

THE WORLD OF FASHION.

THE DEMAND IS NOW FOR LIGHT AND COOL GOODS.

A Notable Spring Costume—The French Challis—Two Imported Models—Flower and Lace Fichus—A Smart Little Coat—Pretty Old Fashion Revived.

The season has at last arrived when the demand for something light and cool is paramount in the world of fashion. The favorite materials are the transparent lawns and dimities, delicately tinted gingham, batistes, linens, etc. Blue, brown and green are the colors in vogue for spring and summer travelling gowns, and these appear in plain materials, as well as in checks, tweed and cheviot mixtures.

I liked very much the effect of a spring gown I saw a few days ago, which was worn by one of the leaders of fashion, who studies simplicity



A Spring Costume.

as well as style. The costume was of fancy taffeta crepe, the skirt gathered instead of pleated, and not excessively full. It was turned up at the foot with green velvet, and a strip was placed directly in front and finished at the foot with a butterfly bow. Set on the plain waist was a sort of plas-tron bodice, cut slightly full in the shoulders, and bound with blue velvet, a stripe running down the centre. The sleeves were very full above the elbow, and had pointed jockeys.

The beautiful French challis are brought out in many of the lovely designs popular in taffeta, Pompadour silks and the small-patterned satin brocades of the past winter. There are besides these tiny but brilliantly colored palms and leaves in Persian colors strewn over pure white challis grounds, also Empire garlands, chintz and chine patterns and richly shaded foliage sprays in tints of olive, old rose, green and gold. These last-mentioned patterns form really elegant toilets made up in prevailing modes with accessories of handsome velvet. The domestic challis are very pretty and appropriate fabrics for easy gowns, morning wrappers, and breakfast dresses. The new sheer French and Venetian goods shown this week at a noted importing house are like the finest silk in texture, and may well be classed among the luxurious fancies of the season.

Elaborateness and costliness distinguished many of the imported models this spring. Two French gowns, sketched by M. Mars, are shown in the accompanying cut. The first has a perfectly plain skirt of dark blue woolen stuff, and a bodice of pale blue brocatelle, bordered with darker blue silk, and arranged in combination with a darker blue and white checked taffeta. The Louis XVI. hat is of black course straw, with cherry-colored pompadour, ribbons and large daisies. The other is a very pretty costume, and has a plain skirt of striped soieanne, in pale shades of green and golden brown and a coat of darker brown cloth with a knotted scarf of white silk gauze. The hat is a bergerie shape in Tuscan straw, with pale green feathers.

Graceful flower and lace fichus are among the floral novelties to be noted in evening and bridesmaids' dresses. On a limited scale these have been used for some time, roses and other blossoms peeping from beneath the full pleated ruffles or rosettes of chiffon neckbands, or bordering the edges of a berth or collarette. They now attain greater dimensions, covering the shoulders and coming down over the chest in a gentle curve, often fall-



Two French Costumes.

ing below the waist in graceful trailing clusters, which narrow to a single spray or half-open bud. A very lovely model for a bridesmaid's gown shows a cream-colored silk chiffon dotted with small pink silk flowers. This is made up unlined over a close-fitting princess slip, flaring from the knees downward, the bodice part cut low in the neck. The chiffon waist is cut in a deep V front and back, and added to this charming toilette is a Marie Antoinette fichu formed of Venice lace, trails of valley lilies, and half-open roses. These dainty accessories are repeated in black lace and black or mauve violets. A handsome fichu of any description has often an imposing effect, and is in many cases a marked improvement to the wearer, especially if her shoulders have seen better days. An exceedingly smart little coat is in the Henry IV. style, with huge

sleeves of glace velvet in a lovely shade of golden tan. The tight-fitting corset bodice is covered with handsome guipure in a paler shade of tan, and cut with full short bangs which set away from the figure very smartly. Straps and rosettes of satin ribbon trim the front of the jacket, while at the neck there is a ruffle of cream chiffon with satin rosettes. The sleeves are turned back at the elbows with wide cuffs very quaintly shaped and trimmed on the shoulders with epaulettes of narrow velvet straps.

A pretty old fashion just revived is that of wearing dainty turned-over collars and wristlets of fine white muslin, lawn and linen with one's dark woolen or silk house gowns in the morning or afternoon. These should be stitched by hand, and may be decorated in a variety of ways with infinitesimal tucks, delicate insertion and the finest lace edging.

The Eton jacket is to be revived, and will be worn to the bottom of the waistline at the back, and the fronts slightly pointed below. A round waist is worn with this, or the separate Fedora or plastron. These waists are, of course, sleeveless, and have a plain back of lining, with the full front of silk embroidered muslin, crepe linen, pique, cashmere, or any other appropriate material.

A Cup of Coffee.

To make a cup of good coffee, an especial art is requisite. Many women who pride themselves, and justly, upon their skill, fail here. For early risers and those who require an early breakfast, there is a mode of making coffee so generally practiced as to be almost universal in this country, and that is simply to boil the ground coffee for a few minutes and then either settle the grounds with cold water or give them time to settle gradually. This mode can be greatly improved by corking the spout with a cork, cloth or a paper thus preventing the escape of the steam, which arises from the boiling coffee. By the escape of the steam we lose much of the aromatic flavor that renders coffee so palatable. Let those who cook coffee after this method try this plan, and they will find a vast improvement. An eminent chemist recommends the following as a favorite way of making this now universal beverage: Three-fourths of the coffee should be boiled, and the remaining fourth infused, after which the whole should be mixed. By this means both the strength and flavor are increased. To preserve the flavor of good coffee it should be wet with the syrup of sugar; in this way the volatile parts of the coffee are prevented from escaping. As heretofore said, coffee, after being roasted, should be kept excluded from the air and kept in a dry place if not used at once, as it absorbs moisture from the atmosphere and gradually loses its flavor.

Wrinkle Deak in a Cozy Corner.



Men, Women and Progress.

St. Clair McKelway, editor of the Brooklyn Eagle, has hit the nail on the head in an after-dinner speech. Speaking to the alumnae of the women's law class of the University of the City of New York, he said: "The women who should be indispensable to men are the women to whom men are not indispensable."

There is food for reflection in this pithy sentence. The obsolete "girl of the period," as she was called in her time, cared nothing for the elevation of her sex. What she was after was a man. She thought of men, she talked of men, she flirted with men; without men, or a man, she was silent and self-absorbed and dull.

The girl who depends upon the sterner sex for her only social pleasures is becoming more and more rare, and is almost wholly confined in these days to the rural districts. The woman who takes satisfaction in the companionship of other women is a higher order of creature than her predecessor. She is certainly much more indispensable to man than the old-fashioned flirt.

BEAUTY THOUGHTS.

Rubber gloves are useful in all gardening work among the flowers, or any rough work about the home.

Opinions may differ as to the standard of beauty, yet it is an indisputable fact that it has a powerful influence and recognized value.

It should be remembered that beauty of form or skin which is preserved at the expense of duties shirked, or selfish indulgence allowed, is neither potent nor entrancing.

An excellent pomade for the hands that is easily prepared is made from four parts of pure olive oil, three parts of pure beeswax, and two parts of gum camphor. Melt and stir till well mixed. If it is desirable to have it softer use less beeswax.

Who of us does not see more beauty in the brown, toll-hardened hands of a self-sacrificing mother than in the white, dainty, supple, perfumed hand of a woman to whom self has been idol, and who would not soil that same pink palm to do a kindness or bestow a charity?

While it is wrong to shirk duties in order to preserve a shapely hand or a fine skin, we should, while at work, use means for their preservation. A hand that is smooth, limber and cool will not only be a greater satisfaction to the owner, but will be more capable of fine work and skillful execution than one that does not receive the proper care.

GUYING THE GUYER

It Appears That the Girls Got Rather the Better of Him.

There was once a Harvard student that had a sister at Bryn Mawr, the girls' college near Philadelphia. The young man was unwise; he wrote her letters, poking fun at the college, and she read them to her classmates. They determined to inflict punishment by "guying" him, a method of torturing in which girls are experts. A Chicago paper describes the subsequent proceedings:

"The sister, who was one of the conspirators, invited her brother to visit the college. He came, seated in his card, and was ushered into a large reception room, where he waited for half an hour, during which 14 girls came in and looked at him. They came in pairs.

A pair would turn the corner of the room, and on seeing him, start and say "O!" in a surprised way, after which they would look him over very carefully and say "O!" again, but in so queer a tone that the Harvard man found himself wishing that he hadn't come.

This ordeal being over, his sister came in and took him to her sitting-room.

"I've invited some of the girls to meet you," said she. "If any of them should come in while I'm gone, you entertain them. I'm going over to Denbigh for a minute."

Scarcely had she left the room when a dozen girls came trooping in. The Harvard man arose, but they took no notice of him at first. After distributing themselves picturesquely in groups they fastened their eyes on him, and one of them began:

"Rather a nice looking fellow, isn't he?"

"Yes," said another, "rather; but his nose is too big. He doesn't look a bit like Edna."

"Poor fellow! Isn't it too bad he's so deaf?"

"O, well, it serves to make him quiet." Most Harvard men talk too much.

"Freshman, isn't he?"

"Believe so. He looks young."

During the conversation the subject of it had turned more color than a prism exhibits. Presently one of the girls marched up close to him and yelled in stentorian tones: "How do you like Bryn Mawr?"

"B-b-beg your pardon," stammered the visitor, finding his voice. "It's a m-mistake, you know. I'm not deaf. You've got the wrong man. I can hear perfectly well, really."

"We are delighted to hear it," proclaimed the girls, in measured chorus. Then they all came forward and shook hands with the youth, solemnly congratulating him on his excellent hearing, but his face was too much for them, and the continuation of the farce was spoiled by a gale of laughter, in which the victim finally joined.

Thereafter, in his letters to his sister, he never again referred to Bryn Mawr as a "hothouse for the forcing of inclipt blue-stockings."

Well Paid for a Flogging.

Here is an interesting story from the Chilean Times: John James Mago, a quiet, middle-aged man, has had a career as romantic as that of Monte Cristo. Mago is now a Guatemalan millionaire, who lives nine months of the year in Paris. Twenty years ago he was a poor English collector of insects in Guatemala, and also acted as the British Vice Consul at San Jose.

One day Commandante Gonzalez ordered Mago to appear before him. Mago, as a matter of fact, would come in a short time. This incensed the commandante, and he sent a file of soldiers after Mago, and when the insect collector appeared, he ordered seventy-five lashes to be laid upon his bare back. This was done very thoroughly, and when it was finished, Gonzalez shouted:

"Give him twenty-five more for luck."

When Mago recovered, which was only after careful nursing, as his back was badly cut up, he made a formal complaint to the British Government. The result was that Guatemala was ordered to punish Gonzalez, and to pay Mago \$500 (£100) for every lash he had received. In default of this English cruisers would shell San Jose and other coast cities.

Guatemala readily punished Gonzalez, but tried hard to evade paying \$50,000 to Mago. The British, however, were inexorable, and the poor collector was made a comparatively rich man in one day. As he had more coin than anyone in the country at that time, President Barrios went into partnership with him.

Mago became one of the largest coffee planters, and also secured the contract for building docks in the ports. No one can land or leave one of these docks without paying toll to Mago, while he also levies a tax on all freight. He also owns valuable mines and tracts of timber. His fortune is estimated at £1,000,000, all due to 100 lashes on his back.

THE WOMAN OF THE PERIOD.

When women don't know what etiquette would demand they kiss each other.—Aitchison Globe.

A gold thimble is as good as any for a girl who cannot darn her own stockings.—New Orleans Picayune.

We are patiently waiting for the new woman to tackle the old servant girl question.—Washington Post.

The ladies have organized a good-government club. The ladies ought to be experts in good government, especially the married ladies.—Baltimore American.

The coming woman may solve all the intricate political problems, but no man will ever be able to understand the philosophy of spring house-cleaning.—Cleveland Plain Dealer.

After the Opera.

She—That tenor was positively painful, wasn't he? He—Not more so than the tenner I gave up for the seats.—Detroit Free Press.

They're Very Useful.

Chicago is always bragging about her "skyscrapers," but any one who has been in that city knows that Chicago's sky badly needs scraping.—New York Press.

A SYRACUSE LADY.

Suffered from Heart Trouble, Liver Complaint and Rheumatism, and was cured.

From SYRACUSE (N. Y.) Herald.

The efficacy of Dr. Kennedy's Favorite Remedy was substantially proven—in the case of Mrs. C. S. Abell, of this city.

Mrs. Abell, lives at No. 114 Roberts avenue, where she was seen by a reporter. She talked freely of her case and said: "For a number of years I have been troubled with liver complaint and rheumatism that made me almost helpless. I became so ill I could scarcely walk the floor. One of our home physicians informed me that I had heart trouble and began treating me for that. His treatment did no good. One day I read of Dr. Kennedy's Favorite Remedy which I purchased, and began taking, and improved greatly. I have now taken six bottles, and was never so well in my life. I can say nothing but kind words for Dr. David Kennedy's Favorite Remedy, to which I owe so much. I know of another case in which Favorite Remedy restored to health a friend, who was thought incurable."

Mrs. Abell also said she would be glad to describe her case to any sufferer. "The family are quite as profuse in their praise of Favorite Remedy as Mrs. Abell herself.

Dr. David Kennedy's Favorite Remedy is a never failing specific in diseases of the skin and blood. It restores the disordered liver to a healthy condition and corrects constipation. It is a certain cure for the diseases peculiar to women. It cures scrofula, salt rheum, erysipelas, nervousness, loss of sleep, or that worn out feeling. In cases of rheumatism, dyspepsia, Bright's disease, gravel, diabetes and bladder troubles, it has cured where all else failed. Dr. David Kennedy's Favorite Remedy is sold by all dealers in medicine at \$1 bottle, or six bottles for \$5. 2t.

Drug envelopes, Nos. 1, 2 and 3 manilla, white or colored, coin envelopes, and shipping tags, with or without strings, always in stock at this office. tf.

CHARTER NOTICE.

Notice is hereby given that an application will be made to the Governor of Pennsylvania, on the 24th day of May A. D. 1896, by W. H. White, A. Marr, Samuel H. Kaercher, Edwin C. Price, E. P. Hunter, Edward Hillman, and others, for the incorporation and regulation of certain corporations, approved April 29th, 1874, and the supplements thereto, for the charter of an intended corporation to be called the "Schuylkill Telephone Company," the character and object of which is the constructing, maintaining and leasing lines of telegraph for private use of individuals, firms, corporations, municipal or otherwise for general business, and for the transaction of any business in which electricity over or through wires may be applied to any useful purpose in the counties of Schuylkill, Columbia and Northampton, and for these purposes to have, possess and enjoy all the rights, benefits and privileges of said Act of Assembly and supplements thereto. C. M. CLEMENT, Solicitor.

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—OF VALUABLE—

Real Estate.

Pursuant to an order of the Orphans' Court of Columbia county, the undersigned administrator of the estate of Jacob Andes, late of Hemlock township, deceased, will expose to public sale upon the premises in said Hemlock township, upon

WEDNESDAY, MAY 22, 1895,

at 2 o'clock P. M., the following described real estate: Beginning at a pine knot and running thence by lands of John Hampe, south one-half degree west 45 and three-tenths perches to a stone, thence by land of Reuben B. Wintersteen, south 78 degrees east 113 and six-tenths perches to a stone, thence by lands of Geo. Hartman north to the big road, thence by said road westward to the line of Geo. Hartman, thence by land of said Hartman north 88 and one-half degree west to place of beginning, containing

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more or less, upon which is erected a

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bar, etc.

TERMS OF SALE:—\$50.00 down, \$100 August 1, 1895, and balance Jan. 1, 1896.

CHRISMAN, JOHN ANDES, Attys. Administrator.

4-36-3L.

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