

SUMMER MILLINERY.

Most Anything Can be Made into a Summer Hat.

Anything that can be twisted down on the nose and away up in the back can be used either as a hat or a bonnet.

Many hats have little on them besides the ruche of tulle that takes several yards, according to the size of the



A Pretty Hat.

hat. This fills up all of the brim and entirely hides the crown. There will then be on the upturned back a full trimming of flowers, possible, but not necessarily, a couple of tall tips stuck to the left of the front, near the back, or an algrette of flowers.

A very pretty summer hat is of fawn straw lined with black velvet, and is trimmed with ostrich feathers, pink roses, black tips, and shot rose-colored glasse ribbons.

Touques of lilac, pinky mauve, ruddy violet and white, are all framed around the bright young faces, and if they are not all bright and young they have all the appearance of being so, surrounded by these spring-time flowers. The garden stocks are also much in favor for hat trimming, in a wonderful combination of mauves and pinks.

WHAT SHALL WE DRINK?

Cool and Refreshing Beverages for the Summer Time.

In the sultry summer days it requires but comparatively little food to satisfy a natural appetite; but with what shall we quench the thirst that seems born of high temperature and increased by "humidity?"

We certainly require something tonic in its nature, for these "warm waves" are exceedingly enervating; but for those who are on the temperance side of the fence—and we all ought to be—our drink must be harmless and simple—not "strong," for such only "add fuel to the flame."

The "cup that cheers, yet not inebriates," may be cooling. We have found iced tea certainly so, especially with a little lemon juice and sugar added. Yet beyond that we often long for something more and different—still refreshing.

Having found a drink for summer days that seems to meet all wants and tastes—healthful, easily made and inexpensive, we give the rule in the very words it was given to us by a thrifty New England housekeeper; and to aid in fixing it in the memory, without pencil, she said: "It is just two threes and three twos." So given, it is easily remembered. The two threes were three gallons of cold water and three pounds of granulated sugar, put into a large stone jar together. The three twos were two large spoonfuls of tartaric acid, two large spoonfuls of ground ginger and two large spoonfuls of essence of wintergreen. Mix these last three ingredients well together, make into a paste with a little water and stir into the "two threes," adding one cake of compressed yeast, or a scanty cup of the home-made article. Stir well. Cover and allow to stand for twenty-four hours. Then bottle and fasten down the corks. Keep in a cool place. It is good in twenty-four hours. It is better in forty-eight, is perfect in ten days. It is exceedingly refreshing in its effects, and to invalids and dyspeptics its tonic properties usually prove it just the thing for the stomach.

Most housewives know how to make cream soda and a variety of meads and home-made beers that are cooling and health-giving; but the above drink, among the many, does seem to combine all the best qualities for a warm-day beverage.

The Wearing of Diamonds.

When a woman is asked the kind of ring or bracelet she desires she is apt to say "a diamond one," and unless she has a great many jewels this is a wise choice, for the diamond may be worn when colored gems would be in bad taste. Diamonds should never be worn in the morning, and should not be worn when a simple visit is made before 2 o'clock. They should not be worn when one is doing charitable work. They should not be worn in profusion with any out-of-door toilette, though a small brooch and a pair of solitary earrings are frequently noticed on refined women. They should not be worn to any extent, even in the evening, at places of amusement. They should never be seen on children. They should not be worn by people who are in mourning.

A Choice Salad.

A choice salad for a company luncheon is made from sweetbreads and cucumbers. Soak a pair of sweetbreads in cold salted water for three-quarters of an hour, then cook until tender in boiling water containing a teaspoonful of vinegar and a half teaspoonful of salt. After taking from the fire, drop a minute into cold water to harden, cut out the pipes and cut the breads into small pieces. Set away in the refrigerator and when ready to serve mix with two cold cucumbers cut in very thin slices. Dress with mayonnaise and serve on a bed of lettuce, in the halves of cucumbers hollowed out for cases, or in the centre of tomatoes.

RECIPES

To Make Fly Paper—One pound of resin, one-half pint castor oil, heated together till the resin is dissolved. Then spread on paper. This can be made in smaller quantity if desired.

Sago Soup—One quart stock, two tablespoonful sago, one scant teaspoonful salt, one-half teaspoonful pepper. Wash the sago and cook it in boiling salted water half an hour, then add it to the boiling stock and serve.

Gluten Gems—Two cups gluten flour, one-half teaspoonful salt, two teaspoonfuls baking powder, one tablespoonful sugar, one egg, two cups water. Sift the baking powder with the flour, add the water, sugar and salt, and then the beaten eggs. Bake in very hot buttered gem pans in a hot oven half an hour.

Stemmed Rhubarb—Wash, peel and cut the rhubarb into inch pieces. Put it into a double boiler, add sugar in the proportion of one cup of sugar for a pint of fruit, and cook till tender. Do not stir it. If the rhubarb is very sour pour boiling water over it and let it stand five minutes, then drain and steam. Serve cold.

Preserved Cherries—Stone the cherries, saving all the juice. Weigh, and to each pound allow 1/2 pound sugar, unless the cherries are very sour, in which case use a pound. Put the cherries in the kettle, covering with sugar, and stand aside for three or four hours. Bring to a boil, skim and simmer till the cherries are clear. Pour into jars and seal.

Rice Crusts—Cook one cup cold boiled rice in the double boiler with one-half cup milk until the rice is very soft. Add one tablespoonful of sugar, a saltspoonful of salt, one beaten egg and flour enough to make it hold together. Spread on a tin, having the mixture one-third of an inch thick. Bake in a very hot oven till brown. Split and eat with syrup.

Jumbles—One-half cup butter, one cup sugar, two cups of flour, two eggs, one tablespoonful milk, one heaping teaspoonful baking powder. Cream the butter, add the sugar, milk and beaten egg, and the baking powder mixed with the flour. Roll out the mixture one-third of an inch thick, cut with a doughnut cutter, sprinkle granulated sugar over and bake a delicate brown.

Curried Eggs—Boil six eggs thirty minutes. Remove the shells and cut into halves and sprinkle with a pinch of salt for each half. Melt one tablespoonful of butter in a frying pan; add one heaping tablespoonful of flour mixed with half a tablespoonful of curry powder. Pour on slowly one cup and a half of milk. Add one small half teaspoonful salt and a dash of cayenne pepper and simmer all together for ten minutes. Add the eggs, and when warmed through thoroughly serve in a shallow dish.

Canned Cherries—Two quarts large, ripe, red cherries, stoned carefully, two pounds loaf sugar, one cup water. Make a syrup of the sugar and water, and boil until it is thick enough to "pull," as for candy. Remove to the side of the range and stir until it shows signs of granulation. It is well to stir frequently while it is cooking, to secure this end. When there are grains or crystals on the spoon, drop in the cherries, a few at a time. Let each supply lie in the boiling syrup two or three minutes, when remove to a sieve set over a dish. Shake gently but long, then turn the cherries out upon a cool, broad dish and dry in a sunny window.—Marion Harland.

Belts.

With the shirt waist came in its natural companion in arms—the belt, and it would seem as if both had come to stay. The "narrow compass" where, according to the gallant poet, "moves all that's good and all that's fair," is to be had in countless dainty devices. The gilt-braid belts are almost universally worn with cloth costumes, and the spangled belt is the most brilliant, and newer. But the jewelled belts, with their sparkling color combinations and artistic designs! It would take an Edmund Waller to do them justice, so suggestive of courtly scenes and romantic episodes are they. The clasps used for the spangled, gilt, or jewelled belts are often gems in themselves; miniatures set in pearls, or gold-pierced frames. Belt clasps of diamonds and pearls are souvenir gifts for wedding and birthday offerings; and if one were tempted to present one's self with such an ornament the display of a refined taste would excuse the extravagance. White suede belts with white or jewelled buckles are the very newest, and are very neat and dainty. There are also all white belts with enameled leather buckles which will be eagerly looked for by wheelwomen for the clean and natty appearance they present. The belt of corded black or blue ribbon, with sterling silver clasp, is standard, but those who would have novelty in an inexpensive belt, will buy the narrow gilt braid girdles rather than a belt with plated silver ornaments. Finally, every one will wear ribbon belts with fancy clasps of all sorts, and the Dresden ribbon with miniature clasp is a belt that will be selected for many summer gowns.—Dress.

Jewels.

Never was there a time when so much jewelry was worn, especially in the form of pins and brooches for the bodice adornment. Diamonds and pearls are the favorites, and as if the usual ornaments sold by the jewelers were not enough, our modern princesses of wealth go so far as to wear whole corsages covered with glittering gems. The groundwork is generally white satin with net over it, and on this are embroidered or wrought in rich arabesques exquisite designs, like flowers of the hot-house sparkling with living color. There is no fear that this style of dress waist will become "common," and therefore unfit for the most patriotic taste, because it necessitates the use of a good many diamonds, which are quite costly, even though not so expensive as in years gone by. For the corsage, mock gems will have to be substituted in some instances, but the electrolite of our metropolitan reception rooms will shine only on the real diamond and "right orient pearl" of great value and richest lustre.

WONDERS OF A WATCH FACTORY.

"A watch factory is a wonderfully interesting place to visit," says the dealer in timepieces. "Many of the machines seem almost human. They turn out the most delicate work, and yet they can be managed by a girl of fourteen. You could almost say that you put in the raw material at one end and the finished watch came out at the other—that is, the works.

"A watch case and the movements are two different things. A wholesale dealer never keeps them together. The cases are in one set of compartments, the works in another. The retail dealer buys a lot of each and combines them to suit himself or his customers. The manufacturers of the works send blocks, or actually a set of works, minus wheels, to the case manufacturers, and they make their cases to fit. That was the reason the Swiss watches went out of the market. They were not made in regular sizes—each case had to be made to fit an individual set of works, and it was too expensive. It is not always easy to fit a watch several years old with the new works, for the standards change every few years. Since I have been downtown—sixteen years—there has been a great change in the size of watches. They have been gradually growing smaller. Why, at one time we put six ounces of silver into a man's watch.

"But you can't expect the very small watches to keep such good time. A woman's watch pinned to her dress will never keep good time anyway. It swings around too much. A watch should be wound regularly, and always left hanging when not worn."—New York Times.

No More Swearing.

"Do you know," said Mr. Blobs to me this morning, "that the women typewriters have done more to suppress profanity than almost any other agency? No matter how much a man is given to swearing, it is rarely ever he curses in the presence of women. A few years ago there was hardly an office where an occasional oath was not heard. Now the typewriter sits at her desk, and no man ever thinks of uttering a cuss-word. The refining influence of woman's presence and the innate politeness of the American gentleman have worked a great reform." Blobs is a great philosopher.

The Pennsylvania State Sabbath School Association, of which Hon. John Wanamaker is president, will hold its thirty-second annual convention at Carlisle, Oct. 13-15. Delegates to the convention are appointed by County Sabbath School Conventions, or by their Executive Committees. Counties having more than 100,000 population are entitled to 20 delegates each; other counties to 10 each. This gives 760 delegates for the entire State. Mr. Wanamaker will preside at the convention and give the annual address. Governor Hastings will speak on the evening of the 13th, and a number of the best Sabbath School workers of the country will take part in the exercises. The general secretary, Rev. C. J. Kephart of Annville, will send a copy of the program to all who apply; they will be ready to mail Oct. 1st.

Valuable Coal Find.

A Shamokin dispatch says: The Burnside colliery, at Shamokin, which was one of the best producers in this section the past twenty-five years, and which was supposed to be about worked out, is to be opened by the Reading Coal and Iron Company by the sinking of a big shaft to a depth of 800 feet, which will tap eight valuable veins of the best anthracite coal and furnish sufficient fuel to keep the mine in operation a half century. Eight hundred men and boys will find employment.

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