The incident I am about to relate occurred to myself when on a visit to an old house far in the wilds of Ross-Scotland is the land of visions, few are the places that have not some tradition attached to them. Gloomy and grim stand the old houses, and there is a cause for their forbidding as pect. The sullen shadow of past dark? rimes hangs over them.

Last autumn I was invited by my dear old friend, the Laird o' Ghairlee, to make one of a shooting party assembling there. Sport is good there, if anywhere; and, moreover, the laird owned a covey of pretty daugh-ters, who would be sure to make things lively and pleasant.

I arrived, then, at Ghairles sta-tion full of hope and prepared for enjoyment. I brought with me my guns and my beloved violin, without

which I never travel. Ghairlee itself is a curious old house; the passages run about it in an extreme ly complicated fashion, up one step to a room, down two steps into it, and so on. The hall is a portion of the old tower; the walls of immense thick-Many additions have been made by different lairds, long since

gathered to their fathers.

I did not see all of this the night of my arrival-in sooth, it was so dark that I could distinguish very little as the dog cart spun up the avenue; but I did notice the black mass on my left as we turned a very sharp corner a block of buildings, and on my right, a sullen roar as if angry waters boiled over in a torrent to dash upon rocks in the dark depths, far, far below.

The next moment we drew up fore the door, barred and studded with great iron nails. Light was pouring from the hall, and the laird stood in the doorway surrounded by a howling bodyguard of terriers.

Whist, dogs! Come in, laddie! And my old friend gathered me in to his ancestral hall with highland hospitality. We passed up a low stair-way, and across a thickly carpeted corridor furnished with strange pieces of antique workmanship — frowning cabinets and ca ved chairs from which uncanny faces leered in the firelight. The drawing room was at the far end and there were again two or three steps leading to it alcove. By the side of a fine old press of marquetrie, quaintly inlaid and used, as I afterward learned I laid it, in its modern embroidered case, by the side of a quaint old lute about which was twisted a faded, moth esten ribbon.

"This," said the laird's pretty daugh-

third, and after a day of painful un-certainty I fell before the first of these two, who was called by the tuneful name of Mavis, and who had a musileaves and played love songs and madrigals, serenades and sonatas, and when we did not play we talked music, and when we did not talk music, we talked—ah well! suffice it to say that the design of than the days of the triple.

I went to bed and very soon, it seemed to me, I was awakened by—I know not what!

I sat up in bed and listened to say that the days. we talked — ah well! suffice it to thoroughly awake. weeks flew after them and I had been a guest at Ghairlee nigh on to a se-Mavis.

the party much diminished. One or then came a stealthy, creeping sound, two men only remained beside myself, and I saw a crouching figure against and a pretty young woman—a neigh-bor of the laird's who had come for a evil face now turned straight toward two weeks' visit. We were gathered me, the same murderous expression asked for music. I went out to the ed in the hall. fire lighted hall to the old cabinet to my violin, and mavis went with me. We lingered there, alone, for a moment just for the sake of lingering. It was then Mavis spoke about the lute. I took it in my hands and, as I seemed to sweep past us and lose it self in the dimness beyond the glow of the firelight.

"What was that?" I asked sharply. Then, seeing that Mavis only trembled in reply, I added quickly: "I must have jarred the old thing."

in ghosts, there had been something in that wailing strain to set one's nerves on a quiver; "you Scotch lassies, for sooth, must still believe in your ghaists! There was never a decent builded Highland body without a ghaist in his castle! You must introduce me some day to yours!" And so, laughing and teasing her to bring back the roses to her cheeks, if, indeed I could, I led her again to the drawing room, where a merry crowd and an hour or two of my beloved music with my dear violin soon chased the Ghaist

My rooms were in the tower—in seen about Ghairlee. She stroked and that same black pile of stone round kissed her lady's hand—my lady's hand which I swept on the evening of my arrival, and my windows looked out over the torrent which roared its way ceaslessly from rock to rock to a shud-

I bade Mavis good night with a hurried pressure of her little fingers—for they all stood around us in the draw-nearer. ing room and she did not offer to go out into the hall, and then I sprang lightly up the steps, humming a strain of the bit of Beethoven we had been

going over. The large corridor was illuminated some hideous gleaming weapon uplifted by a lamp. A smaller passage led to strike, with his evil face distorted away from it, and my room opened in- by the passion and in ent to kill reflectto this passage—now in profound dark-ness. There were candle sticks on the d m glass, into which my poor, lost table at the head of the flight of steps, Mavis started as if already stricken, the but after I found out the way to my rooms and had grown accustomed to it, I rarely stopped to light one. To-night I made no exception to my cus-thing he carried descended—a dull, tom, and went swinging down the pas-crushing blow, and at last—too late tom, and went swinging down the pas-

sage towards my door.

I had found it, and was about to turn the handle when I saw before me, a few feet distant, a man crouching, with his ear close against the wall level with my door. He slowly turned his head and stared straight at me. saw the kindly face of the laird.

man. Presently, with hand outspread brother. This brother plotted to overfeeling along the wall, he began creeping toward me; at the same moment the dismal howing of a dog, apparently in one of the rooms, became audible. This sound and the action on his part seemed to release my faculties. I

I stood stupidly: the passage was dark as pitch. Could he have slipped aside, and be waiting to strike?

How did I see him, being in the ous sensation as it broke upon me that rooms on the 7th of October, must aye the man I had beheld was not included see the Ghaist c' Ghairlee!"—London in the census of this planet. I felt a tingling in my limbs and a buzzing in my ears. The sensation was physical only-mentally, I may say there was a complete and instant blank.

As the shock passed over I pulled myseli together and retraced my steps down the passage and into the drawing room. It seemed strange, that lighted

room and the common-place occupants.

My steps had been almost noiseless on the thick carpet of the corridor, and no one noticed my approach. I stood, perhaps, for five minutes in the doorway, shadowed by a portiere, and gradually the perfect natural and human expression of the room and the people, chatting pleasantly, with the clear lamp light full upon their familiar faces, so self supremely ridiculous. What I saw or rather what I now believed I had fancied I saw-was one of those strange optical illusions, born of mental exaltation, and taking as is usually the case, a most unexpected and infamiliar form. I had been carried away by the music—by the presence and close sympathy of the girl I deeply loved and had seen no heaven born vision-but something directly opposite to every image which, just then should have possessed my mental vision. I had seen a stealthy, reping, lurking, marderous-yes murderous-that is what was written

crouching form—murder!
I shuddered from head to foot. Then I pulled myself together again, and thankful that my return to the drawing-room had been unobserved. I determined to depart as quietly as I had come. This I managed successfully, and lighting a candie this time these steps and against the wall stood at the head of the staircase, I entered the passage leading to my room and reached it in my usual prosaic manner. for the stowing away of odds and ends, of nothing and all things. It was here that my violin soon found a place, and that I had been the victim of a temporary hallucination, I felt by no means rary hallucination, I felt by no means was by no means an agreeable one, and

"This," said the laird's pretty daughter, touching it reverently, "has a history. We keep it here—pretty as it is—because none of us like to look on it"— But all this belongs elsewhere in my story.

Report had not exaggerated the charms of the old laird's daughters.

Four of them he had—the youngest, already the few rooms of the tower that had not absolutely appeared one in the eyes of these excursions. Maps and cir of Mavis and her family, I began to culars giving detailed information and undress. First, however, I searched rates from Chicago to all principal my sleeping and dressing rooms points will be mailed on application to Four of them he had—the youngest, a charming child—the eldest, already appropriated But there remained the adorable second and the exquisite one in the house that had not been, from laird to laird, added to and improved upon. It was curious enough, and some of its old worm eaten oak had stood since the earliest days

Then the dismal howling of a dog came to me, as if from the adjoining roomnd month, and my heart belonged to and yet it had a smothered sound as if, favis.

The cream of shooting was over and stifled. Suddenly this sound ceased, and drawing room and somebody all, as it had, just as suddenly, appear-And the room was in perfect dark-

But though the man continued to gaze straight into my eyes be moved from, not toward, me slowly and stealthily until he reached the door leading did so, a thin, faraway wail of melody into the dressing room, and through this be disappeared.

With one bound I followed him. I forgot the deadly fear that had seized

upon me at sight of this monster, as I believed him, of my imagination, rushed after him and would have thrwi have jarred the old thing."

"Put it down," said Mavis, "it is uncanny. We never touch it. It be-old powerless. In yain I endeavored longed to the Ghaist o' Ghairlee!" to move hand or limb, in vain I attem
"To the Ghaist!" cried I, langhing pted to cry aloud when I found myself —perhaps not altogether heartly—incapable of motion—I stood as if for though I certainly did not believe chained—gagged—helpless-speechless. in ghosts, there had been something in And before me crept the man. always

my dear violin soon chased the Ghaist ed, trying to place her, but she was o' Ghairlee from my thoughts. and seemed to say some soothing word, but though I saw her lips moved try as I would I could hear no sounds. I struggled frantically for the power dering depth, and then tore on in a to cry aloud but my tongue was held dark sullen stream. save nor warn my darling of that ghas-

Merciful God!

Without a sound-noiseless as fate -merciless-death giving-the figure rose from its crouching posture and stood behind the two women. With man stood for an instant-enjoying in anticipation this dark and bloody deed. my voice came to me.

One shrick that should have rallied long forgotten lairds to the defense and consciousness. When I opened my eyes, Mavis, my own Mavis, stood beside me. Then I

a more evil expression I had never en-countered, so full was it of threatening Then he told his hate and devilish purpose.

I stood fascinated, watching the of Ghairlee who had a cruel, wicked

dashed at him—made a grab at his coat—struck the wall; the man was passage leading to the tower rooms and hid there, and that night he murdered

Then—then, with a revulsion that sent the blood curdling back to my heart, it shot through me:

"Her picture hangs below, poor leddy," added the laird, "Mavis is enough like her to be herself! But you That he was there for no good was sufficiently demonstrated; but how could I see him? I experienced a curious sensation as it broke more more than the passage, laddie, and myself should have minded what night it was, and told you to sleep with Dougald. For who passes the night in the passage, laddie, and myself should have told us of the warning in the passage, laddie, and myself should have minded what night it was, and told you to sleep with Dougald. For Society.

## GO AND SEE FOR YOURSELF.

The announcement of a series of what have become known as harvest excursions, to be run by the Chicago & Northwestern Railway during th months of August. September and October, will be joyfully received by a large number of our readers who are becoming interested in those portions of the wonderful Northwest, reached by this railroad and its connections Topographical and sectional maps accompanied by vivid descriptions and voluminous crop reports, are excellent mediums for awakening the interest o home seekers in a new country, and bered my excited sense, I began to feel these supplemented by opportunities that I had come very near making mying the country at a season when exact demonstration can be made of it merit, give convincing evidence of the fact that the North-Western Company bas sufficent faith in the regions travel ed by its lines, to extend unusual freil ities for all to go and see for , ourself

The excursions will be five in . 'n ber, and wil leave Chicago August 6th and 20th, September 10 and 24th, sud October 8th. Tickets can be purchas-ed at the rate of one fare for the round trip to points in Iowa, Minnesota, South and North Dakota, Nebraska, Wyoming, Colorado, Utah, Idaho and Montana. These tickets will e good in every line of the evil face and to return thirty days from the date of purchase, with stop-over privileges i certain territories, thus giving landseekers ample time and opportunity to themselves the fitness of the great West and Northwest for homes and investments. South Dakota just blos soming into vigorous statehood, with over six million acres of governmen f. ee land now open to settlemert, and a la. ge area of cheap railroad and deed ed lands; the fertile valleys and min-ing interests of the Black Hills, of un-calculated value; the beautiful and comfortable. My new accomplishment productive Elkhorn and Niobrara valleys of Nebraska, and the broad grazmy nerves were badly shaken.
"Fool!" I apostrophized myself polittely, and glad, after all, that I had Railway, and are available by means

> E. P. WILSON, Gen'l Passenger Ag't, C. & N-W. R'y Chicago, Illinois.

Accepted Suitor: Won't you find i awkward when you meet your other two husbands in heaven? Interesting Widow: 1 do not expect to meet either of them there.

A Precious Relic .- D. "That's very funny old cane you have got there. I'd like to buy it from you." E. "Can't sell it. It is an old famsoon, too, it seemed to me, I was awekened by.—I know not what!

I sat up in bed and listened intently
thoroughly awake.

For several minutes 1 heard nothing.

E. "Can't sell it. It is an old lamin the sell it for anything in the world, My greatgrandfather used to msul my greatgrandmother with it."—(Texas Siftto health by simple means, after suffer-



In England, two centuries ago, popular superstition credited the "Boyal Touch" with curing acrofula. These superstitions practices have now become chasted, and in tidriplace we have a scientific remedy in Dr. Pierce's Golden Medical Discovery, which eliminates the impurities from the blood by the natural channels, thereby cleaning the system from all taints and impurities from whatever cause arising. It is truly a royal remedy, world-fained and the only liver, lung and blood remedy guarantied to benefit or cure in every case, or money paid for it will be refunded. As a regulator of the Stomach, Liver and Bowels, "Golden Medical Discovery" cures all billious attacks, Indigestion and Dyspepsia, Chronic Diarrhes, and kindred allments. As an alterative, or blood-purifier, it manifests its marvelous properties in the cure of the worst Skin and Scaip Discoses. Sait-rheum, Tetter, Eczema, and Serofulous Sores and Swellings, as well as Lung-scrofula, commonly known as Pulmonary Consumption, if taken in time and given a fair trial. WORLD'S DISSENSARY MEDICAL ASSOCIATION, Proprietors, Buffalo, N. Y.

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\* My little girl, ten years of age, was taken stok in Masch, 1981, with scarlet faver. When recovering the took a severe cold, which developed Bright's Disease of the Ridneys. Her ankles, feet and eye wase terribly swollen; she had a burning faver, and all the symptoms of an aggravated case of Bright's Disease. Four of our best physicians stiended her, but without success, and

\* For Life was Despaired of ...

But a mother's love and prayers surmount all dim-culties, and I determined to try Dr. David Rennedy's Pavorite Bessely, made at Rondout, N. Y. This was a last resort, and I hoped, although my little daugh-her's case was a very severe one, that the Pavorite Bessely would do for her what it had done for others

known and dreaded symptoms or the Words fall to express my gratifude, and I came symptoms for the Pavorite Remedy. A MARVELOUS RECOVERY. and is due suitrely to the Favorite Ramedy, which was the only medicine taken after her case was shandoned by the physicians. See the control of the physicians of the property of the property of the property of the physician of the property of the physician of the most dangerous character. To expel all traces of such disorders, tone up the various organs, and fill the votine with pure find ansatzency of the physician of the phy

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A-&-Co.-Dec.-7-1y.

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A Venerable Complaint. - She. "You needn't think I am the only wife who complains about having nothing to wear.' "No, I don't think so. Mothr Eve originated the c. mplaint and it has been hereditary with the sex ever since."—(Omaha World).

Literary Item. — Visitor. "My came is Scribbler. I sent you several name is Scribbler. I sent you several contributions. Is there anything among them you can use?"

Editor. "Yes the postage stamps."

—(Texas Siftings).

Several of Them.-Brown. "How s Jones getting on building his house?"
Smith. "Slowly. A falling timber
injured one of his hands so he cannot Brown. "Jones was working this

noroing and appeared all right."
Smith. "Yes, he is all right; it's
one of his hired hands that's burt."— O.naha World). A Rare Entertainment. - Gus.

What did you think of our amateur atricals, Miss Mamie? Rather a are entertainment, was it not?"
Miss Mamie. "Well-er-yes; it vasa't very well done, to be sure."-

The Whole Truth .- Judge. "Miss what is your age?"

Witness. "I am past 20."

Judge. "You must be more expli-

it.', Witness. "Well, 1 am between 20 and 30." Judge. "No more trifling. State Witness. "I'll be 30 day after to-norrow."—(Omaha World)

Thompson's Fears .- Peterson. "I ay. Thompson, didn't you talk to me t one time of going to the war!" Thompson. "Hush! keep quiet." "What do you mean ?"

"If Tanner gets wind of it be will figure out that the government owes m. \$20,000 back pension money and brag about it in the papers, and my creditors will gobble it up. Don't say anything about it."—(Texas Siftings).

He Was Fond Himself.

"Yes," said a Kentuckian who had been in the far West, "Indians are powerfully fond of whisky. Let em nce get a taste of whisky an' they'll give up everything for it. An old me a pony, saddle, bridle, blanket and I don't know what else for a pint of whisky I had with me."

"And you wouldn't give it to him." "Not much. That was the last pint I had left. But it shows how fond Intians are of whisky."-Pipe of Peace.

The Water Too Deep.

After coaxing and flattering him for three or four days the Judge finally consented to go fishir; with us. There was nothing of the egot st about him, but his friends from Baltimore had given us to undestand that he was a great man. He was a scientist, a servent, a philosopher, a statesman an historian, a geologist, and a great deal about fi-h he gave us pointers on the finny tribe clear back to the days of

the ark. After a sail of two miles we got down to the fishing grounds, and as was just half flood each one had plenty of busin as on hand for the next hour. The Judge was on my right, and while I was justing in a lively fish every other minute he di ln't get single bite. I heard him muttering and growling, but had no time to investigate. It was only after the run and when each on- was counting up from twenty-five to sixty as his catch that the Judge broke out with.

"And here I've sat all this time and not caught a single one?" I took hold of his line and drew it in and there was a kinkfish on each hook and both dead. They had drowned hems lves. There was a roar of aughter and when it had subsided the Judge innocently protested:
"Well, how was I to know I had a

ish! The water is so deep I can't see

en!" - Detroit Free Press. IT WON'T BAKE BREAD-In other words Hood's Susaparilla will not do impossioblities. Its proprietors tell plainly what it has done, submit proofs from sou cas of unquestioned reliability, and ask you frankly if you are suffering from any disease or affection caused or prompt d by impure blood or low state of the system, to try Sarsaparilla. Fine experience of others is sufficient

.ssura ic that you will not be disappointed in the result.

Saved My Child's Life.

J. S. Weaver, Secretary Iron Sceam boat Company, New York says: I win to say to the public that I had a shiid about four years of ag-, lying at the joint of death with summer com-plaint, (lia rhees) the dostor and all of us having given up hope. The doctor, however, advised us to get some of Speer's Po t Wine, and give her a little at a time-very little, but often. As a last resort we did so, and I say that Speer's Port Wine saved her life. She is my only child. I had never seen Mr. Speer, but with tears of joy, I went and told him that his wine had saved the life of my only child.

Every scrap of iron or wood within reach up on the Eiffel Tower is com-pletely covered with names and dates. The interiors of the lifts are covered, and the glass wind protectors of the elevators on the various floors are rapidly being filled up.

Hospital Remedies.

What are they? The growth of intelligence in medical matters has given rise to a demand for a class of genuine, reliable medicanes. The opportunity of the ignorant opnack, who grew rich curing everything out of a single bottle has passed. To supply satisfactorily this demand this list of remedies has here created. They are the favorite prescriptions of the most famous medical practioners of the day, gathered from the hospitals of London, Paris Berlin and Vienna. Prescriptions which cost the patients of these specialists from \$25 to \$100, are here offered, prepared and ready for use, at the nominal price of Oac Dollar Each. Not one of them is a cure all; each one has subjet he reasonable power of curing a single disease and each one keeps its contract. Sufferers from Catarrh, Diseased Lungs, Bronchitts, Ashma, Consumption, Rheumatism, Dyspepsia, Liver and Kidney Complaints, Fevrale Weakness, Leucorrhees, or Nervous Debility, should send stamp for descriptive catalogue to Hospital Remedy Co., No. 383 West King St., Toronto, Canada. If your druggist does not keep these remedies remit price and we will send direct free of duty.

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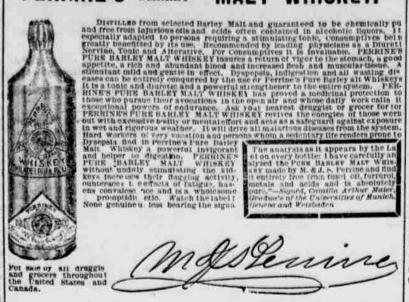
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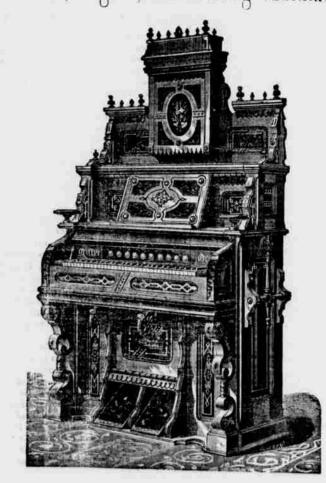
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THE HAY FEVER SEASON July, August, September.

July, August, September.

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>>-2-4-44.

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Brarcreek...
Berwick...
Reach Haven...
Hick's Ferry...
Shickshimy...
Hanlock's...
Nanticoke...
Plymouth...
Plymouth...
Plymouth...
Plymouth...
Whymouth...
Whymouth...
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Plymouth...
Whymouth...
Worling...
Worling...
West Pittston...
Pittston...
Pittston...
Lackawanna...
Tay lorville...
Bellevue...
SCRANTOS... 3 35 3 39 3 43 8 62 8 56 4 01

STATIONS. SCHANTON ....

Connections at Rupert with Philadelphical Reading Railroad for Tamanend, Tamaque, Williamsport, Sunbury, Pottsville, etc. At Northumberland with P. & R. Div. P. K. E. for Harrisburg, Lock Haven, Engolven, Warre, Corry and Eric. V. F. Hallstrad, Gen. Man., Scranton, Pa Pennsylvania Railroad.

> Railway. TIME TABLE.

Philadelphia & Érie R. R. Divis

ion, and Northern Central

In effect MAY 12 1889. Trains leave Sunbury EASTWARD 9.40 a. m., Sea Shore Express (dally excep Sunday), for Harrisburg and intermediate stational arriving at Philadelphia.1.5 y. m.; Kew York. 5.50 p. m.; Baltimore, 2.50 p. m.; Washington. 4.00 p. m.; connecting at Philadelphia for all sea shore points. Through passenger coach to Philadelphia.

4.00 p. m., connecting at Philadelphia for all Sea shore points. Through passenger coach to Philadelphia.

daily except Sunday), for Harrisburg and in terme diate stations, arriving at Philadelphia to 16.50 p. m.; New York, 9.35 p. m.; Estimore 6.40 p. m.; New York, 9.35 p. m.; Estimore 6.40 p. m.; Washingtop, 8.10 p. m. Parior car through to Philadelphia and passenger coaches through to Philadelphia and the Philadelphia and passenger of Philadelphia and New York 7.10 a. m., Pullman sleeping cartrom Harrisburg in Philadelphia passengers concentration in sleeping cartrom Harrisburg and New York 7.10 a. m., Pullman sleeping cartrom Harrisburg and nermain in sleeping cartrom Harrisburg and Intermediate stations, arriving at Philadelphia 6.50 a. m., New York 9.30 a. m.; Through Pullman sleeping cars and passenger coaches to Philadelphia.

2.10 a. m.—Southers Express (daily) for Harrisburg and Intermediate stations arriving at Baltimore 1.30, and through passenger coaches to Philadelphia and Sie ping cars to Baltimore and Washington, and through passenger coaches to Britaburg.

WESTWARD.

5.10 a. m.—Eric Mail (daily), for Eric and steeping cars and passenger coaches to Reiner Philadelphia and Intermediate stations.

4.55 - News Express (daily to 1 lock Haven and Intermediate stations.

1.43 p. m.—Niagara Express (daily except Sun-y) for Kahe, Canar sigua and Intermediate stations.

1.45 p. m.—Niagara Express (daily except Sun-y) for Kahe, Canar sigua and Intermediate stations, the court passenger coaches to Renew on All Marting Fall with through passenger coaches to Renewo and Wakins.

6.00 p. m. Past Line (daily except Sunday) for Walkins and Intermediate stations.

71 for Kahe, Canar sigua and intermediate stations, the stations of the provious passenger coaches to Renewo and Wakins.

8.00 p. m. Past Line (daily except Sunday) for Williamsport Repress (daily except Sunday) for W

THROUGH TRAINS FOR SUNBURY FROM THE EAST AND SOUTH. RAST AND SCUTIL.

News Express leaves Philadelphia 4.30 a.m. haltimore, 4.50 a.m. Harrisburg, 8.10 a.m. daily arriving at Sunbury, 9.53 a.m. Singara Express leaves Philadelphia, 8.50 a.m.; Washington 8.10 a.m. Baltimore 9.00 a.m. (daily except Sunday arriving at Sunbury, 1.43 p.m. with through Parior car from Philadelphia and Larough passenger coaches from Philadelphia and Baltimore.

Fast Line leaves New York 9.00 a.m.; Philadelphia, 11.50 a.m.; Washington, 9.50 a.m.; Baltimore. 10.45 a.m., (daily except Sunday) arriving at Sunbury, 5.30 B.m. with through passenger coaches from Philadelphia and Baltimore willtanspor Express leaves New York 9.00 p.m.; Baltimore 4.20 p.m. (daily except Sunday) arriving at Sunbury 10.42 m. Washington 2.50 p. m. Baltimore 4.20 p.m., (daily except Sunday) arriving at Sunbury 10.42 m. (daily except Sunday) arriving at Sunbury 10.43 m. Washington 2.50 p. m. Baltimore 4.20 p.m., (daily) arriving at Sunbury 5.10 a.m.; Washington and Baltimore and through passenger coaches from Philadelphia, Washington and Baltimore and through passenger coaches from Philadelphia, Sunbury, HAZLETON & WILKENBARKE

UNBURY, HAZLETON & WILKESBARRE RAILROAD AND NORTH AND WEST BPANCH RAILWAY.

Wilkesbarre Mail leaves Sunbury 10.00 a.m. arriving at Bloom Ferry 10.48 a.m., Wilkes-barre 15.10 p. m.
Express East leaves Sunbury 5.35 p. m., arriving at Bloom Ferry 6.26 p. m., Wilkes-barre 7.50 p. m. Sunbury Mail leaves Wilkesbarre 11.75 a.m. arriving at Bloom Ferry 12.37 p. m., Simbury 1.30 p. m. farpress West Incare barre 1.00 p. m., art ving at Bloom Ferry 12.37 p. m., Simbury 5.30 p. m., at ving at alloom Ferry 4.30 p. m., Sanbury 5.30 p. m., at ving at alloom Ferry 4.30 p. m., Sanbury 5.30 mr BUNDAY TRAINS.

Wilkerbarre mail leaves Sundary 10 as a. m., a riving at Educia Perry 10 4a a. m., Wilker-Barre 10 0 a.m. sunday accommodation leaves Wilker-Barre 5:10 p. m., arriving at Eloom Perry, 6.79 p. m., Sundary 7:20 p. m.