sultan's morbid horror on the subject of the assassination of his fellow rulers is well known, and has been often described. None of his officials dares to mention political asassination to him, for fear as much of the consequences to themselves as of the effect on the Sultan's happiness. He has never informed of the murder of Mr. McKinley, and still supposes that he ! President of the United States. Hence Chekib Bey's credentials are addressed to McKinley, and until some one musters up courage to tell Abdul Hamid of the event at Buffalo and of the subsequent history of the United States Chekib Bey will never get the right credentials.

## Women Who Wear Well.

It is astonishing how great a change a few years of married life often make in the appearance and disposition of many women. The freshness, the charm, the brilliance vanish like the bloom from a peach which is rudely handled. The matron is only a dim shadow, a faint echo of the charming malden. There are two reasons for this change, ignorance and neglect. Few young women appreciate the shock to the system through the change which comes with marriage and motherhood. Many neglect to deal with the unpleasant pelvic drains and weaknesses which too often come with marriage and motherhood, not understanding that this secret drain is robbing the check of its freshness and the form of its

As surely as the general health suffers when there is delangement of the health of the delicate womands organs, so surely when these organs are established in health the face and of at once witness to the fact in received comeline. Nearly a million women have found health and happiness in the use of Dr. Pierce's Fa-

vorite Prescription. It makes weak women strong and sick women well. Ingredients on label-contains no alcohol or harmful habit-forming drugs. Made wholly of those native, American, medicinal roots most highly recommended by leading medical authorities of all the several schools of practice for the cure of woman's peculiar allments. For nursing mothers, or for those broken-

down in health by too frequent bearing of children, also for the expectant mothers, to prepare the system for the coming of by prepare the system for the coming of buby and making its advent easy and almost painless, there is no medicine quito so good as "Favorite Prescription." It can do no harm in any condition of the system. It is a most potent invigorating

system. It is a most potent thylgoratide tonic and strengthening nervine micely adapted to woman's delicate system by a physician of large experience in the treatment of woman's peculiar aliments.

Dr. Plerce may be consulted by letter free of charge. Address Dr. R. V. Plerce, Invalids' Hotel and Surgical Institute, Buffalo, N. Y.

THE MYSTIC DANCE OF SPAIN

Devotional Exercise in Which St. Chrysostom Took Part.

At Seville in Spain the dances of the "Seises" are gravely reputed to have originated in the apostles having loilowed the example set by David and danced around our Lord after the last supper. While St. Augustine contemned the dance devotional, St. Chrygostom is said to have taken part in it, and, notwithstanding a prohibitory decree of 692, it was exceedingly popular in Spain at the common ement of the seventeenth century. During certain ceremonies the seises dance daily before the high altar of Seville cathedral, in the presence of enuranous crowds, including the archbian p and all the high dignities of the diocese The dancing boys are dressed in the costume of Philip and Mary's days with short capes, an abundance o streamers, plumed hats and white silk shoes. The organ is supplemented by a string band. The oldworld air and song of the seises have been compared to the music of a comic opera. After sundry movements the castanets are a circular figure, in which the dancers follow each other round and round, swaying their bodies as they sing rhymed couplets in the soft, slovenly accent of Andalusia.

On every succeeding Whitsun Tuesday from time immemorial 19,000 to 20,000 pilgrims of both sexes and of every age and condition of life dance for four or five hours at Echternach, in the grand duchy of Luxemburg, to an unmistakable polka tune and an apparently nonsensical refrain. The central figure of this great Echternach 'springprozession' is St. Willibrord. who migrated from Northumberland to the frontiers of the Black forest twelve centuries ago. Emperors and kings have in vain forbidden the 'saints' of Echternach to indulge in their annual carnival.

Unusual Resemblances.

It is a matter of common knowledge that when a husband and wife have lived together for a long period they not only acquire the same tricks of voice and manner, but they show a strong facial resemblance, so that they might easily be taken for brother and sister. Almost every one has at least one such instance among his acquaintances. But it is perhaps a less well known fact that a simular resemblance often results from a tars tress and servant being associated together for a long period of years. Added to the fact of constant nearness there is usually on the part of the servant a desire to imitate the voice and manner of the mistress she so much admires. And this often extends to the facial resemblance. There are in a small provincial town of New England two most unusual instances of this resemblance. Two maiden ladies live there, each of whom has been attended for the grenter part of fifty years by a woman who is more a companion than a servant. In both cases the women have become so astonishingly like their mistresses that they are often mistaken for them. And their voices over the telephone are so exactly alike that the friends of both ladies have given up this means of communication with them because of embarrassing mistakes which constantly resulted from

The Kind You Have Always Bought

REGISTER'S NOTICE.

Notice is hereby given to all legatees, creditors, and other persons interested in the estates of the respective decedents and minors, that the following administrators, executors, and guardians' accounts have been filed in the office of the Register of Wills of Columbia County, and will be presented for confirmation and allowance in the Orphans' Court to be held at Bloomsburg, Pa., on Monday, December 2nd, A. D., 1907, at 2 p. m. of said day. No. 1. First and final account of Le-

vi H. Miller and J. W. Miller, Adminis-trators of the estate of Adam Miller, deceased, late of Mifflin township

No. 2. First and final account of N. B. Alleger and J. K. Alleger, Executors of the estate of John Y. Alleger, deceased, late of Fishingcreek township.

No. 3. First and final account of Ab ner A. Evans, Administrator, d. b. n & a of the estate of Delilah Cramer, deeased, late of Bloomsburg, Pa. No. 4. First and final account of Ab-

ner A. Evans, guardian of the person and estate of Clinton Cramer, minor child of Delilah Cramer. And first and partial account of Abner A. Eyans, guardian of the person and

state of Bessie Cramer, minor child of Delilah Cramer, deceased, late of Bloomsburg, Pa. No. 5. First and final account of Jer

re B. Nuss, Executor of the estate of Sallie Nuss Fisher, deceased, late of Benver township. No. 6. First and final account of

Warren A Rupp. Administrator of the estate of John Elliot, deceased, late of Roaringereek township. No. 7. First and final account of J. W. Bruner, Executor of the estate of Sarah E. Eckman, deceased, late of Mill-

No. 8. First and final account of W. H. Stahl, Administrator of the estate of Anna Fritz, deceased, late of Scott No. 9. First and final account of Da-

vid A. Shuitz, Administrator of the estate of David Maust, late of Madison township, deceased, No. 10. First and final account of C.

B. Gunton, Administrator of the estate of Thomas W. Gunton, deceased, late of omsburg, Pa. No. 11. First and final account of C. F. Deibert, Administrator of the estate

of S. F. Deibert, deceased, late of Cata-No. 12. Second and final account of Silas Yorks and George Yorks, Executors of the estate of Asa Yorks, deceas-

ed. late of Sugarloaf township.
No. 13. First and partial account of No. 13. First and partial account of H. Reber Mears. Administrator of the estate of Sarah E. Appleman, deceased, late of Bloomsburg, Pa.

late of Bloomsburg, Pa.

No. 14. First and final account of
Gertrude Girton, Administratrix of the
estate of J. A. Girton, deceased, late of
Madison township.

No. 15. Second and final account of
Wm. C. Johnston, Guardian of Marga-

ret V. Heller (now Simons) minor child of Blanch Heller of Miliville, Pa. No. 16. First and final account of Amandus Fritz, Administrator of the

estate of Jacob H. Fritz, deceased, late of Sugarloaf township. No. 17. First and final account James Quick, Guardian of Charles G. McBride, minor child of Hugh D. Mc-Bride, deceased, late of Hemlock town-

No. 18. Second and final account of used. "Now," writes an eye witness, "the dance grows faster and more varied—a chasse croise is succeeded by a simpler fewer, in which the dancers [John M. Buckalew, Guardian of Alvernon M., Lizzie C., Mary E., and Oscar and Richard M., minor children of James E. Jones, deceased, late of Col-

umbia county. No. 19. First and final account of A. J. Crouse, Administrator of the estate of Hiram Crouse, deceased, late of Mt. Pleasant township.
No. 20. First and final account of

William J. Correll, G. Winner Correll and C. C. Peacock, Executors of the es-tate of George W. Correll, deceased, late of Bloomsburg, Pa. F. W. MILLER,

Register's Office, Bloomsburg, Pa., Nov. 6th, 1907.

NOTICE.

Notice is hereby given that the follow ing accounts have been filed in the Court ot Common Pleas of Columbia County and will be presented to the said Court on the First Monday of December A. D., 1907 and confirmed nisi, and unless exceptions are filed within four days thereafter, will be confirmed absolute.

1. First and final account of C.O. Maust, committee of the estate of Elizaoeth Zeisloft, a weak minded person o Madison Township.

2. Fourth account of Nelson B. Stackhouse, committee of McDowell Stack-house, a lunatic of Briarcreek Town-

First account of John M. Buckalew, committee of Oscar Jones, a lunatic of Fishingcreek Township.
4. First account of P. W. Miller, guardian of Samuel Klase, a weak minded person of Locust Township. C. M. TERWILLIGER,

Prothonotary.

as well.

Prothonotary s Office, Bloomsburg, Pa, Nov. 5th, 1907.

WIDOWS' APPRAISEMENTS.

Notice is hereby given that the following widows' appraisements will be presented to the Orphans' Court of Columbia County on Monday. December 2nd, A. D., 1907, by the Clerk of said Court, and confirmed nisi, and unless exceptions are filed to same within four days they will be confirmed finally. Estate of Charles H. Gordner, late of

Berwick Borough, deceased, personalty Estate of W. J. Martin, late of Catawissa Borough, deceased, personalty

> C. M. TERWILLIGER. Clerk O. C.

Clerk's Office, Bloomsburg, Pa., Nov. 5, 1907.

DIVORCE NOTICE.

To Peter Barneo, late of the Borough of Berwick, Columbia County, Whereas Addie Barneo, your wife has filed a libel in the Court of Common Pleasof Columbia County, of December Term, 1906, praying a divorce against you. Now you are hereby notified and you. Now you are herely notined and required to appear in said Court on or before Monday the second day of December, A. D., 1907, to answer the complaints of the said Addie Barneo, and in default of such appearance you will be liable to have a divorce granted in your

CHARLES B. ENT.

RAZOR GRINDERS TESTY.

Their Work is Trying and Dangerous and It Gets on Their Nerves

The brawney arms of blacksmiths and the Ill tempers of cooks are matters of common knowledge, but the man who grinds razors has a strong er arm than the blacksmith and a worse temper than the cook. All day te stands bearing his full strength against a razor held on a wheel which is whirling at the rate of sev oral thousands revolutions a minute. He develops a grip or steel and an arm as hard as iron. His work is dangerous. A slip of a fraction of an inch and the razor may break ino a thousand pieces and fly in as many different directions. Conssquently the razor grinder's work gets on his nerves-hence the irritable temper.

In an upstairs room on lower Main treet, says the Kapsas City Star, two men are kept busy reducing heavy, old fashioned razors to the smaller proportions demanded by shavers of this generation. There is a little of the comic in their work. The anclent blades brought to them are rtyled "grandfathers" razors because practically every customer explains that the implement was used by his grandfather grand ancle of other ancestor, and that the metal is of a very superior coality-"the kind you can't buy nowadays,"

"Better razors are made and sold now than ever before," Louis Heckel said. "But I suppose that the mental suggestion a man gets in using r razor that his ancestors stood for causes him to experience less pain when it pulls. We have to treat those grandfather razors with grat reverence in the presence of the own-

"Grinding razors is work at once delicate and strongous. The few men who have mastered the art are an eccentric lot, so we are compelled to humor them in their oddities. They are highly priced and hard to find.

"The room in our shop where razors are ground has not been enter-1 in years by a person other than a member of the firm of an employee. The grinders will not tolerate vivi-

"The razor grinding art is almost monopolized by Germans. There are not more than half a dozen American grinders in America. The grindstones used in the work are nearly all made in France. They are a patent composition that absorbs water. This quality helps to prevent the razors becoming too hot. As an additional praventive a stream of water is kept flowing on the blades. Even then a razor is sometimes "burnt" and the temper of the metal ruined." About fifty different sized grind-

for over fifteen years.

they will compel a reading-write them on

Paper in the World. 29 Mills.

stones and leather rimmed wheels are used in reducing an old fashioned "battleaxe," to a "hollow ground. The coarser work is done on grindstones and the finishing on leather wheels all are fitted to the same revolving axis. A dozen razors can be ground about as cheaply as one, es the work is done in lots of one gozen. In this way labor is saved in adjusting the numerous sized wheels and stones.

Harvard House at Stratford.

The restoration has been completed of the John Harvard house in Stratford-on-Avon. This house is one of the most interesting of all the relics of Shakespeare's time. It stands in the High street, opposite the Corn Exchange. It was built in 1596, and was the home of the mother of John Harvard, the founder of Harvard University, Cambridge, Mass The house will now be preserved

as a public institution, but it had a very narrow escape from datruction at the hands of the vandals. It is really surprising that it has escaped for more than 300 years. Until recently it was used as an auctioneer's office and adapted for business purposes. Some former occupant had piastered over all the fine wood carving of the interior, and the front in the ground floor was partly bricked up and a modern door made in the center. The building was fast falling into a state of dilapidation through neglected drainage and other causes. In a few years time it would have collapsed. It was bought by Nelson Morris of Chicago who commissioned Miss Corelli to secure it and to have It restored. The work of restoration has now been completed. The utmost care has been taken to preserve all the old fitings, the oak woodwork the carvings which were covered up with plaster or painted, and the public can now form an opinion of what the house was like when it was built. A new door had to be made-one which harmonizes with the style of the house and looks quite Elizabethian. There are two rooms on each floor. Nothing has been added to the old woodwork except when it was absolutely necessary for safety and in providing missing articles. The woodwork has not been painted but only carefully cleaned. The fittings for gaslights in the house are iron work such as might have ben used for lanterns in the days of Shakespeare, and the furniture and fittings of the rooms will be appropriate.

John Harvard's house must have been a familiar object in Stratford to Shakespeare, and its preservation will be greatly appreciated by all lovers of the poet. It is probable that the house may be used as an American club. In any case, it has taken its place as one of the public sights of Stratford.

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