
palaces of fies

| palages of fire <br> Philadelphia, Nov | auditorium, which is 200 feet long and 140 feet wide, are arcades for exhibits, 78 feet wide by 300 feet | effect of this, showing nearly 200 lights illuminating flags below, is very striking. Above the cornices of the |
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| ing the home of the National Export Exposition, the main building is ne. | The pavilions are constructed brick and structural steel, and |  |
| sary the more attra | each 90 by 380 feet. Each is |  |
| t of its size, its architectural feat- |  |  |
| s and the scope of the exhibits | The buildings, always attractive. |  |
| ch it contains. Coo much atten- |  |  |
| on the implement and furniture | various kinds and designs, with a | fro |
| farm |  | ground, are indic |
| chinery in its latest developm | Tescent wit |  |
| Ss, furniture and roasdm | the electrical diplays connected with | the group of exhibition buildi |
| nes. The main building is 1,000 | the numerous exhibits, which, in one | appearance of palaces of fire. |
| feet long and 400 feet wide. It in. |  | The grand |
|  |  |  |
| ht, and a spacious auditorium | At night the exterior of the build- | gas lamps in large and beautiful |
| a seating capacity of 5, | ings is outined in an apparent blaze of clectric litht The main buiddng | ond the line of the cosices of the |
| ernational Commercsial | is especially brilliant from the exterior. | are various buildings which skiitt the side. |
|  |  | walk of the esplanade itself. But the |
|  | high | faces of |
| mu | day. | sent a very brilliant effect from the |
| country. The building covers an area |  |  |
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