The dimpled hand and ringlet of gold Lie low in a marble sleep: I stretch my hand for a clasp of old: But the empty air is strangely cold. And my vigil alone I keep.

There's a sinless brow with a radiant crown, And a cross laid down in the dust; There's a smile where never a shade come And tears no more from these dear eyes flow, So sweet in their innocent trust.

Ah, well! And summer is come again, Singing her same old song; But oh, it sounds like a sob of pain. As it floats in the sunshine and the rain.

O'er the hearts of the world's great throng.

There's a beautiful region above the skies, And Hong to reach its store; For I know I shall find my treasure there, The laughing eyes and amber hair Of the level one gone before.

THE MYSTERIOUS DRESS.

"You are invited to the regiment ball, dear, " said Mrs. Ackland, as her daughter entered the room, her dripping waterproof and umbrella giving evidence of a sturdy battle with the storm that could be plainly heard even through closed shutters and dropped curtains on that upper floor. "The most polite letter from Colonel B—— saying you can go with his wife and daughters. He knows I have retired from society. Here is the ticket, Effie.

The elder lady's frail fingers drew two elegant squares of pink and gold pasteboard from an envelope as she spoke. But the girl, having hung her waterproof in an adjacent kitchen, and perched her umbrella where it could drip harmlessly in some stationary tubs, did not even pick them up.

"It would be better to publish the fact that I've retired from society also, mamma," she said, a little sadly.
"At 20?" cried her mother.

"It comes to that when one has one black frock patched at the elbows."

"You could go in white. Gentlemen admire it, or used to. White, with a few flowers and no jewelry. No one could find fault with that style. The greatest heiress in Loston, when I was a girl, was admired for her simplicity. She always dressed in white.'

"A sheet and pinowcase is the only white costume I could manage. That poor old white dress that still exists in your memory is short in the waist, short in the skirt, won't meet in the beit, and its sleeves won't go over my wrist. I have grown in five years.

"Is it five years since you went to your cousin Jenuie's weading in it? Dear, dear, how time nies! Couldn't you make over one of your old sitk dresses?"

"I should be a hughing stock, mani-But I can live without going to a ball, though I should enjoy it very "The daughter of Captain Ackland

ought to have of portunities," said the widow. "How are you to marry if you never meet any one? A pretty girl like you was never meant to be a spinate and work for bread. "

Things point in that direction now. Typewriting is no fun, and I am as likely to marry as I am to go to Cuba. Don't sigh, mamma. You would be lonely if I went to the ball, a d I should be up late and make mistakes next day-ose my place, perhaps. I'll write a very polite regret when I get some fine note paper. Now let us have tea."

The little brown teapot and the two blue cups and plates were soon on the table. Effic Ackland had a way of making excellent little dishes out of next to nothing-it was very convenient under the circumstances-and although the girl pined for something beside the daily routine of typewriting and evenings spent in listening to her mother's reminiscences of former grandeur-for Mrs. Ackland had been a belle and a beauty and an expectant heiress when she married the dashing young captain-it was the mother who bemoaned herself.

At last, tea being over, it was discovered that the storm had passed, and that the moon was shining, and Effie declared that she would run down to the little stationer's shop and get some note paper of the proper sort on which to reply to the kind invitation and offer of the co.onel and his lady.

It was a quiet neighborhood, and very late, and Effie wrapped herself in a thick cloak, tied a little blue hood over her head, and ran lightly down stairs and along the street toward the stationer's. However, when she reached its door she found it closed. The old woman who kept it had expected no customers and had retired early. Effic knew of another shop of the same sort a few blocks further on which was always open late, and turned her steps that way-at least she intended to do so. But there are still portions of New York city where it is very easy to lose one's self; and, beside, Effie was not an old resident of that part of the city. Somehow she missed the right corner, crossed the street at a wrong angle, and shortly discovered that she was lost.

It was a gloomy and unpleasant street in which the girl found herself, and she was somewhat frightened. However, she decided that the best thing she could do was to keep on walking until she came to a decent shop or met a policeman of whom she could ask the way. She acted on this resolution with her usual promptitude, but for a long while she went on seeing nothing but liquor or cigar shops, and not meeting a solitary guardian of the peace, and came at last to an old building with a plank wall, in the center of which an arched gate stood open.

Just as she stood opposite this gate two drunken men came howling down the street, and in terror of them she stepped beneath the arch. They passed without seeing her; but before she dared to venture out a light shone in her face, and, turning, she saw a figure in black. with red shoes, a red cape, horns, hoofs, a long tail which he carried over his arm, and in his hand a great paper parcel-in fact, Satan as we see him 1-4-

trayed in ancient pictures, acting for the

nonce as messenger boy, Startied beyond expression, Effie was about to fly, when the demon spoke.

"Well, ma'mselle, I've been waiting for you a long while," was his characteristic remark. "I came so far to save time. Won't you get a roasting!" Then he tossed the parcel into her

arms, turned and fled. Efficience also, What the demon had given her she did not know, but she mechanically clutched it as she flew along the lonely street, and by mere accident took the right direction and found herself at the corner of an avenue she knew, She arrived at her own door just in time-at least, so her mother declared-to save that lady going out of her mind with terror. She had no paper, but she had the parcel which the demoniac personage had crammed into her hands to prove that she had not merely imagined the meeting with him, and now she unfastened the many pins that held it, unfolded the paper and sundry muslin wrappings within, and behold-a dress-the loveliest ball costume of gold satin and black lace that could be imagined!

The demon had presented her with a dress in which to attend the ball,

"What does it mean?" she exclaimed, Really, I feel as if I was out of my

"It must be providential," said the

mother. "Try it on, my dear." Effie obeyed. The costume fitted her perfectly. "You look like an angel!" said the

mother, admiringly. "But the demon said I should have a good reasting," said Effic. "It was only a man in some queer

dress," said the mother.
"Of course. At least, I suppose so."

"And now you can go to the ball."
"Shall I dare? Will I not find my costume vanishing, like poor Cinderella's, in the midst of my dance, with whatever stands for the young prince at the officer's ball of the regiment? 1 doubt if it will be here in morning; beside, I ought to advertise it: 'If the fiend who presented a young lady with a black lace ball dress, in a dark alley, on the night of the -th, will kindly call,' or something of the sort."

"Oh, we will look in the papers, of course," said her mother. "But I don't believe we shall find anything-fate intends you to go to the ball,'

So it seemed indeed. Effie went to the ball, and her dress was pronounced charming. In passing, I will mention to the reader that it was there that she met the gentleman who afterward became her husband, and that much happened and all good fortune came to her through the demon's gift of the ball dress.

No one ever advertised for the dress, and it hung in Effie's wardrobe until her wedding day. She never expected to solve the mystery that surround it.

Effie had ma ried a rich man and lived in very elegant style, and a man servant was one of the necessaries of the household. Mrs. Ackland-who lives with her dauguter-suggested a Frenchman, and having advertised for such a person a candidate presented himself. He had but one reference, but that was a good

"I will tell you the reason I have no more, madame," said he. "I have had my ambitions-desired to go upon the stage. I even obtained a position-I played a demon in the last act of a great spectacle at the - Theater. There were 75 demons-It was glorious. But alas! I got into difficulties there through my good nature. The renowned Senora V, had been playing at the theater, and left behind her a lace dress. She telegraphed that she would send her maid for it, as she was to wear it that night. Every moment was precious, and the old lady who had charge of me had sprained her ankle.

"'My friend,' she said to me, 'if you would but go down the long stairs and o the end of the passage, and wait with the parcel until Ma'mselle Fanchon, the senora's maid, comes for the dress, you will save us all much trouble-you will not be wanted for an hour.'

"I obliged her, of course, I even went into the damp alley of the back entrance and waited there. I was kept a tremendous time, and when at last a young woman rushed in, I gave her the parcel-like an idiot-without asking who she was. I gave it to the wrong woman. Fifteen minutes after the real maid arrived. Oh, there was a row! All I was worth would not have paid for the dress. But I was dismissed at once. I deserved it, It was the act of an idiot. How well do I remember what I said to her: 'you'll get a roasting, ma'mselle.' Well, it was I who got the roasting. At first they accused me of stealing the dress, but-

"I am sure you tell the truth," said Effic, and engaged the man at once. That day Senora V. was astonished by receiving a box which contained the

long lost dress uninjured. A letter which was inclosed told the story in full, but without giving any names, and Camille-the new waiternever guessed that the liberal gift he received at Christmas time was offered, not to the accomplished waiter, but to the demon who had brought about so much happiness by his gift of a ball

Only those very rare, abnormal men. whose true earnestness lies not in the personal and practical, but in the objectve and theoretical, are able to apprehend the essential qualities of things and of the world-that is, the highest truths, and reproduce them in any way. For such an earnestness, not concerned with the individual, lying in the objective, is something foreign to human nature, something unnatural, properly, supernatural; yes, without it, a great man is impossible, and accordingly his productions are then ascribed to a genius different from him, that takes full possession of him.

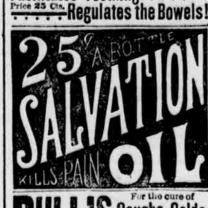
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Yours truly,
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GERMANTOWN, N. Y., Nov. 2, 1889.

GERMANTOWN, N. Y., Nov. 2, 1889.

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excepted)
For New York, Philadelphia, Reading, Potts-ville, Tamaqua, etc., 608, 11.13 a. m.
For Williamsport, 8.10 a. m., 3.16 p. m.
For Danville and Milton, 8.10 a. m., 3.16, 11.00 p. m. For Catawissa 6.05, 8.10, 11.13 a. m., 12.20, 5.00, For Rupert 6.05, 8.10, 11.13 a. m., 12.20, 3.16, 5.00, 6.30, 11.00 p. m.
Trains for Bloomsburg
Leave New York via of Philadelphia 7.45 a. m., 4.00 p. m. and via Easton 8.45 a. m., 3.45 p.

m., 4.00 p. m. and via Easton 8.45 a. m., 3.46 p. m.

Leave Philadelphia 10.00 a. m., 6.00 p. m.

Leave Reading 11.50 a. m. 7.51 p. m.

Leave Pottsville 12.30 p. m.

Leave Taimaqua 1.21 a. m., 9.18 p. m.

Leave Williams; ort 9.30 a. p., 4.15 p. m.

Leave Williams; ort 9.30 a. p., 4.15 p. m.

Leave Catawissa 7.00, 8.40 a. m. 1.30, 3.20, 6.10

11.02 p. m.

Leave Rupert 6.21, 7.08, 8.47, 11.26 a. m., LSS, 3.51, 6.18, 11 10 p. m.

For Baltimore, Washington and the West via B. a. O. R. R., through trains 1-ave Girard Avenue Station. Phila. (P. & R. R. R.) 4.16, 5.01, 11.27 a. m., 1.34, 4.24, 5.55 7.25 p. m. Sundays 4.16, 8.02, 11.57 a. m., 4.24, 5.55, 7.25 p. m.

ATLANTIC CITY DIVISION.

Leave Philadelphia, Pier 7, Chestnut street Wharf, and South Street Wharf.

POB ATLANTIC CITY.

Week days—Express, 9, s. m., 2.00, 4.00 p. m.
Accommodation, 9.00 a. m., 5.00 p. m.
Sundays—Express, 9,00 a. m. Accommodation 8.00 a. m. and 4.30 p. m. Returning, Leave Atlantic City.

Depot corner Atlantic and Arkanses Avenues: Weeks days—Express, 7.30, 9.00 a. m. and 4.00 p. m. Accommodation, 8.65 a. m. and 4 30 p. m. Sunday—Express, 4 00, p. m. Accommodation 7,30 a. m. and 4.30 p. m. A. A. McLEOD, C. C. BANCCO

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Pennsylvania Railread.

P. & E. R. R. AND N. C. RY DIVISIONS. In effect Dec. 14, 1890. Trains leave Funbury

RASTWARD.

9:55 a. m. Train 14 (Daily except Sunday) for Harrisburg and intermediate stations arriving at Philadelphia 3:12 p. m.; New York 5:50 p. m.; all thin one, 3:10 p. m.; Washington 5:55 p. m., connecting at Philadelphia for all Sea Show points Passenger coaches to Philadelphia for all Sea Show points Passenger coaches to Philadelphia Billimore.

1:40 p. m. Train \$, (Daily except Sunday,) for Harrisburg and intermediate stations, arriving at Philadelphia at 6:50 p. m.; New York, 9:55 p. m.; Baltimore 6:45 p. m.; Washington 5:15 p. m. Parlor cars to Philadelphia and Passenger coaches to Philadelphia and Paltimore.

5:06 p. m.—Train 6. (Daily,) for Harrisburg and all intermediate stations, arriving at Philadelphia and New York. Philadelphia passengers can remain in seeper undisturbed until 7 a. m.

1:00 a. m.—(Daily,) for Harrisburg and intermediate stations, arriving at Philadelphia and New York. Philadelphia passengers can remediate stations, arriving at Philadelphia and New York 9:30 a. m., Pullman Nieoping cars to Philadelphia and passenger coaches to Philadelphia and Baltimore.

2:56 a. m.—Train 16 (Daily,) for Harrisburg and intermediate stations arriving at Paindelphia and Intermediate stations arriving at Baltimore.

2:56 a. m.—Train 16 (Daily,) for Harrisburg and intermediate stations arriving at Baltimore.

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2:56 a. m.—Train 16 (Daily,) for Harrisburg and intermediate stations arriving at Baltimore.

2:56 a. m.—Train 16 (Daily,) for Harrisburg and intermediate stations arriving at Baltimore, and Passenger coaches to Baltimore.

WESTWARD.

2:64 a. m.-Train 9 (Daily except Sunday) for Canandeigua, Rochester, Buffalo and Niagan Falls, with Fullman sleeping cars and passes ger coaches to Rochester. 5:10 a. m.—Train 3 (Dally.) for Eric Canandal and intermediate stations, Rochester, Buffalo and Niagara Falls, with Pullman palace cars and passenger coaches to Eric and Rochester.

cars and passenger coaches to are ter.

9:56—Trein 15 (Daily.) for Lock Haven and intermediate stations.

1:42 p. m.—Train 11 (Daily except Sunday) for Kane, Canandaigua and intermediate stations. Nochester, Fuffalo, and Niagara Falls with through passenger coaches to Kane and Rochester and Farior car to Rechester.

5:30 p. m.—Train 1, (Daily except Sunday) for Renovo, Elmira and intermediate stations.

8:5 (p. m —Train 91 (Daily,) for Williamsport and intermediate stations. THPOUGH TRAINS FOR SUNBURY FROM THE EAST AND SOUTH. Train 15—Leaves New York, 12:15 night, Phila-delphia 4:30 a. m., Baltimore 4:45 a. m., Harris-burg, 8:16 a. m., daily arriving at Sunbury 5:56 a. m.

Train 11—Leaves Fh'ladelphia 8-50 a. m., Washington 8:10 a. m., Baltimore 9:00 a. m., (dally except Sunday) arriving at Sunbury, 1:20 with Parlor car from Phi'adelphia and pager coaches from Philadelphia and Baltimore. Train 1- Leaves New York 9:00 a. m. Philadelphia 11:47 a. m., Washington 10:50 a. m. Palladelphia 11:47 a. m., Washington 10:50 a. m. Palladelphia 11:45 a. m., (daily except Sunday) arriving at Sunbury 5:20 p. m. with passenger coaches from Philadelphia and Baltimore.

Train 21 leaves New York 2.00 p. m., Philadel-phia 4:25 p. m., Washington 3:30 p. m., Raitimore 4:32 p. m. (Daily) arriving at Sunbury 8:54 p. m. Train 8 leaves New York 6:30 p. m., Philadelphia 9:20 p. m., Washington 7:40 p. m., Battimore 8:42 p. m., (Dally excert Saturday.) arriving at Sunbury, 2:04 s. m. with Pullman sleeping cars and passenger coaches from Washington and Battimore.

Train 3 leaves New York 8:00 p. m., Philadelphia 11:25 p m., Washington 10:00 p m., Baltimore 11:20 p. m., (Daily,) arriving at Sunbury 5:10 a. m., with Pullman sleeping cars from Fhiladelphia, Washington and Raitimore cad passenger coaches from Philadelphia and Baltimore. SUNBURY HAZLETON, & WILKESBARKE RAILROAD, AND NORTH AND WEST BRANCH RAILWAY.

(Daily except Sunday) Train 7 leaves Sunbury 10:00 a.m. arriving at Bloom Ferry 10:48 a.m., Wilkes Barre 12:10 p. m. Train 11 leaves Sunbury 5:35 p. m. arriving at Bloom Ferry 6:26 p. m., Wilkes-Barre 7:50 p. m. Train 8 leaves Wilkes-Barre 11:17 a. m. arriv-ing at Bicom Ferry 12:37 p. m., Sunbury 1:28 p.

T-sin 10 leaves Wilkes-Barre 3:12 p. m., arriv-ing at Bloom Ferry 4:34 p. m., Sunbury 5:22 p. m. SUNDAY TRAINS.

Train 7 leaves Sunbury 10:00 a. m., arriving at sloom Ferry 10:48 a. m., Wilkes-Barre 12:10 a. m. Train 26 leaves Wilkes-Parre 5:10 p. m., arriv-ing at Bloom Ferry 6:39 p. m., Sunbury 7:30 p. m. CHAS. R. PUGH., J. R. WOOD., Gen. Manager. Gen. Pass, Agt

BLOOMSBURG & SULLIVAN R. R. Taking effect MONDAY, NOV. 17, 1500.

SOUTH.