

WASHINGTON.

From our Regular Correspondent. WASHINGTON, Sept. 30, 1895.

Secretary Olney very naturally declines to discuss the possibilities of an early change in the attitude of this government towards the Cuban revolutionists; but recent happenings have made it a subject of discussion among those democrats who may express their opinion without a breach of international etiquette or of diplomatic usage, and they are doing it. Among the things which indicate the drift of democratic sentiment outside of Washington is the frequency with which democratic assemblages have of late been adopting resolutions in favor of free Cuba, the latest and most conspicuous instance being the New York state democratic convention. It was noted also with pleasure that Senator Gray, of Delaware, was instrumental, as their chief counsel, in getting the Cubans recently arrested near Wilmington, Delaware, as filibusters, released. Of course it was in his capacity as a lawyer, and not as chairman of the senate committee on Foreign Relations, that Senator Gray befriended those Cubans, but all the same it has been taken as a straw indicating much. It is argued that Senator Gray would not have become the counsel of those Cubans if he had not personally sympathized with them, and his relations with President Cleveland are such that he would hardly have engaged in the case, even though his personal sympathy had been with the accused men and the cause they represented, if he had not known the inclinations of the administration to lean the same way. A public meeting in favor of free Cuba is being talked up in Washington and will probably shortly be held. Many democrats hope to see the administration act before the matter comes up in Congress, as it is certain to do very early in the session.

If proof were needed that the Harrison boom is dead it is furnished by the frequency with which republicans of prominence who came to Washington give it a kick. Its latest kicking was administered by Ex-Senator Sabin, of Minn., who was once chairman of the republican national convention. Mr. Sabin says he thinks Harrison ceased to be a Presidential possibility the moment it was certain that Quay and Platt would control the Pennsylvania and New York delegations to the republican national convention. He also thinks that Reed is going to have a walkover for the nomination, or says he does.

According to those who are usually posted on inside republican happenings, Mr. Foraker of Ohio, has with Gov. McKinley's consent made a direct bid to win Boss Platt over to the support of McKinley's Presidential aspirations. It is well known that Platt was in 1888 promised on behalf of Mr. Harrison that he should be Secretary of the Treasury, a place that Platt has been hankering after for many years, if he would support Harrison, and he was elected. Mr. Harrison repudiated that promise, claiming that it was made without his knowledge or consent, and thereby made a lifetime enemy of Platt. Mr. Foraker has now made the same promise for Gov. McKinley and has told Mr. Platt that McKinley would make it in person if Mr. Platt would agree to swing the New York delegation to McKinley after a complimentary vote is cast for Gov. Morton, who is generally regarded as merely a brevet candidate for the nomination. Foraker will also before he returns to Ohio endeavor to make a deal whereby he can secure the support of Boss Quay for McKinley. Reed has been supposed to have a mortgage upon both Platt and Quay, but they are very tricky individuals, and will both be found on the side of the candidate who offers them the most.

Ex-Representative Outhwaite, of Ohio, brings cheerful news from that State. He says: "I have been greatly surprised at the way in which the democratic party in Ohio has rallied and got into fighting condition. There is none of the feeling that prevailed last fall in Ohio now among democrats. They are a unit, and the gubernatorial campaign will be one of the hottest the state has known. The silver question has been put aside for the present by Ohio democrats. I do not mean to say that silver men are giving up their fight for the white metal, but they have decided to lay aside every consideration that may interfere with a democratic victory in the state. Next year they will come forward again. The party to-day is absolutely without a warring element to interfere with its making a strong fight."

PENNSYLVANIA AT THE ATLANTA EXPOSITION.

Pennsylvania will be well represented at the Atlanta Exposition. Lack of space has compelled the curtailment of the great exhibit originally contemplated and partially arranged for by the various sub-committees of the Pennsylvania Commission, but the 4,000 square feet of floor area allotted to the Keystone State by the Exposition management will be utilized to the very best advantage, and from present appearances the prediction that Pennsylvania will hold her own at Atlanta with any northern state seems amply justified.

The State Building, which, by special arrangement, occupies a commanding site on the grounds of the Piedmont Driving Club, overlooking the main portion of the Exposition grounds, will be completed and ready for furnishment within a few days. The value of building and contents will be between \$9,000 and \$10,000. Owing to the comparative small cost of labor and materials, this will represent in results what an expenditure of three times the amount would have produced at the Chicago World's Fair.

The general style of the building will be Grecian Ionic, differing from any other building upon the grounds. Surrounded, as it is, by terraces on the front and sides, and backed by the large trees of the Park, it will present a most attractive appearance. The details will be carried out in strict conformity to the style adopted, and will show much refinement. Immediately in front of the building is a massive stairway, with stone balustrades, leading up from the main promenade near the principal gateway of the Exposition grounds.

The building is entered through an open loggia, by means of a broad flight of steps, ornamented at the sides with carved lions on pedestals, and flanked on either side by covered porticos. The platform of this loggia will be raised some ten steps or more above the grade, and will be laid in red and white octagon tile. The entrance to the building proper will be through this loggia, into an entrance hall sixteen by twenty-eight feet, with large open fire place directly opposite the entrance doors. At either end there will be a screen formed of large columns standing on a dais, supporting the cornice above, surrounding the whole. At each end of the hall is a large room, nearly twenty feet square, the one at the left devoted to women, and that at the right to men. Opening off these rooms are suitable toilet rooms well equipped with modern toilet conveniences, with marble floors and partitions. The rooms at the end of the hall will have dome ceiling.

The entrance hall will have an open gallery, reached by means of the staircase at the back, which will also form a midway platform between the main floor and the roof garden. Opening off the main is also a commodious office for the use of the Commissioners, with an open fire place. A cloak room on the first floor will also add to the convenience of the guests. The entire interior of the building will be carried out in Classic style to match the exterior, and prove very effective. It is proposed to cover the deck of the roof with heavy canvas, and surround the parapet at the sides with flower boxes. Ornamental standards at intervals will support the awning, and flag staffs over the columns of the main building will serve to fly the State flag and ornamental bannereets. Upon the first floor, surrounding the colonnade, pedestals have been prepared to receive ornamental flower boxes, which, when filled with many colored flowers and palms, together with the vines that may be trained over the structure, will form a very pleasing picture.

The interior of the building will have hard-wood parquetry flooring, with finish of Georgia pine. The plaster work of the interior will be tinted in colors to harmonize well with the finish. Welsbach and electric lights, distributed throughout both the interior and exterior, will give brilliant lighting effect. The exterior of the building will be painted white. The building will be handsomely furnished, and the walls will be appropriately embellished with portraits of men distinguished in the history of Pennsylvania. A large pastel of Governor Hastings, said to be the best portrait extant of the present chief executive of the Commonwealth, will be hung in the reception hall.

The building is intended to serve as a club house for Pennsylvanians visiting the Exposition, and will be equipped with a post office for mail delivery, writing facilities, etc. There will be no exhibits in the building itself, but outside, in the open loggia, the greatest single attraction in the entire Exposition will be displayed. Upon a raised dais, in the centre of the loggia, the world-famed Liberty Bell will be installed on October the 15th, with appropriate ceremonies, after a triumphant journey through the South from Philadelphia.

The main State exhibit will be in the Manufactures and Liberal Arts Building, instead of in the Minerals and Forestry Building, as originally intended. A space of 770 square feet on the main floor of this building will be occupied by a display of the birds and mammals of the State. This will far surpass a similar display made at Chicago, and is said to be one of the finest exhibits of the kind ever prepared in America. Among the animals in the collection is the only Pennsylvania panther ever killed in the State and preserved by a taxidermist.

In the gallery of the Manufactures' Building, occupying the entire second floor of one of the main towers, will be an exhibit from the educational and public institutions of Pennsylvania. One of the main features of this display will consist of the results of manual work in the educational, penal and reformatory institutions of the State. The educational exhibit will be quite extensive. Among the well-known institutions which will be represented are Girard College, The Pennsylvania Museum and School of Industrial Art, the Central and Northeast Manual Training Schools, of Philadelphia, the Public School of Industrial Art, the Philadelphia and Pittsburgh Schools of Design for Women, the Master Builders' Trade School, The Deaf and Dumb Asylum, The Morganza Reform School, The State College, The Western Pennsylvania University, and the Eastern and Western Penitentiaries. Models of a number of public institutions will be in this collection. There will be an immense map showing the location of every school house in the State. A large model of the tower of the great municipal building in Philadelphia, the tallest structure in the world, which was manufactured for the Vienna Exposition, will be publicly exhibited for the first time in this country. There will also be a model of Independence Hall, original plans of the State House at Harrisburg, and photographs of other historical structures in the State.

In the Minerals and Forestry Building, the State mineral display will be made. It will occupy a space of 426 square feet near the centre of the building, and will present everything in the line of useful, curious and ornamental minerals to be found in Pennsylvania.

In the Woman's Building, which will have a peculiar interest for Pennsylvanians, owing to the fact that its architect is a Pennsylvania woman, and that the statues which crown it were presented to the women of Atlanta by the women Commissioners of this State, will be found the results of the work done by the Women's Auxiliary of the Pennsylvania Cotton States and International Exposition Commission. There will be a very interesting exhibit of the silk industry of Pennsylvania, which is entirely in the hands of women, displays of the work of the Womens Exchanges and Schools of Design of Pittsburgh and Philadelphia of the various ceramic clubs and of similar institutions throughout the State. From October 15th to November 15th, the new and wonderful oral method of training deaf children will be exhibited with a class under the superintendency of Miss Mary S. Garrett, Secretary of the Woman's Auxiliary Commission. The Daughters of the American Revolution and Colonial Dames contribute valuable historical relics, chiefly of the revolutionary period. Modern progress will be represented by a collection of books written by Pennsylvania women and a great collection of art work in the shape of pictures, panels and plaques. A full list of the private exhibitors from this State cannot yet be given, but the following are among the enterprising firms that have prepared displays: The Baldwin Locomotive Works, John T. Bailey & Co., The Standard Machine Co., The Blaisdell Paper Pencil Company, William R. Warner & Co., Henry Diston & Sons, Millis & Sons, G. & H. Barnett, Schauden & Lind, S. S. Stewart, Powers & Weightman, Vetterlein Brothers, H. W. Butterworth & Co., Henry K. Wampoler & Co., Ratschman Brothers, and the Appleton Manufacturing Co., of Philadelphia. The Westinghouse Electric & Manufacturing Co., The Westinghouse Machine Co., The American Cotton Picker Co., The Pittsburgh Reduction Co., The Georgia Bauxite & Mining Co., The H. J. Heinz Co., The Oriental Glass Co., Metcalf & Ferguson, The Daugherty Typewriter Co., and McMasters & Woodward, of Pittsburgh. The Johnson Company and the Sterlingworth Railway Supply Co., of Johnstown. The J. C. Blair Co., of Huntingdon. The Wilkins Shoe Button Fastener Co., of Meadville. C. Mears & Sons, of Bloomsburg. The Frick Co., of Waynesboro, McKee, Faller & Co., of Catasauqua. The Wire Buckle Suspender Co., of Williamsport, and the Harrisburg

Foundry & Machine Co., of Harrisburg. November 14th has been designated as Pennsylvania Day at the Exposition. Governor Hastings and his staff with a military escort will be present, accompanied by the entire Pennsylvania Commission and Ladies' Auxiliary. The indications are that several thousand citizens of the Keystone State will also be on hand to participate in the ceremonies. A program for the observation of Pennsylvania Day is now being prepared. Pennsylvanians who contemplate a visit to the Atlanta Exposition should arrange, if possible, to be present on Pennsylvania Day. The probability that the dedication of the Pennsylvania monuments on the battlefield of Chickamauga, within four hours ride of Atlanta, will take place on November 12th or 13th, should be an additional incentive for patriotic Pennsylvanians to make a southern journey at that time. All citizens of Pennsylvania visiting the Exposition are requested to register at the State Building. They may also, if they desire, have their mail addressed care State Building while in Atlanta. The Exposition opens September 18th and closes December 31st. The headquarters of the Pennsylvania Commission will be removed to Atlanta about September 20th.

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