The Proper Manner of Planting Out

Fruit Trees. "Line upon line, precept upon presays a Southern fruit grower, must be written regarding the proper manner of planting out fruit trees; not that there exists a great diversity of opinion, but because so little heed is paid to the plain teachings of nature and common sense. "The way father or grandfather did it," is authority for the majority, and they seek no fur-

ther knowledge. Now the world moves, and many new, and valuable methods have been de-vised which insure the desired kind and quality of fruit, hasten maturity, and prevent decay. The non-progres-sive orchardist sells his fruit for a nominal figure, whenever he has any to sell, which is not often, and is continually complaining because his or-chard "doesn't pay." It does pay for all the labor bestowed upon it, but it will not pay for what it does not re-

Any kind of a fruit tree is an enormous feeder if it produces any amount of fruit. Who can reasonably expect to receive barrel upon barrel from any, given tree, year after year, when no-thing is fed to it? As well might the owner expect to work a week on the memory of a Sunday dinner.

Trees should be fed, therefore, and liberally, too, if large crops of fine fruit are expected from them.

The old-fashioned way of crowding trees in the space devoted to orchard purposes is still persisted in, notwithstanding the teachings of nature to the contrary. Trees are crowded in the rows like lodgers in a tenement house, and the results are as disastrous in one case as in the other. Trees, like human beings, need air and light. They must have these or their lives do not reach three score years and ten. Fruit will not grow in the shade, and it is beyond the power of any man to cause it to do so.

Tis true, when trees are young, & proper space seems unreasonably large -there seems to be a waste, but there really is none. It is questionable if planting small crops, like strawberries, tomatoes, etc., is advisable, melons. even in the earlier stages of growth, and it certainly is not unless a liberal quantity of some proper fertilizer is applied. As the tree enlarges and reaches out its arm-like branches, it asks for more food; it also asks that God's sunlight may be permitted to kiss it from topmost branch to root, and unless this request is granted it shoots skyward, bearing no fruit ex-cept upon its highest branches, and becomes liable to be attacked by numerous diseases

Who has not noticed that a tree, standing solltary and alone, always bears a liberal quantity of fruit? Who has not noticed that such trees are in-Who has not revariably healthy? marked that if the entire orchard was like this or that solitary tree, there would be money in fruit-growing? Must so plain a lesson be unheeded? Can we not learn so simple a lesson without paying the immense price we do for tultion? The number of trees upon a given area does not determine the value of the orchard. If they are in excess of the proper number, they certainly are, comparatively, of little

One argument used by those who favor close planting is that the shade thereby produced kills the grass and weeds which would steal the life-blood of the tree. This argument is born of pure laziness, and if carried into effect, as it too often is, the tree is deprived of its means of thrift, that its loafing owner may not blister his hands or burn his neck in his efforts to keep grass and weeds from choking his

In raising fruit trees for profit, the be overlooked: 1. Effective drainage: 2. Thorough preparation; 3. Liberal fertilization; 4. Procuring best varieties; 5. Intelligent cultivation; and each will afford the owner a theme

for constant study.

That fruit growing, as now practiced, is non-paying, we are ready to admit; that it may be made immensely profitable, we confidently assert. To attain this desired object something must be done besides blindly treading in the footsteps of old ways and ex-pecting nature to perform impossibil-

The whole Southern country can be made a vast fruit-field. Any and every man may literally "sit under his own vine and fig tree." Millions can be an-nually added to our material wealth. There need be no poverty in such a country, and there will be none in the near future, when our almost boundless resources are more fully developed.

Use Phosphates in the Fall. The fall is an excellent period of the

year for using prosphates, as they may be applied in the finely divided form particles, and slowly give off their particles, being available in the spring. If applied in the spring, however, the more soluble forms should be preferred. For all kinds of grain crops they show a marked effect, and may be applied on wheat land, in the fall, with benefit. None of the phosphates contain nitrogen or potash, except bones, which contain nitrogen, but no potash. It may be safely claimed that there is no crop grown that does not respond to the use of the phosphates, and they are more lasting in their effects on the soil than any other class of fertilizers.

A Good Fence.

Raise black walnut posts on the lot where they are wanted. If they grow fast they will do in from five to seven years. Use the barb wire. Black walnut injures crops less than almost any other tree. No stock will gnaw or hurt it. The roots run straight down, so you can plow against the trunk. It grows straight and tall, and has but few limbs. The working of the tree will not break the wire. Black walnut will pay all expenses in a few years in fruit.

Farmers' Accounts. It would be a source of much satisfaction, and not cost much extra labor, to keep an account with each field, with each herd, with the orchard, the poultry, the stable and son on. Money received or expended can be as easily set down one place as another. There would then be fewer unprofitable crops, and less stock on which

money was being wasted.

IN THE BOX OFFICE.

Three Charming Matinee Girls Manage t Buy Their Tickets. There were three of them, and they came to the box office of the theatre just as the lobby was filling up for the

They put their heads together so that all three could look through the window at the abashed young man inside, and they began talking in con-cert: "We want three—some tickets for the matinee—good seats—not -best you have for-three seats together.'

The young man waited until they, quieted somewhat, and then he seld: You wish three tickets? We have some very good seats in the parquet."
"Oh, my! how much are Uney?"
"One-fifty each."

"Goodness me! Haven't you any, dollar seats?" said the second. "I should think they'd—if they're not too—had some one day that—depends

on where," all three are going at the same time. "We have some dollars seats in the

circle," said the young man. "That's back of the parquet, isn't We don't want to sit too far

"I should say we don't. Why, think he might give us three seats down front for \$5. The house won't be crowded this afternoon."

They are very good seats," venturthe young man. "Pshaw, it's so hard for me to make up my mind," said the woman who did most of the talking. "Let us see

the diagram." An impatient line was waiting behind them, but the young man in the box office produced the diagram.

He pointed out the \$1 seats and the talkative one said she thought they'd do, but she would leave it to the second, and referred it to No. 3, who hadn't said very much, and remarked that anything would suit her. "Well, now, you will give us three

good ones, won't you?"

"Yes, ma'am; the best that we have,"
"All right, then," continued the talkative one. "That will be \$3."
"Hold on," exclaimed the second,
"I'm not going to let you pay for
these. No. 1 just won't do it. You
hald the last time." paid the last time."

"You contrary thing, what difference does it make?" "I won't let you, anyway. I've got money somewhere.

Whereupon the two began a nervous fumbling for money. The second stuck a parcel under her arm, put her The second handkerchief in her mouth, opened a purse about fourteen inches long and began running her gloved fingers through the leather compartments.

The talkative one was rummaging desperately in a hand-bag, bringing out visiting cards, bottles, silk samples and almost everything except cash.

The young man had pushed out the three tickets and was thrumming impatiently with his fingers. Then the third woman, who had evinced no nervous anxiety to buy the tickets, slipped a \$5 bill out of her glove and

"Oh, did you pay for those? That's too mean.' "I should say so. It was my turn.

Did you get the tickets?"
"O-o-h, where's my parcels? Oh, yes, under my arm. Well, let's hurry,

Then a man stepped up and clapped down a silver dollar. "One," said he, and he got it.

He was smiling and the young man asked: "Did you notice which of them paid for the tickets?"-Chicago Re-

Squire T.'s \$100 Sandwich. 'Squire T- was, in days of auM iang syne, a famous magnate in Bath, Maine, a man of great wealth, fond of good living, and a jovial society man. It is related by the Bath Independent that, on a certain festive occasion, a party of gentlemen, among whom was Squire, got discussing their gustatorial capacities, when the 'Squire wagered that he could eat more than any other guest present, they to be judges. The bet was taken and all hands are until they could eat no more the 'Squire apparently not being ahead in the gastronomical process. "Are you all done?" inquired the 'Squire. The rest admitted that they were, and claimed the 'Squire had not fulfilled his promise. The 'Squire pulled out his capacious pocket book, took therefrom a \$100 note, and, placing the bill between two thin slices of buttered bread, devoured the costly sandwich. He won the bet.

She Took Time.

"Your offer is a great honor, Mr. Fritters," said the fair young girl, at whose feet he had laid his wealth of love in well-chosen but demonstrative "but it is so utterly unexpected that it takes me completely by surprise. I can't answer you now. You must give me time."

"Oh, I'll give you time," replied young Mr. Fritters, briskly, like the Chicago drummer that he was; you can have sixty days, or the usual 2 per cent. discount for—" "Sir!" interrupted the astonished

"Oh! I beg your pardon, Nell! In-deed I do. My mind wandered a trifle when you asked for time. I was dreaming of the bliss that awaited me when the dearest and loveliest and sweetest girl in the whole wide world had become my wife, I'll give you time darling! How much do you want?

Won't two minues be enough?"
'They compromised on that basis.Pittaburg Chronicle-Telegraph.

Unfolding the Mysteries.

Hudson-At the next meeting of the todge you will be let into another important secret of the order. Judson-Yes?

Hudson-Yes; they will explain how they got you home Tuesday night.-

The Difference.

She--I don't believe you think half so much of me as Tom Dinsley does. He tells me he could die for me. He--That's nothing. I love you well mough to live for you.-Boston Trans-

In the Same Old Place. Mrs. Bruce-During the hot weather you ought to send out your overcoat

Brace-It is out now. I'm having it "soaked."-Truth-



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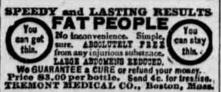
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