

A BALLAD OF "OLD GLORY."

It flutters from ocean to ocean
High over the elements' rest,
The flag of our love and devotion—
The star spangled flag we adore!
It shall reign and shall rule evermore,
Far famed, both in song and in story,
Today and for days still in store—
Hurrah for the folds of Old Glory!

Who can see without deepest emotion
The stars that embellish it o'er—
The stars that in war's fierce commotion
Flashed triumph o'er sea and o'er shore!
The banner confusion that bore
To depot and auster ear,
Striking tyranny right to the core—
Hurrah for the folds of Old Glory!



If a foe or false friend have a notion
Its prowess and strength to explore,
It shall set all his nerves in a motion
They never experienced before!
Oh, his stronger by far than of yore
When it crushed the vile plot of each Tory!
Ho! fighting 'twill shimmer and soar—
Hurrah for the folds of Old Glory!

INVOL.
Their light may its stars never peer
For wrong on a battlefield gory!
May its eagle bird live but to cheer—
Hurrah for the folds of Old Glory!
—Eugene Davis.

A PATRIOTIC PROGRAMME.

Plans for the Public School Observance of Columbus Day.

When the American superintendents of education at their Brooklyn meeting last winter appointed their executive committee to take charge of the national public school celebration of Columbus Day, they instructed them especially to prepare a uniform programme of exercises for all localities.

This official programme is now published. It provides specifically for a morning celebration in the school houses, and suggestions are made for afternoon demonstrations in which schools and citizens may unite. The morning ceremonies are to be as follows:

The schools are to assemble in their school houses at the usual hour on the morning of Oct. 21. All the rooms under the same principal, so far as possible, are to unite in the same exercises. Although it is a gala day, the discipline is to be precise, and the session is supposed to exhibit the results of careful, painstaking preparations.

The principal sees that everything is in readiness, gives his last injunctions and with his special guests waits the arrival of the detail of veterans who are to assist in raising and saluting the flag. The veterans are awaited at the gate by a color guard of pupils and are escorted with dignity to the main room and presented to the principal. Then the signal is given, and each room in turn, to drumbeat or other music, marches to the school yard, where the exercises are to take place and where seats have been arranged. The pupils are drawn up in a large hollow square around the flag, and the veterans and color guard take their places at the halcyards.

The exercises are opened by the master of ceremonies, who may be the principal or an appointed person, reading the president's proclamation for the school celebration of the day, in which he urges that every school in the land shall fly the national flag. He orders the flag unfurled, and the veterans run it up the staff and lead the assemblage in three cheers for the stars and stripes. Then, led by the principal, the pupils give an impressive salute to the colors, pledging allegiance to the flag and to the republic for which it stands. This salute properly terminates in the singing of "My Country, 'tis of thee" by the whole audience.

Following this unique ceremony and an acknowledgment of Divine Providence come the specially contributed features of the official programme. The first of these is the song of Columbus Day by Theron Brown, the distinguished writer of sweet songs. This is to be sung to the old and majestic tune of "Lyons." Then follows the address of Columbus Day, which is a thoughtful and brilliant declamation prepared by The Youth's Companion as its special gift to the celebration. The final feature is the reading of the ode of Columbus Day. This new poem, by Edna Dean Proctor, is a masterpiece. It will take high and permanent rank as an American classic. The privilege of declaiming this noble address, and of rendering the superb ode, will be a coveted distinction among the pupils of our schools, and the assignment should be very carefully made.

This concludes the uniform features of the official programme. Following these are expected to come the local additions, such as historic recitations, patriotic recitations and chorals, with which the schools may elaborate the exercises. It will also be the usual thing for addresses to be made by the eminent guests of the occasion, and for the familiar national hymns to be sung.

Preparations for the creditable rendering of this programme cannot begin too soon. The most careful arrangements should be made. Persistent re-arranging is imperative.

The families of all the pupils should be invited. Citizens generally should be expected at the school houses on the evening of Oct. 21. Seats for the assemblage should be provided out of doors, and a suitable room should also be held in readiness for retreat in case of storm.

SOME GORGEOUS FLOATS.

To Be Seen at the Dedication Ceremonies in October.

With many of the details for the dedication of the World's fair buildings at Chicago the general public is familiar, but of the spectacular side of the celebration little has been written of late, although preparations have been going on for nearly a year. This display, which is termed the "Procession of the Centuries," is to include more than forty floats, and will pass in brilliant pageant through the lakes and canals and lagoons



COLUMBUS AT COURT.

of Jackson park. This will be repeated every night and the illuminations will be magnificent. Important events in the life of Columbus and in the history of America will be represented. Many symbolic floats will also be introduced. Designs for four of these floats are particularly worthy of notice. They will cost thousands of dollars, and are calculated to eclipse anything heretofore seen in this sort of pageantry.

The first is a tableau of Columbus before the court of Ferdinand and Isabella. The monarchs sit on their gilded throne under the rich canopy, both attired as becomes the rulers of Leon and Castile. Before them stands Columbus eagerly and earnestly trying to convince them of the truth of his theories. His charts are spread before him on a table. The explorer is dressed in black velvet, with a long gown, which he throws aside in his eagerness. The queen listens intently, the conviction of his truth growing upon her. The king, however, is almost indifferent.

Their Catholic zeal and faith is shown by a large cross behind them. Near Columbus stand several courtiers and some of the wise men. The latter have their own maps with them and cannot suppress a scornful sneer at the presumptuous adventurer, whose mind they suggest is disordered.

The next float is more typically American. "Westward the course of empire takes its way" is the subject. The prominent feature is the prairie schooner drawn by oxen, which is just emerging from a cleft in the rocks. A scout on horseback leads the way, and ahead of him Indians are skulking off behind the rocks and trees. Another Indian peers over a ridge of rock at the advance of civilization.

In the foreground surveyors are working on a line of railway. A little shanty under the cliff is their camp.



TYPEIFYING PEACE AND PLENTY.

The two floats "War" and "Peace" will probably be the only suggestion of the civil conflict. The first float will be a dismantled ship, with masts and spars shattered and sails torn in shreds. On the battlefield are cannon, a few dead soldiers and a dead horse. Over it hang the demons of war. The coloring of this float will all be somber. Black will predominate. Lurid red light will be thrown on the war demons hovering over the battlefield.

"Peace" will be in strong contrast to the last one. Every color will be bright. The horn of plenty will be prominent, pouring forth treasures, and angels of peace will hover over the land. The dismantled cannon will be wreathed with flowers, its muzzle filled with roses, children will play over it, and one darling little one will sit astride the breech, spiking it forever. Herewith are given illustrations showing the general scope of two of these interesting designs.

The School Review.

One of the most striking suggestions for the local observances of Columbus Day is that in every town and city in the land the schools parade after the morning exercises of the celebration. While this is not specifically included in the official programme prepared for the day, it is strongly urged by the committee of educators who have had the uniform celebration in charge.

If there is a general parade of the civic and military organizations a "public school review" should be its most honored feature. If there is no general procession the schools alone might be reviewed. Let the pupils meet at their school houses at a designated hour and be conducted by efficient marshals, without delays and in perfect order, to their places in the line. The army veterans north and south, the blue and the gray alike, are properly to march with the schools as special guards of honor. As the reviewing stand is reached each part of the column can salute the flag with cheers and waving of handkerchiefs and caps.

The various patriotic organizations might fittingly be invited both to the morning exercises and to serve, in addition to the veterans, as escorts in the review. The beauty of the review would be heightened if each school carried both the national flag and a distinctive banner of its own. The review also might be made impressive by symbolic floats; models of the "old red school house" and of the ship of Columbus are among the appropriate subjects. This feature, however, should not be attempted unless it can be effectively done. In all cases, let it be said, the fantastic should be rigorously barred from the procession.

COLUMBUS DAY PREPARATIONS.

Suggestions to the Public Schools for the Celebration of the Anniversary.

The official programme for the national school celebration of Columbus Day is now published. The first duty of each of our schools this fall, if it wishes to be in line with the other schools of America, is to begin preparations at once for its proper observance of Oct. 21, the 400th anniversary of the discovery of America. A few suggestions as to the first things to be done may be of some value.

Teachers, the superintendent and the school board should confer, that action may be harmonious and best results attained. The proposed celebration should be explained to each school at the earliest moment. It should be so presented as to awaken enthusiasm. Interesting topics relating to Columbus and the discovery should be suggested for special investigation. Such topics might be "The Map of the World Before the Discovery," "Important Inventions and Events in Europe Just Before the Discovery," "The Story of Columbus," "The Ships of Columbus," "What Columbus Expected to Find," "Geographical Growth of the United States," "Stories of South America," etc. The teacher should assign the address and the ode to those who can render them most intelligently. The flag salute and the songs should be persistently rehearsed.

Important committees of pupils should be appointed: First—A committee of invitation, whose duty is to see that the family of each pupil receives a special invitation to the morning exercises of Oct. 21, and also when they arrive to show them seats. Second—A color guard, whose duty is (1) to see that the school has a flag and a staff in proper condition; (2) to meet the veterans as they arrive and escort them with dignity to the principal in the school house; (3) to act as aids of the principal.

An efficient adult committee of arrangements should also be constituted. This committee must see—first, that seats are prepared out of doors in hope of fair weather, and that a room is also engaged for the exercises should the day be stormy; second, that fitting decorations and printed programmes are provided; third, that the local press is interested and invited; fourth, that arrangements are made with the veterans and other special guests for the parts they are to take.

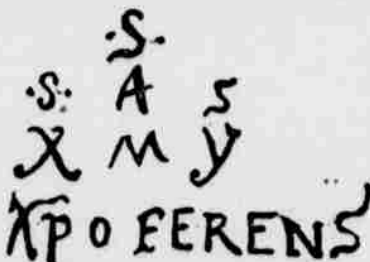
But in all cases the school principal must make himself personally responsible for the work of each committee.

THE COLUMBUS AUTOGRAPH.

The Great Explorer Handled the Sword More Skillfully Than the Pen.

There is a never ending dispute regarding the authenticity of the various portraits of Columbus. People who claim to know deny that the picture which is to adorn the souvenir half dollar is a correct presentment of the navigator's features, but whether or not the grounds on which they base their criticism are tenable will probably never be decided. Fortunately, however, the quarrel does not extend to a challenge of the verity of Columbus' autograph, a facsimile of which is given herewith.

To the ready pen wielder of the Nineteenth century the zigzag writing of the discoverer of America must seem queer indeed, but it should be remembered that in those days men wielded the sword and left the gentler arts to be preserved at the hands of priests and women. Most of the famed leaders of the Fifteenth century were unlettered and found it a laborious task to sign their names to important documents prepared by the monks who followed in their trains. Columbus of course was a man of great



THE COLUMBUS AUTOGRAPH.

learning, according to the standard of his age, but the use of the pen was even to him a burden, and his famous diary was probably written as a matter of duty and not of pleasure.

It is curious to note that he formed the individual letters in the same bold yet uncertain style which characterized the chirography of Queen Elizabeth. "Bess of England" could swear roundly and steer the ship of state with firmness; Columbus could bring monarchs to terms and cope with mutinous sailors, but when either of them took pen in hand the unsteadiness of small practice distinguishes the manuscript or autograph.

Felipa, Wife of Columbus.

More than the compass to the mariner
Wast thou, Felipa, to his dauntless soul.
Through adverse winds that threatened
wreck, and nights

Of restless gloom, thou pointed ever to
The north star of his great ambition. He
Who once has lost an Eden, or has gained
A paradise by Eve's sweet influence,
Alone can know how strong a spell lies in
The witchery of a woman's beckoning hand.
And thou didst draw him, tidelike, higher
still.

Felipa, whispering the lessons learned
From thy courageous father till the flood
Of his ambition burst all barriers
And swept him onward to his longed for
goal.

Before the jewels of a Spanish queen
Built fleets to wait him on his untired way
Thou gavest thy wealth of wisely sympathy
To build the lofty purpose of his soul.
And now the centuries have cycled by
Till thou art all forgotten by the throng
That lauds the great Pathfinder of the deep.
It matters not in that infinite
Of space, where thou dost guide thy spirit
back

To undiscovered lands, supremely fair,
If to this little planet thou couldst turn
And voyage, wraithlike, to its cloud hung
rim.

Thou wouldst not care for praise. And if
perchance
Some hand held out to thee a laurel bough,
Thou wouldst not claim one wreath, but
fondly turn

To lay thy tribute also at his feet.
—Annie F. Johnston in Harper's Weekly.

An open letter to women. No. 2.
May 25, '92, Syracuse, N. Y.

"Dear Madam:
"I want to tell you what your Vegetable Compound and Sanative Wash have done for me.
"I was so bad with falling of the womb and Leucorrhoea that I could not stand.

"I had doctored so much without benefit I was entirely discouraged. I thought I had to die.

"One evening I read in the 'Herald' about your medicine. I got some, and took 2 bottles of the Compound, and used one of the Sanative Wash.

"I believe it saved my life. I am now well and strong, am never troubled with either of the complaints. If more women would use your Compound, there would be less suffering in the world."

Mrs. Ida Caster.
All druggists sell it, or send by mail, in form of Pills or Lozenges, on receipt of \$1.00. Correspondence freely answered. Address in each bottle. LYONS & FURNHAM MEDICAL CO., LYONS, MASS. Live Pills, etc.



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