Ah, say not so! Too young? Too young? Ah, no! no! no! Too young for love? Ah, say not so, While daisies bloom and tulips glow! June soon will come with lengthened day To practice all love learned in May. Too young for love? Ah, say not so!

Ah, no! no! no!

Oliver Wendell Holmes.

THE WOOING OF RENEE.

FROM THE FRENCH OF CATULLE MENDES,

One night Renee saw the dream god in her sleep, and from that time forth she smiled on no man.

They say this happens sometimes when the soul of a maiden is untouched by earthly love.

Renee's brow was broad and white and her eyes blue as first violets under the late snows. Her hair curled away from the long plaits hanging over her pretty shoulders and kissed her pink ears and the soft curves of her throat. Many a young rustic envied those saucy strands, and it was rumored even the young prince had looked with love on

Still nobody knew this for the truth save one old woman who gathered herbs in the forest, and her word would not have been taken in the village, for she was in league with the devil. She knew cures for ills, brewed potions from the wild things growing in the forest, muttered words in an accursed foreign tongue, and had far too much of wisdom to be in any way reckoned an honest woman.

It happened in this wise. Rence was in the forest picking up fagots, when she chanced upon the old mother hunting her strange herbs. The child was too gentle to understand evil and too pure to know fear; so she said with her pretty

"Good evening to you, mother!" "Good evening, pretty one!" said the crone, straightening her bent shoulders to look in Renee's face.

Then she drew nearer, and putting her dry and wrinkled lips to the girl's ear-Thou art too fair to gather fagots in the forest all thy life! Down the path to the right the king's huntsmen ride. Run that way and perhaps thou shalt see the prince!"

Renee shook her long yellow plaits and ran down the path to the right, singing as she ran. The old mother looked after her.

"A good child," she muttered, "good and pretty. Now may God's blessing go with her!"

The king's huntsmen rode all on black horses, but a snow white charger bore the prince. The sun shone on his yellow curls, jewels sparkled at his throat, and his dark eyes flashed like stars. He drew rein and bade the huntsmen ride on before.

"Who art thou, little one?" "Renee," answered the child.

Well named!" cried the prince. "Yet I had rather call thee Reine. Wilt thou give me a kiss?"

'Nay," said the girl. "I will kiss only whom I love and I love only whom I

The prince frowned. "I am thy prince!"

"True," said the little peasant. "But I am not thy princess!" And she turned and ran away, tossing her long yellow plaits and laughing as she ran.

"Didst see the prince, little Renee?" asked the crone, appearing suddenly in the path.

Yes," said Renee, and she told what had happened.

"Dost thou not fear his anger?" "Those who have not sin in the heart fear nothing!"

"Dost thou love another?" "Renee hung her head. "I have dreamed of one whom I might love-

alas! I shall find none on earth so fair as this lover of my dreams!" "Forget him, child," interrupted the old woman. "Be sure the prince will

yet ask your hand in marriage!" 'Nay!" cried Renee, laughing. shall go to my grave unwed by prince or

After this the prince rode every day through the forest. Once he met the crone, who courtesied profoundly and called God's blessing down on his head. "Good evening, mother!" said the

prince gently. Had you come earlier," she said, "I could have shown you our little Reneethe queen of our village-a sweet child

and-"Which way went she?" interrupted the prince.

Straight to her mother's home, your highness. It is a good family, which has never known shame!"

The prince looked sharply into her

The color burned in his cheek.

Then he said impetuously: Thou hast spoken well! I have seen thy queen. So fair is she that I would make her mine, and when, my good father dies, queen of all the land. Now help me to it, mother, for I see that thou art wise far beyond thy bumble station!" "Let her not sleep o' nights!" said the aid woman, hobbling away toward the

heart of the forest. Let her not sleep o' nights." "What means this gibberish?" exclaimed the prince, angrily. Then he reflected: "Should there be truth in what she says?" And turning his horse's head, he galloped through the wood to the high road, where the king's huntsmen waited to escort him to the palace. There he sought the king and laid bare his heart, and vowed he'd throw himself

given Renee for his wife. So the king was forced to give his con-That night the prince sent 20 sweet

voiced minstrels to the village, and all

from the rampart's crest if he be not

night long beneath her vine wreathed window they sang the love of the prince for Renee. The girl listened. The words touched her heart, the music swayed her spirit, and that night her eyes were not closed in slumber. In the morning she was weary and sought the shade of the forest. There she found the prince, who looked into her eyes and made her listen to the story of his love from his own lips.

"And wilt thou love me, Renee?" 'Nay, I can not!" said Rence. "Dost love another, then?" "Perhaps!" she answered, drawing

away her hands. "Let her not sleep o' nights!" said a voice behind him, and the crone hobbled

Each night the minstrels sang under Rence's window, Each day she met the prince in the forest. She found him fair and gentle. The lover of her dream had blue eyes, tender as the summer sky.

"But," thought Renee, looking at her prince, "dark eyes can be tender, too." Still she said him nay.

"Woo not with too much sweetness!" cautioned the old mother, coming suddenly upon the prince where he sat, disconsolate, beneath a great tree. "Music sometimes soothes to slumber."

So that night the prince sent the keepers to beat the royal hounds beneath the window of Renee. All night the miserable brutes howled-all night the keepers lashed their whips; and in the morning Renee, pale, languid, worn with a week's vigil, laid her little tired head on the arm of the prince and could not in

any manner say him nay.

Make haste to marry!" cried the old woman, crossing the homeward path of

"Ay, that will I!" cried he, "and thou shalt be a duchess, mother, ere to-morrow's sun goes down!"

A gilded coach bore Renee to the palace, and when she stepped forth, clad in her white communion robes, even the unwilling king found her fair, and kissing her, he called her daughter.

The aged crone was bidden to the feast -wherein the village gossips saw the confirmation of their suspicions. How but through the interference of Satan could an old peasant get an invitation to court? There she found occasion to explain all to the prince, who feared a rival, and bade him have a care lest Renee's eyes close ere the marriage ceremony was over. So he whispered love words in her ear all the while the good priest mumbled the mass, and as soon as it was at an end he led her to the bridal chamber.

The moon streamed through the case ment. In the court below 20 sweet voiced minstrels sang the hymn of Hy-

"Ah! send them away!" cried little Renee, "for I am weary, and fain would sleep!"

"And so thou shalt, my princess!" said her husband, closing her lips with a kiss, for henceforth, I shall be the lover of

Give the Boys a Chance.

We mean your boy, the little fellow you left at home this morning when you started for the store or office. Don't forget he has wants as real and tangible to him as yours are to you. Remember he is no more a born saint than you were. And if you just reflect a little you will be ashamed to think how far from it you were. Don't forget him as soon as his "good bye, papa," fades away behind you. Didn't he ask you for someth ng? -a jack knife or a hammer or new state some pencils or something or other? If you love your boy and wish to show him that you do you might better forget a business appointment down town than forget his request.

If he asks you for something your better judgment says he should not have, don't be content with simply ignoring the boy's wish, but take the time and trouble to explain your reasons. Boys. even pretty young ones, are quicker than you may think to see a point. Always give a reason for refusal of his request, even if it is the one you too often give, that you can't afford it. And be careful

how you give that reason. If he has lost or broken his jack knife, and asks you for a new one, don't scold him. Albeit you may give him a little lesson in carefulness, but don't tell him you can't afford to give him 10 cents for a new one and then before you leave the house pull out your cigar case and light a 10 cent cigar.

The boy will be drawing invidious distinctions before you know it.

Seven Hours' Sleep at Least. There is not one man or woman in 10,-000 who can afford to do without seven or eight hours' sleep. All those stories written about great men and women who slept only two or thee hours a night make very interesting reading, but I tell you, my readers, no man or woman ever yet kept healthy in body and mind for a number of years with less than seven hours' sleep. Americans need more sleep than they are getting. This lack makes them so nervous and the insane asylum so populous. If you can get to bed early, then rise early. If you can not get to bed till late, then rise late. It may be as Christian for one man to rise at 8 as it is for another to get up at 5. I counsel my readers to get up when they are rested. But let the rousing bell be rung at least 30 minutes before your public appearance. Physicians say that a sudden jump out of bed gives irregular motion to the pulse. It takes hours to get over a too sudden rising. Give us time after you call us to roll over, gaze at the world full in the face, and look

before we leap. Philip Henson, a planter living near Corinth, Miss., is believed to enjoy the proud distinction of having the longest eard in the world. He is 6 feet 6 inches in height, and yet when he stands erect his whiskers reach to the ground. When the wind blows through them it must create considerable of a commotion.

Isaac Pitman, the inventor of phonography, is 78 years of age and still pre-sides over the Phonetic Institute at Bath, where he has resided for half a century. He is a vegetarian, teetotaller, and non-

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A. J. TOWER, - Boston, Mass.

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Yours truly.

GERMANTOWN, N. Y., Nov. 2, 1889.

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the new and told see very plainty great
lought a bottle, and I could see very plainty great
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the bodie want and a play was antisfied that it was
doing him press deal of good. I bought a second
to treed and has been in the team doing heavy work
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For New York, Philadelphia, Reading, Potts-ville, Tamaqua, etc., 6 05, 11.13 a. m. For Williamsport, 8.10 a. m., 3.16 p. m. For Danville and Milton, 8.10 a. m., 3.16, 11.00 For Catawissa 6.05, 8.10, 11.13 a. m., 12.20, 5.00,

6.30 p. m For Rupert 6.05, 8.1e, 11,13 a. m., 12.2e, 8.16, 5.0e, 6.3e, 11.0e p. m. Trains for Bloomsburg Leave New York via of Philadelphia 7.45 a. m., 4.0e p. m. and via Easton 8.45 a. m., 3.45 p.

Leave Philadelphia 10,00 a. m., 6,00 p. m. Leave Reading 11,30 a. m. 7,57 p. m. Leave Pottsville 12 30 p. m. Leave Tamaqua 1,31 a. m., 9,18 p. m. Leave Williamsport 9,30 a. m., 4,15 p. m. Leave Catawissa 7,00, 8,40 a. m. 1,30, 3,20, 6,10 Leave Catawissa 7.00, 8.40 a. m. 1.30, 3.20, 6.10 11.02 p. m.
Leave Rupert 6.21, 7.08, 8.47, 11.26 a. m., 1.38, 3.31, 6.18, 11.10 p. m.
For Baltimore, Washington and the West via B. & O. R. R. through trains leave Girard Avenue Station Phila. (P. & R. R. 14.16, 8.01, 11.27 a. m., 1.34, 4.24, 5.55, 7.23 p. m. Sundays 4.16, 5.02, 11.27 a. m. 4.24, 5.55, 7.23 p. m.
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Accommodation, 9.00 a. m., 5.00 p. m.

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Pennsylvania Railread.

P. & E. R. R. AND N. C. R'Y DIVISIONS. In effect Dec. 14, 1890. Trains leave Sunbury

9:55 a. m. Train 14 (Daily except Sunday) for Harrisburg and intermediate stations arriving at Fhiladelphia 3:15 p. m.; New York 5:50 p. m.; railtimore, 5:10 p. m.; Washington 5:55 p. m., connecting at Fhiladelphia for all Sea Shore points. Passenger coaches to Philadelphia Baltimore. raitimore, 5:10 p. m.; Washington 5:55 p. m., connecting at I-hiladelphia for all Sea Shore points Passenger coaches to Philadelphia Baltimore.

1:50 p. m. Train 8, (Daily except Sunday.) for Harrisburg and intermediate stations, arriving at Philadelphia as 6:50 p. m.; New York, 9:55 p. m.; Baltimore 6:45 p. m.; Washington 5:15 p. m. Parlor cars to Philadelphia and passenger coaches to Philadelphia and Paltimore.

5:08 p. m.—Train 6, (Daily, for Harrisburg and all intermediate stations, arriving at Philadelphia 4:25 a. m.; New York 7:10 a. m. Pullman sleeping car from Harrisburg to Philadelphia and New York. Philadelphia passengers can remain in a seeper undisturbed until 7 a. m.

1:50 a m.—(Daily,) for Harrisburg and intermediate stations, arriving at Philadelphia 6:50 a. m., Washington 7:30 a. m., Pullman Sleeping cars to Philadelphia and Baltimore.

3:56 a. m.—Train 16 (Daily,) for Harrisburg and intermediate stations arriving at Baltimore 5:19 a. m. and Washington 9:55 a. m. and Pullman sleeping cars to Indivince, Weshington, and Passenger coaches to Baltimore.

WESTWARD.

WESTWARD.

2:64 s. m.—Train 9 (Daily except Sunday) for Canandeigua, Rochester, Buffalo and Niagara Falls, with Fullman sleeping cars and passenger coaches to Kochester.

5:10 a. m.—Train 3 (Daily.) for Frie Canandaigua and intermediate stations, Rochester, Butfalo and Niagara Falls, with Fullman palace cars and passenger coaches to Erie and Rochester.

MEMORIAN IS (Daily,) for Lock Haven and intermediate stations.

1:42 p. m —Train 11 (Daily except Sunday) for Kane, Canandaigua and intermediate stations. Pochester, Buffalo, and Niagara Falls with through passenger coaches to Kane and Rochester and Farlor car to Rochester.

5:30 p. m.—Train 1, (Daily except Sunday) for Renove, Elmira and intermediate stations.

Train 15—Leaves New York, 12:15 night, Phila-delphia 4:33 a. m., Baltimore 4:45 a. m., Harris-burg, 8:10 a. m., daily arriving at Sunbury 9:56 Train 11—Leaves Ph'ladelphia 8-50 a. m. Washington 8:10 a. m., Baltimore 9:00 a. m., (daily except Sunday) arriving at Sunbury, 1:42 with Parlor car from Philadelphia and passenger coaches from Philadelphia and Baltimore.

Train 21 leaves New York 2.00 p. m., Philadelphia 4:25 p. m., Washington 3:30 p. m., Raitimore 4:32 p. m., Washington 3:30 p. m., Raitimore 4:32 p. m. (Daily) arriving at Sunbury 8:54 p. m.

Train 9 leaves New York 6:30 p. m., Philadelphia 9:20 p. m., Washington 7:40 p. m., Battimore 8:45 p. m., (Daily except Saturday.) arriving at Sunbury, 2:04 s. m. with Fullman sleeping cars and passenger coaches from Washington and Baltimore.

Train 9 leaves New York 8:60 p. m., United

SUNBURY HAZLETON, & WILKESBARRE RAILEOAD, AND NORTH AND WEST BRANCH RAILWAY.

(Daily except Sunday') Train 7 leaves Sunbury 10:00 a m. arriving at Bloom Ferry 10:48 a. m., Wilkes Barre 12:10 p. m. Train 11 leaves Sunbury 5:35 p. m. arriving at Bloom Ferry 6:26 p. m., Wilkes-Barre 7:30 p. m.

Train 10 leaves Wilkes-Barre 3:12 p. m., arriving at Bloom Ferry 4:34 p. m., Sunbury 5:22 p. m. SUNDAY TRAINS. Train 7 leaves Sunbury 10:00 a. m., arriving at Bloom Ferry 10:48 a. m., Wilkes-Barre 12:10 a. m.

BLOOMSBURG & SULLIVAN R. R. Taking effect MONDAY, NOV. 17, 1810. SOUTH.

SOUTH. NORTH.

Ar. Ar. Ar. Lv. Lv. Lv.

ISTATIONS. P. M. P. M. A.M. A.M. P. M. P. M.

Bloomsburg. 6 28 12 10 7 15 9 35 2 35 6 40

Main Street. 6 18 12 04 7 07 8 42 2 42 6 47

Irondolic. 6 6 16 12 00 7 04 8 45 2 45 6 58

Paper Mill. 6 08 11 52 6 56 8 53 2 53 6 60

Lightstreet. 6 05 11 49 6 53 8 56 2 56 7 62

Orangeville. 5 57 11 38 6 43 9 05 3 07 7 10

Forks. 5 44 51 1 27 6 33 9 15 3 17 7 20

Zaners. 5 45 11 27 6 33 9 15 3 17 7 20

Sulliwater. 5 37 11 19 6 25 9 27 3 25 7 29

Senton. 5 28 11 09 6 16 9 37 3 33 7 35

Edsons. 5 23 11 04 6 11 9 41 8 38 7 44

Coles Creek. 5 20 11 62 6 69 9 44 8 42 7 48

Sugarioaf. 5 15 11 57 6 63 9 48 3 46 7 52

Laubachs. 5 19 10 54 6 60 9 53 3 50 7 57

Central. 6 6 3 10 43 5 53 10 08 4 60 8 07

Jamison City. 5 60 10 40 5 50 10 10 4 68 8 16

Lv. Lv. Lv. Ar. Ar.

9:56-Train 15 (Dally,) for Lock Baven and

8:5 4p. m —Train 2! (Daily,) for Williamsport and intermediate stations. THEOUGH TRAINS FOR SUNBURY FROM

Train 1—Leaves New York 9:00 a. m., Philadelphia 11:43 a. m., Washington 10:50 a. m., Baltimore 11:45 a. m. (daily except Sunday) arriving at Sunbury 5:30 p m. with passenger coaches from Philadelphia and Baltimore.

Train 3 leaves New York 8:00 p. m., Philadel-phia 11:25 p m., Washington 10:00 p. m., Batti-more 11:20 p. m., (Dally,) arriving at Sunbury 5:10 s. m., with Pullman sleeping cars from Philadelphia, Washington and Baltimore and passenger coaches from Philadelphia and Balti-more.

Train's leaves Wilkes-Barre 11:17 a. m. arriv-ing at Bloom Ferry 12:37 p. m., Sunbury 1:28 p.

Train 26 leaves Wilkes-Farre 5:10 p. m., arriv-ing at Bloom Ferry 6:39 p. m., Sunbury 7:30 p. m. CHAS, F. PUGH, J. R. WOOD, Gen. Manager, Gen. Pass, Agt.