

Legal Advertisements.

AUDITOR'S NOTICE.

Notice is hereby given that the undersigned Auditor, appointed to distribute the funds in the hands of the administrators...

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The undersigned auditor, appointed to distribute the funds in the hands of the administrators...

ADMINISTRATOR'S NOTICE.

Letters of Administration on the estate of Conrad Hipsenstedt, late of Brainerd township...

EXECUTOR'S NOTICE.

Notice is hereby given that letters testamentary on the estate of Geo. P. Belthard, late of Scott township...

EXECUTOR'S NOTICE.

Letters testamentary on the estate of Elvina Whitlight, late of Fishing Creek township...

NOTICE.

In the matter of the division of the school moneys of Catawissa Township, No. 28, May Sess., 1893.

NOTICE.

Notice is hereby given that the following accounts have been filed in the Court of Common Pleas of Columbia County...

NOTICE.

C. H. Campbell, Register and Recorder of Columbia County, gives notice that his term of office expires on the first day of January, 1894...

DISSOLUTION NOTICE.

Notice is hereby given that by virtue of a resolution of the stockholders of the River Spring Quarry Company...

DISSOLUTION NOTICE.

Notice is hereby given that the firm of Willis & Sheep was dissolved on November 2, 1893...

CHARTER NOTICE.

Notice is hereby given that an application will be made to the Governor of the State of Pennsylvania on Sunday, December 3, A. D., 1893...

WIDOWS APPRAISEMENTS.

The following Widow's Appraisements will be presented to the Orphans' Court of Columbia County on the first Monday of December, A. D., 1893...

REGISTER'S NOTICE.

Notice is hereby given to all legatees, creditors and other persons interested in the estates of the respective decedents and minors...

No. 1. First and final account of A. C. Millard, administrator of Emanuel Kirkendall, late of Mifflin township, Col. Co., deceased.

No. 2. First and final account of Susanah Craig, executrix of Amy Craig, late of Reading Creek township, Col. Co., deceased.

No. 3. First and final account of A. G. Hess, administrator of Samuel Hess, late of Benton township, Col. Co., deceased.

No. 4. The account of E. A. S. Brown, administrator, debentor of John Brown, late of the township of Mifflin, Col. Co., deceased.

No. 5. The final account of J. O. Doty and Ira Doty, administrators of Jonas Doty, late of Fishing Creek township, Col. Co., deceased.

No. 6. The first and final account of T. W. Conner, administrator of Jacob Snyder, late of Orange township, deceased.

No. 7. First and final account of Clinton Brobst and Barbara Ann Brobst, administrators of Thomas Brobst, late of Centre township, Col. Co., deceased.

No. 8. First and final account of Joseph Maust, administrator of Susan Maust, late of Centre township, Col. Co., deceased.

No. 9. First and final account of C. G. Murphy, administrator of Mary Elizabeth Peterman, late of Centre township, Col. Co., deceased.

No. 10. First and final account of Mary, M. Campbell, administrator with the will annexed of George Shuman, late of Mifflin township, Col. Co., deceased.

No. 11. First and final account of Elias Young, administrator of George P. Young, late of Pine township, Col. Co., deceased.

No. 12. The final account of H. B. Angle, guardian of the person of Earl Hess, minor child of D. B. Hess, late of Reading Creek township, Col. Co., deceased, as filed by Mary Angle and H. B. Angle, administrators of H. B. Angle, deceased.

No. 13. First and final account of John S. Mensch, administrator of Daniel Zarr, late of Franklin township, Columbia county, deceased.

No. 14. First and final account of I. W. Wilbur, administrator of Rebecca May, late of Bloomsburg, Col. Co., deceased.

No. 15. The account of George D. Edmondson, administrator of Hiram Reese, late of Benton township, Col. Co., deceased.

No. 16. First and final account of I. W. McKelvy, guardian of Samuel H. Harman, minor child of Mary S. Harman, late of Bloomsburg, Col. Co., deceased.

SHERIFF'S SALE.

By virtue of a writ of F. F. issued out of the Court of Common Pleas of Columbia County, Pa., and to me directed, will be exposed to public sale at the Court House in Bloomsburg, on

MONDAY, DECEMBER 4, 1893, at 2 o'clock p. m., the following described real estate, to-wit:

All that certain messuage, place or lot of land situated in the Town of Bloomsburg, County of Columbia and State of Pennsylvania, bounded and described as follows, to-wit: On the north by Pine alley, on the east by lot of Sarah A. Petrikin, on the south by Third street, and on the west by an alley, being fifty feet in front and forty feet in width in the rear, and two hundred and six feet, be the same more or less in depth, whereas are erected a two-story

FRAME DWELLING HOUSE, with out kitchen attached; a good barn and other outbuildings. Seized, taken into execution at the suit of Ella G. Turner, Trustee, vs. Mary Margaret Krug and Charles Krug, and to be sold as the property of Mary Margaret Krug and Charles Krug.

PHILADELPHIA & READING RAILROAD. AFTER NOV. 15, 1893. Trains leave Bloomsburg as follows: 8 Sundays (excepted) For New York, Philadelphia, Reading, Port Jervis, Tammany, etc., 7:15 a. m., 3:15 p. m. For Williamsport, 7:45 a. m., 3:45 p. m. For Danville and Milton, 7:15 a. m., 3:32 p. m. For Catawissa, 7:45 a. m., 3:15 p. m., 5:30 p. m. For Hagerstown, 7:45 a. m., 3:15 p. m., 5:30 p. m. For Baltimore, Washington and the West, 11:15 a. m., 3:30 p. m., 5:45 p. m., 8:00 p. m.

JURORS FOR DECEMBER TERM. GRAND JURORS: Blank, August, farmer; Conyngham, C. W., farmer; Fishing Creek, Deiner, John H., merchant; Catawissa, F. C. Hess, farmer; Sugarloaf, Pegley, Samuel, sashon keeper; Catawissa, Peteroff, Daniel, carpenter; Catawissa, Grover, A. S., farmer; Main, Hagedorn, Fred, farmer; Centre, Harrison, Samuel J., farmer; Fishing Creek, Jones, Frank, miller; Fishing Creek, Koster, Jacob, farmer; Bloom, Kressler, A. V., farmer; Mt. Pleasant, Lord, H. A., Sec'y. M. C. A.; Berwick, Laubach, Emanuel, farmer; Benton, Metz, Samuel, steam fitter; Bloom, Parker, Joseph, farmer; Greenwood, Raabes, W. B., laborer; Catawissa, Reagan, L. J., physician; Berwick, Reiter, John, farmer; Centre, Sarley, George, roller; Berwick, Siler, Justice, farmer; Orange, Winter, J. W., merchant; Mifflin, White, A. B., merchant; Scott, Wilson, J. A., salesman; Bloom.

ATLANTIC CITY DIVISION. Leave Philadelphia, Chestnut Street Wharf and South Street Wharf. FOR ATLANTIC CITY. Weekdays—Express, 9:00 a. m., 4:40, 5:00 p. m. Accommodation, 8:00 a. m., 3:45 p. m. Sundays—Express, 9:00 a. m., Accommodation, 8:00 a. m., and 4:30 p. m. Returning leave Atlantic City Depot, corner Atlantic and 17th streets, Weekdays, Express, 7:30 a. m., and 4:00 p. m. Accommodation, 8:10 a. m., and 3:15 p. m. Sundays, Express, 4:00 a. m., and 4:15 p. m. Accommodation, 7:15 a. m., and 4:15 p. m. Parlor Cars on all Express trains. L. A. SWEIGARD, C. G. HANCOCK, Pres. & Gen'l Superintendent, Union Pass. Agt.

BLOOMSBURG & SULLIVAN R. R. Taking effect MONDAY, NOV. 17, 1893. SOUTH. NORTH. STATIONS, P. M. A. M. A. M. P. M. P. M. Bloomsburg, 6:38 12:05 7:15 8:35 3:35 6:40 Main Street, 6:18 11:57 7:07 8:27 3:25 6:30 Reading, 6:16 11:55 7:04 8:24 3:23 6:28 Paper Mill, 6:08 11:47 6:56 8:16 3:15 6:20 Light Street, 6:06 11:45 6:53 8:13 3:13 6:18 Orangeville, 5:57 11:35 6:43 8:03 3:05 6:10 Pottsville, 5:45 11:25 6:32 7:52 2:57 6:02 Zanesville, 5:45 11:25 6:32 7:52 2:57 6:02 Stillwater, 5:37 11:17 6:25 7:45 2:50 5:59 Benton, 5:28 11:09 6:16 7:36 2:40 5:50 Elton, 5:18 11:00 6:07 7:27 2:31 5:41 Coles Creek, 5:10 10:50 6:00 7:19 2:23 5:33 Sugarloaf, 5:18 10:41 5:53 7:10 2:15 5:25 Lumbach, 5:12 10:35 5:47 7:04 2:09 5:19 Centre, 5:04 10:27 5:39 7:00 2:03 5:13 Jamison City, 5:00 10:20 5:30 6:50 1:57 5:07 Lv. W. V. Lv. Ar.

THE PRESS PHILADELPHIA. DAILY * SUNDAY * WEEKLY For 1893 & '94 Still maintains its position as Philadelphia's Greatest Family Newspaper. It Prints All the News. And this news is carefully verified, fully classified, ably edited, judiciously presented and made the more interesting by being well illustrated. Its editorial policy being at once forceful, fearless, impartial, aggressive, honest and always directed to the public welfare. It is Pre-Eminently a Family Paper. Meeting all requirements as such by appealing directly to the best interests of every member of the household and by the absence of anything of an objectionable character in either its news, literary or advertising columns.

TERMS OF THE PRESS. By mail, postage free in the United States, Canada and Mexico. Daily (except Sunday) 1 yr. \$6 00 (including Sunday) 1 yr. 7 50 3 months 2 00 Sunday, one year, 1 yr. 2 00 WEEKLY, 1 yr., 1 00 Drafts, checks and other remittances should be made payable to the order of THE PRESS COMPANY, Limited. PHILADELPHIA, PA. As an Advertising Medium THE PRESS is among the best in the United States. Press Want Ads. give the greatest results. People believe in them and use them. THE PRESS prints as high as 400 want advertisements in a single issue and has received 10,000 answers to Press Want Ads. in a single day. This shows why Press Want Ads. give the greatest results. Rates for Classified Advertisements (Prepaid): "SITUATIONS WANTED" HALF CENT a Word. "HELP WANTED" - ONE CENT a Word. "REAL ESTATE" - ONE CENT a Word. "BOARDING" - ONE CENT a Word. "ROOMS" - TWO CENTS a Word. "FOR SALE" and "Sundays, 1 Cent a Word. "BUSINESS OPPORTU" - Weekdays, 1 Cent a Word. "SITES" For small amounts one-cent or two-cent stamps are accepted same as cash.

ADMINISTRATOR'S SALE OF VALUABLE REAL ESTATE. The undersigned administrator of the estate of Jacob H. Fritz, late of Sugarloaf township, Columbia County, deceased, will sell on the premises, on

FRIDAY, DECEMBER 31, 1893, at 2 o'clock p. m. the following valuable real estate, viz: All that certain tract of land situated in Sugarloaf township, Columbia County, Pennsylvania, described as follows, to-wit: Bounded on the north by land of S. S. Fritz, on the east and south by land of Ezekiel Hess, on the west by lands of D. D. Hess and land of Amanda Fritz, containing sixty-five acres more or less, on which are erected a DWELLING HOUSE, and a good barn. There is a fine spring of water near the house. TERMS OF SALE—Ten per cent of one-fourth of the purchase money shall be paid at the striking down of the property; the one-fourth less the ten per cent, at the confirmation absolute; and the remaining three-fourths in one year after confirmation nisi, with interest from that date.

AMANDUS FRITZ, Administrator. ANDREW L. FRITZ, Atty.

GET YOUR JOB PRINTING DONE AT THE COLUMBIAN OFFICE.

GRANDMA'S GIRL LUCKY.

The Dear Old Lady's Treasured Finery is Seasonable Now.

Changeable Silks, Big Muffs and Ermine and Sable from Her Chests for Today's Use—The Flat Hat and the Tea Gown.

[COPYRIGHT, 1893.] Fortunate above all others is the girl who has or had a grandmother. What stores there are lovingly put away in the dear old lady's cedar chests of just such things as the girls are wearing now! What wealth of seasonable splendor!

There is grandmother's muff. Of course, in these mellow October days, when the dry leaves rustle along garden walks in the wailing breath of zephyrs gentle as June, it is more of a burden than benefit, but when chiller breezes blow its ample depth and warmth will be as comfortable as they are fashionable, but not more so. And grandmother's "changeable silk" which lies in lavender, to be taken out not seldom with plums, trembling hands, and sighed over, and wept over a little, maybe, for the memories it



awakens of merry days long gone—what is it but the "shot" silk of today, bronzed with purplish green, gray with gold, pale yellow with warm brown? Even the figured muslins and mulls and piques, certainly the rich old laces and sheer and dainty trichiefs, are quite, quite in the fin de siècle mode.

There was a time—we all remember it, do we not—when even grandmothers' vast spreading hoopskirts were impending and caused more anxiety than ridicule, seen amid her treasured finery. There seemed a menace in their rustled spirals, which causes a shudder even now, when we are mercifully permitted to know that not quite all of grandmamma's wardrobe is available.

Indeed, at the best, it would not go far toward a fashionable fit-out today. Bright and early rose grandmamma, her shining morning face a lesson to degenerate days. She had a house dress, trimmed neat for all active uses, a company dress or two for home or abroad, and an evening dress; these at least, perhaps more. But at the most the lucky woman's hair never grew gray with puzzling over tea gowns, yachting, boating, coaching, bicycling, tennis, walking costumes, pi-

double sense. She is arrayed, it may be, in one of the new overskirts, not full or draped or looped or caught up in any way but following closely the lines of the underskirt, and decorated, if we may use the term, with five enormous points ranging down like the points of a great star from the knee almost to the hem. The points are insisted upon, they are made forcible, they are emphasized by startling contrasts of color. Perhaps they are pale green over very dark green, or yellow over dark brown, or vice versa, or even white contrasting sharply with black, a favorite combination of colors this year. With such an overskirt are worn the usual puff sleeves and perky hat.

Or the points may be smaller, and in this case there may be ruffles, one, two or three, edged with big zigzags all pointing downward. And then the yoke will be pointed, too, and the lace collarette edged with points.

Nature abhors points. In all her laboratories she seldom fashions one. But no matter. If overskirt points are sharp, hats are flat, wonderfully flat. Flat beyond precedent. And yet nobody would know it from their freakish variety of finished outline. To have been flat and yet not look like it is apparently the deceitful purpose, the daily end and aim of hatdom. No hat has or will have a crown more than half an inch high, many are absolutely flat disks of felt with no crowns at all. Yet all have their flat estate under the pale fingers of the stooping, dark-eyed milliner, dreaming of France and her beloved Gaston or Pierre away beyond there. Perhaps she turns the broad brim sharply up at the left and accentuates it with zigzags of feathers or ribbon bows. Perhaps she leaves it nearly flat but curls plumes cunningly over the edge and peris pointed bow ends straight up into the air. Perhaps she dips it up in front into a wide wall of felt over which one can scarcely see the big plumes that deck it. Most often of all she pulls the brim low over the eyes in front and heaves it high behind against the plumes and bows and bobbing things on top. And this last is the least trying estate of the flat hat.

For the average woman of to-day has a forehead of more than Grecian height. This, indeed, she deftly masks beneath clustering curls low lying against the white, but the flat hat sits too high above her face for beauty of proportion. Particularly is the style trying to high foreheads when the flaring hat brim soars aloft in front.

There cannot be such variety in make as in fabrics. To the bewildering kaleidoscope of fall outs and colors the weaver and dychemists chemists have contributed more of charm than the modiste. Beautiful in extreme are the shot silks, the basket-woven effects in every kind of goods, shot chevrons and course "drop changeant," spotted muslins and muslins sprigged and polka dotted, velvets, tullestas and foulards, plushes, surahs, of names almost as bewildering as their colors, which gleam and glow and dazzle in the mass with a glow that seems almost inward and peculiar.

The trick of most of these weaves is to drop into them, into the most unexpected patterns and materials, here and there a bit, if it be only a thread or two, of shining silk which catches the light and irradiates the whole.

You know how roses are holding their own against and through all the chrysanthemum crazes, and orchid crazes and other dangers, of course? Yellow and very pale pink roses go best with the light greens and dark greens of the season, and with many, perhaps most, of the browns and bronzes. ELLEN OSBORN.

Thankful Doll.

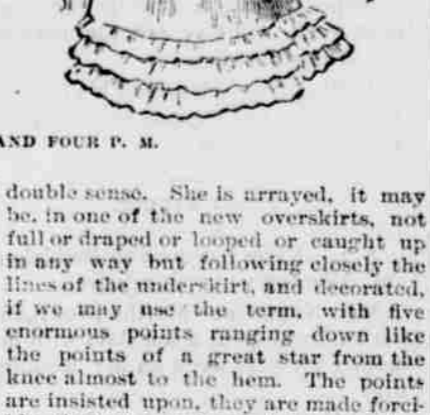
I suppose you know, Virginia dear, Thanksgiving day is almost here. And now I hope you will not think 'bout what you'll have to eat and drink, because it isn't right at all. To be a selfish, greedy doll.

First place, you should be very glad for all the blessings you have had. Your pleasant home, your kind mamma, and what a lucky doll you are! You know she lets you have your way about a dozen times a day! She's very, very generous, too, and always shares a treat with you.

And here you should be thankful, dear, that turkeys are so good this year. And sweet-potatoes, too, of course, and lovely crimson cranberry sauce! And squash, and little saucer-pies. They're always such a great surprise, Ice-cream, and nuts and raisins, too! Oh! I'm so glad I am not you, because, you see, you dearest sweet, you cannot really, truly eat. And so the thankful 'lest thing is this, You'll never know what fun you miss! -Mary Fletcher Stevens, in Harper's Young People.

A Time to Be Dreaded. "Why do you look so dismal, Father William?" said the young turkey to the gobbler. "My son," replied the mature bird, "I am reflecting on the near approach of Thanksgiving day, with the certainty that many of our number will be knocked into the middle of next week." -Judge.

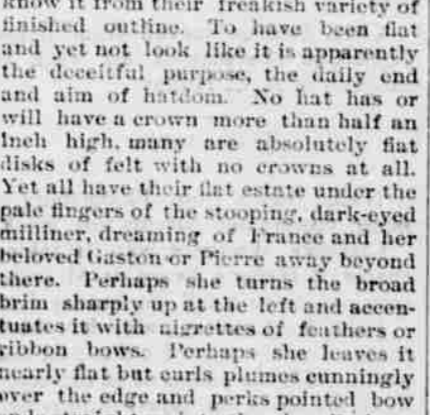
CAUSE FOR THANKSGIVING.



Mr. Brady (surveying the scanty repast)—"This devilish little dinner we have to be thankful for this day, Nora!" Mrs. Brady—Whist, Mollie! Ye zo do forgettin' that we should be thankful there do be no more here to ate it! -Puck.

No Names Mentioned. She—Isn't it a pity that they don't have mistletoe on Thanksgiving, as they do at Christmas? He—Do you think, Miss Maude, that it is always—er—ahem—necessary? She—It seems to be for some men.

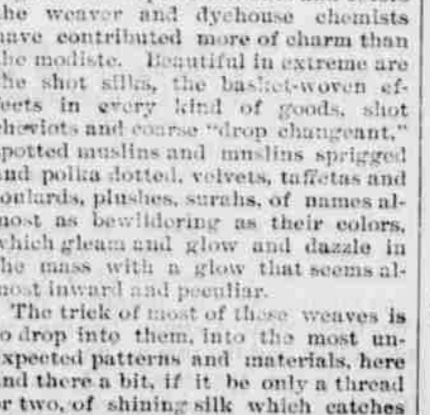
DANGER IN PLUMPTNESS.



"Children, don't get gay nowadays and eat too much! The lean turkey is the only one who is truly happy about this time of the year." -Chicago Mail.

A Previous Thanksgiving. You can hear Thanksgiving' comin' with the jolliest kind of sound; You can hear the turkey holler for a mile or two around; For he knows that he is in it, as he has been in the past. An' he thinks that every minute is jus' sure to be his last! You can hear Thanksgiving' comin' with a rush an' with a roar. An' the knives an' forks a-hummin' as we pass the plate for more! O, it's jolly every minute, in the north an' in the south. For the turkey-gobbler's in it, an' we're waterin' an' at the mouth! -Atlanta Constitution.

IN THE POULTRY YARD.



"What have I to be thankful for?" A Thanksgiving Cliché. We pulled the wishbone, Sue and I—"I wish to kiss you!" my heart's sigh—She won; but I've since understood 't was she was wishing that I would! -Puck.