

SUMMER FASHIONS.

STYLE AND BEAUTY IN PREVAILING COSTUMES.

A Graceful House and Street Toilette—The New Style of Summer Hats—The Big Bow—The House Dress—The Latest Charm Pad.

In spite of many reports to the contrary, good taste is again asserting itself, and the present development of styles is in the direction of shapeliness and harmony. The big sleeves have not gone out, nor have the large



Street Toilette.

sleeves retired, but the most artistic taste is demanded and shown in the prevailing novelties.

This graceful toilette, suitable both for street and house wear, is as shown in the illustration, made of mottled gray novelty suiting with trimming of black moire and jet tulle. The bodice is in double-breasted style and fitted snugly to the figure. At the neck is arranged a high rolling and laped collar opening at the throat to expose a linen collar and necktie; it is cut short over the hips, tapering to a slight point at the front. The back is in coat fashion, having the centre-back seam finished from just below the waist line. Full long-sleeved sleeves trimmed with a deep cuff of moire complete the garment.

The wooden weaves of this season are almost indescribably beautiful, and range from less than a dollar up to almost ten per yard. There is a tendency to lighter colorings, and mixtures are the order of the hour. Plain goods receive little favor except for mourning. Very loose, open weaves are made up over tight silk linings, and are thus relieved of any strain or stretching. They are woven on the plan of granadine or in a fancy flake, serpentine, raised, knotted stripes or boucle effects. A new weave is a pineapple gauze bourette, with small disks in graded sizes thickly strewn over the gauze. The best colors in this material are a Nile green, greenish gold and red. These are made over black or the shades mentioned of silk, and are exquisitely stylish.

From Paris come the most artistic silks in the fine stripes of inch-wide bands, separated by quarter-inch plain stripes with brocaded vine patterns. These were dear to the hearts of our grandmothers, and are just as welcome now. Small patterns prevail, and with the exception of the soft Liberty silks the body is quite stiff and regal looking. These Liberty silks are soft as the finest satin, but have a satin face, and thus combine the advantages of both manufactures. Laces there a woman with a soul so dead that her heart does not leap within her at the thought of her new hat. I don't believe it. If she does exist she is, of course, to be found in the ranks of the suffragists. And just because she has been in their ranks suffrage has not always been treated with the dignity it deserves. It is the unexpected which happens in the world of millinery this season. Nothing occurs as it should. During bows of ribbons toward the front, flowers nodding at the back, and no crowns anywhere to be seen are a few of the marked characteristics of the summer hat. And the flowers are a sad parody on nature. Instead of pink roses black ones uncurl their petals to the popular gaze, and, worst of all, these melancholy flowers are sprinkled with jet. An eccentric apology for monochrome is in high favor, but a liberal use of frosted jet and fine spangles has wholly disguised the homely little favorite of the old-fashioned flowers.

The mixed straws are very popular—such as green and black, black and white, blue and white, etc. The ribbon used this season has the white ground with a narrow stripe of the color, and it is very pretty. It is so much newer than the moire, although the moire with one side of plain satin is also popular.



Summer Hats.

Fancy straw braids are cheap, and are all the popular colors. If the economical maiden possesses also an inventive mind she can buy the braid and not only trim her summer hat, but slings it as well. This obviates the necessity of teams when one's new hat is first tried on at home.

Many of the summer hats are all lace and ribbons and flowers. We are becoming slaves to the big bow. It has been encroaching more and more during the past few weeks and its power is really becoming alarming. It will not be able to hang round our necks much longer, for it prevents us from turning our heads, and this alone, apart from any other consideration, would be fatal to its continued popularity. But it is taking possession of the backs of our heads, it is fastening upon us like a vampire; we are gradually being eclipsed by it, and from the rear we have entirely lost our identity, and become even as monster bats.

A novel feature of dress, which was really a characteristic of the "foremost flow" of fashion last season, is to come in general use this season—I mean the bodice either entirely or almost entirely differently constructed from the skirt. Black soft materials, such as chiffon or striped net, will be used for the bodices with skirts of the finest and lightest materials. Nor is this to be confined to black, for sometimes the skirt is silk or cloth of a quiet tone and the much-folded and elaborately-constructed corsage monopolizes the light laces, chiffons and delicate tinted silks. For this style there should not be any direct relationship between materials of the bodice and skirt. The bodice must be round, coming to the waist alone, and a good deal folded and "bossed," or it does not look right. Lace is the best material for the chief component of such a light bodice; or chiffon and silk muslin for a black one.

Everybody has a house dress now-a-days, and simplicity is studied as much as possible. A woman of taste will always dress simply in her own house when not receiving. If dress reform has taught nothing else, it has inculcated the lesson that in simplicity and good taste lies the secret of home dressing. The best and wisest thing a woman can do in her home is to wear just exactly such a dress as best befits her comfort, appearance and the work she has to do. The wearing of an evening dress, except upon formal occasions, is beginning to be considered more or less absurd.

Parisian women are now adorning themselves with sundry charms, which they fasten to their watch chains or wear as tangles. They are of gold, silver or platinum, encased with some device, such as a swan with the words "Signe (s)gne d'amour." Others have a heart on which the word "vous" is written again and again with the sen-



House Dress.

tence, "Mon coeur est plein de vous." Another has a east-colored cock and the inscription, "Quand on voit chener mon amie finira." Pansies and forget-me-nots are innumerable.

Blue and violet are latest mixture of colors for bridesmaids' costumes. The dresses are of sky-blue silk, and cream straw hats are trimmed with a profusion of violets and a cream white bow. The combination may be new and distingue, but it is certainly irritating to look upon.

Sashes of gauze, chiffon, muslin, ribbon, soft silk or satin from the piece are fashionable again. The ends may be broad or narrow, and they may tie on the side or at the back, but they are sure to find a place on all thin summer gowns.

Silk petticoats are the most distracting things in underwear. They are made of all the delicate shades and daintily trimmed with lace. A new fancy is to line them with flannelette, so as to abolish the extra underskirt.

Two Weddings.

A long line of carriages with neatly dressed coachmen. Ladies in silks, and satins, carrying flowers. Men well dressed and some with low-cut waistcoats and "swallow-tails." A magnificent mansion with a canopy from door to street. Strains of music from within the mansion. In the interior presents themselves and color. A wedding is being celebrated. Presently the bride and groom come forth, and are driven away. They start on an extended tour of Europe, followed by the good wishes of many friends. This was a fashionable wedding.

At about the same time another wedding took place on a little street downtown. Five people were present. The ceremony over, the newly-married pair left the rest of the company. They had no carriage or flowers. Swallowtail coats and silks were unknown to them. They went to a restaurant and enjoyed a humble repast. Then the groom took his bride home and received the blessings of a hard-working father and a good mother. The next day the groom went to work in the foundry again.

Each couple thought their wedding was the happiest that had ever been solemnized.—Philadelphia Call.

Onions.

For a hard, tight cough, nothing is better than to eat a raw onion. This will loosen the phlegm almost immediately. Onions are also recommended as a preventive of grippe and other epidemic diseases of a catarrhal nature, and are said to be when eaten raw before retiring an unfailing remedy for insomnia. It is also one of the most wholesome and nutritious foods, and has been so used from the most remote antiquity. It is a native of India and also of Egypt, where it grows in great perfection, and is said to be of exquisite flavor. The Bermuda onions are the finest brought to our markets.

It is said that in Spain and Portugal a raw onion, with a piece of bread, often forms the dinner of a laboring man. Onions certainly contain a large amount of nitrogenous matter, and doubtless would be used more than they now are if their odor were less pronounced.

Jane Jones.

Jane Jones keeps a-whisperin' to me all the time. And says: "Why don't you make it a rule to study your lessons, an' work hard an' learn. And never be absent from school? Remember the story of Elisha Hurritt, how he clumb up to the top; got all the knowledge 'at he ever had down in the blacksmithin' shop." Jane Jones she honestly said it was so; Mebbe he did—I dunno; 'Course, what's a keepin' me 'way from the top, is not never havin' no blacksmithin' shop. She said 'at Ben Franklin was awfully poor. But full 'at ambition an' brains. An' studied philosophy all 'is hull time—An' see what he got for his pains. He brought electricity out of the sky. With a kite an' the lightning an' key. So we're owing him, more'n any one else. For all the bright lights 'at we see. Jane Jones she actually said it was so; Mebbe he did—I dunno; 'Course, what's allers been hinderin' me 'is not havin' any kite, lightning, or key. Jane Jones said Columbus was out 'at the knees. When he first thought up his big scheme; An' all the spaniards an' tallans, too, they laughed and just said 'twas a dream. But Queen Isabella she listen't to him. An' bawnd all her jewels 'o' worth. A 't bought him the santa Marter 'ad said: "Go hunt up the rest of the earth." Jane Jones she honestly said it was so; Mebbe he did—I dunno; 'Course, that may all be, but you must allow They ain't any land to discover just now. —Southern Magazine.

THE RETIRED BURGLAR.

He Meets a Cool Man in a Town in Eastern Connecticut.

"I think about the most curious man I ever met," said the retired burglar, "I met in a house in eastern Connecticut, and I shouldn't know him either if I should meet him again unless I should hear him speak; it was so dark where I met him that I never saw him at all. I had looked around the house down stairs, and actually hadn't seen a thing worth carrying off; it was the poorest house I ever was in, and it wasn't a bad-looking house on the outside, either. I got upstairs and groped around a little, and finally turned into a room that was darker than Egypt. I hadn't gone more than three steps in this room when I heard a man say: "'Hello, there.' "'Hello, says I. "'Who are you?' says the man, 'burglar?'"

"And I said yes, I did do something in that line occasionally. "'Miserable business to be in, ain't it?' said the man. His voice came from a bed over in the corner of the room, and I knew he hadn't even sat up. "'And I said: 'Well, I dunno. I got to support my family some way.' "'Well, you've just wasted a night here,' says the man. 'Did you see anything down stairs worth stealing?'"

"And I said no I hadn't. "'Well, there's less upstairs,' said the man, and then I heard him turn over and settle down to go to sleep again. I'd liked to have gone over there and kicked him, but I didn't. It was getting late and I thought, all things considered, that I might just as well let him have his sleep out."

The Pennsylvania's Summer-Traveling Guide.

The Summer Excursion Book of the Pennsylvania Railroad for 1894 is out, and presents an unusually meritorious appearance. Great care has been exercised in its compilation, the technical information being especially reliable.

The great variety of routes suggested, the exhaustive schedules of rates, the graphic descriptions of about four hundred places, the explanatory maps and the illustrations, make the volume exceedingly valuable and almost indispensable to those contemplating summer touring.

The nominal charge of ten cents is placed on each copy, which can be obtained on application to ticket agents or the General Passenger Agent of the Pennsylvania Railroad Company, Philadelphia. Ten cents extra will be charged for mailing.

A Sign of Better Times.

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