

MAKING OF SILK LACE.

Raw silk Traced From Producer to Consumer.

To Nottingham, England, goes the credit for having placed window curtains within the reach of the masses.

As a matter of fact, Nottingham is entirely innocent in the premises and the only connection between the two lies in the fact that Nottingham, being the home of the English lace industry, has been adopted as an appropriate name to be given to the output of our cotton lace manufacturers.

To follow a thread of silk from its raw state, through its course of preparation to be worked up into delicate lace by the marvelously ingenious machinery, is an exceedingly interesting occupation.

The silk is received in this country in bales shipped from Italy, China and Japan. It is in skeins in the raw state, either greenish white or yellow in color. The finest silk comes from Italy. The thread is like a hair and is as long as the skein. The first operation is to throw it, or in other words bring as many threads together as may be required in very fine or heavier fabrics.

When the thread is of the desired thickness it is boiled to remove the gum which is natural to it, and when dry it is wound on spools holding several thousand yards each. This is done by machines of from sixty to ninety spools each.

The spools are then put on a jack, or frames of pins, on which they revolve and from which the silk is fed on a drum or warping mill through brass plates more or less perforated with holes, according to the number of threads to be placed in the warp.

An ingenious device registers the yards as they run on the drum, so that when the desired length has been wound the machine is stopped. The warps vary in width according to the work in which they are to be used.

The next operation is to run the warps on the warp beams. These beams are steel rollers of various thickness and in width running as high as 154 inches. Transferring the warp from the drum to the beam is a repetition of the operation from the spool to the drum.

To every machine there is a main warp which forms the ground work of the pattern, supplemented by several auxiliary warps of various size threads, with which the pattern is perfected. The main warp may be several thousand yards long, while the auxiliary warps are shorter and are replaced from time to time.

Had Some Show. Rounder—I lost a thousand dollars yesterday at the races. Horse broke down at the post.

First Waiter—That's nothing. I had my pocket picked this morning of twenty-five hundred dollars and chased the thief for half an hour without catching him.

Second Waiter—How did you get his money—Life. First Waiter—Well, you are better off than I am. You got a run for your money—Life.

Gave Himself Away. First Waiter (at summer resort)—Can't stop to talk. I'm waitin' on a ten-dollar-a-week clerk at table 65.

Second Waiter—How did you get his salary down so fine? First Waiter—It ain't more than that, or he wouldn't 'a' given me such a big tip—Good News.

Her Real Rights. Mamie—I believe in woman's rights. Gertie—Then you think every woman should have a vote.

Mamie—No; but I think every woman should have a voter.—Harper's Bazar. Her Fear. Mrs. de Ven—Why are you so anxious to have your son marry a widow?

Mrs. Malap—I'm so afraid he might make a miss-alliance, otherwise.—Detroit Free Press. An Oak-Corn. "If an acorn grows on an oak tree," remarked Mudge, one night, "why don't they call them oak-corns instead of acorns?"—Harper's Young People.

No Room for Agnosticism. "Do you believe in dreams?" "Why, of course! I've often had them myself."—Truth. No Idioms Shattered. She—Why don't you marry her? He—Because it's so much more delightful to love her!—Truth.

AN ADVANTAGE. Friend—I should think it would irritate an Irishman, with such an aversion toward anything English as you hold, to have red hair.

O'Toole—Yes; but think of the plishure Oi have av cuttin' it.—Puck. Barred Out. Mrs. Von Blumer—I am afraid that young man in the parlor is trying to kiss Clara. I thought I heard her cry out.

Von Blumer—Heavens! let me go in there at once. Mrs. Von Blumer—You can't get in, my dear. She has locked the door.—Truth. Like Mast. Wife—My husband is the queerest man.

Friend—in which respect? Wife—Why, before he married me I couldn't get him to leave the house before twelve o'clock, and since I can't get him to come to it before that time—Detroit Free Press. This is Different. Dick—Look here, sister, I can't come to my lessons just yet; I ain't washed.

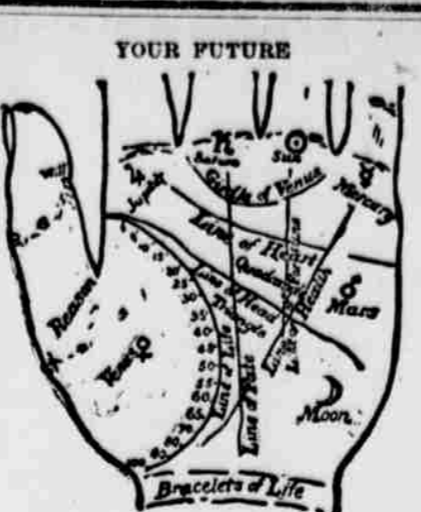
Elder Sister—All right, Dick. I'm not quite ready for you, anyway. Dick—Well, you're a nice teacher, you are! Here I is after ten o'clock. Come, now, you better hump yourself.—Judge. There Was a Difference. Little City Girl—How funny! You get your milk from a cow and we get ours out of a can.

Little Country Girl—But it's just the same kind of milk. Little City Girl—Oh, no! I noticed a great difference right away.—Brooklyn Life. A Hint to Landladies. Mr. Kieker—This chop tastes of soap. Landlady—You are mistaken, sir.

Mr. Kieker—I'm sure of it. I believe the cook runs the chops through the clothes wringer so they will spread out and look bigger.—Texas Signs. Reclined. Wife—What is the meaning of that saying: "He gives twice who gives quickly?"

Dyke—it means that he generally gives twice as much as the fellow who doesn't give quickly.—Puck. Just Found Out. I cannot find the old songs, and just 'twixt me and you, I'm told by many persons that I cannot sing the new.

Better Than Nothing. Old Seads—I hope, young man, you are putting by something for a rainy day. Lightheart—O, yes, sir. I have two mackintoshes and half a dozen good umbrellas already.—Town Topics.



YOUR FUTURE

IS IN YOUR OWN HAND. The handiwork of man is all that the lines in your palm indicate. It will amuse you, if nothing more. The above diagram almost explains itself. The length of the LINE OF LIFE indicates probable age to which you will live. The LINE OF HEART denotes brain power; clear LINE OF FORTUNE, fame or riches. Both combined mean success in life, but you must keep up with modern ideas to win it.

W. L. DOUGLAS \$3 SHOE NOT R.I.P. Do you wear them? When next in need try a pair. Best in the world. \$5.00 \$3.00 \$4.00 \$2.50 \$3.50 \$2.00 \$2.50 \$2.00 \$2.25 \$1.75 \$2.00 \$1.75

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RAILROAD TIME TABLE

Table with columns for Stations, North, and South, listing routes and times for the Delaware Lackawanna & Western Railroad.

Table with columns for Stations, North, and South, listing routes and times for the Pennsylvania Railroad.

W. F. HALLSTEAD, Gen. Man. Scranton, Pa. Pennsylvania Railroad. P. & E. R. R. DIV. AND N. C. RY.

Pennsylvania Railroad

In effect May 31, 1893. Trains leave Sunbury EASTWARD. 8:45 a. m. Train 14 (Daily except Sunday) for Harrisburg and intermediate stations.

WESTWARD. 2:04 p. m. Train 9 (Daily except Sunday) for Canadatego, Rochester, Buffalo and Niagara Falls.

SUNBURY HAZLETON & WILKESBARRE RAILROAD, AND NORTH AND WEST BRANCH RAILWAY. (Daily except Sunday) Train 1 leaves Sunbury 10:00 a. m., arriving at Hazleton 12:15 p. m.

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