Doth the arrow sing
The Song of the Bow,
The sound of the string.
The shafts cry shrill:
Let us forth again; Let us feed our fill On the flesh of men.

Greedy and fleet
Do we fly from far,
Like the birds that meet For the feast of war, Till the air of fight

With our wings be stirred, As it whirls from the flight Of the ravening hird.

Like the flakes that drift On the snow wind's breath, Many and swift, And winged for death-And winged for death-Greedy and fleet.
Do we speed from far,
Like the birds that meet
On the bridge of war.

Picet as chosts that wall. When the dart strikes true, Do the swift shofts had, Till they drink warm dow, Keen and low

Do the gray shafts sing The Song of the Pow,
The sound of the string.
—The World's Desire.

A POOR REVENGE.

"I am going to have two guests at Elmdale the day after to-morrow, remarked Mrs. Radeliffe carelessly one morning to the old husband who adores her and who is fully thirty years her

offee his wife has just made for him. 'I am so glad to hear you say so. I was on the verge, my dear, of proposing some such social distraction. And pray whom have you hit upon?"

"You have met the lady, I am sure. She is Miss Eloise Bristow, and the gentleman is Mr. John Folsom.

Mr. Radeliffe considers this response for a moment, and then up go his gray touched eyebrows in unmistakable astonishment.

"My dear, you must be making some mistake. I have heard you say some very hard things about both these people. I remember your being very angry indeed at Eloise Bristow just before your marriage for-for"-

"Can't you recollect why?" interrupts Mrs. Radeliffe in smiling interrogation. "This was my reason for being angry: Eloise chose to spread abroad certain reports about me when I was poor little Ophelia Shelton, which, whether they were true or false, concealed behind them the desire of preventing our marriage. You were sensible enough not to believe the gossip, and so she was defeated.

"But have you forgiven her, Ophelia? I thought not. Mrs. Radcliffe's face is very calm and

gentle in its expression.
"Pshaw! my dear Radcliffe, what is
the use of cherishing grudges?"

"True, Ophelia. And this Mr. Fol-som? You used to dislike him, I well remember. What was it, by the by, that he did to offend?"

"Oh, it was two years before I met you, and during the year that I lived in Portsmouth with Aunt Fannie. Ah, husband mine, what a memory you have!" "I'm getting old, Ophelia."

"Nonsense! You are as young as I." "Thanks for the delicious compliment. I waft a kiss to you across the breakfast table. Now, tell me what it was that your Portsmouth friend did?"

"He set a very dear friend of mine, a Mrs. Farren, against me by telling her that I was trying to make her husband fall in love with me. He never knew left Portsmouth, but I had."

"And you are going to have these two people, both of whom I know you hate, up at Elmdale!" murmured Mr. Radcliffe, lifting both hands in mock intensity of amazement. "I never could un-derstand some of your whims, Ophelia; they are quite beyond me! By the by, do these forthcoming guests know each

"No; I doubt if they have ever heard sach other's names. John Folsom has always lived in Portsmouth, you know, and Eloise in London. Mr. Folsom is in town now for a month or so, I have latey heard from Mary Waldrom, an old Portsmouth friend. He is here for busiiess reasons—trying, Mary writes, to uve a little from the wreck of his fort-

"Ah! he has, then, met with severe losses? I knew he was rich-or, rather, I remember your telling me so.

"He has lost next to everything, they say, by the failure of Rushit & Stam-

"And, my dear-ahem! how about this Miss Eloise Bristow? Is she-ahem!well off?"

"Not at all. A church mouse is in handsome circumstances compared with

Five or six days after the above conversation Mrs. Radcliffe's guests arrived

The guests find every hospitality awaiting them at the charming country seat

of Elmdale. "You have a most exquisite place here," Mr. Folsom tells his hostess, while they are left alone together for a few moments on the night of his arrival.

"Yes? Do you really think so?" is the weet answer. "I am so glad everything deases you. And how about your fellow guest, Miss Bristow? Is not she lovely?"

"I never specially admired brunettes," is John Folsom's reply, with a covert glance at the flaxen tresses of Mrs. Radcliffe.

The lady laughs.

"Ah, it doesn't much matter. I fancy, whether one be blonde or brunette, if one has immense wealth."

"Immense wealth! And is Miss Bris-

"Wealthy? Oh, enormously-one of he greatest heiresses I know of." "Indeed!" John Folsom responds, beinning suidenly to stroke his dark, ilky mustache with considerable en-

rgy. Not long afterward Mrs. Radeliffe is

alone with Miss Bristow. "My dear Eloise," she begins, "you

are looking so well! By the by, Mr. Folsom paid you a compliment,' A slight flush tinges Eloise Bristow's

"Really! What was it?"

"He said you were pretty."
"He is very kind," Eloise answers, a little disappointedly.

She is pretty, and knows it very well, having been told so again and again. Mrs. Radeliffe taps her reprovingly with a costly ivery fan.

"My dear girl, you should not undervalue such a compliment from a million-aire like Mr. Folsom."

Eloise's glossy dark eyebrows sudden ly lift themselves.

"A millionaire, Mrs. Radeliffe?" "Yes, Ob, his wealth is immense! I thought you knew it,"
"No, I have not heard."

"Well, that is not strange, when one remembers that you could not have known anything about him."

Five days pass. During this time John Felsom and Eloise Bristow are much together. Each soon discovers in the other a charm which lies wholly apart from that which first brought them together in such close mutual attraction; but it is doubtful whether, except for certain spurious intelligence imparted by Mr. Radeliffe, either of e two young persons would have had sufficient interest in the other's acquaintance to have made the delightful discovery which has now resulted for

"Yes, my dear Ophelia," is the amia-ble answer, while Mr. Radelliffe stirs the Yes, Eloise Bristow and Mr. Folsom at the end of a week's time. More than once, while thinking of how superbly her revengeful scheme had succeeded, Mrs. Radcliffe's eyes flash with malicious tri-

At last John Folsom tells himself that he is foolish not to avow his love, since Eloise has given more than a single marked sign by which, if he cannot read the exact truth, he has at least had reason to guess it.

One day while passing the library door he catches the gleam of a pink muslin morning dress. "It is she," he mentally murmurs,

"and provided she is alone, I shall not leave her until I have declared the truth." Eloise proves to be alone. Mr. Felsom seats himself at her side, and in a few moments has spoken words that bring the rich color glowingly to the girl's cheeks and make her eyes sparkle with brilliant fire. He finished with these

"I have no right to address you as I am doing; for oh, Eloise! even should you consent to become my wife the world would call me little else than a scheming fortune hunter."

A moment after the last words are uttered Eloise Bristow leaps to her feet. "A fortune hunter!" she bursts forth

indignantly. "I-I do not understand you, Mr. Felsom, unless you mean what you say for cruel satire!" He rises now.

"Satire? Why, of course I do not The facts are plain enough. My fortune is now a mere wreck of what it once was, and you are immensely wealthy." A bitter, bleak sort of laugh leaves

Eloise Bristow's lips.
"Did Mrs. Radcliffe tell you that that I was immensely wealthy?" she asks excitedly. "Yes.

Eloise sinks back into her seat. Fixing her eyes on John Folsom's face, which has become very pale, like her own, she now continues, "And Mrs. Radcliffe told me the same thing regarding you!" A slight pause. Suddenly she asks, "Have you ever thought, in past times, that Mrs. Radcliffe had any dislike toward you?"

John Folsom's answer then comes promptly enough, "Yes, I used to believe she hated me. Eloise laughs again, though less bit

terly than before. "And I feel that she hated me all along, now. This is her revenge."

Those four words exercise a strange effect upon the man who hears them. He scats himself at her side. He fixes upon her face a pair of eyes that glow strangely.

"Eloise Bristow," he begins, with solemn, determined voice, "the story of my wealth is what first attracted you toward me; but now that you know me, is there not any feeling in your heart wholly apart from all this?"

Eloise makes no answer. She lowers her eyes and begins to tremble. The man at her side draws nearer.

"Eloise, I love you well enough to die for you-yes, even in these queer, prosaic times of ours. And if this be the case, surely I love you well enough to work for you! What is your answer, darling? Lift up your head and speak it out bravely. When Mrs. Radcliffe next meets us shall she laugh to herself in magnificent delight and silently murmur. 'My revenge is accomplished?' or shall she grind her handsome white teeth in secret rage while looking on our happiness, and be forced to confess that we have conquered her with the very weapons she sought to use against us, turning her revenge into that which may be our lifelong future joy-and such joy, Eloise, as no man can purchase?"

There is a momentary silence, while Eloise sits motionless, with eyes still lowered; and then an instant later she has flung herself upon his breast and hidden her passionately tearful face against his shoulder. He needed no other answer.-Elmira Telegraph.

The Value of Greenbacks.

in 1862, when the greenbacks first went into circulation, their price in gold for the entire year averaged about 88.3 cents on the dollar, their highest being 98.5 and their lowest 75.6. In 1863 they ranged from 62.3 to 79.5, in 1864 from 38.7 to 67.3, and in 1865 from 46.3 to 70.4. The year 1864, which was the darkest period of the war, saw the government currency at its lowest value and gold at its greatest premium. After the war, of course greenbacks increased in value, although with some fluctuations. At the beginning of 1879, when specie payments were formally resumed, greenbacks went to par with gold, and have emained there ever since,-St. Louis Globe-Democrat.

CHINESE TELEGRAPHY.

The Manner in Which the Celestial Office Is Managed.

As usual in all officially conducted enterp ises in China (and the Chinese government acknowledges no union of capitalists for large enterprises apart from official management), little encouragement is given to the general public. In the case of the telegraph, the charges are high, averaging about one shilling a word, more or less, according to dis-tance. This tariff is, with thrifty people like the Chinese, quite prohibitive is far as social messages are concerned; and for business purposes its use is confined to the few wealthy merchants in the larger towns, and by them it is used very sparingly.

In the less important places it is not open to the public at all, although the needful stations and operators are to be found there. At one such station, in the town of Shin-tan, in Hupeh, we once tried to send a message. After much inquiry we at last found our way to the Tienpao chii, or "lightning dispatch office," and were shown to an old out of the way two storied Chinese dwelling house. Climbing up an inconveniently steep ladder we reached the upper story, which consisted of a roomy loft, with a rickety loose plank floor and no celling beneath the uncemented tile roof. The apartment had every appearance of not having been swept or gar-

As our eyes gradually grew accustomed to the dim light admitted through the small paper windows we perceived in one corner a curtained trestle bedstead illuminated by a diminutive opium smoker's lamp, in another corner a telegraphic signaling instrument with a silk cover to protect it from the dirt, and a couple of the usual stiff backed wooden Chinese chairs. A few clothes trunks and a tumble down wardrobe completed the furniture. As we entered a man of 30, handsomely dressed in silk, arose from the bed and welcomed us to a seat. He received us with great effusion and, to our surprise, seemed really pleased to see his haunt invaded by a barbarian.

nished since the day it was constructed.

A lad of 18 or less, also gaily dressed in silk, produced the hospitable tea and conversation commenced. The manager could not accept my message without a card from the taotai, or governor, who resided 40 miles distant, and with which he advised me to provide myself on a future occasion. The lad, who turned out to be an operator, trained in Shanghai, had merely to report on the condition of the wires, which he did daily by telegraphing to the next station the English words "All right." The rest of the English he once knew he appeared to have forgotten.

As to the elder man, the manager, a sociable Soo Chow man, he talked of himself as an exile among savages, with no society, no occupation, and no amusement. He thoroughly enjoyed a visit from one who came from the civilization of Shanghai, and seemed deeply to regret our departure. He particularly lamented his hard lot, in that having bought 2,000 English words of a native teacher of English in Shanghai, at a cost of \$2 per hundred, (so he expressed himself), he had now only use for two words and he had almost entirely forgotten the remaining 1,998.-[Quarterly

Imagine yourself in a ship at anchor looking west or straight in front of you. There is a broad expanse of sea on your right hand, behind you is the rugged coast, and to your left the long narrow fiord between the main land and the islnds that the steamer has just traversed, You watch the sun as it slowly sets; the islands and the coast look like a dark rich purple, and the shadows cost by the ship's masts grow longer and longer. After a bit, when the sun has sunk apparently twelve feet from the horizon, it stops and seems to remain stationary for twenty minutes or so; then the very sea gulls hide while the air of a sudden strikes chilly. Each one has an awed expectant feeling. Soon the sun rises very slowly once again, and the yellow clouds change with his uprising to even greater beauty-first to the palest primrose and then to a bluish pink. The sky, which was just now rose color, becomes gray, then emerald green, and lastly blue. Rock after rock stands out, caught by the sun's rays, and the reign of day has begun once more.

The Perfect Hand.

As for the perfect hand, it is rarely one comes upon it nowadays. The wrist should be round and dimpled, too; the delicate taper fingers should turn backward at the tip of the rosy finger nails; the skin should be of a soft white-

And, now, a word of advice, says the Boston Traveler. Wear rings in proportion to the ugliness of your hands; and, pray, if your hand is worth showing, do not hide it under sparkling stones that

anybody can buy. Another word of advice: When you "do" your nails don't put too high a polish upon them or file them into too sharp points; the happy medium is the

better form. There is nothing that will preserve the beauty of the hand so well as the oiled glove to be worn to bed.

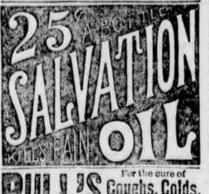
Pat was detailed as sentinel when the Seventeenth Maine was near Culpepper, and was told to be very careful, and not to let any one or anything fool him. He took his place and all went well until 2 o'clock the next morning, when he heard the sound of some one approaching, "Halt!" yelled Pat, "Who comes there?" "The officer of the day," responded the newcomer, and gave the countersign. "And faith," says Pat, and what business has the officer of the day to be pokin' around at night? Clear out or I'll put a bullet hole through ye." And the officer had to clear.-[Lewiston

A movement is on foot in Japan to plant a colony of Japanese in Mexico. A Mr. Vogel, representing the colony in Mexico, has received semi-official sanction, and expects to send over 2,000 laborers before the end of the month at wages of 60 to 70 cents per day.

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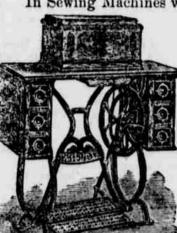
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