Kistler
Pair Pillows, Mrs. Francis W. Hess
Worsted tidy " H I, Vanderslee
Hooked rug figured, Mrs David Yost

CLASS XX. KNIT, CEOCHET AND PATCHWORK, KNIT GOODS,

Second " if D Barton.
Second " A W Day
Lady's skirt, Mrs M C Mead.
Second. Second, "Austin Ciray...
Second, "Austin Gray...
Silk mittens, Miss May G Barsley...
Second, Mrs Anstin Gray...
Wool ladies mittens, Mrs H D Barton...
Second, Mrs R Kitchen...
Tidy, "W W Barrett...
Second "H D Barton...
Infants socks, Miss Rebecca J Stay...
maker...

Infants socks,
maker.
Second, Mrs R Kitchen
Infants sacque 'H D Barton
Second 'W W Barret
Cape, Miss Rebecca J Slaymaker.
Second Mrs F Anstock
Austin Gray... Mrs F Anstock

" Austin Gray...
" G A Lame
" A W Day
" Austin Gray...
" H D Barton
" Henry Angle
" Clara Oblosser
" Henry Angle... barg Second,
Sippers
Second
Silk stockings
Second,
Hair reciever
Whisp holder

Cotton Bulls, Mrs. W. R. Gross.
Thistle nonnous, Mrs. E. L. Lemon.
Shawl, Mrs. H. D. Barton.
Second, " Edwin H. Ent.
Linen sofa cushion, Mrs. J. E. Wilson.
Bureau mats, May G. Barkley.
Dolly, Alice Hagenbuch.
Conar, Agnes Kilchen.
Table gauze, Mrs. C. B. Chrisman.
Laundry bag, do do
sheet snams, Mrs. C. H. Kelchner.
Stand cover, Mrs. S. G. Bryfogle.
Tea cosy, Mrs. E. H. Ent.
Infant's cap. do do
Hand bag, Mrs. W. H. House.
Lamp shade, Mrs. W. R. Pursel.
Quilted skirt, Nora M. Finney.
Pen wiper, Mrs. M. A. Rawlings.
Slumber shoes, Mrs. W. H. Neyhard.
Baby's stockings, Vida Miller.
Table mats Chara Oblosser.
Sample darning, Elizabeth A. Low
Silpper case, Mrs. Austin Gray.
CROCHET WORK.

CHOCHET WORK.

CROCHET WORK.

Shawl, Mrs. M. C. Mead.
Second, Mrs. W. D. Holmes.
Toilet mats, Clara Vanderslice
Second, Mrs. E. L. Lemon.
Infant's sacque, Mrs. M. C. Mead.
Second, Mrs. G. A. Lane.
Child's sacque, Mrs. M. D. Barton.
Second, Mrs. G. H. Keichner
Table mats, Mrs. H. D. Barton.
Second, Mrs. Austin Gray.
Fascinator, Mrs. M. C. Mead.
Second, Mrs. H. D. Barton.
Second, Mrs. Austin Gray.
Cake mat Mrs. H. D. Barton.
Second, Mrs. Austin Gray.
Dea spread, Mrs. H. D. Barton.
Second, Mrs. Austin Gray.
Ladles' suit underwear, Mrs. Austin Gray.
Second, Mrs. Austin Gray.
Second, Mrs. Austin Gray.
Cape. do do do
Collar, Mrs. B. Kitchen.
Second, Mrs. Austin Gray.
Cape. do do do
Collar, Mrs. B. Kitchen.
Second, Agnes Kitchen.
Bag for duster, Hannah Evans.
Child's Skirt, Mrs. H. D. Barton.
Second, Mrs. Austin Gray.
Cape. do do do
Collar, Mrs. B. Kitchen.
Second, Mrs. Austin Gray.
Cape. do do do
Collar, Mrs. B. Kitchen.
Second, Mrs. Austin Gray.
Cape. do do do
Collar, Mrs. B. B. Uess.
Pin cushion, Mary E. Barns.
Lamp mat, bertina Shoemaker.
Second, Mrs. P. V. Foulke.
Bread cover, Mrs. A. W. Duy.
Jacket, Mrs. G. F. Kindt.
Arghan cushion do
Purse, Mrs. W. D. Holmes.
Infant's dress, Mrs. C. B. Chrisman.

Afglian cushion do Purse, Mrs. W. D. Holmes. Infan's dress, Mrs. C. B. Chrisman. Second. Mrs. W. H. Neyhard. Centreplace, Mrs. John Bush. Hal. Mrs. C. B. Chrisman. Sofa cushion do
Second, Clara Dieffenbach
Head rest, Mrs. A. H. Swisher,
Jewelry case, stay G. Barkley
Second Mrs. R. R. John
Newsmaps holder Newspaper holder do Traveling case, Mrs. H. D. Barton..... Card basket, Allie J. Kester. Pable cloth, Vida willer..... ond Carrie Hidlay Sewing basket, Mrs. E. B. Hess.
Dollies, Cora Hagenbuch.
Second. Alice Hagenbuch.
Bible cover, Mrs. E. B. Hess.
Second. Mrs. E. H. Ent.
Wild cotton balls, Mrs. E. L. Lemon ... Wild cotton throw, do do Comb case, strs. J. E. Wilson Wash stand mat, Alice Hagenbuch foliet bottles do do foot rest, Mrs. E. W. Welliver.

Milk weed throw, do do Midnight hush, Mrs. E. W. Weillver. Bureau scarf, Mrs. E. E. Cadman. Afghan, for sofa, May G. Barkley. Afglaan, for sofa, May G. Barkley.
Cravat case, Mrs. John Bush
Second, Mrs. H. D. Barton
Watch guard, Mrs. D. R. Coffman
Shipper case, Mrs. F. C. Eyer.
Shoe bag, do do
Child's bib, Mrs. W. H. House
Night gown, Nora A. Finney
Hair wreatb, Nora A. Finney
Hair pin receiver, Mrs. H. D. Quick
Second, Mrs. W. G. Creveling
Machine work, Mrs. H. D. Barton
Sheet shams, Mrs. P. V. Foulk
Sample buttonholes, Mrs. P' Achenbach
Intent's socks, Annie M. Fox
Yoke, for chemise, Lizzle raimer

oke, for chemise, Lizzie Palmer Yoke, for chemise, Lizzie Paimer Child's csp, Mrs. Julia A. Price Col ar and cuff bag, wrs. P. C. Eyer Album cover, Mrs. P. E. Sumner Skirt, Mrs. Austin Gray Second, Mrs. II. D Barton

SILE PATCHWORK.

Quilt, silk, Mrs F Anstock..... Quilf, silk, Mrs F Anstock
second, Mrs Austin Gray.
satin quilt, Mrs W il House
second, Vida Miller
Velvet quilt, Mrs J R Schuyler
second, Mrs W Boone.
Plush quilt, Mrs A W Duy
second, Mrs F Anstock
silk sola cushion, Mrs A H Swisher
second, Mrs W L Kelchner
Velvet sofa cush'o, Mrs II I. Vanderslice
Plush, Mrs F Anstock
Second, Mrs Fanstock
Second, Mrs Fanstock
Second, Mrs Fanstock
Second, Mrs Fanstock
Second, Mrs Fant Achenbach
Second, Mrs Faut Achenbach
Second, Mrs Edward A Smith
Satin seta cushion do Second, Mrs Edward do
Satin sofa cushion do
Silk quiit, for crib, Mrs A W Duy
Silk shawi, Nora A Finney
Silk shawi, Nora A Finney Infant's coat, Mrs S G Bryfogie...... Hair switches, Mrs Julia A Frice....

CLASS 21—EMBROIDERY.
Ladies' skirt, Mrs It Ritchen
Second, Flora A Skeer
Table cover, Mrs Isalah Hagenbuch
Second, Dora M Weyer
Lambreouth, Mrs Isalah Hagenbuch
Second, Mrs W II Neyhard
Ranner, Mrs H D Barton
Tidy, Mrs Austin Gray
Second, Mrs W H House
Six Doliles/ Mrs G A Lane
Second, Dora M Weyer
Centre cloth, Mrs J J Lewis
Second, Dora M Weyer
Second, Mrs H D Barton
Ladies' suft underwear, Mrs Austin Gray
Second, Mrs H D Barton
Ladies' suft underwear, Mrs Austin Gray
Second, Mrs F G Brylogie
Tollet cushion, Dora M Weyer
Second, Mrs G A Lane
Pillow shams, Mrs Austin Gray
Second, Mrs G A Lane
Pillow shams, Mrs Austin Gray
Second, Mrs R Kitchen
Second, Mrs R Kitchen
Second, Mrs R R Barton
Lampmat, do do CLASS 21-EMBROIDERY.

second, Mrs M C Mead
Pin cushion, May G Barkley
Second Rebecca J Slaymaker
Linen fowel, Bora M Weyer
Second, Mrs Austin Gray
Sheet shams, do do
Six napsins, Mrs M C Mead
Second, Mrs G A Lane
Bureau scart, Mrs H D Barton Bureau scarf, Mrs H D Barton
Second, Mrs G A Lane
Bed spread, Mrs G A Lane
Bed spread, Mrs G A Ussin Gray
Hillow cases, do do
Second, Mrs E L Lemon
Handkerchief case, Mrs A W Duy
Cravat case, Mrs Auslin Gray
Vell case, do do
Laundry bag, Mrs C C Ammerinan
Sideboard scarf, Mrs H D Barton
Second, Mrs G A Lane
Child's afghan, do
Tray cleth, Mrs H D Barton
Second, Mrs W R Pursel
Lunch cloth, Mrs G A Lane
Fhoto holder, do do
Second, Anna M Fox
Needle book, Mrs G A Lane
Handkerchief, Mrs T W Gunton
Second, Clara A Dieffenbach
Night doess Mrs M C Mend
Second, Mrs W & Achenbach
Water bottle dolly, Vida Miller
Pillow, Mrs E M K Knorr
Second, Mrs T W Gunton
Chemise, Mrs F W Gunton
Chemise, Mrs F Anstock
Second, Mrs Nevin Ale
Solt and pepper mats, Mrs A W Duy
Holster case, Mrs E L Lemon
Doiley, May G Sarkley
Second, Mrs Hay Duy
Holster case, Mrs E L Lemon
Doiley, May G Sarkley
Second, Mrs Hes E L Lemon
Doiley, May G Sarkley
Second, Mrs Hes E L Lemon
Doiley, May G Sarkley
Second, Mrs Hes E L Lemon
Doiley, May G Sarkley
Second, Mrs Hes E L Lemon
Doiley, May G Sarkley
Second, Mrs E El Lemon
Doiley, May G Sarkley
Second, Mrs Ells Klugrose.

Jardinico dolley, do do
Foot rest, Era D R Coffman
Baby shawl, Mrs W D Delines
Second, Mrs S G Beyfogle
Needle case, Mrs J R Coffman
Baby bla Raby bib, do do Basket flowers, do do Shawk, Mrs F C Eyer Second, Mrs P V Moyer Gingham dress, Mrs W H House Canvas tollet set do do Hat crown, Mrs P V Moyer...... Bolting cloth, Mrs H D Barron.....

Bolting cloth, Mrs H D Barton,
Braided pillow cases, Mrs F Anstock...
on shams do do second, Mrs H C carton,
Braided sheet shams, Mrs F Atstock
Second, Mrs H C Barton
Child's dress, Mrs H Blerman
Second, Mrs H C Barton
Picture Throw, Flora A Skeer
Quill, Mrs E F, adman
head rest, Ars Austin Gray
Secan bar, do do

PROPER PARTICIPATION:

Pillow cases, Mrs E H Ent..... Second, Mrs A w Duy Shirt, Mrs M C Mead Tea table set, Mrs A W Duy Skirt, Mrs M C Mead
Ten table set, Mrs A W Duy
Shests,
do do
Second, Mrs d'S tragenbuch
Handkerenier, dervina Shoemaker,
Second Mary E Hess
Bolster case, Mrs d'S Hagenbuch
Table clotti, Mrs C if Christman
Dress, Mrs M M Phillips
Infant's skirt, do
Child's dress, Mrs D R Coffman
Baby strings, do do
Night gown receiver, Bertha Shormaker DRAWN WORK.

Six Dollies, Mrs John Bush
Second, Dora M Weyer
Handkercher, Mrs A w Duy
Second, Mrs John Bush
Cake dolly, Rebecca J Slaymaker
Second, Mrs A W Duy
Bureau scarf, Alice J Kester.
Second, Mrs Austin Gray
Centrecloth Cora Ragenbuch
Tidy, Mrs H C Eyer.
Second, Mrs H ib Burton.
Bed spread, vis Austin Gray
Towel, Mrs Franch W Hess.
Second, Mrs F Anstock.
Splisher, Mrs Austin Gray.
Tumbler Dollies Mrs G A Lane
Seco.d. Cora Hagenbuch.
Table Searf, Mrs d D Barton.
Second. Cora Hagenbuch.
Second. Cora Hagenbuch. Second Cora Hagenbuch Sideboard scarf, 478 H D Barton Second, Dora M Weyer. Throw, Mrs W H House Second, Rosa Mellick
Napkins, Mrs : A Lane
Second, Mrs J J Lowis Second, Mrs J J Lewis
Bureau set, Mrs Fred Nagle
Fillow shams, do do
Tray cloth, Mrs Austin Gray Tray cloth, M. Fox.
Second, Anna M. Fox.
Child's dress, Mrs. John Bush
Second, Mrs. A. W. Duy. Table cover, do Sota pillow, Cora Hagenbuch Stand cover, Mrs John Bush Second, Cora Hagenbuch..... Second, Cora Ingenous.
Bolster case, do
Baptismal robe, Mrs M M Phillips.
Mexican searf, Clare Whitmore:
Braided night dress, Mrs F Anstock.
Lunch cloth, Anna M Fox

CLASS 12-LACE AND WORSTED WORK, &c. Display Macreme lace, Dora M Weyer ... Second MS & C Sead.

Darned net lace, Mrs David stroup
Second, Mrs Ausi'n Grav.

Rick rack lace, Mcs W H House
Second, Mrs M C Mead
Lace ridy, Mrs W H Neyhard
Second, Mrs W H House
Diamond lace, Mrs David Stroup
Point lace handkere', Mrs M M Phillips
Second, Mrs Clara Melick
Point lace Mrs M M Phillips
Second, Mrs David Stroup
Honoton lace, Mrs M Fallips
Second, Mrs J R Schuyler
Knit lace, Mrs W H House
Second, Mrs J R Schuyler
Knit lace, Mrs W H House
Second, Mrs W H W H House
Second, Mrs W H W H House
Second, Mrs W H W H House
Lace dolley, Mrs E H Ent
Second, Mrs M W Phillips
Lace sacque, do do
Lace handk'r, do do
Second, Mrs M W Phillips
Lace infant's coat, Mrs M M Phillips
Battenburg centreplece, Mrs J W Knies,
Second Mrs M M Phillips
Pi lace infant cap, do
Night dress, Mrs M H Politics
Rick rack tidy, Mrs Abbie F Evans
Battenburg lace table cover, Vian Miller
Pin cushion, Mrs E L Lemon
Linen thread lace, Ars R Kitchen
Spider web lace, Mrs A H Swisher. Second MFs M C Send.

Darned net lace, Mrs David stroup

Pin cushion, Mrs E L Lemon.
Linen thread lace, aris R Kitchen.
Spider web lace, Mrs A H Swisher.
Woolen lace, Go do ...
Samples of lace, Mrs A H Swisher.
Samples of lace, Mrs A H Swisher.
Rick rack dress, do do Lace on piliow shams, Mrs G W Hess.
" apron. do do ...
" pillow slips do do ...
" bureau cover, Anna M rox.
" wogsten wook

WORSTED WORK. Foot rest, Rebece, J Slaymaker..... second, Mrs David Stroup..... Beception chair, Rebecca J staymaker., Table cushion, Mrs G A Lane Table cushion, Mrs G A Lane
Second, Rebecca J Siaymaker,
Bag, for nuster, Mrs A Justin Gray
Ottoman cover, Mrs A Justin Gray
Ottoman cover, Mrs A C Mead,
Sofa cushion, Dora M Weyer,
Second, Mrs D S Gramps
Laundry bag, Mrs F C Eyer
Second, Mrs Austin Gray,
Buttonhook holder, Mrs Mary C Kline,
Sorap basker, Alice J Kester,
Chair cushion, wrs K L Lemon,
Pansies, Mis W H House,
Siumter robe, Mrs W H House,
Pin cushion, Mary E Hess
Second, Mrs A B Swisher,
Infant's flannel skiet, Ars A H Swisher Infant's flannel skirt, Ars A II Swisher .

OUTLINE WORK. Tigy, Mrs Austin Gray. second, Rebecca of Staymaker. Shoe bag, Mrs Austin Gray. second. Ars M C Mead. second. AIS M C Mead...
Pillow Slisms, Mrs R R Lebin.
Second, Mrs Henry Lohman.
Hog, for duster, Rebecca J Shiymaker.
Second, Mrs G A Lane.
Foot rest, Rebecca J Slaymaker.
Washistand cover. D vra M weyer.
Second, Mrs Austin Gray.
Second, Mrs Austin Gray.
Second, Mrs R Lebin...
Burcau cover Mrs David Stroup.
Second, Mrs W H Anglehart. ibrella cover, do do cond, Mrs W II House rving cloth, Mrs C B Chrisman. ng cloth, Mrs V B Gold do
cover, Mrs W B Pursel
nd, Mrs F Anstock
Mrs D S Gramps Button bag, do
Laundry bag, May G Barkley
Com. comb & brush case, Vrs W H House
Chair throw, do do
Tray clotte Mrs A H Swisher.
Second, Lutu Rabley Second, Luiu Kahler.
Combing carle, Mrs voore Demott,
Towel, Mrs F Anstock
Dotler, Mars E Hoss
Second, Mrs Francis W Hess,
Calla's bib, Mrs A B Swisher.

Cuild's beb, Mrs A H Swisher.

APRONS,
Serim, May G Barkley.
Second, Mrs C H Chrisman.
Swiss, Mrs A W Dur
Second, May G Barkley
Linea, Mrs Austin Gray
Second, Mrs F C Ryer
Cuild's, Ada Hess
Satteen, Mrs Henry Angle
Second, Mrs W M Achenbach
Cross stitched, Mrs C A Meillick
Second, Mrs W H Nyshard,
Outline, Mrs W H House.
Second, Mrs W H House.
Second, Mrs W H House.
Second, Mrs W H Glasse.
Second, Mrs W H Glasse. Second, Mrs M C Mead.

Heinstitched, do
Second, May G Barkley
Cahen, Mrs R B Hess
record, Mrs C C Ammerman.
Gingaem, Mrs C L Lemon.
Second, Mrs W H Neyhard.
Ritchen, Mrs W M Achenbach Kuchen, Mrs W M Achenbach
Serond, do 60
Canbrie, Paul Achenbach.
Second, Mrs W M Achenbach.
Second, Mrs W M Achenbach.
Block work, Alice Hagenbuch
Net hope, Mrs D Steramps
Second, Mrs R Kitchen.
Drawn work, Mrs John Bush
Braided, Mrs W H House.
Platti, Mrs P C Eyer
Kutchen, Platti, Mrs P C Eyer
Chi cloth Mrs W I Keichner.
Drillino, Mrs A H Swisher.
Second, Mrs E L Lemon.

(LASS 21 - FAINTINGS.

CLASS 21-FAINTINGS. CLASS 21-FAINTINGS.
Landscape, in cit. Etrabeth A Low.
Second Mra Anna waip.
Portrait, in cit. Nora M Pinney.
Second, Mrs J E Wilson.
Fruit, in cit. Nora M Pinney.
Second, Mrs J E Wilson.
Fruit, in cit. Nora M Pinney.
Second, Elizabeth A Lows.
Vaccond, Vida Miller.
Water color painting, Luiu Kahler.
Second Superior Fortrait to.
Crayon drawing, Elizabeth A Low.
Second, Hobert F Vanderslice.
Crayon portrait. d.)
Second, Luiu Kahler.

Second, Superior Portrait 0.
Crayon drawing, Efizabeth A Low.
Second, Blobert F Vanderslice
Farson portrait d)
Second, Lulu Kahler
Farsing, on silk, Mrs Isalah Hagenbuch
Second, Silk Mrs Isalah Hagenbuch
Second, Silk Mrs Isalah Hagenbuch
Second, Mrs I W Girton
Falating, on panel. do
Second, Mrs I W Girton
Falating, on panel. do
Second, Mrs C C Ammerinan.
Falating, on sath, Mrs M A Bawlings.
Second, Mrs C C Ammerinan.
Falating, on placque, Mrs W R Pursel.
Second, Mrs John M Fritz
Falating, on placque, Mrs W R Pursel.
Second, Mrs John M Fritz
Falating, on potery, Mrs G A Lane.
Second, Mrs Way Barkley
Falating on potery, Mrs G A Lane.
Second, May G Barkley
Falating on potery, Mrs G A Lane.
Second, Mrs John M Fritz
Second, Mrs John M Fritz
Second, Mrs John M Fritz
Second, Mrs J Lewis.
Second, Mrs J Lewis.
Second, Mrs J J Lewis.
Second, Mrs J J Lewis.
Second, Second, Mrs J J Lewis.
Second, Mrs J J Lewis.
Painted picture frame. Vida Miller.
Second, Mrs J J Lewis.
Painted picture frame. Vida Miller.
Second, Mrs J J Lewis.
Painted picture frame. Vida Miller.
Second, Mrs J J Lewis.
Painted picture frame. Vida Miller.
Second, Mrs J J Lewis.
Painted picture frame. Vida Miller.
Second, Mrs J J Lewis.
Painted picture frame. Vida Miller.
Second, Mrs J J Lewis.
Painted picture frame. Vida Miller.
Second, Mrs J J Lewis.
Painted picture frame. Vida Miller.
Second, Mrs J J Lewis.
Printed picture frame. Vida Miller.
Second, Mrs J J Lewis.
Printed picture frame. Vida Miller.
Second, Mrs J J Lewis.
Printed mirror.
Second Mrs J J Lewis.
Printed mirror.
Second, Mrs J J Lewis.
Printed mirror.
Second, Mrs J J Lewis.
Printed mirror.
Second, Mrs J J Lewis.
Second Mrs J J Lewis.

Pit tray, Elizabeth Low.
Second, Vida Miller.
Ring tray. do
Cream pitcher. Elizabeth Low.
Second, Vida Milder.
Sugar bowl. Eva Rupert.
Second, Vida Milder.
Flowers in di, Vita Miller.
Flowers in di, Vita Miller.
Second, Mrs if C Barton.
Calle plaire, Elizabeth Low.
Second, Eva Rupert.
Winter seene, Mrs Anna Walp.
Second, Eva Rupert.
Winter seene, Mrs Anna Walp.
Second, Ewar Rupert.
Vell case, do do
Handkerchief box. Allle d Kester.
Second, Mrs John M Fritz.
Fita table cover, Mrs Urbanus McBride.
Painted pleture follo. Eva Rupert.
Painted table searf, Hannah Evans
Fatnets date. Hannah Evans
Fatnets date. Hannah Evans
Painted watch holder, Edward A Smith. Painted watch holder, Edward A Smith. Second. W.s. Carwell
Painteet biple. Mrs. Anna Waip.
Lustua painting, wrs. John Bush.
Paster portrait, Mrs. Henry Hower.
Second. & B. John.
Painted shells. Mrs. Henry Hower....

Palatical sacins, are dead,
Pen illustrations do do ...
Pencil drawings do do ...
Second Mrs D & Coffman ...
Painted kittens, Mrs J J Lewis ...
do do ... Cake basket, do do
Soup toureen, do do
Tete a tet set, do do
Ptd pleture inrow, Mrs II L Vanderslice Painted plate. Mrs D & Coffman. Second, Mrs Henry Lehman Painted sofa cusaion, Mrs John M Fritz. Painted violet jar, Kitzabeth Low. nocolate pot, do

Painted birds, in oil, do do
Palnted Jeweiry, Martha W McKinney,
Parated becktie holder, Vida Miller.
Second, Mrs John M Fritz.
Painted glove box, do
Painted toilet set, do
Painted toilet set, do
Painted toilet set, do
Painted toilet set, do
Painted tea set, Mrs II C Barton,
Pid group of chickens, Mrs M E Jenkins
Painted tambrequin, Mrs F Anstock.
Crayon landscape, If F Vandersice,
Mechanical drawing, F E Miller.
Second, E B John,
Clay model, Mrs Henry Hawar Second, E B John,
Clay model, Mrs Henry Hower.

Putty model, do do

DECORATIVE ART.

Wreath, do Decorated Untern, Mrs E !, Lemon Sharing paper, do do starting et chart, Mrs Fred Nagle salt work, Nora Kilne Statt work, Nora Statt work, Nora Statt work, Nora Statt work, Nora Statt with House, Nora Gwillian Price wax wordth, Mrs Will House, Nora Kilne Statt work, Nora Kilne Statt wor

CLASS OF PLOWERS AND PLANTS Hanging basket, Mrs Hester Bomboy... itanging plant, Miss CA Mellick...... Bird's heat plant, Rosa Melick..... Bird's heat plant, Rosa Melfek
Begonia, Thos Trump
Second, Mrs Martha Vanderslice,
Orange tree, Thos J Boffman
Prim roses, Mrs T U Sweppenhiser
Fern, Mrs Vaylor Ruckle,
Lee plant, Mrs F Anstock
Cadality, Mrs Chass Whitenight
Second, Mrs C Kramer
Ontoial orange, Mrs. C Kramer
Stone plant, Mrs T W Gunton

CLASS 30-MISCELLANEOUS. CLASS 30—MISCELLANEOUS,
Relies, Mrs Laura Unger.
Old tumbler and plate, Mrs P V Moyer.
Old dish, Mrs Chas Hassert.
Old dish, Faut schenbach.
Old dish, Mrs W H Angleheart.
Card banner, Miss C A Melick.
Foot r st, Mrs L Melick.
Foot r st, Mrs L Melick.
Air castle, H B Sober.
Old bible & candle sticks, Mrs E B Hess,
candle sticks, Martha W McKinney.
Old relies, Edward W Smith.
Second, Mrs Abbie Evans.
Sauffers, Mrs W H Englehart.
Second, Flora E Skeer. Snuffers, Mrs & II Englehart
Second, Flora E Skeer
Redies Mis E L Lemon.
Tea pot, Alber Hagenbuch
Cuttle's doit, Martha Wilson
Pitcher, Mrs Abbie Evans
Second, Alber Hagenbuch
Rehrs, Mrs R Kitchen
Obi comb, Martha W McKinney
Sugar bowl, Mrs W L Kelchner
Old cup and saucer, Mrs W S Faust Collection of relies, Mrs C II Kelchner...
Deer horns, Wm Abbott...
Collection relies, Mrs W H House...
Sugar tongs, Mrs F C Eyer...
Ohi quilt, Mrs D F Stayland...
Speciacles, Mrs Abbie Evans.
Sea shells and fan, Mrs. W H Neyhard...
Coffee box, Mary E Barnes...
Old dish, Martha W McKinney...
Rolling pin. Mary E Barnes...
Baby's dress, Gertle Brewn...
Linen table cloth (old), Goo K Hess...
Collection of relies, G F Frymire...
Case of horse shoes, T L Sunth...
Powder horn, M M Hartzell...
Water jug, E B John...
Bread basket and Irame, Mary E Dodson.
Parcheest board. J M Pursel..
Shawl and revolver, w H kunyan...
Old linen, Mrs Wm Johnson...
Old pants, "Henry Angle...
Sample cushion, Edward A Smith...
Old towel, Mrs Nevin Ale...
Deer head, C E Weiliver...
Wood link chain, Mrs E W Welliver...
Collectioe... "Henry Lehman...
Flax bitchie & jug." Chas Hassert...
Samplers...
While crow, Julia A Price...

AEOLIAN WIND HARP.

Anybody Can Make One of These Charm ing Musical Instruments.

Acolus, the god of the winds, claimed the wind harp as his own, but since he never obtained a patent on his instrument there is no law against appropriating his invention. Its construction is very simple, and with a little care an instrument can be produced whose music is far more sweet than the door harps now so common.

To make a wind harp procure a box made of thin, well-seasoned wood-pine preferred-about four inches high and six inches wide. Cut a circular hole in the top and sandpaper the rough edges. This is your sounding board.



Across each end of the box and on top fasten a slat of oak or some other very hard wood, a quarter of an inch wide. In one of these slats drive seven flatheaded tacks equidistant from each other, and in the other slat fix the same number of twisting screws, such as are used on banjos. From these stretch your strings, which should be all of the same size and of catgut. The "G" guitar string will be found the best for this purpose. Now tune all the strings in enison, and the harp is completed. It is, however, well to add a reflector to throw out the sound. This is easily accomplished by placing a thin board above the box, supporting it on sticks fitting into rests, which are glued in the corners of the box. The reflector also answers as a shield to prevent injury to the harp.

Place the harp in a current of air, as upon the sill of a half open widow. The sound produced by the wind passing over the strings as it rises and falls is of a drowsy, fulling character and extremely melodious,-N. Y. Recorder.

Origin of the Three Good Bulls.

People who are compelled to go to their "Uncle" for temporary advances on personal property have often speculated as to the origin and significance of the three balls which are the most conspleuous exterior advertisements of the establishments appertaining to the aforesaid "Uncle." The pawnbroker's sign was, originally, the arms of the famous family of the Medici in Italy, whose ancester was a physician and adopted as his devicethree pills. The Medici became bankers and money lenders, and amassed enormous wealth from lending money at the high rates of interest prevailing in their time. When banks were established in other cities than Florence, the Medici sign of three suspended balls became the mark of a bank, and the practice spread into France, Spain and Germany. By and by, however, as this sign was adopted by a lower class of money lenders, who made advances on personal property, it fell into disrepute among the higher grade of financiers, and, being dropped by the bankers, was still continued by the lower class, and finally was restricted entirely to such money lenders as received pledges as security for loans.-St. Louis Demo-

He Was Made a Sergeant.

A pretty story, savoring of the romantie, is told in the French, press about the kaiser, Recently his majesty went to the Berlin barracks alone. The corporal on guard recognized the kaiser immediately, and saluted him. The kniser was pleased, and, approaching the soldier, said: "Why do you look so sad, corporal?" The corporal did not reply. The emperor then asked if he was disappointed in love. At this the corporal found his tongue, and replied that he wished to marry Marguerite, the daughter of his sergeant-major, but that her father would not give his consent until he became a sergeant. "And do you love her very much?" asked the kalser, "Oh, yes," was the reply. "Then," said the emperor, "go and tell your future father-in-law that William II. makes you a sergeant."

Try Grain-O! Try Grain-O!

Ask your Grocer to-day to show you package of GRAIN O, the new food drink that takes the place of coffee. The children may drink it without injury as well as an adult. All who try it, like it. GRAIN O has that rich seal brown of Mocha or Java, but it is made from pure grains, and the most delicate stomach receives it without distress 1 the price of coffee. 15c. and 25c, per package. Sold by all grocers. 10-14 4td.

HE WAS SURPRISED

Remarkable Growth of Uncle Dooley's Somashes.

Uncle Dooley is one as never lets on he's surprised at nothing. No matter what yer tell him he teks it as carmly as if it was "uthin' out o' the common. I don't I e a man to act like that, I think i s mean. When I tell anybody a serr izing tals I expecks 'em to be astoutshed. I expecks em to say, "Bless me!" or "Law sakes alive!" or "You don't say!" A person as says nuthin' I've not use for, said a rural narrator to The Mail.

Uncle Dooley cays it's wimmin' as does that there. "Tain't often I'm put out by him, 'cause I've found him out. But some o' the boys can't abide him. When they told him his aunt's house was aftre all he said was "he reckoned it 'ud ha' to burn." And when Sam Thomas's cow died he on'ey said he reckoned Sam 'ud ha' to get another. don't call that bein' neighborly, let alone actin' like a gentleman.

You could tell he was a bit conceited from his acting like that there. Nobody but a man as thought a deal of hisself 'ud do a thing like that.

But, my stars! we've surprised him this week. The boys planned it weeks

You see, Unc'e Dooley prides hisself on getting up some big vegerable marrers for the exhibition. He thinks he can grow 'em better nor anybody else, and I'm ready to allow as he does grow some big 'uns. Well, we'd pass place and look over the fence and say hey was gettin' big as usual, and 've supposed he'd get the first prize again and such like. And he'd look that kinder sour as though he dain't care whether they did or not. That was all his artfulness, for he was bustin' with pride inside.

But, my stars! what a serprize the boya gin him!

These marrers was most awful big They lay among their leaves like pumpkins more than marrers. Liquid manure was what he used, I reckon. Anyhow, they was twice as big as anybody else's.

But, lawks! Pride must have a fall! How wel them boys managed it! It was Tim Jenkins as put 'em up to it Tim is at an electric works in the city and came home for a week's hullday It was him as done it. What'd he do but get six small dynamite cartridges and bore holes with a centre bit in the six biggest marrers. Then he put in the cartridges and connecks 'em with a 'lectric wire as reached to the tother side of Uncle Dooley's big garding. Well, the word was passed around and half the village was looking over his fence that evening, "My! they're big 'uns," says one.

"Uncle's sure o' the prize this year," cays another.

I can't tell how he does it," says a third. All the time Uncle Dooley was mak-

in' as though he was tired of hearing these remarks passed, lie smoked his pipe and looked horty. It was nuts to him to hear the naybours praising

There must ha' been sixteen of us looking over his tence when, bang! went the first cartridge. Tim Jenkins had connected the switch and it acted ilke a charm.

"Hello!" says one, "why, they're busting themselves, Uncle Docley." "One's no matter,' 'says he; "I've had 'em that way afore."

Which was a downright lie,

The words was no sooner outen his mouth than, bang; went the second cartridge, and blew another big marrer to smithercens. "Good gracious, Uncle Dooley! what

the dooce is the matter with your marrers. I yells. "Just z bit overripe," he says, calm-

But when No. 3, 4, 5 and 6 went off in quick succession, I can tell you i never saw flabbergastedness grow on a man's face like it grew on Uncle Doo-Him keeping it back so long, when it did tek him it did him up. I no last two marrers was the biggest, and they flew all to pieces with a report like a cannon. One o' the pieces nit Uncle Dooley plump on the nose, Itieyes was nearly starting outen his Talk about serprize! After looking like a luny for a half a sec-

face in a fainting fit. Yes, I rather reckoned he was serprized for wunst. P'raps he'll be a bit

ond he reeled over and fell flat on his

more agreeable now. Of course we loosed his collar and doused his head with cold water. But pleased was not the word for our feeiin's. We was simply delighted .- Toronto Mail.

Not Equal to it. "What's the matter, John?" asked

file wife. "I have had a shock Maria," replied Mr. Billius, passing his hand feebly across his forehead and sinking into a

"For mercy's sake, John, don't keep me in suspense! What is it?" With trembling fingers he took a letter out of his pocket and handed it to

Mrs. Billus ran her eye over it hastwy and turned deathly pale. It was a notice from the ice company to the effect that Mr. I. Billus had ov-

erpaid his ice bill to the extent of \$4,65 which amount the company begged leave to refund, as per check inclosed,

Retreating Forehead. "He has a retreating forehead," said

the girl in blue.
"Nonsense!" exclaimed the girl in gray, indiganutly, "He has a very high forehead." Nevertheless," persisted the girl in blue, "his forehead retreats clear to

the back of his nack." Of a truth, he was prematurely bald, but the girl in gray continued to be indignant just the same.

A Colored Economist.

"John." sald a Georgia farmer to one of his field hands, "you ought to be laying up something now. I pay you lifty cents a day." Yes, suh."

"Well, how much do you save out of "Forty-five cents, suh." "Is that all?"

live on de balance!"

BIGGEST DOG IN THE WORL

Tige, the Mastiff, is as Large as a Full Sized Tiger.

Tige is the largest dog in the world. His name is a suitable one, for he is as large as a full-sized tiger and considerably larger than the average lion, This monster dog is an English mastiff by race, and belongs to Sam Geno, of Rutland, Vt., who affirms that he is us able as he is big. Tige's measurements are as follows: Length, 7 feet 5 inches; waist, 48 inches; neck, 29 inches; height, 39 inches. He stands eight inches higher than a dining room table. Tige is only three years of age, and has not yet acquired his full weight or strength. Mr. Geno has theight his dog to box, and he is anxlous to match him to fight five rounds with any pugilist on earth. Mr. Geno would like very much to have Tigo meet Hob Fitzsimmons, and the dog is thoroughly in accord with hin.

Tige will undertake not to bite, sera ch with his hind legs or to attack his human opponent otherwise than with his fore paws encased in gloves, He is understood to be a thoroughly reliable and sportsmanlike dog. The giant dog is a handsome animal. He as the black and wrinkled mussle, lew lap, deep chest, narrow hind quar-ters and all the other characteristics of the well bred mastiff. It is a curious and pleasing spectacle to see this enermous beast, who is large enough to eat a man, playing with a small child. He allows the children to pull his ears, to hang on by his tall and to walk an him, and appears to be highly pleased by the performance. The mastiff is the most ancient of all watch dogs, and Tige knows his hereditary business, Who would care to break into a house guarded by him?

Daniel Webster and His Oxen, Some recent visitors to Daniel Web-

er's old home in Marshfield, Mass., found only one man in the neighborheed who could talk from personal knowledge about the statesman, and not a soul who bore his name or claimed direct or indirect descent from him. The exception was an aged person named Wright, who said that in the old days he had been the superintendeat of Webster's big farm, and had known him well and intimately for years, not as the great orator and polclan of course, but as the gentleman mer, kindly employer and good eighber. Mr. Wright somewhat relucntly admitted that as an agriculturhis famous friend was not a brilat success in a pecuniary way, but says that no one ever loved a quist tal life better or took a keener, more minute or more personal interest in all that went on in the fields, woods and barns. "He loved this place, evcry tree and flower and living thing on it. He knew every god that was turned, every cow that was milked, every blade of grass that was moved and his steers! There was a man who lenew an ox." And then Mr. Wright told how Webster, when near death's dear, and his favorite oxen driven up before the window of the manse that has now disappeared. "I was there and drave them up, two by two, while Willister stood by the window and watched them pass. It was a sad day for that household, and when he was gone everything began to go down hill. At the end of two years the place was closed up and sold plecement. Some parts of it fetched good prices, others nimest so'hing." According to tha authority Webster never drank to excoss, and "his only trouble was the fact that he did not have as much money as he needed." Mr. Wright is over eighty years old, but he still works daily in his fields and show s gas of extreme age.-New York Times.

Iron Working in Central Africa-

The working of iron is certainly the most advanced art in this region of Africa. The ore is mined, smelted and fashioned by the natives with great skill. Outside many of the villages stands the village smithy, merely a roof of shade boughs and grass suppor'ed by stakes. Here congregate the village gossips, who justify their presonce by an occasional turn at the bellows. The tools are primitive, a rock for an anvil, a weighty stone for the sledge and pieces of iron bound to wooden handles for the finer shaping and ornamental work. The bellows consist of two goatskins, each furnished with an open mouth like a purse and connected up by a piece of bamboo pipe to a narrow clay iron nozzio about nine inches long.

The blower sits on the ground, seizes the mouth of each skin in either hand and raises and lowers them alternately, first with the mouth open and with a guick upward stroke to take in the air, then with the mouth closed and a tremulous downward pressure to force the blast. By this rude process a hot charcoal fire is maintained, and the work turned out is excellent for the primitive implements used. Knives of great utility and which take a good rough cutting edge; arrowheads and spears, many of them curiously barbed and twisted, and some showing a knowledge of the value of the "blood grove;" axes for battle and for general purposes, ornamented with linear patterns and beaded edges, and with the blades set at an acute angle to the shaft so that every ounce of power is transmitted in the direction of the blow.-Georgraphical Journal.

Small Screws, wee

The smallest screws ever made are ased in the manufacture of the minature watches which are sometimes fitted in rings, shirt studs, bracelets, etc. They are the next thing to invisible to the naked eye, looking like minute grains of sand. With a good glass, however, it may be plainly seen that each is a perfect screw having, a number of threads equal to 1,260 to the inch. These tiny screws are 4-1,000 hs of an inch in diameter and 7-1,000ths of an inch in length. It is estimated that a lady's thimble of average size would hold 100,000 of them. No attempt is ever made to count these "iny triumphs of mechanical ingenuity. other than to get a basis for informa ton. The method usually pursued in determining their number is to earefully count 100, and then place them on "Good Lo'd, Marse Tom! I got to a delicate balance, the number of given amount being determined by the weight.-Waterbury Magazine.