MUD CAKES.

A Little Girl's Recipe. identisce why the big folks, all Need to go to cooking s. hool. Yes us casy enough to make a cake, If you make it by this rule;

That you're not afraid to hurs,
For in this recipe we use,
For four, streed dire.

then dir. with an Iron spoon, Abole in the cool, dark ground, stirring it round and round

and then a handful of pebbles. You'd best put into the dough. What are these for? In this recipe. les are raisins, you know And when you get it all thick enough

You make it into a cake, Then put it on a nive, clean board And set in the sun to bake. pear me: I'd most forgot to say

You must sprinkle with sugar (or sand), And when they're done, no better cakes Will be found in Babyland. That's all! You see, to learn to cook

yes don't need to make a fuse. Though mamma says, when, she comes to the

Why Bessie, child! What a muss! -Fihel E. Sleeper, in Good Housekeeping

ALICE'S GOLD LACE.

flow a Girl's Industry Saved How've

In these progressive days so crowed th tollers in every department of life, we find very few opportunities for the cultivation of the art of fine needle-work, which was carried to such state of perfection by our ancestors. The exact date when the art of lacemaking was introduced into Europe is not known, but it is generally supposed that point-lace, the oldest variety of which we have any positive knowledge, was first made by the nuns during the latter half of the fourteenth century. Since the invention of the lace-machine, with its numerous and cheap productions, the prices which the hand-made varieties formerly commanded have been perceptibly diminished. This wonderful machine is said to have been svented by a frame-work knitter of Nattingham, who gathered his knowledge of the art by studying lace on his wife's cap.

In our grandmother's and our greatgrandmother's times, when Martha Washington was first lady of the land, to excel in cunning needle-work was considered a great accomplishment. Away back in the days which tried men's souls, a young girl, Alice Pittenger, through her knowledge of ace-making became the means of the silvation of her father's people, saving them from the tomahawks of a merciless tribe of Indians. Mr. Pittinger was an English gentleman, who on account of the reverses of fortune came to the new world about the time the revolutionary war closed. For a few years bemade his home in one of the New England states, and then hoping to improve his condition he joined s colony bound for the new settlement then forming on the banks of the Muskingum river. For some time after the Pittengers had taken assession of their new home, their relation with the Indians was most pleasant and friendly. Their dusky neighbers visited them frequently, and soon the pale faces became accustomed to their savage ways and learned to trust them implieltly.

Very suddenly and without giving any explanation these friendly visits ceased entirely, and for weeks and months not an Indian crossed the white man's line. Mrs. Pittenger wed the change suspiciously, but her husband made light of her fears, maring her that it was only a whim and would soon give place to their oldtime sociability. But he was mistaken. Asterm was brewing, which at last barst forth in all its fury.

One day when Pittenger and his wife were absent a canoe laden with the treacherous Delawares landed directly opposite the block-house where Alice had been left in charge of the children. The young maiden was seated at her lace-making when the bold chief and his half dozen braves entered the door, and she soon learned from their broken English that they had come in search of food. Alice assisted the serving maid in placing before them an abundance of good, substantial victuals, hoping that they would leave as soon as they had satisfied their hunger; but instead of taking their departure they stood around watching her deft fingers fashioning the dainty lace that was a marvel to them. A roll of gold-lace that she had wrought for a friend ecross the waters lay on the table by her side. The chief seemed to admire the gay lace so much that Alice gave it to him. hoping by this means to get rid of her unwelcome visitors before the night should come on. The red-man was greatly pleased, and as soon as he could express his gratitude he went away; not, however, until he had made certain cabilistic signs upon the house. Soon after this there was an uprising among the Indians, and tragedy after tragedy was perpetrated by the redskins upon the white settlers, but no harm came to the Pittenger family.

"Alice's gold-lace is pleading for us in the dark forest and we are safe," said Mr. Pittinger when his wife and children trembled at the tidings of some fresh outbreak. "I am satisfied that these crude marks upon the wall have a meaning, and have kept the lawless tribe from molesting us in any way." And such was really the case, as it was afterwards learned.

One day after peace had returned the chief and one of his warriors apeared unexpectedly at the settler's doors, leading by the horns a beauti-ful deer which they presented to Alice. Pointing to the lace which he wore upon his gorgeous coat he made the family understand that it alone had stood between them and the scalping knife. From that time forth the Indians remained their warmest friends, and many were the gifts they lavished dustry had been able to purchase life or herself and her family.-Christian

OUT-SPOKEN.

One of the Faults of the Girl Who ...lways Says Just What She Thinks.

When you hear a girl say, "I always say what I think: I am very plainspoken," you know that girl does not mind hurting anyone's feeling. When she makes that remark she feels that she has given herself a license to say what she pleases, and you must look out for her. No one gives it to hear; she takes it. She forgets the Apostle's injunction, "Be courteous," says often the very rudest, uncalled-for things. Some of the girls seem to take pride in doing so. They think it betokens originality and independence. Really it betokens, I think, an unand jealous spirit. The !cind words seem to come from a bitter heart, who would see no good in anything or anyone, for a plain-spoken girl never says kind things. They are always unkind. The girl who "says what she thinks." never seems to think kind things, or if she does, she fulls to say what she thinks that time.

Did you ever notice this? Suppose you have a new hat. If the plain-spoken girl does not like it, she will tell you it is not pretty. If, however it is so undeniably beautiful that try her best she can not find any fault with it, she will make no remark whatever. She is never plain-spoken enough to tell you it is pretty. If you play or sing, the girl who "says what she thinks" points out to you some flaw in your performance. She never thinks

of telling you that you did well. I have seen this so much that I have come to the conclusion that the plainspoken girl is nothing more or less than a fault-finder. It is not witty or independent or original, and I would advise all girls who want to be loved to avoid that style of plain speaking. Plain speakers, so-called, rarely have many friends. It is rude, and always hurts some one's feelings. It is neither being a lady nor a Christian.

It does a great deal of harm, too. It is discouraging, and a discouraged person is always likely to be a failure. It takes a very brave'spirit to pick up and battle on, when some distressingly plain-spoken or ill-natured person has too plainly pointed out faults. Maybe cour comrade is just smarting under the very failure you feel called upon to mention-we should all help each other, and if we can not do it in any other way, we can by our kind words.

Everyone needs encouragement. So if you must be "plain-spoken," tell your comrades when they have done well. Do not be envious; for it is envy that makes girls disagreeably plainspoken, and never praise. But, "in onor preferring one another," be glad of every nice thing that comes to your companions. Every time they make a success, tell them so. Yes, be plainspeken if you must; say what you think, but only think nice things. Say nice things when they are true. Isn't that more like being "kindly affectionate one to another?"-Irene Wildemer Hartt, in Watchman.

KEEPING COOL.

A Quality Which Will Help a Boy in Both

Work and Play. Very often if you watch boys play ing tennis you will see one lose by care lesaness, and let his adversary pile up two or three games. Then, at just the critical time, he will begin to work bard. He may lose his temper. He is sure to get warm, and he may at the same time play very badly as compared with his usual game. It is a case where excitement has taken away precommon enough.

It is something that every boy ought to avoid. The confidence and coolness that prevent it are something that every boy ought to make it a business to educate in himself. It will serve him a good turn in many a tight place in tennis or in any other athletic game, or, for that matter, in many other things besides games. This faculty of playing better under difficulty, of 'bracing" under the excitement and natural depression of a losing game, is the quality that makes good players and good athletes. You must have seen a baseball nine, with three or four runs against it, in the last two innings pull itself together and win the game by this ability to pluck up its courage, and play as if life and death depended

on the result. At college any man that can play his best in the tightest place, who can play an "up-hill" game, is considered the most valuable man, and it is the same among boys of your age. Some people will say you can not put this quality into a boy, that it must be born with him, but I think if you watch yourself, and got into the habit of playing tennis or other games with better players than yourself, you will have a chance to bring out that quality when it may be somewhere away in the background of your character, even supposing you could not actually put it into yourself. Every healthy buy has manly courage if he only lets it come to the surface. By playing a better man than yourself you will be put on your metal; you will be beaton very likely, but you will at least have the opportunity of

i.e., when you are losing. It is pretty safe to say that the boy who can bring this peculiar kind of courage into play at the right time is the boy who is most valuable on a team or as a representative of any club. The details of any game are more or less a matter of time, but the faculty of winning a game from a better player, or an equally good one, is something that has less to do with that particular sport than with the fellow himself who is playing.-Harper's

trying your ability to keep cool and collected in a most difficult situation-

Young People. What He Was Afraid Of.

"I want to go home," whimpered Tommy at the seaside when he saw how brown the sun was making him. "If I don't go soon, I'll turn into a little darky."-Harper's Young People.

Orner cornents influence a woman, but Jamison City ... 5 00 10 20 5 50 10 65 4 50 8 10 is her hat that dominates her.—Puck.

Execting Their Calculations

The late Dr. Yandell was fond of telling the following joke: A lady patient one morning greeted him with the remark, "Doctor, I had such a singular dream about you last night." "Indeed. What was it?" "Why, I dreamed that I died and went to heaven. I knocked at the golden gate and was answered by Peter, who asked my name and address, and told the recording angel to bring his book. He had considerable difficulty in finding my name, and hesitated so long over the entry when he did find it, that I was terribly afraid did find it, that I was terribly afraid something was wrong; but he suddenly looked up and asked, 'What did you say your name was?' I told him again. 'Why,' said he, 'you've no business here. You're not due these ten or fifteen years yet.' 'Well,' said I. 'Dr. Yandell said...' 'Oh, you're one of Yandell's patients, are you That accounts for it. Come right in ! come right in! that man's always upsetting our calculations in some way.

Jolly Congressmen.

Congressmen have queer appetites, and sometimes evince tastes not known to the epicure. At the older hotels in Washington, a fourth meal known as supper is served from nine o'clock to midnight, and this often becomes the jolliest feast of the day. Where a num-ber of Congressmen are housed at one hotel, they form a large supper party, and from the hilarity that reigns a looker-on would imagine they were imbibing champagne or other exhibarating liquids without end. Often, however, if you could look over their shoulders, you would be astounded to see every one of those Congressmen eating bowls of innocent mush and milk. Another Congressional food is apples. It is a very familiar sight during the sessions of Congress to see a member of the House open his desk, extract a rosy apple, bring out a large jackknife from his pocket, and then seek the seclusion of the cloak-rooms to devour the feast.

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PHILADELPHIA & READING RAILROAD.

AFTER MAY 18, 1893.

* Trains leave Bloomsburg as follows: Sandays excepted.)
For New York, Philadelphia, Reading Potts tille, Tamaqua, etc., 6 10, 11.5 a.m.
For Williamsport, 7.15 a. m., 8.32 p. m. Sunday, 7.55 a. m., 4.35 p. m.
For Danville and Milton, 7.15 a. m., 3.32, 11.10 p. m. Sunday, 7.57 a. m., 4.97 p. m.
For Catawissa 6.10, 7.45, 11.15 a. m., 12 15, 5.00, 6.30, 11.10 p. m. Sunday, 10.21 a. m. 7.03 p. m.
For Rupert 6.10, 7.45, 11.13 a. m. 12 15, 5.15, 5.00, 6.30, 11.10, 11.35 p. m. Sunday 7.55, 10.21 a. m., 4.35 7.03 p. m.
Trains for Bloomsburg
Leave New York via of Philadelphia 8.00 a. m., 4.00 p. m. and via Raston 8.45 a. m., 4.30 p. m.
Leave Philadelphia 10.00 a. m., 6.00 p. m.
Leave Protisville 12.30 p. m.
Leave Tamaqua 1.20 a. m., 9.25 p. m.
Leave Williamscort 9.35 a. m., 4.25 p. m. Sunday, 8.00 a. m., 4.25 p. m.
Leave Catawissa 7.00, 8.20 a. m. 1.30, 3.18, 6.10
11.16 p. m. Sunday, 7.45 a. m., 4.25 p. m.
Leave Rupert 6.21, 7.08, 8.27, 11.24 a. m., 1.37, 8.27, 6.19, 11.24 p. m. Sundays, 7.57, 10.12 a. m. Trains leave Bloomsburg as follows: Sundays

For Ealtimore, Washington and the West via B. & O. R. R., through trains leave Girard Ave-nue Station, Phila. (P. & R. R. R.) 3.50, 5.01, 11.26 a. tm. 3.56, 5.42, 7.16 p. m. Sundays 3.50, 8.02 11.26 a, m., 3.56, 5.42, 7.16 p. m.

ATLANTIC CITY DIVISION.

Leave Philadelphia, Chestnut Street Wharf and South Street Wharf. FOR ATLANTIC CITY.

Weekdays—Express, 9.00, a. m., 4.00, 5.00 p. m. Accommodation, 8.00 a. m., 5.45 p. m.

Sundays—Express, 9.00 a.m., Accommodation, 8.00 a. m., and 4.30 g. m. Returning leave Atlantic City Depet, corner Atlantic and Arkansas avenues. Weekdays, Express, 7.30, 8.50 a.m., and 4.00 p. m. Accom-modation, 8.10 a.m., and 4.00 p. m.

Sundays.—Express, 4.00, 5.15 p. m. Accom-modation, 7.15 a. m., and 4.15 p. m. Parior Cars on all Express trains.

L.A. SWEIGARD, C.G. HANCOCK, Pres. & Gen'l Superintendent. Gen'l Pass. Agt

BLOOMSBURG & SULLIVAN R. Taking effect MONDAY, NOV. 17, 1890. SOUTH.

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RAILROAD TIME TABLE

DELAWARE LACKAWANNA & WESTERN RAILROAD.

BLOOMSBURG DIVISION.

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W. F. HALLSTEAD, Gen. Man., Scrauton, Pa.

Pennsylvania Railroad. P. & E. R. R. DIV. AND N. C R'Y

In effect May .21 1883. Trains leave Sunbury

FRED IKELER,

9:48 a. m. Train 14 (Daily except Sunday) for Harrisburg and intermediate stations arriving at Philadelphia 3:50 p. m.; New York 5:50 p. m.; connecting at Philadelphia for all Sea Shopoints. Passenger coaches to Philadelphia at 1:55 p. m. Trains, (Daily except Sunday) for Harrisburg and intermediate stations, arriving at Philadelphia at 6:50 p. m.; New York, 8:35 p. m. Parlor cars to Philadelphia and passenger coaches to Philadelphia and Baltimore.

5:25 p. m. Train 12 (Daily except Sunday) for Harrisburg and Intermediate points, arriving at Philadelphia 1:055 p. m. New York 8:50 a. m., Baltimore 10:40 p. m., washington 4:00 a. m., Pullman sleeping car from Harrisburg and Intermediate stations, arriving at Philadelphia and passenger coaches to Philadelphia and Baltimore.

1:50 a. m. - (Daily,) for Harrisburg and intermediate stations, arriving at Philadelphia 6:30 a. m., Pullman Sleeping car from Harrisburg and intermediate stations, arriving at Philadelphia 6:30 a. m., Pullman Sleeping car from Harrisburg and intermediate stations, arriving at Philadelphia 6:30 a. m., Pullman Sleeping car from Harrisburg and intermediate stations, arriving at Philadelphia 6:30 a. m., Pullman Sleeping car from Harrisburg and intermediate stations, arriving at Philadelphia 6:30 a. m., Pullman Sleeping car from Harrisburg and intermediate stations, arriving at Philadelphia 6:30 a. m., Pullman Sleeping car from Harrisburg and intermediate stations, arriving at Philadelphia 6:30 a. m., Pullman Sleeping car from Harrisburg and intermediate stations, arriving at Philadelphia 6:30 a. m. (Daily,) for Harrisburg and intermediate stations, arriving at

WESTWARD.

2:04 a. m.—Train 9 (Daily except Sunday) for Canandsigua. Rochester, Buffalo and Niagara Fails, with Pullman sleeping cars to Buffalo and passenger coaches to Rochester.

5:13 a. m.—Train 3 (Daily) for Erie. Canandalgua and intermediate stations. Rochester. Buffalo and Niagara Fails with Pullman palace cars to Erie and Rimira and passenger coaches to Erie and Rochester.

9:56—Tr-in 15 (Daily) for Lock Haven and intermediate stations.

1:35 p. m.—Train 11 (Daily except Sunday) for Kane, Canandaigua and intermediate stations. Hochester, Buffalo, and Niagara Fails with through passenger coaches to Kane and Rochester and Parior car to Rochester.

5:31 p. m.—Train 1, (Daily except Sunday) for Renovo, Elmira and intermediate stations.

9:25 p. m.—Train 13 daily for Williamsport and Intermediate stations.

THROUGH TRAINS FOR SUNBURY FROM THE EAST AND SOUTH.

Train 15—Leaves New York, 12:15 night, Philadelphia 4:30 a. m., Baltimore 4:42 a. m., Harrisburg, 8:15 a. m., daily arriving at Sunbury 9:54 a. m.,

burg, 8:15 a. m., daily arriving at Sunbury wise a. m.

Train 11—Leaves Philadelphia 8:50 a. m., Washington 7:59 a. m., Baltimore 8:45 a. m., (daily except Sundar) arriving at Sunbury, 1:35 with Parior car from Philadelphia and Baltimore.

Train 11—Leaves New York 9:00 a. m., Philadelphia 11:57 a. m., Washington 10:15 a. m., Baltimore 11:10a. m., (daily except Sundar) arriving at sunbury 6:29 p. m. with passenger coaches from Philadelphia and Baltimore.

Train 13 leaves New York 2:19 p. m., Philadelphia 4:35 p. m., Washington 3:15 p. m., Raltimore 4:12 p. m. arriving at Sunbury 9:25 p. m. Through Coach and Parior car from Philadelphia.

Through Coach and Partor car from Philadelphia.

Train 9 leaves New York 6:30 p. m., Philadelphia 9:20 p. m., Washington 7:40 p. m., Battimore 8:48 p. m., (Dally except, Saturday,) arriving at Sunbury, 2:04 a. m. with Pullman sleeping cars and passenger coaches from Washington and Battimore.

Train 3 leaves New York 8:00 p. m., Philadelphia 11:30 p. m., Washington 10:40 p. m., Haltimore 11:40 p. m., (Dally,) arriving at Sunbury 5:08 a. m., with Pullman sleeping cars from Philadelphia, Washington and Baltimore and passenger coaches from Philadelphia and Baltimore.

SUNBURY HAZLETON, & WILKESBARRE RAILROAD, AND NORTH AND WEST ERANCH RAILWAY.

(Dally except Sunday)
Train 7 leaves Sunbury 10:90 a. m. arriving at Bloom Ferry 10:48 a. m., Wilkes Barre 12:10 p. m. Hazleton 12:15 p. m., Pottsville 1.25 p. m. Through Coach Williamsport to Wilkes-Barre. Train 11 leaves Sunbury 5:25 p. m. arriving at Bloom Ferry 6:25 p. m., Vilkes-Barre 7:50 p. m. Hazleton 7:54 p. m. Pottsville 9:05 p. m.
Through Coach Wilkes-Barre 7:25 a. m. Pottsville 6:00 a. m., Hazleton 7:16 a. m. arriving at Bloom Ferry 8:37 a. m., Sunbury 9:35 a. m.
Through Coach Wilkes-Barre 10 W. Hamsport Train 10 leaves Pottsville 1:50 p. m. Hazleton 3:04 p. m., Wilkes-Barre 2:12 p. m. arriving at Bloom Ferry 8:31 p. m., Sunbury 9:515 p. m.
Through Coach Wilkes-Barre 1:2 p. m. arriving at Bloom Ferry 8:31 p. m., Sunbury 9:515 p. m.
Through Coach Wilkes-Barre 1:3 p. m. arriving at Bloom Ferry 8:31 p. m., Sunbury 5:15 p. m.

SUNDAY TRAINS.

Train 7 leaves Sunbury 10.00 a. m., arriving at Bloom Ferry 10:48 a. m., Wilkes-Barre 12:10 p. m. Train 26 leaves Wilkes-Barre 4:40 p. m., arriv-ing at Bloom Ferry 6:08 p. m., Sunbury 7:00 p. m.

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