

PROGRESSIVE WOMEN

ONLY TWO TRADES STILL STAY TO UNCLE SAM'S DAUGHTERS.

These Are Soldiering and Telegraph Pole Climbing—in Every Other Calling and Profession They Are Making Their Way.

Uncle Sam's daughters have shown themselves to be the most advanced capable and courageous of all womankind. There seems to be nothing under the sun that the American woman can't do if she but makes up her mind to do it.

When the last census was taken 130 different occupations were given, and women were represented in all of them except in the army and navy and as street car drivers and telegraph linemen. There are several hundred women blacksmiths and plumbers, quite a number of women undertakers, and thousands of lawyers, preachers, dentists, architects, commercial travellers and physicians who are women.

Twenty years ago if a woman had to make her own living about the only chance she had was to become a school teacher. Then she began going into offices and stores and now she has tried almost all the jobs that formerly belonged to men, except soldiering and climbing telegraph poles.

Cynthia Westover Alden, president and founder of the International Sunshine Society, has probably earned money in more different ways than any other American woman. She once cooked for sixteen farmhands on a ranch in the West. Then she taught a borderland school, sang in a church choir, appeared in concerts, was forewoman of a tent factory, inspector of a street cleaning department, reporter with notebook and camera, and finally editor of a daily newspaper.

It is said that the first woman bank president in the United States is Mrs. Alice S. Halderman of Girard, Kan., who succeeded her husband after his death. It was first a private concern, but it is now incorporated as a State Institution. Mrs. Halderman is the sister of Miss Jane Adams of Hull House, Chicago. There is a woman cashier in a bank at Joplin, Mo., who handles on an average \$25,000 every Saturday. There are four other women holding posts of responsibility in this same bank, and the institution is often referred to as the "woman's bank."

Dr. Anita Newcomb McGee of Baltimore is a member of the United States Spanish War Veterans, having held a Lieutenant's commission as head of the corps of army nurses during the Spanish War. Dr. McGee went to Japan at the head of a corps of nurses and rendered such service to the wounded that she has recently had a medal conferred upon her by the Japanese Red Cross Society. The money for making the medal was given by the Empress of Japan.

GUIDES TO HEALTH.

The newest and best complexion treatment are a combination of scientific massage and electricity.

For excessive perspiration a good powder is composed of equal parts of corn starch and talcum with one tablespoonful of baking powder added. The soda destroys the unpleasant odor of perspiration.

For the sake of general health, set one or two boxes of unshelved lime in the cellar in some out of the way corner. It is an invaluable aid in drying out the cellar in the spring just after the regular cleaning.

Cleanliness is as essential to the hair as to other parts of the body, especially as dust and other impurities are very apt to collect on it. The periods between washings must be regulated by the necessities of the case and by common sense.

When to Marry.

Are May marriages unlucky? We or rather the superstitious among us, say so, and the idea has been prevalent, so it seems, in England since the time of the Romans.

In Holland, however, May is considered the best month in the whole year for being married in, and May brides and bridegrooms look forward confidently to a happy future.

About an eighth of the weddings in Scotland take place in June, the "month of roses," which is also first favorite as a marriage month among Scottish women.

February is the favorite month for weddings in Italy, and the popular time is just before Lent begins.

Old Fashioned "Sprinkles."

Beat to a cream one cup of butter and two cups of sugar. Add three tablespoonfuls of sweet milk and two tablespoonfuls of anise or caraway seed. Sift two cupfuls of flour and two even teaspoonfuls of baking powder together three times then beat into the butter, sugar and milk. If the latter is not as stiff as you can best it add a little more flour and turn out on a floured board. Dredge lightly with flour water.

Nasturtium Sandwiches.

Butter thin slices of white bread and put between the slices nasturtium leaves and flower petals. Dust lightly with salt, put the slices together and cut in strips.

Women Who Wear Well.

It is astonishing how great a change a few years of married life often make in the appearance and disposition of many women. The freshness, the charm, the brilliancy vanish like the bloom from a peach which is rudely handled. The matron is only a dim shadow, a faint echo of the charming maiden. There are two reasons for this change, ignorance and neglect. Few young women appreciate the shock to the system through the change which comes with marriage and motherhood. Many neglect to deal with the unpleasant pelvic drains and weaknesses which too often come with marriage and motherhood, not understanding that this secret drain is robbing the cheek of its freshness and the form of its firmness.

As surely as the general health suffers when there is derangement of the health of the delicate woman's organs, so surely when these organs are established in health the face and form will witness to the fact in renewed comeliness. Nearly a million women have found health and happiness in the use of Dr. Pierce's Favorite Prescription. It makes weak women strong and sick women well. Ingredients on label—contains no alcohol or harmful habit-forming drugs. Made wholly of those native, American, medicinal roots most highly recommended by leading medical authorities of all the several schools of practice for the cure of woman's peculiar ailments.

For nursing mothers, or for those broken-down in health by too frequent bearing of children, also for the expectant mothers, to prepare the system for the coming of baby and making its advent easy and almost painless, there is no medicine quite so good as "Favorite Prescription." It can do no harm in any condition of the system. It is a most potent invigorating tonic and strengthening nerve, nicely adapted to woman's delicate system by a physician of large experience in the treatment of woman's peculiar ailments.

Dr. Pierce may be consulted by letter free of charge. Address Dr. R. V. Pierce, "Invalids' Hotel," and Surgical Institute, Buffalo, N. Y.

USEFUL LIGHT REFLECTOR.

Makes it Convenient for the Piano Player to Read Music.

Piano players frequently complain of the impossibility of procuring the proper light to read the notes of the music while performing. In most cases the piano is placed in a corner of the room far from the gas-light. Naturally there is no method of bringing the light close to the performer except by the use of a lamp. Even when the latter is placed on the top of the piano the light naturally does not benefit the performer, as it acts as a glare to



REFLECTS LIGHT ON MUSIC.

The eyes and cannot reach the music. This difficulty is overcome by a Texas man by the use of a reflector, as shown in the illustration. The reflector of the ordinary type is pivoted to a very heavy base, on which the lamp is supported. By adjusting the reflector the light from the lamp can be directed to any place desirable. In this way the glare in the performer's eyes can be obviated and the light reflected directly on the notes of the music.

NEEDLEWORK NOTES.

If embroidery is edged with Valenciennes lace it makes pretty and inexpensive collars and cuffs.

The modern frock demands that must be left to the imagination to discover how and where it is fastened.

Fill the holes in net curtains with single crochet stitch, using fine cotton and hook. If this is neatly done before laundering the mended pieces can hardly be detected.

Underwaists for children may be made at home and be equal to the bought ones if cut from heavy drilling and finished with bands stitched on where the buttons are to be sewed.

Delicately tinted underwear is something of a fad, and as practical as charming, since it launders without fading. Nightgowns of silky French batiste in pink or blue are hand embroidered with trailing flower vines.

A very pretty and inexpensive cover for a dining table when not in use is made of a dull shade of green burip, the four corners being adorned with three large disks, embroidered solid with green couching silk, and just a glimmer of gilt thread to add to the richness.

Ellen Terry's Sentiment.

Ellen Terry has written the following bit of sentiment to the students of the Leeds Dramatic college: "I have been asked to say a word to you. If I say one word, it will be 'Work.' If it were two words, I should say, 'Be patient,' and if it were three words, 'Don't be vain.'"

FOR THE FORMAL DINNER.

Useful Suggestions to Help the Invited Guest.

When you have in invitation for dinner:

Send acceptances or regrets immediately.

If you accept the invitation, and emergency forces you to disappoint your hostess, notify her at once.

If the invitation is written formally in the third person, use the third person in reply. If written in the first person, write a personal, informal answer.

Telephone invitations are permissible, and you can give your answer by telephone instead of by mail or messenger. Never say, "I hope to come." Always "Yes" or "No."

Wear—

For a formal dinner, décolleté bodice, elbow sleeves, long gloves, plain skirt, hair dressed elaborately.

For informal dinners, light summery frock, with neck cut low, elbow sleeves and no gloves.

For dinners at restaurants and other public places dark or black gown similar to that worn to theatres, with a transparent yoke, gloves, and the new theatre hat, which is merely a coiffure finish in feathers, spray aigrettes, spangled flowers or velvet ribbon. Scarfs over the shoulder are introduced this year for dinner wear in exquisite lace and gauzes.

Arrive—

Never earlier than fifteen minutes before the hour named in the invitation.

Ring the bell, and on being admitted pass at once on to the dressing room, where you remove wraps. Remove your gloves for an informal dinner, retaining them for a formal dinner.

Your hostess—

Will either leave in the dressing room a small card bearing the name of the man who will take you out to dinner, or she will meet you in the drawing room and there introduce the man to you.

Do no offer to take your partner's arm.

In the dining room—

At an informal dinner the hostess seats her guests with simple words or gestures. At a formal your partner will find your respective places.

Remain standing behind the chair until the hostess seats herself.

Step aside while your partner draws out your chair.

After you are seated a maid or butler will tuck in your skirts so that they will not be stepped on or be stained by careless serving.

After the dessert—

The hostess will give the signal to retire to the drawing room, where coffee is now served to both men and women.

Some form of entertainment is universally provided to follow the dinner. If not, you are expected to remain at least an hour in the drawing room.

Leaving—

Bid your hostess good-by before leaving the drawing-room, and after donning your wraps, pass out directly.

Child's Serviceable Dress.

Such little dresses as this one are among the most useful that the child's wardrobe contains. They can be made more or less dainty as the collar is plain or embroidered but whatever the finish they are to be easily laundered, they involve very little labor in the making, yet they

are absolutely becoming and absolutely satisfactory. The long lines given by the box plaits suit childish figures admirably well and the fancy yoke shown on this one adds an ornamental touch.

The dress suits the tiny boys of two and four as well as the girls to six years of age. It consists of the front and back with a plain yoke to which the plaited dress is attached and over which the fancy collar is arranged. The full sleeves are gathered into bands finished with roll-over cuffs.

To Cure Earache.

Fill a cup with boiling water, let stand until the cup is thoroughly heated, then pour out the water and put into the hot cup a few drops of ether; place immediately over the ear allowing the steam to penetrate; place a piece of soft cheese cloth around the edge of the cup to prevent burning the patient.



Johnny Jump-Up.

By Maud Walker.

Yawn stretch! Just a little wild flower waking up. He had been asleep all winter in his bud in the soft earth, but as the April rains had given him such a soaking, and filled him to bursting with water, he had found it expedient to unwrap himself, to thrust his thread-like feet—commonly called roots—deeper into the damp soil and to lift his tender green head and arms to the top cover, through which he could feel the genial sun's warm rays.

Then another stretch, and lo! the earth opened in a tiny crack over his head, just wide enough for him to put his head through, then closed up like a snug collar about his slender neck.

After he succeeded in freeing his arms—little green, leaf-like things that reached up about his neck as if protecting it—Johnny felt much better, and getting the big head a bit he made up his mind to eat all the air he could and drink dew and moisture from the earth and grow to an enormous height. He felt that he—Johnny Jump-up—should rear his head above the grass and weeds about him.

But Johnny learned a few things. Nearby him grew a common little weed, and one day observing how he tried to push his head skyward, and bent toward him and said:

"For your own sake I would advise you to be content to remain down in the grass. If you thrust your head above your surrounding friends you will doubtless come to grief, for there are beings called children—veritable giants—who roam these fields in search of flowers. So far as I am concerned there is no danger, for these giants love not common weeds; but just let a blossom peep his head from under the cover and they will pounce down on him and rob him of life."

"Well, my dear Miss Weed, no doubt you mean well by giving me this advice; but what, pray, would I find life worth the having if it be quite necessary to keep my beautiful self hidden from sight? No, I shall rise above the common grass and weeds and give out my beauty to all who pass this way. Beauty would be a worthless possession unless one displayed it."

"Very well, your vanity may cost you your life, warned the weed. "But I shall not urge you to act against your will. I shall just say this, that, being taller than you can ever become, I have a wider field of vision, and when I see danger approaching I shall give you the signal. If you wish then to escape notice you may bend your head under shelter of my thick leaves and be secure. Furthermore, let me add that the happiness you long for will not come through displaying your charms. Real happiness cannot come through the admiration of others."

"That's a weed's view of it," laughed the Johnny-jump-up, unfurling his pretty petals and holding his head as high as he could. "A weed, having no beauty, can't feel the sensations that a flower feels when being admired. So, thanking you for your intended kindness, I shall have to refuse to accept your advice, and shall grow as tall as Nature will allow me."

The next day found Johnny-jump-up half an inch above the green grass spears, and his pretty petals opened themselves very wide as he waved his head and hands in the spring breeze.

"Hut! The giants approach!" whispered the weed giving Johnny timely warning. "They are plucking your kinfolks as fast as they can. If you would escape, bend beneath my leaves."

"Oh, you are only jealous of my beauty, you poor, plain weed," retorted Johnny, rearing his head very high, so high that his neck almost broke, in an attempt to be seen and admired.

Then he saw the giants—a large boy and a huge girl—coming toward him with mighty strides. They held many poor, bleeding Johnny-jump-ups in their immense, cruel hands, and their great rolling eyes were searching the meadow for more victims. Just as Johnny saw them and understanding the danger he was in, they saw him too, and as he was on the point of ducking his vain head under protection of the weed's leaves, they came upon him at a bound, their feet crushing the grass that lay in their path and their voices roaring like thunder in loudness.

"Oh," cried one, "there's a fine, tall, big Johnny Jumper! I'll get him." And before poor Johnny could hide or tell the weed—whose friendly warning he now appreciated since it was too late—a sad good-by, a chubby hand reached down and twisted his neck in two. Then, his poor lifeblood oozing from the severed member, he was put beside several of his dead kinsmen to form a bouquet for the dinner table that evening.

Thus through foolish vanity, Johnny-jump-up turned a deaf ear to the wise counsel of a less beautiful, though more sensible, little wild plant, and thereby lost his head.

Why are carriages like gossips? They have long tongues.

Mole Lore.

According to an old authority a mole on the right cheek or right arm signifies happiness in love affairs; on the left hand, a happy marriage.

A mole on the left cheek or left arm signifies adverse fortune, particularly as regards love affairs; on the left hand, an unfortunate marriage from a worldly point of view.

Moles on the right cheek or arm, in combination with one or more on the left hand, point to more good fortune in love affairs than in money matters.

A mole at the corner of the right eye predicts a rich and indulgent husband. A mole on the right side of the chin shows good fortune, long life and a happy marriage.

A mole on the chin, if it be light yellow in color, denotes that a woman will be a good housewife; if brown in color, it portends a happy married life.

A mole on the tip of the nose shows much admiration and jealous lovers, shows to a woman likelihood of her dear friends with whom she is recommended to exercise great caution and discretion.

A mole at the right hand corner of the mouth is a sign of wealth; a mole at the left-hand corner of the mouth warns the possessor to beware of treachery and a false lover.

SHERIFF'S SALE.

By virtue of a writ of Levari Facias issued out of the Court of Common Pleas of Columbia County, Pa., and to me directed, there will be sold at public sale at the Court House, Bloomsburg, county and state aforesaid, on

SATURDAY, JUNE 8th, 1907,

at 2 o'clock p. m., the following described real estate:

All that certain farm and tract of land situate in Pine Township, Columbia County and State of Pennsylvania bounded and described as follows: Westwardly by lands of Alem Johnson, northwardly by land of Ashur Fullmer, eastwardly by land of Clemens and southwardly by lands of containing

FIFTY-FIVE ACRES

more or less, upon which are erected a

FRAME DWELLING HOUSE,

barn and other out buildings. It being the same land conveyed to Elijah Fullmer by Thomas Faus and wife by deed dated April 25th, 1847 and recorded in the Recorder's Office at Bloomsburg in Deed Book L, page 780. See description of said land recorded in Columbia County, Pa. in Mortgage Book No. 16, page 156.

Seized and taken into execution at the suit of A. K. Fullmer's use vs. John F. Herr, surviving Executor of estate of Elijah Fullmer, deceased with notice to Susanna Green, Mary J. Deen, Mianda M. Robbins and A. K. Fullmer, Defendants, who are the real owners of the land; and to be sold as the property of the said Defendants.

TERMS OF SALE.

1. All bids must be paid in full, except where the plaintiff or other lien creditor becomes the purchaser, and a duly certified list of liens shall be furnished, including mortgage searches on the property sold, together with such lien creditor's receipts for the amount of the proceeds of the sale, or such portion thereof as he shall be entitled to.

2. All sales not settled immediately will be continued until the Monday following the date of sale at two o'clock p. m., at which time all property not settled for will again be put up and sold at the expense and risk of the person to whom it was struck off and who, in the case of deficiency of such resale, shall make good the same, and in no instance will the deed be presented to the Court for confirmation unless the bid is actually settled for with the Sheriff, as above stated.

CHAS. B. ENT, Sheriff.

Andrew L. Fritz, Attorney. *See Purdon's Digest, 9th edition page 416, Smith's page 314. Sheriff's Office, Bloomsburg, Pa., May 13, '07. 5-16-07

ADMINISTRATOR'S NOTICE.

Estate of Peter McAndrew, late of Conyngham Township, Deceased.

Notice is hereby given that letters of administration on the estate of Peter McAndrew, late of the Township of Conyngham, deceased, have been granted to the undersigned administrator, to whom all persons indebted to said estate are requested to make payment, and those having claims or demands will make known the same without delay to

MICHAEL J. MONAGHAN, Administrator, Ashland, Pa.

Edward J. Flynn, Attorney. 5-25-07

ADMINISTRATOR'S NOTICE.

Estate of Jacob E. Welliver, late of the Borough of Berwick, Pa.

Notice is hereby given that letters of administration on the estate of Jacob E. Welliver, late of the Borough of Berwick, deceased, have been granted to the undersigned administrator to whom all persons indebted to said estate are requested to make payments, and those having claims or demands will make known the same without delay to

WILLIAM KREAMER, Administrator, Ashland, Pa.

B. F. ZARR, Attorney, Bloomsburg, Pa. 5-23-07

ADMINISTRATOR'S NOTICE

Estate of J. H. Beshline, late of Greenwood Township, Deceased.

Notice is hereby given that letters of administration on the estate of J. H. Beshline, late of Greenwood Township, deceased, have been granted to the undersigned administrator to whom all persons indebted to said estate are requested to make payment, and those having claims or demands will make known the same without delay to

WILLIAM REISHLINE, Administrator, Orangeville, Pa.

Professional Cards.

H. A. McKELLIP, ATTORNEY-AT-LAW, Columbian Building and Floor Bloomsburg, Pa.

A. N. YOST, ATTORNEY AT LAW, Ent Building, Court House Square, Bloomsburg, Pa.

RALPH R. JOHN, ATTORNEY AT LAW, Hartman Building, Market Square Bloomsburg, Pa.

FRED IKELER, ATTORNEY-AT-LAW, Office Over First National Bank, Bloomsburg, Pa.

CLYDE CHAS. YETTER, ATTORNEY-AT-LAW, Office in Wirt's Building, Bloomsburg, Pa.

W. H. RHAWN, ATTORNEY-AT-LAW, Office Corner of 3rd and Main Sts. CATAWISSA, PA.

CLINTON HERRING, ATTORNEY AT LAW, Office with Grant Herring, Bloomsburg, Pa. 1 Crangeville Wednesday each week

A. L. FRITZ, ATTORNEY AT LAW, Office—Bloomsburg Nat'l Bank Bldg. Bloomsburg, Pa.

J. H. MAIZE, ATTORNEY AT LAW, INSURANCE AND REAL ESTATE AGENT, Office in Townsend's Building Bloomsburg, Pa.

N. U. FUNK, ATTORNEY AT LAW, Ent's Building, Court House Square Bloomsburg, Pa.

SADE T. VANNATTA, (Successor to F. K. App) GENERAL INSURANCE, Office 238 Iron St., Bloomsburg, Pa. Oct. 31, 1907. 11*

M. P. LUIZ & SON, INSURANCE and REAL ESTATE AGENTS and BROKERS, N. W. Corner Main and Centre Sts. BLOOMSBURG, PA.

Represent Seventeen as good Companies as there are in the World and all losses promptly adjusted and paid at their office.

DR. W. H. HOUSE, SURGEON DENTIST, Office Barton's Building, Main below Market Bloomsburg, Pa.

All styles of work done in a superior manner. All work warranted as represented. TEETH EXTRACTED WITHOUT PAIN by the use of Gas, and free of charge when artificial teeth are inserted. Open all hours during the day

DR. M. J. HESS, DENTISTRY IN ALL ITS BRANCHES, Crown and bridge work a specialty, Corner Main and Centre streets Bloomsburg, Pa. Columbia & Montour Telephone connection

J. J. BROWN, M. D., THE EYE A SPECIALTY, Eyes tested and fitted with glasses. No Sunday work. 311 Market St., Bloomsburg, Pa. Hours 10 to 8 Telephone

J. S. JOHN M. D., PHYSICIAN AND SURGEON, Office and residence, 410 Main St. 7-30-11 BLOOMSBURG, PA.

EDWARD FLYNN, ATTORNEY-AT-LAW, CENTRALIA, PA. 1000 Locust Street building, Locust avenue

H. MONTGOMERY SMITH, ATTORNEY-AT-LAW, Office 1—Ent building, 11-16-99

WILLIAM C. JOHNSTON, ATTORNEY-AT-LAW, Office in Wells' building over J. G. Wells' Hardware Store, Bloomsburg, Will be in Millville on Tuesdays.

EXCHANGE HOTEL, I. A. SNYDER, Proprietor, BLOOMSBURG, PA. Large and convenient sample rooms, bath rooms hot and cold water and all modern conveniences

CITY HOTEL, W. A. Hartzel, Prop., No. 123 West Main Street Large and convenient sample rooms, bath rooms, hot and cold water, and modern conveniences. Bar stocked with best wines and liquors. First-class livery attached.

MONTOUR TELEPHONE, BELL TELEPHONE EXCH. TESTED, GLASSES FITTED.

H. BIERMAN, M. D., HOMOEOPATHIC PHYSICIAN AND SURGEON, OFFICE HOURS: Office & Residence, 4th St. 10 a. m. to 2 p. m., 5:30 to 8 p. m. BLOOMSBURG, PA.

C. WATSON MCKELVY, FIRE INSURANCE AGENT, Represents twelve of the strongest Companies in the world, among which are:

Company	Cash	Total	Assets
Franklin of Phila	\$40,000	\$1,100,000	\$1,140,000
Penn'a Phila	400,000	3,825,100	4,225,100
Queen of N. Y.	800,000	3,528,916	4,328,916
Newchester, N. Y.	200,000	1,753,527	1,953,527
N. America, Phila.	5,000,000	6,750,000	11,750,000

Office Clark Bell Building