

A Young Girl's Room.

A Young girl's room may be as full of costly articles as wealth can make it, or it may be the result of taste and ingenuity with but trifling expense...

To rid the human body of the TRUE poison of disease, is to eliminate it through the pores of the skin. S. S. S. not only does this, but it forces out also the germs which make the poison, and builds up the general health at the same time.

Mrs. E. J. Rowell, No. 11 Quincy Street, Medford, Mass., says that her mother has been cured of Scrofula by the use of four bottles of S. S. S.

The young man who says "Thank you!" when the girl he loves has promised to be his wife ought never to say it in words. - Someville Journal

How nicely Hood's Sarsaparilla hits the needs of people who feel "all tired" or "run down" from any cause.

Hood's Pills act especially upon the liver, rousing it from torpidity to its natural duties, cure constipation and assist digestion.

Pudley—"By Jove! What a tall fellow Jones is." Dudley—"Don't see it, old man. He's always short when I meet him." - Boston Bulletin.

Consumption Cured. An old physician, retired from practice, having had placed in his hands by an East India missionary the formula of a simple vegetable remedy for the speedy and permanent cure of Consumption, Bronchitis, Catarrh, Asthma and all throat and Lung Affections...

Edwin—"And you'll always be true to me, Angelina?" Angelina—"Why do you doubt me, Edwin?" Edwin—"Oh, you're too good to be true." - Life.

Take Warning. And don't let the germs of that vile disease, Catarrh, take root and flourish in your system. Sulphur Bitters will prevent this and will make you strong and healthy.

Mr. Newly Rich—"My income is so large I can't spend it." Mr. Ed. Ior—"Why don't you start a paper?" - New York Morning Journal.

When all other remedies for scrofula fail, Ayer's Sarsaparilla, if persistently used, effects a cure. Being a powerful alternative, it cleanses the blood of all impurities, destroys the germs of scrofula, and imparts new life and vigor to every fibre of the body.

Children Cry for Pitcher's Castoria.

A TRIBUTE TO THE SHEAVES.

All day the reapers on the hill Have plied their task with sturdy will, But now the field is void and still.

And, wandering thither, I have found The heaped sheaves in sheaves well bound, And stacked in many a golden mound.

And while cool evening suavely grows, And o'er the sunset's dying rose The first great white star throbs and glows,

And from the clear east, red of glare, The ascendant harvest moon floats fair Through dreamy dews and purple air,

And in among the slanted sheaves A tender light its gleam air weaves, A lovely light that lures, deceives—

Then swayed by Fancy's dear command, Amid the past I seem to stand, In hallowed Bethlehem's harvest land!

And through the dim field vague described, A homeward host of shadows glide, And sickles gleam on every side.

Shadows of man and maid I trace, With shapes of strength and shapes of grace, Yet gaze but on a single face—

A candid brow still smooth with youth; A tranquil smile; a mien of truth; The patient, star-eyed gleaner Ruth!

Her Aggravating Coolness Broke His Heart. She (cheerfully). "My dear, I should imagine by this time you had discovered how unprofitable it is to quarrel with me."

He (fuming). "I don't care a—"

She (careful, dear, careful). "I don't want to be careful. I want you to understand I won't have these goings on any longer."

He (meditatively). "Goings on? What remarkable English! I think I have heard something like that in the kitchen; but never mind, dear; come sit beside me on the divan, and tell me what a 'going on' is and who did it; is it something awfully jolly that you men do at the club?"

She (laughing). "Coo-chee-ooo! Bless my heart, Neddie dangerous! Oh, delightful! You wicked, wicked Bluebeard. Now, I ask you again, come sit down beside me and tell me what a 'going on' is, so I can get one."

He (fairly bursting with rage). "I will not, I—"

She (rising). "Oh, very well, dear. I must go out now. If I meet Jack Rivers I shall ask him to tell me what it is 'you won't have any more.' I'll see what it is, dearest."

He (soliloquizing). "Ugh! I don't understand it; whenever I try to be serious with that woman she makes a perfect ass of me. Yet when I fly into a rage at the office everybody is frightened to death. I won't stand it, that's all. And then to say she'd ask Jack Rivers what I meant—the very man I was going to speak to her about! I'll put a stop to it! Yes, I will, by—"

[Makes a plunge for the door, stubs his toe, splits his nail, then writhes on the divan in speechless agony.]—Truth.

Children's Book in Alfred's Time. As might be supposed, the earliest book that is assigned to the child is the Latin grammar. Boys' Latin grammars for several centuries were mere text books compiled from the larger works of Donatus and Priscian, and they were commonly known by the name of "Donates" or "Donete," a term which occurs in "Piers Plowman."

The earliest book in existence written expressly for boys is here stated to be Aldhelm's "De Septenario, de Metris, Arithmetibus, ac Pedum Regula," which probably appeared about the end of the 7th century. A great part of it consists of dialogues between teacher and pupil, in the style which was still popular in the first half of the present century, and may be found in such works as Mrs. Markham's History. The Venerable Bede is also claimed as a writer for the young.

A lesson book for children is attributed to Alcuin, and it contains questions on arithmetic which are said to be found even in some current schoolbooks. Here is a specimen of them: "An old man met a child. 'Good day, my son,' says he; may you live as long as you have lived, and as much more, and thrice as much as all this, and if God give you one year in addition to the others you will be just a century old." What was the lad's age?

The first book given to his people in English by Alfred the Great was the already mentioned "Consolations of Philosophy," to which he added "The Universal History of Orosius," a very favorite book in monastery schools. In the 10th century, Alfrie, "the grammarian," wrote a "Colloquy," intended as a reading book to help boys to speak Latin. It consists of conversations about every day life. In one place a boy is made to say that he is too young to eat meat; but he was not too young to drink beer, as he says that he drinks ale, "if he can get it."

In the same century appeared a book on astronomy for children, as well as a map, now preserved in the British Museum, "less incorrect and having fewer fabulous countries than some made later."—The Saturday Review.

In early times the Greek ladies, when called upon to take oath, would swear by some male god whose name was frequently taken in vain by their liege lords.

Jagson says he has found more grass widows in clover than in weeds.—Elmira Gazette.

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CACTUS BLOOD CURE Superior to Sarsaparilla. Tones up your system and gives you an appetite that a lumberman might envy.

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Pennsylvania Railroad. P. & E. R. R. DIV. AND N. C. RY. In effect July 19, 1890. Trains leave Sunday EASTWARD. 8:55 a. m. Train 14 (Daily except Sunday) for Harrisburg and intermediate stations arriving at Philadelphia 3:15 p. m.; New York 5:50 p. m.

WESTWARD. 3:54 a. m.—Train 9 (Daily except Sunday) for Canandaigua, Rochester, Buffalo and Niagara Falls, with Pullman sleeping cars and passenger coaches to Rochester. 5:10 a. m.—Train 3 (Daily) for Erie, Canandaigua and intermediate stations, arriving at Philadelphia 3:30 p. m.; New York 6:30 p. m.

SUNDAY TRAINS. Train 15—Leaves New York 12:15 night, Philadelphia 4:20 a. m., Baltimore 6:30 a. m., Harrisburg, 8:10 a. m., daily arriving at Sunbury 8:55 a. m.

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