

FANCIES OF FASHION.

Kate Gardner Chats About Teagowns and Lounging Robes.

Chinese and Japanese Tendency Distinguishes the House Garments of the Season—No Change in Skirts.

[Special Chicago Letter.]  
IT HAS been a long time since I have wandered into the realm of the fascinating teagown, the comfortable lounging robe, and its near relation, the dainty matinee jacket, and as this happens to be the season of the year when garments of this description are supposed to appeal most strongly to womanhood, a few hints as to the present and coming fashion in this direction will not prove uninteresting reading, particularly as there are many delightful things to say concerning all of them.

For some mysterious reason or other Dame Fashion has decreed this season that there shall be a distinctly Chinese or Japanese tendency in all the newest lounging robes, teagowns and house jackets. Everything is more or less a la Geisha, with kamona-like fronts and long, loose-hanging sleeves. Of course the materials of which these charming gowns are fashioned, carries out this idea to the fullest degree. For instance, many of the teagowns of the moment are made of the new pointed velveteen, which shows a wonderfully mixed-up Chinese pattern on its smooth surface, while the lounging robes and house jackets—at least the major part of them—look as though they first saw the light of day in far-away Japan. For those who do not like the rather severe Japanese style—and I must confess to many it will prove vastly unbecoming—fashion has provided beautiful models made of crepe de chine and soft Oriental satin, which cannot but prove captivating to every woman with a true sense of the beautiful.

It has always seemed to me that crepe de chine is particularly appropriate for teagown purposes. A truly successful teagown must "hang" to perfection, an end, by the way, not always obtainable where velveteen is employed and then a teagown, to be seen at its best, requires a vast amount of airy-fairy daintiness in the matter of trimming; and in the use of velveteen, unless one is very careful, the result is apt to be anything but beautiful. While no garment of the wardrobe of to-day admits of so many possibilities as the teagown, to be an artistic success it must be draped by the master hand. Altogether it can be made an exquisite picture of crepe de chine, velvet, soft lace, chiffon, and, indeed, everything that the luxury-loving nature of the lady of fashion suggests, or it may be contrived in such an unfortunate manner as to present the reverse side of the picture.

Within the week I have seen some truly charming teagowns made of fine French cashmere, in both cream white and delicately-tinted tones, prettily trimmed with much lace and hanging stoles of the cashmere, and simply finished at the waist by a pointed girle of Oriental embroidery. The pretty model given in the first illustration is fashioned of cashmere in a delicate shade of blue. The skirt is ornamented by ruffles of the material, the square yoke is of black panne velvet, the stoles of white spotted lace edged with Chantilly, while the embroidery, which is all done by hand, of course, in the most exquisite manner possible, is carried out in the soft Oriental colorings that are so very popular at the present moment. The other sketch represents a somewhat more elaborate and fanciful teagown, made in this instance of crepe de chine. Draped round the shoulders is a handsome flecu of soft white mouseline de soie, which is held in place by a large choux of white chiffon, with long sash ends reaching almost to the hem of the skirt.

The most desirable lounging robes seen thus far are made of printed velveteen in dark colorings, lined throughout with soft Chinese silk, finished at the neck by a smartly-rolled collar and held at the waist by means of a finely wrought metal girle. Other pretty models are made of cashmere with linings of silk, while others again are fashioned of pretty cotton crepe cloth, in both light and dark colors, with cuffs and collar in a contrasting color or else in somber black. The "Geisha" dressing jacket still remains the idol of fashion, although it has reigned quite two seasons. The most sought after models are made of cream-tinted silk and wool material and simply finished with

wide hems and facings of washing silk in some delicate shade of color. Cashmere is also ideal for this purpose and, when carried out in a soft shade of rose pink with facings of dainty white, makes a perfectly charming jacket and one that any woman might be proud to call her own.

The "matinee" is, of course, much more elaborate and fanciful than the dressing jacket, and it is proper that it should be, considering the mission of each is so vastly different. Frenchy to a degree are the matinee jackets that come to us this season in pastel shades of mouseline de soie, arranged in fine tucks and long lines of insertion. The sleeves are tucked and trimmed with lace insertion, and finished with double frills of accordion-plaited chiffon, edged with narrow satin ribbon. Nun's veiling in pretty shades of lavender and gray makes



WHITE CREPE DE CHINE TEAGOWN.

lovely matinee jackets, and when given a plentiful trimming of lace and chiffon are quite as desirable as those fashioned of mouseline de soie, and not nearly so expensive.

Dame Fashion is after all not such a fickle jade as she is represented to be. Only a short time ago some of the leading authorities loudly proclaimed that the requiem of the Russian blouse and the jaunty little bolero would soon be sung, and that the coming skirt would be short and most elaborately trimmed. How none of these undesirable things have come to pass and, judging from present signs, are not likely to. All the models that are daily being sent over from Paris show in a most marked degree that the reign of the bolero is not over by any manner of means, while the swell-looking skirts intended for early spring wear are long and trailing, as of yore, and show not the slightest tendency toward an increase in trimming. I think Chicago women in particular should be thankful that the long skirt still prevails, for while possessing many points of beauty and grace, and with a charm all their own, their feet do not always show to perfect advantage. Whether this is the fault of nature or the bootmaker, I do not pretend to say; but it is a fact, nevertheless, that the majority of women one sees nowadays have, to put it mildly, extremely shabby-looking feet.

In the matter of sleeves there is much that could be written. The tendency at the present moment is to have them rather tight-fitting from the shoulder to the elbow, and then to show a great deal of fulness from the elbow to the wrist. In the smart-looking, up-to-date model in the picture this pretty



AN AFTERNOON FROCK.

new fashion shows to great advantage. The tailor-gowns of the moment are certainly delightful to look upon. Made of the new zibeline cloth, with long trailing skirts and smartly-cut jackets, they are more charming than ever before. Some have handsomely embroidered waistcoats, and this mode is likely to remain in favor throughout the season.

Lace continues to play an important part in the world of fashion. Embroideries, too, of all kinds and descriptions, are much in demand, to brighten up winter frocks, and those who have anything of this kind in their possession should try to utilize it, for now is the time and hour.

KATE GARDNER.

**An Old Master.**  
Mrs. Poulney Plutostrat—Did you see much of the old masters abroad, Mrs. O'Dough?  
Mrs. O'Dough—Only once, my dear; when I went little Claude to Eton. The head there must have been near 80.—Princeton Tiger.

A WHISTLING CHOIR.

Unusual Form of Music Introduced in a Sunday School in Augusta, Ga.

J. T. Lockhart, superintendent of the Berean Baptist Sunday school of Augusta, Ga., is responsible for a new departure in church music, and through his efforts the innovation has been eminently successful, reports the New York Commercial Advertiser.

Mr. Lockhart obtained his idea from "The Burgomaster," which recently appeared in Augusta. He heard "The Tale of the Kangaroo" whistled, and when the audience joined in the chorus the effect struck him as being so unique that he at once decided to put it in use in his choir. Mr. Lockhart talked the matter over with Rev. J. H. Oliver, pastor of the church, and it was decided to try the plan the following Sunday. The Sunday school numbers 301 members. On the Sunday when Mr. Lockhart had planned to introduce whistling music the exercises were opened by a short talk on the sacredness of all melody and harmony and of the praise that could be rendered to God in every form of music. Mr. Lockhart then told the pupils that they were going to try a new form of music. He said that, as a great many of the young men who had really good voices would not sing because they had never been trained in music, he had decided to form a whistling choir.

The superintendent had no difficulty in inducing the boys and young men to come forward and whistle.

Thoughtful Absconder.

A banking and municipal treasurer in an Italian town disappeared, leaving a deficit of \$100,000. The authorities proceeded to open his strong box, which was found to contain a piece of paper inclosing 36 cents and stating that the money was for the locksmith who should be deputed to break open the safe.

Explosion of Acetylene Gas.

Acetylene gas, as shown by the Berlin experiments, will invariably explode if a detonator is in actual contact with it, but not otherwise.

New Trees in Scotland.

The British government is about to appoint a committee to arrange for replanting the woodlands in Scotland.



Love is unequally yoked with sickness. Labor is lightened by love, but love cannot lighten pain or relieve it. Many a man looks on at his wife's suffering willing to do anything to aid her and able to do nothing.

Sometimes, however, the husband's attention is directed to Dr. Pierce's Favorite Prescription and its remarkable cures of womanly diseases. He may not have much hope of a cure, but he is led to try the medicine, with the result that in almost every case there is a perfect and permanent cure. Dr. Pierce's Favorite Prescription cures irregularity. It dries the drains which weaken women, heals inflammation and ulceration, and cures female weakness.

As a tonic for women who are nervous, sleepless, worn-out and run-down "Favorite Prescription" is unequalled.

In answer to your letter I will say, my wife commenced to complain twenty years ago, writes Lewis A. Miller, ex-Chief of Police, of 33 Prospect St., Westport, Pa. "We have tried the skill of twelve of the best doctors. She took gallons of medicine during the time she was ill, until I wrote to you and you told us what to do. She has taken eight bottles of Dr. Pierce's Favorite Prescription and six of the Golden Medical Discovery." She can do her own work now and can walk around again and is quite smart."

"Favorite Prescription" has the testimony of thousands of women to its complete cure of womanly diseases. Do not accept an unknown and unproved substitute in its place.

Dr. Pierce's Pleasant Pellets invigorate stomach, liver and bowels.

SHERIFF'S SALE.

By virtue of a writ of F. P., issued out of the Court of Common Pleas of Columbia County, Pennsylvania, and to me directed there will be exposed to public sale, at the Court House in Bloomsburg, county and state aforesaid, on

SATURDAY, APRIL 12, 1902,

at two o'clock p. m.

All that certain lot of ground situated in the Town of Bloomsburg, in the county of Columbia and state of Pennsylvania, bounded and described as follows: Beginning at a point on the north side of Sixth street, eighty feet west of Giger street at a corner to lot of Fred Girton, thence by said lot north twenty-five degrees west one hundred and sixty feet to an alley, thence along same south sixty-five degrees west eighty feet to land of J. H. Giger, thence along same south twenty-five degrees east one hundred and sixty feet to Sixth street, and thence along same north sixty-five degrees east eighty feet to the place of beginning. Said premises made up of two town lots as plotted out by J. H. Giger, each lot having a frontage of forty feet on Sixth street by one hundred and sixty feet in depth, whereon are erected a large new two and one-half story frame

**FRAME DWELLING HOUSE,** and out-buildings. Water in the sink, young fruit trees in the yard

Seized, taken in execution at the suit of the Co-operative Building Bank vs. Fred Girton and to be sold as the property of Fred Girton.

DANIEL KNORR, Sheriff.

DWELLING HOUSE

the first floor of which is finished in hard wood, with water in sink, and out-buildings, with young fruit trees in the yard.

Seized, taken in execution at the suit of the Co-operative Building Bank vs. James H. Bensinger and to be sold as the property of James H. Bensinger.

DANIEL KNORR, Sheriff.

ADMINISTRATRIX NOTICE.

ESTATE OF BRIDGET SHILLING, LATE OF CENTRALIA BORO, DECEASED.  
Letters of administration on the estate of Bridgett Shilling, late of Centralia Boro, Columbia Co., Pa., deceased, having been granted to the undersigned administratrix, all persons indebted to said estate are requested to make payment, and those having claims or demands will make known the same without delay to

BRIDGET V. SHILLING, Administratrix.

**THE ORIGINAL and MOST SMOKED**  
long cut tobacco in all the United States, manufactured with the express purpose of blending the two qualities, that of a good smoke and a good chew. It is made of ripe, sweetened "Burley," the only tobacco from which a perfect combination of smoking and chewing tobacco can be made.

Gail & Ax Navy is known by the distinctive character of its blue wrapper (which has many imitators), it being to-day identically the same as forty years ago, and it now stands for the quality that it did then. You get the very best, and take no chances, when you buy Gail & Ax Navy.

Baltimore, 1859. G. W. GAIL & AX

SHERIFF'S SALE.

By virtue of a writ of F. P., issued out of the Court of Common Pleas of Columbia County, Pennsylvania and to me directed there will be exposed to public sale, at the Court House in Bloomsburg, county and state aforesaid, on

SATURDAY, APRIL 12, 1902,

at two o'clock p. m.

All that certain lot, message or tenement of ground situated in the town of Bloomsburg, in the county of Columbia and State of Pennsylvania, bounded and described as follows to-wit: Beginning at a point on the north side of Sixth street eighty-five feet east from Giger street, thence north twenty-five degrees west, one hundred and sixty feet to an alley; thence by said alley north sixty-five degrees east, eighty-five feet to an alley running parallel with Giger street; thence by said alley south twenty-five degrees east, one hundred and sixty feet to Sixth Street; and thence by said street south sixty-five degrees west, eighty-five feet to the place of beginning. It being the eastern half part of four lots which J. H. Giger and wife by their indentures bearing date the 18th day of April and the 24th day of September, A. D., 1898, and recorded in the office for the recording of deeds in and for the county of Columbia in Deed Books, Vols. 65 and 66 at pages 418 and 383 respectively did grant and confirm unto William L. Hill.

Whereon are erected a two and one-half story **FRAME DWELLING HOUSE** and a barn with other out-buildings. A good well of water and fine young fruit trees planted on the lots.

Seized, taken in execution at the suit of the Co-operative Building Bank vs. William L. Hill and to be sold as the property of William L. Hill.

DANIEL KNORR, Sheriff.

SHERIFF'S SALE

By virtue of a writ of F. P., issued out of the Court of Common Pleas of Columbia Co., Pa., and to me directed, there will be exposed to public sale, at the Court House, in Bloomsburg, county and state aforesaid, on

SATURDAY, APRIL 12, 1902,

at two o'clock p. m.

All that certain piece of ground situated in the Town of Bloomsburg, in the county of Columbia and state of Pennsylvania, bounded and described as follows: Beginning at a point on the west side of Giger street, the point of intersection with Sixth street, thence by said Giger street north twenty-five degrees west one hundred and sixty feet to an alley; thence along same south sixty-five degrees west eighty feet to corner of lot of J. H. Bensinger, thence along same south twenty-five degrees east one hundred and sixty feet to Sixth street, and thence along same north sixty-five degrees east eighty feet to the place of beginning. Said premises made up of two town lots as plotted out by J. H. Giger, each lot having a frontage of forty feet on Sixth street by one hundred and sixty feet in depth, whereon are erected a new two and one-half story

**FRAME DWELLING HOUSE,** and out-buildings. Water in the sink, young fruit trees in the yard

Seized, taken in execution at the suit of the Co-operative Building Bank vs. Fred Girton and to be sold as the property of Fred Girton.

DANIEL KNORR, Sheriff.

CHARTER NOTICE.

Notice is hereby given that an application will be made to the Governor of the State of Pennsylvania, on Monday, April 14th, A. D., 1902, by Wm. S. Meyer, J. J. Brown, Wm. M. Reber, C. W. Hudson, James C. Brown, N. U. Funk, C. A. Klein, Grant Herring, C. M. Creveling and H. A. McKillop, under the Act of Assembly of the Commonwealth of Pennsylvania, entitled "An Act to Provide for the Incorporation and Regulation of Certain Corporations" approved April 22nd, 1874, and the supplements thereto, for the charter of an intended corporation to be called "Ironclad Electric Light, Heat and Power Company," the character and object whereof is for the purpose of manufacturing and supplying electric light, heat and power, to persons, firms and corporations, in the Town of Bloomsburg and vicinity; and for these purposes to have, possess and enjoy, all the rights, benefits and privileges of the said Act of Assembly and its supplements.

GRANT HERRING, H. A. MCKILLOP, Solicitors.

SHERIFF'S SALE.

By virtue of a writ of Lev. Fa., issued out of the Court of Common Pleas of Columbia County, Pa., and to me directed, there will be exposed to public sale, at the Court House, in Bloomsburg, county and state aforesaid, on

SATURDAY, MARCH 29, 1902,

at two o'clock p. m., all that certain one and one-half story

**BRICK BUILDING** and lot, or piece of ground and curtilage, appurtenant thereto, situate at the southeast corner of the intersection of West Sixth street and the right of way of The Bloomsburg & Sullivan Railroad Company, in the Town of Bloomsburg, County of Columbia and State of Pennsylvania, bounded and described as follows, to-wit: Northwardly by said Sixth street, eastwardly by land of The Keystone Foundry & Machine Works (now E. S. Brower), southwardly and westwardly by the right of way of the said Bloomsburg & Sullivan Railroad Company.

Seized, taken in execution, at the suit of Frank Ulmer and Henry Ulmer, trading as the Ulmer Leather Company, vs. Theodore F. Conner, and to be sold as the property of Theodore F. Conner.

DANIEL KNORR, Sheriff.

AUDITOR'S NOTICE.

ESTATE OF MARY BREISBACH, LATE OF FISHING-CREEK TOWNSHIP, DECEASED.  
The undersigned Auditor, appointed by the Orphans' Court of Columbia County, Pa., to make distribution of the balance in the hands of W. B. Pennington, administrator of said deceased, and among the parties entitled thereto, will sit, for the purpose of his appointment, at his office, in Rooms 5 and 6, on the second floor, in Lockard's Building, corner of Main and Centre streets, in Bloomsburg, Pa., on Thursday, April 3rd, 1902, at ten o'clock in the forenoon, when and where all parties having claims against said estate must appear and prove the same, or be forever debarred from coming in on said fund.

J. H. MAIZE, Auditor.

ADMINISTRATOR'S NOTICE.

Estate of Eli Wilson, deceased.  
Notice is hereby given that letters of administration with the will annexed on the estate of Eli Wilson, deceased, have been granted to Thomas A. Murdock to whom all persons indebted to said estate are requested to make payment, and those having claims or demands will make known the same without delay to

THOMAS A. MURDOCK, Administrator.

JOHN G. FREEZE, Atty., Bloomsburg, Pa. 4-20-02.

PROFESSIONAL CARDS.

**N. U. FUNK,** ATTORNEY-AT-LAW, Mrs. East's Building, Court House Alley, BLOOMSBURG, PA.

**A. L. FRITZ,** ATTORNEY AT LAW, Office—Bloomsburg Nat'l Bank Bldg., 2d floor, BLOOMSBURG, PA.

**J. H. MAIZE,** ATTORNEY AT LAW, INSURANCE AND REAL ESTATE AGENT, Office in Lockard's Building, BLOOMSBURG, PA.

**C. W. MILLER,** ATTORNEY-AT-LAW, Wirt's Building, 2nd floor, BLOOMSBURG, PA.

**FREEZE & HARMAN,** ATTORNEYS AND COUNSELLORS AT LAW, BLOOMSBURG, PA. Offices: Centre St., first door below Opera House

**A. N. YOST,** ATTORNEY-AT-LAW, Wirt Building, Court House Square, BLOOMSBURG, PA.

**H. R. STEES,** ATTORNEY-AT-LAW, Office, in Ent Bldg., BLOOMSBURG, P.

**H. A. MCKILLIP,** ATTORNEY-AT-LAW, Columbian Building, 2d Floor, BLOOMSBURG, PA.

**RALPH R. JOHN,** ATTORNEY AT LAW, Hartman Building, Market Square, Bloomsburg, Pa.

**IKELER & IKELER,** ATTORNEY-AT-LAW, Office back of Farmers' National Bank, BLOOMSBURG, PA.

**CLYDE CHAS. YETTER,** ATTORNEY-AT-LAW, BLOOMSBURG, PA. Office in Wirt's Building.

**W. H. RHAWN,** ATTORNEY AT LAW, Office, Corner of Third and Main Sts CATAWISSA, PA.

**CLINTON HERRING,** ATTORNEY-AT-LAW, Office with Grant Herring, BLOOMSBURG, PA. Office will be in Orangeville Wednesday each week.

**WILLIAM C. JOHNSTON,** ATTORNEY-AT-LAW, Office in Wells' Building over B. A. Gidding's Clothing Store, Bloomsburg, Pa. Will be in Millville on Tuesdays

**H. MONTGOMERY SMITH,** ATTORNEY-AT-LAW, Office—Wirt building, over Alexander Bros. 11-16-99

**EDWARD. FLYNN,** ATTORNEY-AT-LAW, CENTRALIA, PA. Office Liddicoat building, Locust avenue

**J. S. JOHN, M. D.,** PHYSICIAN AND SURGEON, Office and residence, 41c Main S 3-70-11 BLOOMSBURG, PA. MONTROSE TELEPHONE. BELL TELEPHONE EVER TESTED, GLASSES FITTED.

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