Their Earlier Productions Had a Charm That Is Lacking Now.

There used to be in the literature produced by women a distinct quality of femininity. It is not so common as it once was, although names of living writers might be given whose work has it. But not to excite the animosity of any who would dislike to be accused of it we may safely go to a remote past for an example, and we certainly shall not give offense by recalling the letters of Madame de Sevigne. This delightful quality, which every body recognizes, has a charm quite distinct from any grace of style as it is usually defined. It is as indefinable as the charm of a beautiful woman. The most that we can say of it is that it is a note of femininity. No man, whatever his esprit, or his delicacy, or his lightness of touch, has ever had it, not even the most effeminate among men writers. It is a most desirable and valuable quality, and the one quality that women can and men can not contribute to literature. In these days most won . en consider it a compliment if their anonymous writings are taken to be the productions of men. And menthey are still so ungallant-would be annoyed if the careless judgment be passed upon their work, "Sounds as if it were written by a woman." It is upderstandable why women wish to le thought to write like men, on the theory that literature, like other art, is sexless, and that there is only one standard of excellence. But it is not understandable why women, enfranchised and come as an equal into the kingdom of letters, should wish to drop a quality so fascinating and so full of potency and charm as that we are speaking of. Practically, in her con . petition with men, she has dropped We encounter it less and And it is a grave question whether the re-enforcement of literature by an increasing number of women who write so that their productions can not be distinguished from those of men is a compensation for the loss of this lovely quality of femininity. Is it necessary that women in gaining knowledge and skill should sacrifice this most exquisite expression of woman as woman, that is, the expression of a charm which is one of the few notes of reminiscence of our fallen estate? It is not ineffeminacy in the common

### HORTICULTURE FOR PROFIT. Statistics Prove That Women Have Made It a success.

Uarper's Magazine.

meaning, it is not lack of virility; but

it is the counterpart of that quality

which is etymologically strictly derived

from the word vir. It is for women to

say whether literature is to lose this

quality.-Charles Dudley Warner, in

Some of the statistics compiled for the World's fair have been looked up. They show that there are 803 women farmers in the state of Massachusetts, one fruit grower and two who are following tle profession of florist. In the south, more especially, horticulture is carried on successfully and very extensively by women. In this field there are possbilities for great success, as has been demonstrated by facts from all parts of the world. Paris during the winter season spends \$200,000 on lilles of the

One of the most noted floral displaya In our own city is under the manageest. Her beautiful residence in Brook line is embowered with vines and the beautifully kept grounds and conservniories are famous for their magnificent rhotsdendrons, azaleas and other shrubs and beautiful plants. In the greenhouses are nearly 400 varieties of orchids, and here are grown the beautiful violets so closely associated with Mrs. Gurdner. One of the most interesting and attractive displays in the grounds is the Japanese iris, sent from Japan by Mrs. Gardner when she visited that country. We fondly claim an iris in this country, but it must hide its diminished head beside these wonderful flowers. True, the family resemblance is easily traced, but in the likeness there is such unlikeness that it seems a wholly different flower. The blossoms are fully six inches in diameter, with many more leaves than in the common, and showing a wide variety of the loveliest tints. The plant is treated in the Japanese fashion, with pipes edging the bed, so perforated that an even shower falls on all alike, so that the requisite moisture is assured at all times.

One of the greenhouses contains tanks in which the African lotus grows as luxuriantly as in its native waters. The grapes for the table are raised on

A lady living near New York city has paid the rent of an expensive place by good management of greenhouses. -Boston Transcript.

May Practice Law in Indiana. The Indiana supreme court has deelded that women may be admitted to the practice of law in that state. The constitution reads: "Every person of good moral character being a voter shall be entitled to practice law in all courts of justice." The lower court, when the matter was brought before them, decided that as women are not voters they must be ruled out. The higher court, however, argued that, while the constitution says voters shall be admitted, it does not say that others, including women, shall not be.

Her Reward. At Copenhagen a young woman who seized a thief and held him until the police came, was presented with a diawell-known journalist. Women thiefcatchers are so numerous in this counwould bankrupt the police department to attempt to reward them all, not to mention exhausting the supply of marking sale journalists.—N. Y. San.

Just think how many thousand times they have said, 'She had a Prince Albert, etc.'" The interviewer changed the subject.

### THE IDEAL WOMAN.

Prominent Men Give Their Ideas of What

A number of prominent men have given their idea of the ideal woman in the Union Signal. Two from Hartford, Ct., are particularly interesting. Dr. Crothers says:

The ideal woman is the one who, from conditions unknown, has caught the spirit of the ages and joined its great evolutionary march. . . . She is the woman who never stops growing, mentally, morally and physically, and who is always above the low levels of the present, and always struggling to higher conceptions and higher activities, and who makes the present stepping-stones for the future.

John Hooker, husband of Isabella

Beecher Hooker, says: No man ever grew up with more reverence for a fine woman than L. I have never lost that reverence; but my idea of what constitutes a fine woman has materially changed. I used to think her essential qualities in youth were sweetness, delicacy and modesty, and in after life, a home-loving wifeliness, and Madonna-like motherliness. Fifty years of observation and reflection have taught me that a woman grows nobler and truer to herself and all her obligations who, still faithful and loving in her home relations (for her heart will always be there), is yet full of intelligence in all matters that are interesting the public, full of sense of the value of her sex in its relation to social progress, full of an appreciation of her rights as a human being, inspirable by inspiring thoughts and influences, and a power for good in the community in which she lives, anperhaps in that larger community that makes up the nation to which she belongs. She is to me the noblest woman who, without mere personal ambition or self-seeking of any sort, and with a great spirit of helpfulness toward all the wronged and suffering, limits the field of her work only by her ability and opportunity, making these, and not any conventional rules, the test of what God meant that she should do. That a woman may be all this, and yet not lose a particle of her wifeliness or motherliness, or of her sweetness and

### INTERESTING PARAGRAPHS.

edge with the writer.

delicacy, is a matter of absolute know -

MISS BLANCHE A. WRIGHT, of Lewiston, Me., has been ordained pastor of the Newport (N. Y.) Universal church. MRS. M. T. VANRENSSELAER, of New York, distinguished a as writer upon igricultural subjects, is a tall, slender blonde, with a bright face and engagi: g

manners. Miss Lynde Crais, for ten years a teacher in the Girls' High school of San Francisco, has been admitted to practice before the supreme court of California.

An English woman living near Oxford has a large lake in the grounds of her residence, and, as she is an expert swimmer, she practices every day. At the end of the season she gives a serie of connetitions lasting a week.

MRS. HARRIET RUTH TRACY'S INVEST tions in the liberal arts building at the World's fair include a fire escape, modis of a safety passenger elevator with automatic platforms, and a rotary shut-tle for the lock and chain stitch. Miss Kirry C. Wilkins, Idaho's horse

queen has a range containing 4,000 borses of high grade, bronchos being carefully excluded. Miss Wilkins, who ment and supervision of a woman, for is about 50 years old, does the buying Mrs. "Jack" Gardner's greenhouses are and selling, while her father and brothamong the city's noted points of inter- ers do the harder, practical work about

THE only women lawyers invited to read papers at the Law Reform corcress held in Chicago in August were Dr. Emily Kempin, of Zurich, Switzerland, and Miss Mary A. Greene, of Providence, R. I. The women lawyers of all English speaking countries are represented by Miss Greene.

MRS. FRANCES R. LYBRAND, of Ohio, has been on the examiners' corps in the civil engineering department of the patent office at Washington for about ten years. Railways are her specialty, and she has the annual task of passing upon about 8,000 inventions, of which a dozen may perhaps be practicable.

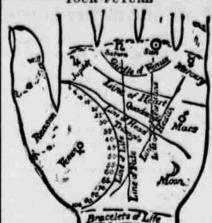
MRS. HENRY G. NEWTON, of New Haven, is the first woman in Connecticut to register for voting at the coming school election. The last legislature passed a law giving to women the right of ballot in school elections. Mrs. Newton is the wife of a lawyer in New Haven, and is herself a practical physi-

Miss Mina R. Honns bears the honor of being the first woman delegate to a political state convention in Maryland having served in that capacity at the prohibition convention last Wednesday. She is past grand vice templar of the Good Templars of Maryland, and, having a good soprano voice, has been very popular as singer at temperance meetings in that state.

Miss Inene W. Corr, the brilliant young woman of Norwich, Ct., who successfully passed the classical examinations at Yale last summer, but was forbidden the privilege of entering the university because of her sex, has accepted a place as teacher in the girls' seminary at Geneva, N. Y. Miss Coit is a daughter of Gen. James B. Coit, who was wounded at Gettysburg. Durhig the last year she has studied in the normal department of the Norwich academy, and graduates with her class this month.

Ir being statutory that the garb of Dr. Mary Walker shall be described whenever that bizarre but worthy woman collides with a reporter, Dr. Mary took occasion to remark to one of the guild in Boston who asked if she ever wore a sack coat: "I did at one time, but I've worn a Prince Albert for mond brooch and a flattering letter of a good many years, except that I wear thanks from the director of police, and a sack for an overcoat. But don't you received an offer of marriage from a think it's about time that the newspapers let up on talking about my clothes? They always have to say the try that it has been suggested that it same things right over and over again.

She Should Be



IS IN YOUR OWN HAND.

Palmistry assumes to tell what the lines in your hand indicate. It will amuse you, if nothing more. The above diagram almost explains itself. The length of the LINE OF LIFE indicates probable age to which you will live. Each BRACELET gives you thirty years. Well-marked LINE OF HEAD denotes brain power; clear LINE OF FORTUNE, fame or riches. Both combined mean success in life; but you must keep up with modern ideas to win it. You will find plenty of these in Demorest's Family Magazine, so attractively presented that every member of the family is entertained. It is a dozen magazines in one. A CLKAR LINE OF FATE, peaceful life; the reverse if crooked. A well defined LINE OF HEALTH sparse you doctore bills; so will the health hints in Demorest's. No other magazine publishes so many stories to interest the home circle. You will be subject to extremes of high spirits or despondency if you have the GIEDLE OF VENUS weil marked; keep up your spirits by having Demorest's Magazine to read. By subscribing to it for 1894 you will receive a galiery of exquisite works of art of great value, besides the superb premium picture, The Districts, "I'm a Dulsy I'w which is almost a real baby, and equal to the original oil painting which cost \$300; and you will have a magazine that cannot be equaled by say in the world for its besultful illustrations and subject matter, that will keep you posted on all the topics of the day, and all the fade, and different items of interest about the household, besides furnishing interesting reading matter, both grave and gay, for the whole family; and while Demorest's is not a fashion magazine, its fashion pages are perfect, and you will the your subscription at once, only \$2.00, and you will readly gat over \$25.00 in value. Address the publisher, W. Jennings Demorest. IS Bast 14th St., free of cost, all the patiesne you wish to use during the year, and in any size you choose. Send in your subscription at once, only \$2.00, and you will readly gat over \$25.00 in value. Address t

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C. A. SNOW & CO., Washington, D. C (Opposite U. S. Patent Office.)

### PHILADELPHIA & READING RAILROAD. AFTER MAY 18, 1893.

Trains leave Bloomsburg as follows: Sundays excepted.)
For New York, Philadelphia, Reading Potts ville, Tamaqua, etc., 6 10, 11.15 a.m.
For Williamsport, 7.15 a.m., 3.32 p. m. Sunday, 7.55 a.m., 4.28 p. m.
For Danville and Milton, 7.15 a.m., 3.32, 11.10 p. m. Sunday, 7.57 a.m., 4.27 p. m.
For Catawissa s.10, 7.45, 11.5 a.m., 12.15, 5.00, 6.30, 11.10 p. m. Sunday, 10.21 a. m. 12.15, 3.15, 5.00, 6.30, 11.10, 11.35 p. m. Sunday, 7.53, 10.21 a.
m. 4.28 7.03 p. m.
Trains for Bloomsburg
Leave New York via of Philadelphia 8.00 a.
m. 4.00 p. m. and via Easton 8.45 a.m., 4.30 p. m.
Leave Hilladelphia 10.30 a. m. 6.00 p. m.
Leave Heading 11.50 a. m. 7.57 p. m.
Leave Williamsport 9.35 a.m., 4.25 p. m.
Leave Williamsport 9.35 a.m., 4.25 p. m.
Leave Catawissa 7.00, 8.00 a. m. 1.30, 3.18, 5.10
11.16 p. m. Sunday, 7.45 a. m., 4.25 p. m.
Leave Hupert 6.21, 7.08, 8.77, 11.24 a. m., 1.37, 1.27, 6.19, 11.24 p. m. Sundays, 7.59, 10.12 a. m. Trains leave Bloomsburg as follows: Sundays

For Saltimore, Washington and the West via B. & O. R. R., through trains 1-ave Girard Avenue Station, Phila (P. & R. R. R.) 3.50, 8.01, 11.36 a. m., 3.56, 5.42, 7.16 p. m. Sundays 3.50, 8.02 11.26 a. m., 3.56, 5.42, 7.16 p. m.

ATLANTIC CITY DIVISION.

Leave Philadelphia, Chestnut Street Wharf and South Street Wharf. FOR ATLANTIC CITY.

Weekdays—Express, 9.00, a. m., 4.00, 5.00 p. m. Accommodation, 8.00 a. m., 5.45 p. m. Sundays—Express, 9.00 a.m., Accomodation, 8.00 a. m., and 4.30 p. m.

Revening leave Atlantic City Depot, corner Atlantic and Arkansas avenues. Weekdays. Express, 7.30, 8.50 a.m., and 4.00 p.m. Accommodation, 8.10 a.m., and 4.30 p.m. Sundays.—Express, 4.00, 5.15 p. m. Accom-modation, 7.15 a. m., and 4.15 p. m.

Parlor Cars on all Express trains. I. A. SWEIGARD, C. G. HANCOCK, Pres. & Gen'l Superintendent. Gen'l Pass. Agt

Baking effect MONDAY, NOV. 17, 1890.

SOUTH. STATIONS. P. M. P. M. AM. AM. P. N. P. M. STATIONS. F. M. P. M. A.M. A.M. F. M. P. M.
Bloomsburg. 6 28 12 05 7 15 8 85 2 85 6 40
Main Street. 6 18 11 57 70 78 84 2 42 6 6 7
Irondale. 6 16 11 65 7 04 8 45 2 45 6 80
Paper Mill. 6 08 11 47 6 55 8 52 2 85 6 88
Lightstreet. 6 05 11 45 6 85 8 85 2 85 6 88
Lightstreet. 6 05 11 45 6 85 8 85 2 85 7 02
Orangeville. 5 57 11 25 6 43 9 04 3 15 7 10
Forks. 5 45 11 17 6 30 9 18 3 30 7 24
Stillwater. 5 37 11 12 6 85 9 25 3 6 7 29
Zaner's. 5 42 11 17 6 30 9 18 3 30 7 24
Stillwater. 5 37 11 12 6 85 9 25 3 6 7 29
Benton. 5 28 11 00 4 16 9 36 4 10 7 39
Edsons. 5 23 10 47 6 11 9 40 4 15 7 44
Coles Creek. 5 20 10 45 6 09 9 34 4 20 7 48
Sugarlosf. 6 15 10 41 6 03 9 46 4 23 7 52
Laubachs. 5 12 10 38 6 00 9 50 4 25 7 57
Central. 6 03 10 38 5 53 10 00 4 40 8 07
Jamison City. 5 00 10 20 5 50 10 05 4 60 8 10
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### RAILROAD TIME TABLE

DELAWARE LACKAWANNA &

WESTERN RAILROAD. BLOOMSBURG DIVISION.

STATIONS.

W. F. HALLSTRAD, Gen. Man., Scrapton, Pa.

## Pennsylvania Railroad.

P. & E. R. R. DIV. AND N. C. R'Y

In effect May ,2t 1893. Trains leave Sunbury

EASTWARD.

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## 9:48 a. m. Train 14 (Daily except Sunday) for

### WESTWARD.

WESTWARD.

2:04 s. m.—Train 9 (Daily except Sunday) for Canand-igua, Rochester, Ruffalo and Niagara Falls, with Pullman sieeping cars to Buffalo and pass-ager coaches to Rochester.

5:13 a. m.—Train 8 (Daily) for Eric Canandal gua and intermediate stations, Rochester, Buffalo and Niagara Falls, with Pullman palace cars to Eric and Rochester.

9:56—Train 15 (Daily) for Lock Haven and intermediate stations.

1:35 p. m.—Train 11 (Daily except Sunday) for Nane, Canandalgua and intermediate stations, Rochester, Buffalo, and Niagara Falls with through passenger coaches to Kane and Rochester and Farior car to Rochester.

5:34 p. m.—Train 11, (Daily except Sunday) for Renovo, Elmira and intermediate stations.

9:25 p. m.—Train 13, daily for Williamsport and intermediate stations.

THE 48-ST AND SOUTH.

Train 15—Leaves New York, 12:15 night, Philadelphia 4:20 a. m., Baltimore 4:42 a. m., Harriaburg, 3:15 a. m., daily arriving at Sundury 2:56 a. m.

Train 11—Leaves Philadelphia 8:50 a. m.,

burg, 3:15 a. m., daily arriving at Sunbury 9:56 a. m.,
Train 11—Leaves Philadelphia 5:50 a. m.,
Washington 7:50 a. m., Baltimore 8:45 a. m.,
(daily except Sunday) arriving at Sunbury, 1:35
with Parlor car from Philadelphia and Baltimore,
Train 1—Leaves New York 9:00 a. m., Philadelphia 11:50 a. m., Washington 10:15 a. m., Baltimore 19:10 a. m., (daily except Sunday) arriving at Sunbury 5:29 p. m., with passencer coaches from Philadelphia and Baltimore.
Train 13 leaves New York 2:10 p. m., Philadelphia 4:35 p. m., Washington 3:15 p. m., Baltimore 4:12 p. m. arriving at Sunbury 9:25 p. m.
Through Coach and Parlor car from Philadelphia.

phila.

Train 9 leaves New York 6:30 p. m., Philadeiphila 0:20 p. m., Washington 7:40 p. m., Baltimore 8:45 p. m., (Dally exceet Saturday,) arriving at Sunbury, 2:04 a. m. with Pullman sleeping cars and passenger coaches from Washington and Baltimore.

Train 3 leaves New York 8:00 p. m., Philadeiphila 11:30 p. m., Washington 10:40 p. m., Baltimore 11:40 p. m., (Dally,) arriving at Sunbury 5:08 a. m., with Pullman sleeping cars from Philadelphia, Washington and Baltimore and passenger coaches from Philadelphia and Baltimore.

SUNBURY HAZLETON, & WILKESBARRE RAILROAD, AND NORTH AND WEST BRANCH RAILWAY.

(Dally except Sunday)

Train 7 leaves Sunbury 10:00 a. m. arriving at Bloom Ferry 10:48 a. m., Wilkes Barre 12:10 p. m. Hazleton 12:15 p. m. Pottsville 1.25 p. m. Through Coach Williamsport to Wilkes-Barre. Train 11 leaves Sunbury 5:35 p. m. arriving at Bloom Ferry 6:25 p. m. Wilkes-Barre 7:50 p. m. Hazleton 7:56 p. m. Pottsville 9:05 p. m.

Train 11 leaves Wilkes-Barre 7:25 a. m. Pottsville 6:00 a. m., Hazleton 7:16 a. m. arriving at Bloom Ferry 8:47 a. m. Sunbury 9:35 a. m.

Through Coach Wilkes-Barre to W. Hamsport-Train 10 leaves Fottsville 1:50 p. m. Hazleton 3:04 p. m. Wilkes-Barre 3:12 p. m. arriving at Bloom Ferry 3:31 p. m., Sunbury 9:15 p. m.

Through Coach Wilkes-Barre 5:15 p. m. Through Coach Wilkes-Barre to ...arrisburg.

SUNDAY TRAINS.

Train 7 leaves Sunbury 10,00 a.m., arriving at Bloom Forry 10,48 a.m., Wilkes-Barre 12:10 p.m., Train 26 leaves Wilkes-Barre 4:40 p.m., arriving at Bloom Ferry 6:08 p.m., Sunbury 7:00 p.m.

J. R. WOOD, Gen. Pass, Agt.

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