r. Cleveland and the Free Silver Coinage

Mr. Cleveland's frank, strong, and admirable reiteration of his opinions upon the silver question is in strict accord with the soundest and most intelligent sentiment of the country. After stating his inability to attend the meeting to which the letter was addressed, he says:

"I am glad that the business interests of New York are at last to be heard on this subject. It surely cannot be necessary for me to make a formal expression of my agreement with those who believe that the greatest peril would be invited by the adoption of the scheme embraced in the measure now pending in Congress for the unlimited coinage of silver at our mints.

"If we have developed an unexpected capacity for the assimilation of a largely increased volume of this currency, and even if we have demonstrated the usefullness of such an increase other conditions fall far short of insuring us against disaster if in the present situation we enter upon the dangerous, the reckless experiment of free, unlimited, and independent silver coinage."

The Republican journals which have taunted him with cowardly unwillingness to make known his present views upon the subject, lest they should jeopard his possible nomination for the Presidency, might well have the manliness to acknowledge that no public man could state sound views upon a pressing public question more unequivocally. Mr. Cleveland's political courage is often denied by those who do not like his political opinions. But how many Republican statesmen who are promptly mentioned for the Presidential nomination would declare their convictions upon any subject with the same explicit force against the solid vote of the Senators of their party? The contrast between the recent performance of the Republican President of the Senate, in a desperate effort to secure a renomination, and the letter of Mr. Cleveland will perhaps suggest to some censors that a democrat is not necessarily a political coward or dissembler.

The letter of Mr. Cleveland does not weaken him as a possible candidate. It commends him still more strongly to the respect of the best sentiment in all parties. It is another illustration of the quality in his political character which wins public confidence. That is his peculiar distinction. No man in public life commands more confidence than Mr. Cleveland. That is his strength; and the constantly closer hold which he has upon the country is due mainly to confidence in his political honesty.—*Harper's Weekly.*

Do You Cough?

Don't delay. Take Kemp's Balsam, the best cough cure. It will cure your coughs and colds. It will cure sore throat or a tickling in the throat. It will cure pains in the chest, It will cure influenza and bronchitis. and all diseases pertaining to the Lungs because it is a pure Balsam. Hold it to the light and see how clear and thick it is. You will see the excellent effect after taking the first dose. Large bottles 50c and $1.

A Steam Carriage.

A steam phaeton has been introduced into Paris by M. Serpollet, the inventor of an inexplosible steam boiler of small dimensions. It resembles an ordinary phaeton, and has under the body of the carriage a Serpollet motor with an inexplosible boiler, and a funnel bent down to discharge the smoke under the hind wheel of the vehicle. It is guided by a single iron wheel after the manner of a tricycle. Its speed is limited by the prefecture to about ten miles an hour, though on a good country a speed of fifteen miles an hour is said to have been kept up with seven persons in the carriage. The tank holds enough water for a journey of twenty miles, and the supply of fuel in the bunker is equal to a run of thirty-six miles. The feeding of the engine with water and fuel is done automatically, and the stopping, steering and slowing are well under the control of the driver on the front seat of the carriage.

Everybody Knows.

That at this season the blood is filled with impurities, the accumulation of months of the close confinement in poorly ventilated stores, workshops and tenements. All these impurities and every trace of scrofula, salt rheum, or other diseases may be expelled by taking Hood's Sarsaparilla, the best blood purifier ever produced. It is the only medicine of which "100 doses one dollar" is true.

"Pa, what is an auction!" "An auction, my son, is a place where a man pays an exorbitant price for something he don't want and can't use."—*Epoch*

The gay young bicyclist he's in his bed,
Not for him is the spring sun shining,
He has been flung and is sore in body and head, But Salvation Oil will make him smiling.

"I've got it at last," said the fellow who found his cough subdued by a bottle of Dr. Bull's Cough Syrup.

FROM FASHION'S CENTER.

THE LATEST NOVELTIES AS OBSERVED IN GOTHAM.

An Expert Prediction--New Ideas--The Popular Ruff--Various Hints--A Harmonious Design -- Gloves, Bouquets, Ball Gowns, etc.

[Special New York Letter.]

NOTING the tendencies of fashion, a gentleman connected with one of our largest importing and designing houses said to me: "I have chalked up a prediction that the present designs and materials will hold without change during the entire season. The reasons for this are various, but are mostly connected with the business situation. The stocks on hand are too large and costly to permit of much attempt in the way of new suggestions, while the styles are so popular and desirable in themselves that they will hold good for some time yet on their own merits."

* * *

Among new ideas, however, white cloth visiting gowns are to be noted. With silver or steel passementeries for trimming they make a very rich and tasteful gown.

* * *

In tea gowns, light blue, white, and gold is a favorite combination. In a dainty one sent from a Broadway shop the skirt of light blue crepe falls in full straight folds over an under petticoat of white cashmere, embroidered about the foot in gold. The sleeves are of white cashmere, very long, and are also trimmed with the gold embroidery. A girdle is worn about the waist to confine loose folds of the locker.

* * *

The punchinello ruffs still continue popular, and after the long run of low necks and no collars it is no wonder. This innovation, by the way, is a reproduction of the Elizabethian ruff with

modifications by Mrs. Asser, the famous milliner and designer, of Piccadilly. It is made in net or soft chiffon to match the color of the dress, or for general wear white is worn as often as black. The popularity of the ruff is due to the general commendation of those who believe that sickly or weak people should not expose the neck and shoulders on social occasions during the winter months.

* * *

With some of the cloth costumes are worn boas made of the cloth and lined with a heavy shade of silk. The hat and muff are also made to correspond, and although these boas are not as becoming as those of fur or feathers they are becoming quite popular, giving an air of chic to the gown.

* * *

The latest fans are composed of gauze and flowers, and some of them are very striking. One which I noticed was covered by a black brittle gum and partly covered with full blown poppies of a rich deep shade of red. The other half had the green leaves of the poppy and some buds trailing gracefully over it. Another handsome fan for a matron had a foundation of white gauze on which was appliqued black point lace butterflies and birds. Young girls still prefer to carry the simple fans of gauze or feathers in color to match the gown.

* * *

Application of another material on unicolored stuff is always a charming trimming, and it is especially effective with the present make and cut of dresses. A harmonious motive for

skirt, bodice, and sleeves adds astonishingly to the general effect of the dress. The plain bodice, in our illustration, is made to fasten behind, while a cord set on below the trimming in front, produces the appearance of a pointed yoke.

* * *

A very desirable and sensible fashion was started some time ago in regard to the christening gifts from godparents. When a child is christened it is the proper thing for one of the godparents to give a teaspoon, and to announce the intention of repeating the gift on each anniversary until the dozen is complete. Then to begin to give some other kind of spoon. By carrying out this idea, by the time a girl is launched in society, engaged, and married, she will have quite a store of silver, endeared by association. If the child is a boy, after the first gift of a piece of silver, the anniversary is to be remembered with the presentation of a gold coin.

* * *

Gloves for evening wear again match in tone the prevailing color of the gown. They are very long; in most cases covering the entire arm, and are embroidered on the back of the hand and about the wrist with beads and silk. Stockings also harmonize with the rest of the costume. Gloves and stockings are bought in sets in all the desirable evening shades.

* * *

With women the corsage bouquet with street gowns is no longer considered good form, but the larger the boutonniere is which the men wear the swellier it is. If a small blossom happens to be chosen, quite a bunch is required to give the correct size, but many men prefer a single large chrysanthemum, or, more striking still, an orchid.

* * *

The ball gowns for some of this season's debutantes might be called flower costumes. One which is soon to be worn is just fascinating. It is of white mouseline de soie, with a fringe around the skirt of lilies of the valley. About the waist is a girdle of the same, and a fringe of the lilies finishes the low neck. The sleeves are composed of the flowers, and large bunches are used to give the high effect to the shoulders. Another coming out gown which will be seen in Washington is similar in general style and material, but moss rose buds are the garniture.

* * *

The latest change in the appointments for the 5 o'clock tea is the brass tea table. These are made in the highly polished and dull brass, and in fashionable houses have displaced the bamboo and highly polished wood table. Covered with a handsome embroidered tea cloth, they add an attractive bit of color to a room. The tea table is no longer confined to the reception or family room, but is frequently found in the fashionable boudoir. MARY MANTILINI.

FASHION NOTES.

Linen collars and cuffs are again worn with simple costumes.

Marquise rings are very fashionable, and are worn on the little finger. An opal set with diamonds is a favorite style.

Large collarettes continue to be worn, and are frequently embroidered, the shape being flaring and often double. Both edges are wired.

Coat bodices, as they are called, are seen in cloth suits of high fashion. These waists have seams which cross the hips on corselet fronts.

A slashed puff of contrasting material carried all around the figure just below the waist imparts a pleasing fullness to the scant skirts of some evening dresses.

Blue, which for a time gave way to tan, dark green, and gray, is reestablished as a stylish favorite for street costumes. Many different shades are worn in dresses for the promenade as well as in wraps. Imperial blue is one of the shades most liked.

Louis XV coats are adopted by chaperones. A beautiful one was of dark purple velvet, with deep cuffs and flap pockets, the sleeves coming half way down the arm, the waistcoat of cafe au fait satin, was embroidered in gold, and so was the interior of the upstanding collar.

At the large stores it is now possible to purchase collarettes of velvet which are separate from the dress itself, and can therefore be worn with more than one costume. By ripping one apart a lady can model several of these pretty articles upon the pattern and make them in various fabrics.

Evening wraps for leaving the ball room, concert, or opera, show huge collars of ermine or swan's down, completely covering the ears and almost concealing the face when drawn up by the rich neck cord of gold thread. White cashmere or cloth enriched with gold embroidery, warmly quilted and lined with satin, are the usual models.

A season or two ago every lady who could paint tried her hand on a satin evening gown, with the result that many were tawdry, and an offence against art; but a well painted gown is a delight, and such was an excellent specimen of white satin, painted with large, whitish gray poppies, united by scrolls of gold thread, which closely resembled an applique of velvet.

Floral muffs match the floral boas, and small wreaths of marguerites are made to encircle the arm, and are tied with blue velvet, smaller wreaths being applied to the bodice; floral braces form a simple trimming in themselves, and ruches of rose leaves of various tints are made for the hems of dresses. Collars and boas of feathers are delightful additions in draughty ball rooms, and they are often worn with low necked gowns in the intervals of dancing.

A Novel Towel Holder.

Here is a new idea for a towel holder that is simple and practical. A light rod, a shade roller is the exact thing, must be cut in length and width of the washstand or a trifle narrower. Put around this a covering of white canton flannel and over this an extra slip like an umbrella cover of flax velours, velvet, Roman satin, or silk. This is stitched together and the rod pushed through. It must fit closely to look well. Draw the ends tightly together and finish with a rosette of ribbon with hanging loops or tassels. Suspend this rod against the wall by a broad ribbon fastened securely around it a couple of inches from each end. It is better to have the ribbon go over two hooks in the wall placed so as to form a square with the rod. The towels are hung over this rod and the effect is quite artistic. A word of warning must be given, however, that the stuff covering shall be chosen so as not to lose color from the sometime dampness of the towel.

Beating an egg with an egg beater can never increase the bulk as when a fork is used.

In the Spring

The feeling of lassitude peculiar to the season begins to be felt. The average stock of vitality has been pretty thoroughly exhausted in carrying its possessor through the rigors and changes of the trying winter, and as the more genial season approaches and the strain upon the system relaxes a feeling of prostration, more or less pronounced in degree and duration, is the natural and inevitable result. During the existence of this feeling of lassitude and depression, business cares and exertions seem almost impossible of endurance, and even the lightest duties and responsibilities of life are regarded as a burden to be shirked or disregarded to the greatest possible extent.

If You are Wise

To devise some preparation to counteract this tired feeling and restore the system to something like a normal condition has been the endeavor of many people more or less skilled in medical science, and countless concoctions under the general title of "spring medicine" have been placed upon the market, had a brief boon and then been lost sight of, to be succeeded by some other similar preparation. The principal ingredient in most of the spring "bitters," "tonics," etc., alcohol, the effect of which upon the human system has been sufficiently dwelt upon through various public mediums to render any extended reference to the same unnecessary here. The temporary feeling of strength and exhilaration produced by this active agent is as certainly followed by a greater degree of depression, while the results of continued indulgence are a permanent impairment of the vital organs—the heart, kidneys, liver and brain.

The facts of the case are that you have been living upon meat and other fatty substances to a greater extent than at any other time of the year; the pores of the skin have been closed, and upon the kidneys and liver have devolved all the work of keeping the system clear. But now summer is at hand, and these organs cannot keep up the drain. The pores of the skin must be open, else disease will step in and throw you upon a bed of sickness. If the pores be but partly open, then you are languid, lazy and ill at ease. You want a spring cleaning process within yourself, and then you will be filled with vigor and a zest for work and business. You can have all accomplished by the use of

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—:o:—

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—:o:—

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