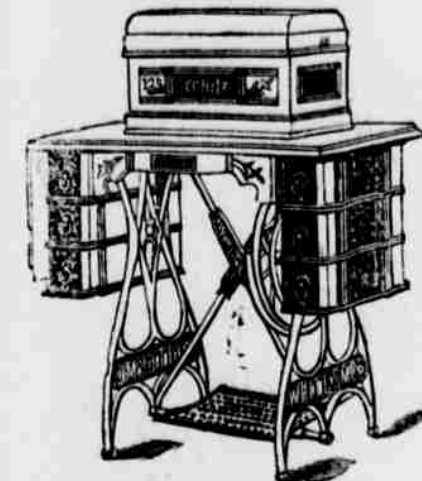


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GALLERY OVER HARTMAN'S STORE. 10-7-17.

**Just Before the Battle.**  
"Do you think, George," said the blushing girl, "you could support me in the style to which I have been accustomed all my life?"  
"Why, Great Scott, Laura!" interposed the astonished lover, "I am worth ten dollars to your father's one!"  
"In the style," resumed Miss Laura slowly and with dignity, "to which I have been accustomed all my life to look forward to as the style in which I should wish to be supported by a loving and indulgent husband?"  
He replied humbly that he thought he could, and in all her subsequent married life the astute Laura never lost the advantage she had gained in this preliminary set-to.—Chicago Tribune.

**The Remedy.**  
A certain clerk in a Detroit establishment, who has money of his own, but holds a position for the looks of the thing, recently became impressed by the idea that he was working too hard and he went to the manager about it.  
"I came to see you," he said to that potentate, "about my duties here."  
"What about them?" inquired the manager.  
"I want fewer working hours."  
The manager had his own views on the subject.  
"Well," he said, thoughtfully, "I don't see how we can arrange it, unless we make more than twenty-four hours constitute a day," and that ended the strike.—Detroit Free Press.

**Society Episode.**  
"I want somebody to show me where to unload this coal," said the grimy-looking man at the kitchen door.  
"You needn't ask me about that," retorted the young woman. "I don't have anything to do with unloading coal. I'm the kitchen lady."  
"I can't help that," he rejoined. "I'm the coal gentleman and the father of three kitchen ladies, one laundry lady and one cash lady, and if you don't show me where to put this coal I'll call the woman of the house."  
"I'll show you, sir," she humbly replied, leading the way to the coal house.—Cleveland Press.

**What Delayed Her.**  
Mrs. Darley—You are so late. You should have been here two hours ago. I got so tired waiting for you.  
Mrs. McBride—I'm very sorry, dear, but I came as soon as ever I could. You see, Jack gave me his coat to sew a button on this morning, before he went to the office.  
Mrs. Darley—I see! Were the letters so interesting as that?—Brooklyn Life.

**An Angel's Treasure.**  
Accepted Sultor—Why, my angel, what's the matter?  
The Angel—Oh, the awfullest thing has happened. I have lost my engagement ring.  
Little Brother—Why, sis, what a fuss you are making! You've got plenty more of them.—Good News.

**Shrewd Children.**  
"I am sure there are visitors in the parlor."  
"What makes you think so?"  
"Because whenever papa speaks to mamma he calls her 'my dear.'"  
—Flagg's Blatter.

**Encouragement.**  
First Statesman—I can truly say that no man ever sought to be a failure.  
Second Ditto—Oh, well, I wouldn't be discouraged. Your luck may change some time or other.—Boston Transcript.

**Explaining It.**  
Mother—Horrors! How did you get so muddy?  
Small Son—Runnin' home to see if there was anything you wanted me to do.—Good News.

**Heartless.**  
Mr. Chumpley—Dr. Squiffly doesn't know enough to cure a sick monkey.  
Miss Kidder—How do you know? Has he ever prescribed for you?  
—Truth.

### WHEELING A HEAVY LOAD.



**Slight Coolness.**  
The lump of ice was very small, and as he tenderly received it into his own hand Mr. Baxton remarked to the man: "There's one comfort about it all to anyone who likes to be on good terms with his fellow men."  
"What's that?"  
"There ain't near as much of a coolness between us as there used to be."  
—Washington Star.

**Hamlet.**  
Oh! Hamlet in your lowly tomb, Where loving friends have laid you, How'd you turn clean over if you knew How certain actors played you.  
—Detroit Free Press.

**Sacred.**  
Perdita—Why does Dickey Doolittle always keep his right hand gloved?  
Penelope—Why, don't you know? His right hand is a precious souvenir; he once shook hands with an English lord with it.—Truth.

**A Confirmed Egotist.**  
She—What are you thinking about He—O, nothing.  
She (sweetly)—How egotistical—Life.

## J. R. SMITH & Co. MILTON, Pa., DEALERS IN PIANOS,

By the following well-known makers: Chickering, Knabe, Weber, Hallet & Davis.

Can also furnish any of the cheaper makes at manufacturers' prices. Do not buy a piano before getting our prices.

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will YOU work for \$18 a week? If so, write me A letter at once.

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### PHILADELPHIA & READING RAILROAD.

AFTER MAY 13, 1918.

Trains leave Bloomsburg as follows: Sundays excepted. For New York, Philadelphia, Reading, Pottsville, Tamona, etc., 7:15 a. m., 11:15 a. m., 3:15 p. m., 7:15 p. m. For Williamsport, 7:15 a. m., 3:32 p. m., 7:55 a. m., 4:23 p. m. For Danville and Milton, 7:15 a. m., 3:32, 11:10 p. m. Sunday, 7:15 a. m., 4:17 p. m. For Catawissa, 6:10, 7:45, 11:15 a. m., 12:15, 5:00, 6:30, 11:10 p. m. Sunday, 10:31 a. m., 7:30 p. m. For Rupert, 6:10, 7:45, 11:15 a. m., 12:15, 5:15, 5:00, 6:30, 11:10, 11:35 p. m. Sunday 7:55, 10:41 a. m., 4:28, 7:03 p. m.

### ATLANTIC CITY DIVISION.

Leave Philadelphia, Chestnut Street Wharf and South Street Wharf. Weekdays—Express, 8:00, 9:00, 10:45 a. m., (Saturday, 1:30, 2:00, 3:00, 4:30, 4:15 p. m. Excursion, 7:00 a. m., Accommodation, 8:00 a. m., 4:30, 4:45 p. m. Sundays—Express, 7:30, 8:00, 8:30, 9:00, 10:00 a. m., 4:30 p. m. Accommodation, 8:00 a. m., and 4:17 p. m. Returning leave Atlantic City Depot, corner Atlantic and Arkansas avenues. Weekdays—Express, (Sundays only, 4:45, 7:00, 7:35, 9:30 a. m., and 2:15, 4:00, 5:30, 7:30, 9:30 p. m. Accommodation, 1:30, 5:10 a. m., and 3:30 p. m. Excursion, from foot of Mississippi Avenue only, 6:00 p. m. Sundays—Express, 3:30, 4:00, 5:00, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00 a. m., 4:30, 4:45 p. m.

### BLOOMSBURG & SULLIVAN R. H.

Taking effect MONDAY, NOV. 17, 1918.

Table with columns for STATIONS, A.M., P.M., and times for various routes including Scranton, Binghamton, and Sullivan.

## RAILROAD TIME TABLE

### DELAWARE LACKAWANNA & WESTERN RAILROAD.

#### BLOOMSBURG DIVISION.

Table with columns for STATIONS, NORTH, and SOUTH, listing times for routes to Scranton, Binghamton, and other locations.

### Connections at Rupert with Philadelphia & Reading Railroad for Tamona, Tamaqua, W. Hamsport, Sunbury, Pottsville, etc.

### W. F. HALLSTAD, Gen. Man., Scranton, Pa.

### Pennsylvania Railroad.

P. & E. R. R. DIV. AND N. C. RY

In effect May 31, 1918. Trains leave Sunbury

#### EASTWARD.

9:45 a. m. Train 14 (Daily except Sunday) for Harrisburg and intermediate stations arriving at Philadelphia 5:30 p. m.; New York 8:30 a. m.; Baltimore 8:10 p. m.; Washington 4:30 p. m., connecting at Philadelphia for all Sea Sho. points. Passenger coaches to Philadelphia 1:55 p. m. Train 8 (Daily except Sunday) for Harrisburg and intermediate stations, arriving at Philadelphia at 6:30 p. m.; New York 9:30 a. m.; Baltimore 6:45 p. m.; Washington 3:15 p. m. Parlor cars to Philadelphia and passenger coaches to Philadelphia and Baltimore.

#### WESTWARD.

9:04 a. m. Train 9 (Daily except Sunday) for Canandaigua, Rochester, Buffalo and Niagara Falls, with Pullman sleeping cars to Buffalo and passenger coaches to Rochester. 6:13 a. m. Train 3 (Daily) for Erie, Canandaigua and intermediate stations, Rochester, Buffalo and Niagara Falls, with Pullman palace cars to Erie and Elmira and passenger coaches to Erie and Rochester. 1:35 p. m. Train 11 (Daily except Sunday) for Erie, Canandaigua and intermediate stations, Rochester, Buffalo and Niagara Falls with through passenger coaches to Erie and Rochester and Parlor car to Rochester. 5:34 p. m. Train 1 (Daily except Sunday) for Erie, Canandaigua and intermediate stations. 8:35 p. m. Train 13 daily for Williamsport and intermediate stations.

#### THROUGH TRAINS FOR SUNBURY FROM THE EAST AND SOUTH.

Train 15—Leaves New York 12:15 night, Philadelphia 4:30 p. m., Baltimore 4:30 a. m., Harrisburg, 8:15 a. m., daily arriving at Sunbury 9:36 a. m. Train 11—Leaves Philadelphia 9:30 a. m., Washington 9:30 p. m., Baltimore 8:45 a. m., (daily except Sunday) arriving at Sunbury with Parlor car from Philadelphia and passenger coaches from Philadelphia and Baltimore. Train 13 leaves New York 2:10 p. m., Philadelphia 4:30 p. m., Washington 3:15 p. m., Baltimore 6:15 p. m., Harrisburg 9:15 p. m., Sunbury 9:15 p. m. Through Coach and Parlor car from Philadelphia.

#### SUNBURY HAZLETON & WILKESBARRE RAILROAD AND NORTH AND WEST BRANCH RAILWAY.

(Daily except Sunday) Train 7 leaves Sunbury 10:00 a. m., arriving at Bloom Ferry 10:48 a. m., Wilkes-Barre 12:10 p. m., Hazleton 12:15 p. m., Pottsville 1:25 p. m. m. Through Coach to Wilkes-Barre. Train 11 leaves Sunbury 5:35 p. m., arriving at Bloom Ferry 6:26 p. m., Wilkes-Barre 7:50 p. m., Hazleton 7:55 p. m., Pottsville 9:00 p. m. Through Coach to Wilkes-Barre. Train 3 leaves Sunbury 8:00 p. m., Philadelphia 11:30 p. m., Washington 10:40 p. m., Baltimore 11:40 p. m., (Daily) arriving at Sunbury 5:08 a. m., with Pullman sleeping cars from Philadelphia, Washington and Baltimore and passenger coaches from Philadelphia and Baltimore.

#### SUNDAY TRAINS.

Train 7 leaves Sunbury 10:00 a. m., arriving at Bloom Ferry 10:48 a. m., Wilkes-Barre 12:10 p. m., Hazleton 12:15 p. m., Pottsville 1:25 p. m. m. Through Coach to Wilkes-Barre. Train 11 leaves Sunbury 5:35 p. m., arriving at Bloom Ferry 6:26 p. m., Wilkes-Barre 7:50 p. m., Hazleton 7:55 p. m., Pottsville 9:00 p. m. Through Coach to Wilkes-Barre.

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