W. Walter 50
Roman Emb. Table Cover, Mrs. Mary Frederick 1 00
Open work collar, Jennie L. Harris 75

Hardinger Embroidery.

Specimen, Mrs. O. W. Walter.. 75
Side Board Scarf, Alice I. Hummel 1 00
Doily, Mrs. D. A. Hein 50
Centre Piece, Mrs. Fred W. Melvin 1 00
Stand Cover, Mame Atherholt. 2 00

CLASS XXIV —Lace Work.

Display Antique, E. M. Bissell 1 00
Second, Alice I. Hummel.... 50
Display Macrame, Mrs. S. E. Reynolds 75
Second, Mrs. O. W. Walter .. 40
Display Crochet, Mrs. D. R. Genter 75
Second, Dora M. Weyer 40
Display Knit, Mrs. C. L. Tucker 75
Second, Dora M. Weyer 40
Display Teneriffe, Mrs. Geo. H. Rowe 25
Display Point, E. M. Bissell .. 1 00
Second, Mrs. C. L. Tucker .. 50
Display Derned net, Mrs. C. L. Tucker 75
Second, Mrs. Geo. H. Rowe .. 40
Display Battenburg, Helen K. Cunningham 1 00
Second, Mrs. W. E. Walzer .. 50
Display Patted, E. M. Bissell .. 75
Second, Jennie L. Harris .. 40
Display Cluny, Mrs. J. C. Fybush 75
Second, Mrs. Geo. H. Rowe .. 40

Point Lace.

Handkerchief, Mrs. J. S. Roys 1 00
Second, Mrs. C. L. Tucker .. 50
Collar, Mrs. C. L. Tucker 1 00
Second, Mrs. Wayne Allcott 50
Centre piece Mrs. D. A. Hein 1 00
Second, Mrs. Fred W. Melvin 50
Doily, Alice I. Hummel 75
Second, Mrs. D. A. Hein 40
Cushion, Mrs. Geo. H. Rowe .. 50
Specimen, Mrs. Fanny B. Scheff 50
Collar and cuffs, Mrs. D. A. Hein 50
Six doilies, Mrs. Fred W. Melvin 50
Tie, Dora M. Weyer 25
Bertha, Rosella William 75

Darned Net Lace.

Pillow shams, Mrs. Geo. H. Rowe 25
Bureau scarf, Mrs. Geo. H. Rowe 25
Bed spread, Mrs. Geo. H. Rowe 1 00
Apron, Mrs. Geo. H. Rowe 25
Cushion, Mrs. Geo. H. Rowe .. 15
Parasol cover, Jenrie L. Harris 50
Table cover, Mrs. T. L. Smith 25
Splasher, Mrs. H. L. Vanderslice 25
Sheet sham, Martha H. Vanderslice 15
Lace, Sadie Vanderslice 15

Horiton Lace.

Handerchief, Mrs. A. L. Gray .. 75
Second, Mrs. Fred W. Melvin 40
Centre piece, Mrs. Fred Melvin 1 00
Second, Helen K. Cunningham 50
Small doilies, Mrs. W. E. Walzer 50
Second, Florence Crandall .. 25
Collar, Florence Crandall 75
Second, Mrs. Fanny B. Scheff 40
Lunch cloth, Dora M. Weyer .. 75
Cushion, Mrs. S. E. Reynolds .. 50
Doily, Dora M. Weyer 50
Second, Mrs. Fred W. Melvin 25

Teneriff Lace.

Stand cover, Jennie L. Harris 25
Curtains, Jennie L. Harris .. 50
Doily, Mrs. L. G. DeVer 25
Specimen Dora M. Weyer 50
Collar, Jennie L. Harris 15
Centre piece, Mrs. O. W. Walter 75

Tatted Lace.

Handkerchief, Jennie L. Harris 50
Second, Florence Crandall .. 25
Centre piece, Jennie L. Harris 25
Doily, Mrs. D. A. Hein 75
Second, Mrs. H. Bierman .. 50
Night dress, Mrs. Geo. H. Rowe 25
Collar, Mrs. E. E. Cadman .. 50
Second, Alice I. Hummel .. 25
Six dollies, Alice I. Hummel .. 75
Waist set, Jennie L. Harris .. 25
Tie ends, Florence Crandall .. 15
Sock collar, Jennie L. Harris 15
Specimen, Jennie L. Harris .. 25
Medallions, Jennie L. Harris .. 15
Curtains, Jennie L. Harris .. 25
Dresh curtains, Jennie L. Harris 15
Toilet mats, Jennie L. Harris .. 10
Turn over collars, Jennie L. Harris 10
Doily, Florence Crandall 25
Second, Jennie L. Harris .. 15
Apron, Jennie L. Harris 15
Skirt, Jennie L. Harris 15
Underwear, Jennie L. Harris .. 50
Corset cover, Florence Miller .. 25
Pin cushion, Jennie L. Harris 10
Fascinator, Jennie L. Harris .. 15
Sofa cushion, Jennie L. Harris 25
Col. collars, Florence Crandall 15

Battenburg Lace.

Hdkf., Mrs. E. E. Cadman 75
Second, Mrs. D. R. Coffman 40
Centre piece, Alice I. Hummel 1 00
Second, Mrs. Fred A. Hoffman 50
Doily, Mrs. W. E. Walzer 75
Second, Mrs. E. E. Cadman 40
Six dollies, Mrs. Fred W. Melvin 1 00
Collar, Mrs. J. C. Fybush 75
Second, Helen K. Cunningham 40
Cushion, Mrs. Fred W. Melvin 75
Stand cover, Rosella Williams 75
Second, Mrs. Fred W. Melvin 40
Bureau scarf, Mrs. Fred. W. Melvin 1 00
Second, Mrs. Geo. H. Rowe .. 50
Curtains, Mrs. D. A. Hein 1 50
Door panel, Mrs. D. A. Hein .. 1 00
Bed spread, Mrs. Fred W. Melvin 1 00
Infant's bonnet, Mrs. Fred W. Melvin 25
Lunch cloth, Rosella Williams 1 00
Pocket, Mrs. Fred W. Bush 50
Arabian lace collar, Mrs. W. B. Terry 50
Arabian Lace specimens, Dora M. Weyer 50
Macrame lace, Mrs. J. S. Roys 25
Bruge collar and cuffs, Mrs. Fred. W. Bush 50
Bruge Bertha, Rosella Williams 1 00
Maltese Hdkf., Mrs. T. L. Smith 50
Maltese collar, Mrs. T. L. Smith 50
Hockwood centre piece, Mellah Turnbach 50
Antique centre piece, Alice I. Hummel 1 00
Roman lace hand screene, Alice I. Hummel 25
Cluny lace centre piece, Mrs.

Fred W. Melvin 50
Duchess lace, Mrs. J. S. Roys .. 75
Duchess front piece and collar Mrs. J. S. Roys 75
Duchess centre piece, Mrs. Fred W. Bush 50
Duchess collar, Florence Crandall 25
Lace tidy, Mrs. Wayne Allcott 50
Second, Mrs. D. R. Genter .. 25
Lace hdkf., Mrs. C. L. Tucker 50
Second, Mrs. W. E. Walzer .. 25
Lace collar, Mrs. J. S. Roys .. 1 00
Second, Helen K. Cunningham 50
Novelty Braid lace, Miss Goldstein 25
Bolero, Mrs. Fanny B. Scheff 25
Table cover, Louise M. Terry 50
Centre piece, Louise M. Terry 50

Drawn Work.

Hdkf., Mrs. Wayne Allcott .. 75
Second, Mrs. Geo. H. Rowe .. 40
Centre piece, Mrs. J. C. Fybush 1 00
Second, Mrs. Augustus Norton 50
Six doilies, Mrs. J. C. Fybush 1 00
Second, Mrs. W. E. Walzer .. 50
Cake doily, Mrs. C. S. Hanks .. 50
Second, Mrs. W. E. Walzer .. 25
Bureau scarf, Mrs W. E. Walzer 1 00
Second, Mrs. A. S. Gray 50
Side board scarf, Mrs. C. L. Tucker 1 00
Second, Mrs. Geo. H. Rowe .. 50
Tray cloth, Mrs Augustus Norton 50
Second Mrs W. D. Terry .. 25
Pillow shams, Mrs W. E. Walzer 50
Second, Mrs A. S. Gray 25
Pillow cases, E M. Bissell 50
Second, Mrs. C. L. Tucker .. 25
Table cloth, Mrs J. C. Fybush 1 00
Table cover, Mrs. A. S. Gray .. 1 00
Second, Mrs. J. C. Fybush .. 50
Napkins, Mrs. J. C. Fybush .. 50
Tidy, Mrs. Fred W. Melvin .. 50
Second, Mrs. A. S. Gray 25
Sheets, E M. Bissell 75
Second, Mrs. Fred W. Melvin 40
Shirt waist, Mellah Turnbach 1 00
Second, Mrs O. W. Walter .. 50
Apron, E. M. Bissell 50
Second, Mrs. A. S. Gray 40
Child's dress, Mrs W. E. Walzer 1 00
Second, E. M. Bissell 50
Tie, Florence Hosler 15
Collar and cuff set, Mellah Turnbach 25
Second, Dora M. Weyer 15
Mexican collar, Claire Gross 75
Medallions, Claire Gross 50
Hdkf., Mexican, Claire Gross .. 50
Fagoted collar, Jennie L. Harris 10

CLASS XXV.—Outlined Work.

Quilt, Mrs. D. R. Genter 1 00
Second, Louise M. Terry 50
Table cover, Jennie L. Harris 50
Second, Mrs. D. R. Genter.. 25
Bureau scarf, Mrs. J. C. Fybush 50
Second, Mrs. Wayne Allcott 25
Splash mat, E. M. Bissell 50
Second, Miss Goldstein 25
Pillow shams, Mrs. W. E. Walzer 50
Second, Mrs. D. R. Genter .. 25
Pillow cases, Mrs. E. E. Cadman 50
Apron, Mrs. O. W. Walter 50
Second, Mrs. A. S. Gray 25
Doily, Mrs. E. E. Cadman 25
Six doilies, Jennie L. Harris .. 50
Second, Mrs. Wayne Allcott 25
Cushion, Mrs Wayne Allcott .. 50
Second, Mrs. A. H. Gennari .. 25
Tidy, Dora M Weyer 50
Second, Mrs O. W. Walter .. 25
Tray cloth, Mrs. John McKay 50
Second, Florence Crandall .. 25
Carving cloth, Mrs. John McKay 30
Centre piece, Mrs O. W. Walter 50
Second, Florence Crandall .. 25
Screene, Alice I. Hummel 10
Lunch cloth, Florence Crandall 50
Stand cover, Florence Crandall 50
Display, Mrs. John McKay .. 30
Child's spread, Mrs. E. E. Cadman 30
Night gown, Olive Kitchen .. 50

Hem-Stitched Work.

Pillow cases, Mrs. D. R. Genter 50
Second, Mrs. O. W. Walter .. 25
Bolster case, Mrs. E. B. Hess .. 30
Sheets, Mrs. D. R. Genter 75
Second, Mrs O. W. Walter .. 40
Table cloth, Mrs. Augustus Norton 75
Second, Mrs. O. W. Walter .. 40
Napkins, Mrs. O. W. Walter .. 50
Second, Mrs. J. C. Fybush .. 25
Lunch cloth, Mrs. J. D. Thomas 50
Tray cloth, Florence Crandall .. 30
Towels, Mrs. O. W. Walter .. 75
Child's skirt, Mrs. D. R. Coffman 50
Hdkf., Mrs. J. C. Fybush 50
Second, Mrs. Geo. H. Rowe .. 25
Skirt, Mrs. Fred W. Melvin .. 75
Second, Mrs. D. R. Coffman 40
Child's dress, Mrs. W. E. Walzer 75
Second, Mrs. Fred W. Melvin 40
Night dress, Mrs Wayne Allcott 75
Pillow shams, Mrs. D. R. Genter 50
Second, Mrs. D. R. Coffman .. 25
Collar and cuffs, Mrs. O. W. Walter 50
Second, Jennie L. Harris 25
Drawers, Mrs. D. R. Coffman .. 25
Child's apron, Mrs J. D. Thomas 50

Fancy Aprons.

Apron Scrim, Mrs. J. C. Fybush 50
Second, Louise M. Terry 25
Linen apron, Alice I. Hummel 50
Second, Mrs. C. S. Hanks .. 25
Apron in Swiss, Mrs. W. E. Malzer 50
Second. Mrs. Wayne Allcott 25
Apron cambric, Florence Hosler 50
Second, Mary Beck 25
Work apron, Mrs. S. M. Mannon 30
Second, Mrs. W. H. Hess .. 15
Gingham, Mrs. W. E. Walzer .. 30
Second, Olive Kitchen 15
Calico apron, Helen K. Cunningham 30
Second, Mrs. A. C. Shuman .. 15
Cross stitched apron, Alice I. Hummel 30
Second, Florence Hosler 15
Clothes Pin apron, Mrs. E. Hess 15
Sateen apron, Mrs. J. D. Thomas 30
Second, Mary Beck 15
Sewing apron, Mrs. Moore Demott 30
Hdkf. apron, Mrs. F. M. Ash .. 25
Lawn apron, Olive Kitchen .. 50

CLASS XXVI.—Silk Patchwork, &c.

Silk quilt, Mrs C. S. Hanks .. 3 00
Second, Mrs. D. H. Fetterolf 1 50
Satin quilt, Mrs. A. S. Gray .. 3 00
Second, Mrs. W. E. Walzer .. 1 50
Velvet quilt, Mrs. W. E. Walzer 2 00
Second, Ida Herring 1 00
Plush quilt, Mrs. F. Anstock .. 2 00
Sofa cushion silk, Ada Holter 1 00

Second, Mrs. W. E. Walzer .. 50
Sofa cushion satin, Louise M. Terry 1 00
Second, Mrs. Gertrude Quick 50
Sofa cushion velvet, Florence Hosler 1 00
Second, Mrs. Augustus Norton 50
Sofa cushion plush, Mrs. E. L. Lemon 1 00
Second, Mrs. F. Anstock 50
Sofa cushion cross stitched, Mrs. C. S. Hanks 50
Sofa cushion cotton, Mrs. Jos. Sitler 50
Second, Mrs. Fanny B. Scheff 25
Sofa cushion, Mrs. Wayne Allcott 75
Second, Mrs. J. Lee Martin .. 50
Silk slumber robe, Mrs. Augustus Norton 1 00
Second, Mrs. D. R. Genter .. 50
Picture drapery, Mrs. Fred W. Melvin 50
Second, Mrs. J. S. Roys 25
Laundry bag, Mrs. W. E. Walzer 30
Second, Mrs. Wayne Allcott 15
Darning bag, Miss Goldstein .. 30
Sachet bag, Helen K. Cunningham 30
Work bag, Mrs. Fred W. Melvin 30
Second, Mrs. C. D. Hanks .. 15
Stocking bag, Mrs. D. R. Genter 30
Second, Mrs. M. E. Shoemaker 15
Canvass tidy, Sadie Vanderslice 10
Lady's skirt, Olive Kitchen .. 25
Corset cover, Mrs. D. R. Coffman 30
Second, Mrs. C. S. Hanks .. 15
Infant's kimona, Nora Kline .. 15
Night gown, Olive Kitchen .. 25
Underwear, Mrs. D. R. Genter 1 00
Chemise, Mrs. D. R. Coffman .. 25
Second, Mrs. J. D. Thomas .. 15
Combing towel, Mrs. E. E. Cadman 25
Second, Jennie L. Harris .. 15
Dusting cap, Mrs. O. W. Walter 15
Stock collar, Florence Crandall 15
Collar and cuffs, Dora M. Weyer 25
Collar, Mrs. Wayne Allcott .. 25
Second, Mrs. D. R. Coffman 15
Foot rest, Mrs. Wayne Allcott 50
Photo holder, Mrs. A. C. Shuman 10
Sleeve holders, Mrs. D. R. Coffman 10
Whisk holder, Miss Goldstein 15
Needle book, Mrs. Fred W. Melvin 25
Second, Mrs. Wayne Allcott 15
Housewife, Miss Goldstein 15
Hdkf. case, Mrs. C. L. Tucker 25
Cravat case, Mrs. A. S. Gray .. 50
Second, Mrs. Fred W. Melvin 25
Glove case, Mrs. Fred W. Melvin 25
Veil case, Mrs. A. S. Gray .. 25
Night dress case, Mrs. J. C. Fybush 25
Display bead work, Mrs. Geo. H. Rowe 15
Beaded collar, Mrs. Fanny B. Scheff 15
Second, Jennie L. Harris .. 10
Beaded chain, Mrs. D. R. Coffman 25
Second, Fanny B. Scheff .. 15
Beaded Pin cushion, Alice I. Hummel 25
Second, Mrs. D. R. Coffman.. 15
Beaded belt, Florence Crandall 25
Second, Mrs. D. R. Coffman 15
Beaded waist chain, Mrs. D. R. Coffman 25
Fillet work, Miss Goldstein .. 10
Steamer bag, Jennie L. Harris 15
Dolly, Mrs. C. S. Hanks 15
Table cover, Miss Goldstein .. 25
Cloak hanger, Mrs. Wayne Allcott 10
Hat pin receiver, Mrs. O. W. Walter 15
Lamp shade, Mrs. O. W. Walter 10
Traveling bag, Jennie L. Harris 25
Rafia hat, L. G. DeVer 25
Second, Jennie L. Harris.... 15
Hdkf. box Jennie L. Harris 15
Jewel box, Jennie L. Harris.... 15
Silk lace hat, Mrs. Fanny B. Scheff 25
Melon seed bag, Mrs. F. M. Ash 15
Display Rafia work, Mrs. Fanny B. Scheff 1 50
Cross stitched lambrequin, Mrs. D. A. Hein 25
Cross stitch splasher, Mrs. E. E. Cadman 25
Cros stitch tidy, Mrs. J. S. Roys 25
Woven silk curtain, Mrs. J. S. Roys 1 00
Child's suit, Mrs. C. H. Creasy 25
Child's dress, Mrs. C. S. Hanks 25
Second, Mrs. J. C. Fybush .. 15
Patch receiver, Mrs. A. C. Shuman 25
Second, Mrs. E. B. Hess 15
Scissor's holder, Mrs. E. B. Hess 10
Letter box, Mrs. E. B. Hes 10
Child's parlor suite, Mrs. E. B. Hess 10
Couch cover, Mrs. A. C. Shuman 75
Paper hat, Mrs. D. R. Coffman 10
Jardiner, Mrs. J. D. Thomas .. 10
Display of artificial flowers, Mrs. Wm. Baum 25
Paper stand cover, Mrs. Wm. Baum 15
Bouquet paper flowers, Mrs. Wm. Baum 10
Infant's sacque, Nora Kline 15
Tidy, Mrs. E. W. Christian .. 15
Display of hdkfs., Mrs. O. W. Walter 50

CLASS XXVII.—Fine Arts.

Landscape in oil, Mrs. W. E. Walzer 3 00
Second, A. B. Sloer..... 2 00
Portrait in oil, Mrs. Wayne Allcott 3 00
Second, Mrs. A. L. Percy .. 2 00
Figure in oil, Louise M. Terry 2 00
Second, Louise, M. Terry .. 1 50
Third, Adele Huquenele 75
Animals in oil, Mrs. Fred W. Melvin 2 00
Second, A. M. Sloer 1 50
Third, Mrs. W. E. Walzer .. 75
Flowers in oil, Mrs. A. L. Percy 2 00
Second, Adele Huquenele .. 1 50
Fruit in oil, Louise M. Terry .. 2 00
Second, Mrs. H. W. Hower ..1 50
Third, Mrs. A. L. Percy 75
Marine, Louise M. Terry 2 00
Second, Mrs. W. B. Terry .. 1 50
Still life, Mrs. A. L. Percy 1 50
Second, A. B. Sloer 75
Fish, Mrs. A. L. Percy 1 00
Birds, Mrs. A. L. Percy 1 00
General subjects, Mrs. A. L. Percy 1 00
Animals water color, Adele Huquenele 2 00
Second, A. B. Sloer 1 50
Landscape water color, Adele Huquenele 2 00

Second, A. B. Sloer 1 50
Third, Mrs. C. S. Hank 75
Figure water color, Mrs. Geo. H. Rowe 2 00
Second, Adele Huquenele .. 1 50
Third, Helen K. Cunningham 75
Flower water color, Ray B. Shultz 2 00
Second, Adele Huquenele .. 1 50
Third, Mrs. Wayne Allcott .. 75
Fruit, Adele Huquenele 2 00
Second, Mrs. A. L. Percy .. 1 50
Marine water color, Adele Huquenele 2 00
Second, Mrs. A. L. Percy .. 1 50
Portrait water color Adele Huquenele 2 00
Second, Helen K. Cunningham 1 50
Third, Mrs. H. W. Hower .. 75
Interior water color, Mrs. A. L. Percy 1 50
Birds, water color Mrs. A. L. Percy 1 00
Still life water color, Mrs. A. L. Percy 1 00
Head water color, Mrs. H. W. Hower 1 00
Crayon animals, A. B. Sloer .. 1 50
Second, Mrs. W. B. Terry .. 1 00
Crayon landscape, A. B. Sloer 1 50
Second, A. B. Sloer 1 00
Crayon portrait, A. B. Sloer .. 1 50
Second, A. B. Sloer 1 00
Crayon figure, Mrs. A. L. Percy 1 50
Second, Edward Raup 1 00
Crayon heads, Mrs. H. W. Hower 1 00
Crayon Torso, Mrs. A. L. Percy 1 00
Pastel portrait, Mrs. M. Howard 1 50
Pastel landscape, A. B. Sloer .. 1 50
Pastel animals, A. B. Sloer .. 1 00
Pastel flowers, Mrs. J. D. Thomas 1 00
Charcoal drawing, A. B. Sloer 1 00
Second, Mrs. H. W. Hower .. 50
Amateur photos, Helen K. Cunningham 1 50
Second, Mrs. W. E. Walzer .. 1 00
Pen and ink drawing, Louise M. Terry 1 00
Second, Ralph Mushler 75
Third, Edward Raup 50
India ink drawing, Mrs. Geo. H. Rowe 1 00
Second, A. B. Sloer 50
Pencil drawing, A. B. Sloer .. 1 00
Second, Clarence Rider 50
Placque in oil, Mrs. Geo. H. Rowe 1 00
Painting on chamoise, Adele Huquenele 1 00
Painted sofa pillow, Mrs. C. S. Hanks 75
Display han flowers, Mrs. J. D. Thomas 75
Tile in oil, Mrs. F. H. Jenkins 75
Measuring stick, Mrs. Fred Beglinger 1 00
Engraving on copper, L. G. DeVer 1 00

Burnt Wood.

Display, L. G. DeVer 1 50
Bowl, Florence Miller 1 00
Second, Ralph Mushler 50
Picture frame, Dora M. Weyer 75
Jewel box, Dora M. Weyer 50
Panel, Mrs. Sarah Simmons .. 1 00
Second, Florence Miller 50
Table, Florence Miller 1 00
Box, Florence Miller 50
Placque, Florence Miller 50
Book cover, Mrs. C. S. Hanks .. 40
Tankard, Ralph Mushler 75
Hdkf. box, Ralph Mushler 50

Burnt Leather

Pillow, L. G. DeVer 1 00
Second, Mrs. Geo. H. Rowe .. 50
Calendar, Dora M. Weyer 50
Center piece, Mrs. Sarah Simmons 75
Velvet cushion, Mrs. Sarah Simmons 75
Hanger, L. G. DeVer 50

China Painting.

1 doz. plates, Mrs. J. S. Roys .. 1 50
1 doz. cups and saucers, Mrs. J. S. Roys 1 00
Olive dish, Mrs. J. E. Roys .. 50
Salad set, Mrs. J. S. Roys 1 50
Chop dish, Mrs. J. S. Roys .. 50
Jardiner, Mrs. J. E. Roys 1 00
Second, Mrs. J. S. Roys 50
Jam jar, Mrs. J. E. Roys 50
Brush and comb tray, Louise M. Terry 50
Vase, Mrs. J. E. Roys 1 00
Second, Mrs. J. E. Roys 50
Tobacco jar, Mrs. J. S. Roys .. 1 00
Raised paste, Mrs. J. S. Roys 1 00
Water pitcher, Mrs. J. S. Roys 75
Sugar and creamer, Mrs. J. E. Roys 50
Stein, Mrs. J S. Roys 50
Tankard, Mrs. J. S. Roys 1 00
Cake plate, Mrs. J. S. Roys .. 50
Candle stick, Mrs. J. E. Roys .. 25
Cup and saucer, Mrs. J. E. Roys 50
Napkin ring, Mrs. J. E. Roys .. 25
Hair receiver, Mrs. J. E. Roys 50
Second, Mrs. J. S. Roys 25
Minature, Mrs. Wayne Allcott 25
Bon dish, Mrs. J. E. Roys 50
Second, Mrs. J. S. Roys 25
Salts and pepper, Mrs. J. S. Roys 50
Tea set, Mrs. J. S. Roys 75
Shirt waist set, Mrs. J. S. Roys 50
Second, Mrs. J. E. Roys 25
Brooch, Mrs. J. S. Roys 50
Second, Mrs. J. E. Roys 25
Cuff links, Mrs. J. E. Roys .. 25
Belt pin, Mrs. J. S. Roys 25

CLASS XXVIII.—Plants and Flowers.

Display flowers in bloom, Florence Hosler 2 00
Second, Mary Beck 1 00
Display foliage plants, Sue J. Rambo 2 00
Second, Mary Beck 1 00
Display cut flowers, Florence Hosler 50
Hanging basket with plant, Mrs. J. S. Roys 50
Second, Jessie Whitenight .. 25
Rex Begoina, C. N. Ohl 50
Second, C. N. Ohl 25
Display Bogonias, Mary Beck 50
Second, Mrs. E. A. Weiss .. 30
Third, W. M. Cox 20
Sunflower, E. R. Kisner 25
Periwinkle, Florence Hosler .. 15
Smilax, C. N. Ohl 25
Cala lily, Mrs. Moore Demott .. 50
Second, Mrs. H. L. Vanderslice 25
Bouquet chrysanthemums, Sadie Vanderslice 15
Bouquet dahlias, Mrs. W. H. Hess 50
Second, Phillip Harris 25
Bouquet mixed flowers, Mary Beck 15
Bouquet coxcombs, Mrs. C. H. Hess 25
Second, J. C. Kriner 40
Bouquet cosmas, Mrs. E. A. Weiss 25

Bouquet falls blackberry, Mrs. John Watters 15
Lemon tree with fruit, Warren Masteller 1 00
Mt. Echo, Mrs. G. M. Ikeler .. 25
Second, Mrs. A. C. Shuman 15
Jerusalem cherry tree, Mrs. Frank Shuman 50
Second, Mrs. E. A. Weiss 25
Paint brush, Florence Hosler 25
Pine apple, Florence Hosler .. 25
Velvet jacks, Florence Hosler .. 25
Cactus, Florence Hosler 25
Honeysuckle, Florence Hosler 15
Hibicus, C. N. Ohl 15
Kantia, C. N. Ohl 15
Night blooming cerius, Mrs. Wm. Kase 50
Wax plant, Mrs. E. A. Weiss .. 15
Maple plant in bloom, W. M. Cox 50
Cosmas, Mrs. D. P. Unger 25
Artillery plant, Mrs. Jos. Weiss 15

CLASS XXXIV.—Miscellaneous.

Collection of relics, Mrs. C. L. Tucker 25
Relics, Mrs. D. R. Coffman .. 35
Old plate and bowl, Florence Miller 25
Old plate, Mrs. Frank Shuman 15
Old plate, Mrs. E. W. Christian 10
Old pitcher, Mrs. E. L. Lemon 15
Second, Mrs. D. R. Coffman 10
Old Sampler, Mrs. Wayne Allcott 15
Stamp plate, Mrs. Wayne Allcott 25
Second, Mrs. J. S. Roys 15
Dec. cattle horns, Mrs. S. N. Cole 15
Second, Miss Goldstein 10
Old metal button, Mrs. O. W. Walter 15
Indian beads, Jennie L. Harris 25
Col. Relics, Mrs. E. L. Lemon 50
Old Bible Mrs. E. B. Hess 25
Second, Mrs. E. W. Christian 15
Old towel, William Miller 25
Col. relics, Florence Miller .. 25
Racoon skin, Ella Mannon 25
Old sabre, Mrs. S. M. Mannon 25
Old night caps, Mrs. H. Bierman 10
Spec. Indian bead work, Dora M. Weyer 15
Col. relics, Mrs. D. R. Coffman.. 15
Col. relics, Clara Vanderslice .. 50
Indian pipe, Mrs. J. D. Thomas 15
Racoon skin coat, S. T. Seybert 1 00
Display of furs, S. T. Seybert .. 2 00
Col. relics, Mrs. T. L. Smith .. 75
Carved wood, C. N. Obl 35
Ind. relic frame, Geo. Wertman 75
Octahedron, Florence Miller .. 25
Col. relics, Florence Miller .. 25
Gondola car, Trolley car, and Dump car, Andrew Giger .. 1 50
Spool rack, Wm. Abbott 25
Col. relics, Mrs. Chas. Kesty .. 75
Old tea cup, Mrs. D. P. Unger 10
Racoon skin robe, C. W. Hess 1 00
Old saucer, Mrs. Frank Shuman 10
Canned peaches 51 yrs., Rhoads Huff 25
Boa constrictor skin, Wm. Abbott 25
Army relics, Mrs. Wm. Johnson 50
Picture frame, John Girton .. 50
Egyptian patchwork, Mrs. J. S. Roys 50
Hdkf. 100 yrs. old, Mrs. E. W. Christian 10
Rattle snake skin, Mrs. E. W. Christian 15
Old cradle quilt, Mrs. A. C. Shuman 25
Shell work, Clara Vanderslice 15
Spinning wheel and shawl, Mrs. D. P. Unger 25
Brooms, Amos B. Gross 25
Col. relics, W. R. Decker 75
Freak squash, Harry Andres .. 25
Can peaches 5 yrs., Mrs. J. D. Thomas 10

MARRIAGE BY SALVATIONISTS.

The Bond is in the Interest of Both Religion and Morality.

The Salvation Army has curious ways of its own for getting on. But for its great success these ways might be ridiculed and even condemned as they were at first. Ridicule, however, has passed into appreciation and the methods of the army are now studied by sociologists and philanthropists to good advantage.

The frequent marriages among the members of the army have been a subject of comment. It has seemed as if the institution were a veritable matchmaker, caring quite as much for things in this world as for those in the next. The Army has what might be termed a school of courtship, presided over by a colonel and his wife, each of whom holds classes on set days and gives talks on the responsibilities of marriage. And why not? Many of these people are drawn from the slums and from the most ignorant classes. They have little appreciation of the responsibilities of life and the significance of the family relation. Anything that will tend to a better sense of marriage and domestic duties is to be commended. The Salvationists know that nothing conduces more to morality than healthful, happy marriage, and they make a specialty of it, so to speak—not for the sake of matchmaking or for the fun of the thing, but to promote morality and religion.

Common sense leads the Army to note these facts and go to work in regard to it in a businesslike way; to give instruction as to the meaning of marriage ,its duties and responsibilities, its pitfalls, its illusions, as well as its joys and safeguards. It is singular and reflects on our civilization that although marriage is the most important relation upon which man can enter, it is one to which little attention is given by way of study and preparation. It has been thought that somehow these things take care of themselves. The fallacy of such reasoning, or want of it, is seen too often in the results, especially those which show up in divorce courts.

It is not necessary to agree with Felix Adler and hold that happiness is not the object of marriage, but it is desirable to understand well that marriage means something else than unalloyed bliss. The Salvationists are doing their part toward making the matter clear and it would be well if all other religious organizations were equally efficient.—Chicago Chronicle.

THE SUCCESS OF JAPAN

Her Jump From a Semi-Civilized to Leading Power.

HAD INTERNAL QUARRELS

China Thought During One of These Times to Seize Korea.—Japs Then Dropped Their Internal Affairs and Voted $75,000,000 War Fund in Three Minutes.

The memory remains fresh in men still living of the time when Japan was a semi-civilized, secluded land, far from the reach of Western enlightenment—a country of junks and bows and arrows. She is now one of the most advanced nations and a world power.

If you should ask a Japanese what has made his country as it is to-day his answer would be—it is the unanimity of the people.

The Japanese have frequently had quarrels over their internal affairs; which even led at one time to a short war.

But whenever they are confronted with a danger that threatens their national existence or honor they at once firmly unite themselves for one common object.

The opposition of the Representatives to the Cabinet was the cause of the repeated dissolutions of the Japanese Diet, and the apparent lack of harmony in the Japanese Government led China, in 1894, to infer that Japan was utterly unable to attend to her external affairs.

She, therefore, hastened to take the opportunity to claim control over Korea, as she had done in old times, on the plea of aiding that country to suppress an insurrection.

China dispatched her troops into Korea, which was a violation of the Tien Tsin treaty entered into between Japan and China with respect to Korean neutrality.

But the Japanese were on the alert. They immediately regained one harmonious stand, forgetting all internal feuds, political frictions and oppositions.

The Diet assembled at Hiroshima, the center of the Japanese military operations, and after its sitting of only three minutes, sanctioned without any opposition the issuance of a $75,000,000 war fund.

It was unanimity that enabled the Japanese government to act promptly. The Japanese forces encountered the Korean insurgents before the Chinese could have concentrated enough troops to aid the Korean government.

The Japan-China war that followed the incident because of China's refusal to evacuate Korean soil ended in a decided victory for Japan, due to the unanimous support of her people.

The Japanese Cabinet has never been opposed in its naval expansion plan. Every Japanese upholds this plan, even if it might deprive him of his last cent, for the preservation of his nation's honor and dignity, he knows, depends on an efficient navy.—Yae Kiche Yahe, in Philadelphia Bulletin.

The Japanese Soldier's Rations.

The other day I spoke of rice and dried fish being the uniform food of the Japanese Army in campaigning times. This is the way in which the rice is cooked: It is boiled until quite thick and glutinous. Next it is placed on a ceramic slab, rolled out and put into squares. The squares are then placed in the sun to dry and often turned. When hard as sea biscuit and greatly reduced in weight they can be stored. A certain number are allowed each day to the soldier. All he has to do is to break up a square in boiling water and to add the dried fish. In a few minutes he has what seems to him a delicious thick soup. If he can not procure boiling water he simply eats his rice-cake dry. In the fruit season he substitutes fruit when he can obtain it for the fish. The Japanese soldier, M. Pichon tells, me, has muscles like whipcord, is a sure shot, has an eye for land marks, and a memory for locality. He can do with three hours' sleep out of the twenty-four, is cleanly, attends to sanitary instructions, is ardently patriotic, holds his life cheap and runs up hills like a goat. He costs the state about 4½d. a day and thinks himself well off.—London Truth.

The Panama Problem.

Another feature of the proposed work at Panama renders utterly useless the data secured from the construction of the Chicago drainage canal. The big engineering problem at Panama is the great dam that is to create a lake fifty-two feet above the sea level and covering 13,585 acres, and the completion of this feature of the canal will be the work of years, requiring the expenditure of more money and labor than was needed for the entire construction of the Chicago enterprise. Add to this the other problem of making provisions to prevent the canal from silting up during the flood season in the Chagres river and also the construction of locks that will raise and lower a distance of sixty feet, and the Chicago job looks, by comparison, like the canals dug by children through the back yards on a rainy day. When work is finally commenced, there is no doubt but that American money, American energy and American engineering skill will push it forward with the greatest possible speed, although those at all familiar with conditions on the Isthmus will hesitate to predict the completion of the great project within eight years.—Washington Post.