

# BULL'S-HEAD FLAVORING EXTRACTS

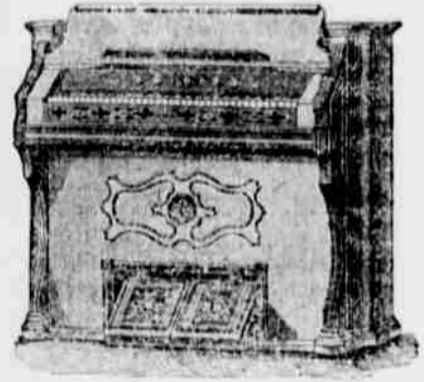
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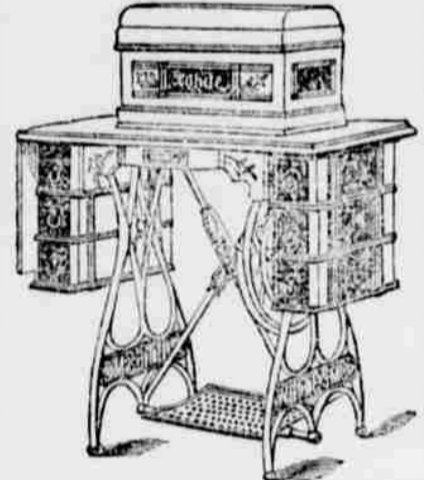
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### LINCOLN AND DOUGLAS.

Their Memorable Meeting in DeWitt, Illinois.

Some time in the latter part of July Mr. Douglas began his regular campaign in DeWitt, that being a strong Buchanan county. Colonel Thomas Snell having organized the Danito party there in opposition to Mr. Douglas. We wrote Mr. Lincoln that, inasmuch as Mr. Douglas was to begin his regular campaign there, he had better come and hear him; and on the morning of the day the meeting was held Mr. Lincoln came to Clinton. There was an immense crowd for a country town, and the people were very much excited on the subject of politics.

On the way to the grove Mr. Lincoln said: "I have challenged Judge Douglas for a discussion; what do you think of it?" I said: "The question is already settled, but I approve your judgment in whatever you do." Mr. Douglas spoke to an immense audience and made one of the most forcible political speeches I ever heard. He spoke over three hours, in the course of which he took occasion to reply to Mr. Lincoln's Springfield speech with reference to the "default" which he said Mr. Lincoln had sought to make against him. As he progressed in his argument he became very personal and I said to Mr. Lincoln: "Do you suppose Douglas knows you are here?"

"Well," said he, "I don't know whether he does or not; he has not looked around in this direction, but I reckon the boys have told him I am here."

When Judge Douglas finished there was a great shout for Mr. Lincoln. He stepped on the seat very much excited, and said:

"This is Judge Douglas' meeting. I have no right, and, therefore, no disposition to interfere, but if you ladies and gentlemen desire to hear what I have to say on these questions, and will meet me to-night at the court house yard, I will try and answer the gentleman."

Mr. Douglas was in the act of putting on his coat, and turned in the direction of Mr. Lincoln. Both became poised in a tableau of majestic power. The scene exhibited a meeting of giants—a contest of great men—and the situation was dramatic in the extreme.

Lincoln made a speech that night which in volume and force did not equal the speech of Judge Douglas; but for sound and cogent argument it was superior. Negro equality was then the bugbear of politics, and the Republican party was defending itself against these charges of the Democracy. Mr. Lincoln said in his speech: "Judge Douglas charges me with being in favor of negro equality, but to the extent that he charges I am not guilty. But I am guilty of hating servitude and loving freedom; and while I would not carry the equality of races to the extent charged by my adversary, I am happy to confess before you that in some things the black man is the equal of the white man. In the right to eat the bread his own hands have earned he is the equal of Judge Douglas or any other man."

When he spoke the last sentence he had stretched himself to his full height, and as he reached out his hands toward the stars that still night, then and there fell from his lips one of the grandest expressions of American statesmanship.—Lawrence Weidon.

### Care of the Eyesight.

In a recent lecture by Dr. L. Webster Fox upon the eyesight, he urged the need for the close observance of the following valuable rules, which it will be to everyone's advantage to practice: "Avoid sudden changes from dark to brilliant light; avoid the use of stimulants and drugs which affect the nervous system; avoid reading when lying down or when mentally and physically exhausted; when the eyes feel tired rest them by looking at objects at a long distance; pay special attention to the hygiene of the body, for that which tends to promote the general health acts beneficially upon the eye; up to 40 years of age bathe the eyes twice daily with cold water; do not depend upon your own judgment in selecting spectacles; old persons should avoid reading much by artificial light; be guarded as to diet and avoid sitting up late at night; after 50 bathe the eyes morning and evening with water so hot that you wonder how you stand it; follow this with cold water, that will make them glow with warmth; do not give up in despair when informed that a cataract is developing; remember that in these days of advanced surgery it can be removed with little or no danger to vision."

### Pavements of Jerusalem.

The principal pavements made in Palestine are in Jerusalem, and it is only within recent years they have been constructed in accordance with anything like modern requirements. The superior and massive Roman pavements over two thousand years old and still in fair preservation, are here not taken into consideration. The material for streets is stone, cut about the size and shape of ordinary bricks or a little larger. This is laid in sand, the long and narrow side up. The stone used is the well-known Jerusalem marble. The cost varies from one to two dollars per square yard. The foundation is almost invariably the rubbish of the ancient city which has accumulated during centuries.

### Engravings of Animals.

In former days, when gems were engraved with animals or reptiles, each had its own signification. A serpent indicated wisdom, and with its tail in its mouth it symbolized eternity. The owl was reflection—not wisdom, as is commonly thought. Baeachus engraved on a gem was often accompanied by a parrot, representing the loquacious disposition of the inebriate. Women commonly wore stones engraved with scorpions, spiders or other poisonous things as a protection against like objectionable creatures.

### WASHINGTON'S CLOTHES.

A Letter to his Tailor Gives Some Idea of the General's Measurements.

The gentleman who brought forward the following communication, says the *Sartorial Art Journal*, had not only the original letter in his possession, but was also the owner of the "measure," composed of stiff paper carefully sewn together, and with the marks written upon it in the General's handwriting. It was sent to the tailor through Washington's agents, presumably "Cary & Co., merchants." It is notable for the same exactitude and precision as the more important matters which the General had connection with, and it is invaluable as giving the absolute condition of his physique in the year of its date:

VIRGINIA, 26th April, 1763.—Mr. LAWRENCE: Be pleased to send me a genteel suit of cloaths, made of superfine broadcloth, handsomely chosen—I should have enclosed you my measure, but in a general way, they are so badly taken here that I am convinced it would be of little service; I would have you, therefore, take measure of a gentleman who wears well made cloaths of the following size, to wit: Six feet high and proportionably made; if anything, rather slender than thick for a person of that height, with pretty long arms and thighs. You will take care to make the breeches longer than those you sent me last, and I would have you keep the measure of the cloaths you now make by you, and if any alteration is required in my next, it shall be pointed out. Mr. Cary will pay your bill. I am, sir, your very obedient humble servant,

GEORGE WASHINGTON.

Note—For your further government and knowledge of my size, I have sent the enclosed, and you must observe it, from ye coat end to No. 1, and No. 3 is ye size over ye breast and hips. No. 2 over the belly, and No. 4 round ye arm, and from ye breeches end. To No. a is for waistband; b, thick of the thigh; c, upper buttonhole; d, kneeband; e, for length of breeches.

Therefore, if you take measure of a person about 6 feet high of this bigness, I think you can't go amiss; you must take notice that the enclosed is the exact size, without any allowance for seams, &c. GEORGE WASHINGTON.

To Mr. Chas. Lawrence.

Taylor, in old Fish street, London.

As Washington was thirty-one in 1763, his height, as he states it—viz: 6 feet—is apparently at variance with the popular belief that he was 6 feet 2 inches, but it may be that some peculiarity, either of his length of limb or of his body, caused him to tell his tailor to measure a gentleman of only 6 feet, assured that by some difference on his part from other men he may have exactly the corrected difference. He was so correct in all his directions that this seems the only elucidation of the discrepancy.

### Phenomenal Artists.

The most unpromising tools become veritable divining rods in the hands of genius. Washington possesses an artist who models bas-reliefs in lard and busts in butterine. His studio is in one of the city markets. The way he entered upon his artistic career was entirely by accident. It is his custom to pile fifty or sixty pounds of lard upon his counter, and one day he carelessly picked up a knife and carved a bas-relief portrait in the side. It was merely an ideal head, drawn at random, but possessing such merit as to attract considerable attention and custom from the marketers. Since then, our sculptor has continued his experiments and developed considerable skill in manipulating his novel material for modelling. His tools are ordinary carving knives, with which he chisels out in rough some ideal face. The features are afterward molded and smoothed by the fingers the warmth of which renders the lard plastic. When this has been done to the artist's satisfaction he dips his fingers in ice-water, which chills and fixes the features, at the same time imparting a marble-like gloss to the bust, and showing almost translucent in the electric light. A crowd generally surrounds the sculptor as he works, and his productions have become a standard attraction to the market. This case is not a solitary one. From time to time artists of an eccentric type surprise the world with the erratic exhibitions of their genius. Two hundred years ago, Joanne Koerten attracted much attention by her skill in cutting. All that the engraver accomplished with the graver, this young girl effected with her scissors. She executed landscapes, marine views, flowers, animals and portraits of people of such striking resemblance that she was for a time quite the wonder of Europe. She used white paper for her cuttings, placing them over a black surface, so that the minute openings made by her scissors formed the "light and shade." Her cuttings were so correct in effect and so tasteful, as to give both dignity and value to her work, and constitute her an artist whose exquisite skill with scissors has never before nor since been equaled.

### A Bit of Correspondence.

A remarkable correspondence has been published, ending in a true Irish fashion. It begins: "Mr. Thompson presents his compliments to Mr. Simpson, and begs to request that he will keep his dogs from trespassing on his grounds."

"Mr. Simpson presents his compliments to Mr. Thompson, and begs to suggest that in future he should not spell 'dogs' with two gees."

"Mr. Thompson's respects to Mr. Simpson, and will feel obliged if he will add the letter 'e' to the last word in the note just received, so as to represent Mr. Simpson and lady."

"Mr. Simpson returns Mr. Thompson's note unopened, the impertinence it contains being only equaled by its vulgarity."

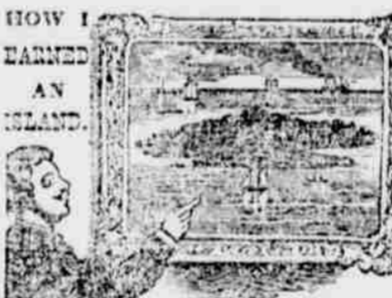
An adult laboring man uses up about five ounces of his muscle every day.

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For Williamsport, 7:45 a. m., 3:15 p. m. Sunday, 7:55 a. m., 4:28 p. m.  
For Lewisburg and Milton, 7:45 a. m., 3:15, 11:10 p. m. Sunday, 7:55 a. m., 4:28 p. m.  
For Catawissa 6:10, 7:45, 11:30 a. m., 12:15, 5:00, 6:30, 11:30 p. m. Sunday, 7:45 a. m., 12:15, 5:15, 6:00, 6:30, 11:10, 11:30 p. m. Sunday 7:55, 10:21 a. m., 4:28, 5:03 p. m.  
Trains for Bloomsburg  
Leave New York via Philadelphia 7:45 a. m., 4:00 p. m. and via Easton 8:40 a. m., 4:30 p. m.  
Leave Philadelphia 10:30 a. m., 6:00 p. m.  
Leave Reading 11:50 a. m., 7:55 p. m.  
Leave Pottsville 12:30 p. m.  
Leave Williamsport 8:00 a. m., 4:05 p. m. Sunday, 8:00 a. m., 4:15 p. m.  
Leave Catawissa 7:55, 8:30 a. m., 1:30, 3:19, 6:10, 11:10 p. m. Sunday, 7:45 a. m., 4:15 p. m.  
Leave Lewisburg 6:10, 7:45, 11:30 a. m., 1:37, 3:27, 6:19, 11:51 p. m. Sunday, 7:55, 10:19 a. m., 4:23 p. m.  
For Baltimore, Washington and the West via B. & O. R. R. through trains leave Grand Avenue Station, Phila. (P. & R. R. R.) 3:50, 8:01, 11:30 a. m., 3:50, 8:42, 7:16 p. m. Sunday 3:50, 8:01, 11:30 a. m., 3:50, 8:42, 7:16 p. m.

**ATLANTIC CITY DIVISION.**  
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Weekdays—Express, 9:00 a. m., 2:00, 4:00, 5:00 p. m. Accommodation, 8:00 a. m., 3:45 p. m. Sunday—Express, 9:00 a. m. Accommodation, 8:00 a. m. and 4:30 p. m.  
Returning leave Atlantic City Depot, corner Atlantic and Arkansas avenues.  
Weekdays—Express, 7:00, 7:45, 9:00 a. m. and 4:00 p. m.—Accommodation, 8:10 a. m., 4:50, 6:30, 7:30 a. m. and 4:30 p. m.

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