A Noble Deed.

I believe I was born a singer. far back as I can remember I enjoyed every sound of music and would crawl

ap on the piano stool when a child in pinafores and strike the keys.

As I grew up I soon made a reputation by my voice, and Uncle Archibald was so anxious I should improve that he sout me to Europe to complete my education. I had been there two years, working hard and gaining strength in my art, when the summons came for me to return bome. My uncle had fail-ed in business and had lost everything. I found him we nout in his darkened room, a shadow of what he had been. "And you are a poor man now, Uncle Archibald?"

"I shall be as soon as my house is

I bent and kissed the forehead of this noble and kind old man, who had been my greatest earthly benefactor, vowing that his home should never be

Yes, I would commence public life a singer; though, as I have said, constistitutionall timid, shrinking from what-

ever made me conspicuous, I promptly decided upon this course of life.

For the first time delighting in my powers, I hastily sought the leader of

He was much pleased. He knew me well, having heard me sing several times at my uncle's house, and he had repeatedly advised me to sing in pub-"But you would need more courage,

more confidence. It would greatly aid your success, he used to say. Now, on my application, enthusiasti-cally in earnest and quite forgetful of

myself, I must have appeared different, for he said: "So you begin to understand yourself—to appreciate your powers. That is good. I shall have great delight in bringing you out."
I had a few weeks for preparation,

which were, however, sufficient.
"Don't hurt your health by too close study, that will weaken your voice and spoil everything," said my friend. "You must take a long, brisk walk daily.'
In compliance with his advice, I daily

treaded the public streets with a free, light step. In all my life I had never felt so happy and courageous. I seemed upheld on wings.

one of two beggar children-Italians A thrill went through me as I looked into the girl's soft, dark eyes, and heard her lisp her petition in softer Toscao. I felt quickly for my purse,

What could I give this destitute child of my beloved Italy? Suddenly a thought came to me—I would give her

dren before me and began to sing. As if a magic spell had been dropped upon them, they all stood silent around me. I knew no one in that crowded

But, as I turned from the mirror, a audd-ning sickening realization of the strange concourse awaiting my coming filled my heart. The old forgotten dread returned and overwhelmed me. I began to tremble. A wild, shaking fear filled me. I felt for the first time the importance of the occasion. These 5,000 people awaiting my singing were not friends of my uncle's.

As I came upon the stage there was a volley of applause; the air rained flowers. Ladies kissed their hands to me. I felt strengthened, encouraged. I wondered what it could mean until— "Sing the ditty you sang this morn ing for the beggars! 'they cried,
My heart's blood filled my cheeks. I

trembled. For a moment I stood fal-tering like a shy child. Then, as they sympathetically hushed, awaiting the words of my song, I softly syllabled the first strain, and caroled to the end the simple Tuscan ditty.

Ah, how pleased they were! how

down by his pillow and kissed his cheek. He looked at my dress, my cose bair full of flowers, my burning cheeks and dancing eyes.

"Gabrielle!" he cried, "you have been And then I confessed and told my

glad tidings. Ah! success is sweet. I had been favored-my feet, so timid, were set in a flowery path. The way has ever been bright and fair. I love my voca-

But when the song is done and the lights are quenched, I speed away as life, for as Sir. Edward says when tell-gayly to the bright home I have securing the story, had he moved, or uttered ed and made the resting place of a fond old heart. I have filled it with all the luxuries which money will buy, and many friends throng it. But, though triumphs crowd around me, none will with his repast. ever, I think, be as sweet as my first

The Problem of Falling in Love-

It is difficult to say what it is that enchants a young man's fancy, what particular attraction, what "touch of hand turn of head," because the observer is always more or less surprised that such feeble charms should effect such large results. One would say that it cannot be invariably beauty that it cannot be invariably beauty that decides, if beauty had not as many definitions as religion or love, or there would be no lovely spiresters; it cannot except to insect life. It may make you be intellect, or we should meet no inbe intellect, or we should meet no in-sane married women; it cannot be al-flour or any other dust if the air were ways amiability, or we should see no filled with it. Burn or bury the flies vixens presiding over households; nor social position, or there would be no mesaliances; nor all the penniless they come to life again.—Albany maidens would be left to single-blessedness. A young man's fancy, to be sure, like everybody's is much influenced by propinquity; it is the woman of whom he sees the most, with whom he [Bakota Bell']

A Promising Journalist

BRILLIANT REPORT OF A MILITARY DRILL BY A PRINTER—HOW HE DESCRIBED

One day during the encampment the managing editor, says the Houston Post, found he was short a man to re-Post, found he was short a man to report part of the proceedings on the grounds. Spying the foreman of the composing room he requested him to take notes of a company drill, and this is the way he did it: "Promptly at 4 o'clock the company marched upon the ground and were received by a burst of applause. Immediately the father of the chapel called time and the foreman of the company began to call off by slugs. When he called out all off by slugs. When he called out on through the manual by numbers. The company has no morals, to employ or to employ such men after on through the manual by numbers. The company was made up of numer-The company was made up of numer-ous wrong fonts, there being a pica man alongside of a minion one and a brevier boy alongside of a nonpareil one. In company front the line was very unevenly justified, there being a 2-very anaca between some mambers while decided upon this course of life.

For the first time delighting in my powers, I hastily sought the leader of a superior opera troupe and offered my mark errors. In wheeling left in circle one handled and applied and applied and applied to the proof-readers commenced to mark errors. In wheeling left in circle one handled and applied applied and applied applied applied and applied app

one handful got badly squabbled, and when they went to call off a phalanx of four to send to the front and centre the whole form got pied and the proof-reader and copy-holder again got their work in. In marching in columns of four another bad company error was made. Some thought they had got a price-rad a-half table off the file, while foundation. It would be a strike to assemble the company to do an unlawful others evidently thought they had struck four columns of figures and words and put in a period when they should only have used a comma, in making time around the drill grounds.

When the assistant foreman was ordered to make up a four page form he made a serious error, having only a pica between two pages, while between others there was 4 line pica. In marching in double rank the first three lines were solid, while the remainder were eaded and double-leaded, which is not in accordance with tactics. The foreman, assistant foreman, proof readers and copy holder all had column rules, which some of them brandished finely. After the three United States proof readers were through marking errors I was passing rapidly along the crowded square one morning, when a hand touched my arm. It was that of

A Boy's Fiendishness.

THE TELLER OF A SAVINGS BANK.

There is in Washington a small boy, not more than ten years of age, whose indulgent mother keeps him well supplied with pocket-money. This young man, says the Baltimore Sun, opened an account with the local savings bank some time ago, and on April 1 he had on deposit there about \$35. Two or three days later he had a falling out mart and did not fear recognition; and in the musical Tuscan words I loved I nearly a week he tried to think up carolled loudly and clearly.

with the teller of the institution. For although loaded he would not go off, to which the justice is supposed to have some method for settling the score, and in the musical Tuscan words I loved I carolled loudly and clearly.

Then I seized the child's brown wrist and lifted her thin palm; silver and even gold dropped into it. I caught a glimpse of many wild, delight dround the children with a shower of precious coin, so that each joined her little hands to receive it. I slipped aside and ran home with a gay heart. That night I was to sing. I had kept my health, and as my maid dressed me in the shimmering evening robes, she declared my beauty to be wonderful.

I nearly a week he tried to think up some method for settling the score, and at last he hit upon a plan. He went to the bank and drew out \$30 from his store. He went over to the store, and had his three \$10's controlled to his his pread on the ground a lion's skin, on which the queen took her stand. The pounded several stunners to the Court. When the justice pointed to his hat an indictment of murder in the first departs on your head?" the young cow-boy, and then prestrated themselves in the bank, one at a time, compelling the each for \$1. These he carried to the bank, one at a time, compelling the bank, one at a time, compelling the controlled to his had been the proported into thirty \$1's. Next he proceeded to make out thirty deposit slips each for \$1. These he carried to the bank, one at a time, compelling the bank of precious coin, so that each joined here little hands to receive it. I slipped aside and ran home with a gay heart. The several manufacture in the first deport to make thirty deposit slips an indictment of murder in the first deport to make thirty deposit slips an indictm prepared, and a corresponding number of entries had to be made in that unfortunate teller's big book. Then for three days an armistice was declared, but at the end of that time thirty dollars was again drawn out, and this time when the boy visited the Treasury building it was dimes that he wanted. The regulation deposit slips were pre-pared once more, and the teller gritted his teeth when he saw that he was again to be made the victim of that boy's vindictiveness. At last the three hundred dimes were all in the bank, and the young villain prepared to reduce the store of his wealth to nickles, but he was notified that the bank would insist upon the thirty days' notice allowed by law, and for a time the teller rests.

Ah, how pleased they were! how kindl how warm my heart! I feared no longer. I could have sung for them all night. When I retired the old a Madras cavalry regiment, Sir. Edward Bradford was a keen sportsman. One day when tiger shooting he "missou—they love you!"

I flew home to my uncle. I knelt in a tiger's clutches. It was an anxious moment, few of his friends being at hand. As a sportsman of experience, Sir Edward knew well that his best course was to lie quietle and sham death. The tiger surveyed his prey, looked around, and, thinking all was safe, set steadily to work to make its meal. Taking the young officer's hand in his mouth it was steadily disposed of, and the arm eaten to the elbow before Sir. Edward's companions came up and released him. The cool resolution of the man in feigning death. had been the means of saving what has since proved to be a most valuable even a groan, the tiger would have put an end to his existence before going on

> Of course, the shattered arm had to be removed from the shoulder. It may be imagined what the suffering was which the victim endured while lying, quite conscious, in the power of a voracious "man-eater."

Out Upon the Fly.

If you are troubled with flies, the last thing before retiring, when all windows and doors are closed, puff Persian insect powder in the air of each room, closing the door after. Next morning, if the powder has been genu-ine you will find the place strewn with

whom he sees the most, with whom he is intirante enough to discover the attractions that are often overlooked, by other friends, who appeals to him; but among a number with whom he is equally intimate how does it happen that he selects one especially and finds in her all the poetry and music of his man, and a public spirited citizen. Our life !—Harper's Bazar.

[Dakota Bell']

"Before being lynched Wednesday that they could not be happy in heaven until he had eaten a human being or a cat. He had been unable to find a man or women who was willing to be eaten. He had been equally unsuccessful in catching a cat. Finding the dead cat on the street he thought that might do as well.

Safety on the Railroads.

The public are watching with interest the effort of the management of the Philadelphia and Reading Railroad Company to improve the efficiency of the service by the institution of preper tests to determine the competency the engineers and employes of the company. There are not two sides to this question. The public safety can be secured only by the employment of competent men. Men who are not competent have no right to put the lives of their fellow-trainmen and the public in jeopardy by undertaking duties which, through physical defect, they

The company has no right, in law or morals, to employ or to continue to employ such men after the defect is ascertained. Every officer who perem space between some members, while whole matter in a nutshell. The law between others there was fully a 3-em does not permit and will in no wise exquad. In plantoon movements the cuse the employment of incompetent fellow who acted as right hyphen persons to perform such important duties. What use is it to give written orders to an engineer who cannot read! What advantage is it to set up danger signals to an engineer who cannot tell a danger signal from a safety signal.

The rumors that the employes pro-pose to institute a strike, because of the introduction of such reform in the management as will secure men comment to which they have heretofor devoted themselves, could be preperly cared for by the Reading management, thus averting what would doubtless be a hardship to the former and at the same time insuring the safety of the people who are under the necessity of using the road.— Times.

A Cow-Boy's Visit to the East-

rom the Meadville Tribune. A young man named Teagarden, who is in from the West visiting his home in Washington county, came over to Brownsville on the 4th dressed in the habit of a cow-boy, which consists of a sombrero, belt, knife and revolver, to get his picture taken. He was followed to West Brownsville by Constable Haught, of Bridgeport, arrested and taken before Justice Smith. He explained that his war-like appearance was not an indication of any hostilities meditated against the people of Brownsville. He stated in effect that

Treasury, but this time he had his Justice, "you were carrying concealed money changed into silver quarters, weapons," and he innocently inquired: money changed into silver quarters, bright from the mint. One hundred and twenty deposit tickets were then did the Constable happen to see them?" But his shrewdness availed him not. No red-headed rooster from the Rocky Mountains can use himself for an ar-senal in Brownsville "if the court knows herself and she thinks she do.' So, this young man who doubtless could have shot the lights out of every street lamp in town, or even could have shot the lights out of the whole court, meekly submitted to the inclemency of Brownsville law and was kindly admitted to bail to answer the charge of wearing a hat with a brim three feet broad, with a leather saddle girth for a band, and having on his person two
Gatling guns and an Arkansas toothThe Last Days of Pompeii—A Realistic Reppick large enough to carve an ox.

Wild Western Yarns.

A boy, the only son of a widowed mother, says the Bismark (Dak.) Trib-une, was lost near Ashland, and while wandering around the prairie he found a ten cent piece. Walking into Ash-land, he told his story to one of the many generous real estate agents, who sold him an option on a lot. On the following day the boy sold the property and purchased a controlling interest in a railroad, and made his mother a present of a diamond necklace, which ne ordered from Paris. The boy was only 2 years old, or he might have invested his 10 cents to better advant

A young man, 20 years of age, pur-chased a suburban house and lot in Sioux City. He went out to look at the lot. He halted on his journey to get married. When he reached the property he found a cosy little home for his wife and family, the only event to mar the pleasure of the trip being the death of his little granddaughter, who died from exhaustion.

Two men became engaged in a quar rel over the ownership of an option of five minutes on a piece of Duluth property. While they were quarreling the option expired and a poor bootblack made the purchase. In the evening the bootblack sold the property, and after making arrangements to build an elevated railroad and construct a rail road bridge over Lake Superior he lent the men bail money to get them out of fail. We publish this to show the folly of quarreling and the value of

Eating a Cat-

CRAZY NEGRO IN NEW YORK WHO HAD QUEER IDEAS OF THE HEREAPTER.

Policeman Jenkins was patrolling is post in Eighteenth street recently then he was horrified in seeing a negre walking along the street ravenously devouring the body of a dead cat. The policeman knocked the cat out of the man's hands with his club. The negro turned upon the policeman and tried to devour him, but was reduced to submsssion. He said his name was Char-les Rider and that for several nights past the spirits of his dead parents and wife have haunted him and told him

SPLENDOR ON THE BANKS OF THE ZAMBEST

The position of women in Africa is lands, and life is a round of hard, unrequited toil to the weaker sex in nearall parts of the continent. Here ly all parts of the continent. Here and there, however, is a pative queen position permits. Mr. Coillard, the French Protestant missionary who man was fishing in a mudhole, saved the life of Serpa Pinto during that and no more nor less. It that traveler's trip across the continent, has sent home a few facts about a picturesque female who holds sway over the savage Barotse on the upper

One day recently Queen Mokune went on an excursion to the tombs of her fathers. She was expected to return to her chief town two or three days later, and on the appointed day everybody was alert to hear the first sound announcing the approach of the royal party. Suddenly the measured beat of drums was faintly heard. "She is coming. The queen is coming," the cry went through the town, and several thousand men, women and children lined the bank of the broad Zambesi and gazed down the watery expanse. The sound of the drums grew louder and soon the royal barge and the at-

tending fleet came into view.
Under a pavilion made of gaudily colored native mats sat the queen in full view of her subjects. Forty paddlers swiftly propelled her great cance up the stream. As she came opposite the town the women and girls, who were ranged in line along the shore, began to intone a chant, which struck Mr. Coillard as full of weird It recited the praises of Queen Mokuae. At last the prow of the queen's barge struck the shore, and the crowds of men who lined the way from the river's edge to the queen's mansion, instantly dropped on their kness and began to clap their hands, keeping time to the beat of the drums. The queen stepped out of her barge.

Over her shoulders she wore a brightly recting the tungs. colored Indian robe. Several strings of beads and ornaments of ivory encircled her neck, and large white pearls were arranged with care in her hair. There are sever She saluted the white man with a wave of her hand, but appeared to pay no attention to her subjects. A procession was instantly formed with the native band at its head. The musicians wore suspended from their necks the instruments known as serimbas, which are long gourds, on which are strung cords of different lengths which give a variety of sounds when struck with drumsticks. As the procession started the musicians struck up, and did not cease playing until the queen withdrew into her apartments. Behind the band walked the queen and at considerable distance behind her the royal suite and the oarsmen of her fleet. As they passed along the popu-lace fell into line, and so the long procession marched until they reached the

lage, and finally Mr. Coillard's own boatmen. Then the queen disappeared within her house, and soon after, sur rounded by her young women, gave an

audience to the white man. She had a wheezy accordian, over whose keys she ran her fingers with surprising agility, and she played a curious medley of savage airs. She was very proud of her musical accomplishments, which, however, did not greatly impress her visitor. Mr. Coillard has been permitted to establish a mission in this town, where, he says, many picturesque scenes only serve to conceal all the horrors of paganism and the grossest and most revolting super stitions .- New York Sun.

resentation at Atlantic City

Every one who has read Bulwer's thrilling tale, "The Last Days of Pom-pell," has been charmed and awed with the graphic description of the destruction of the fated city. The narrative is as realistic as the pen in the masterhand can make it, yet more realisti still is the representation of the awful scene as produced by the Messrs. Pain, scene as produced by the Messrs. Pain, at Atlautic City. The arrangements for the production are complete. In the background rises Vesuvius, grim and stately; at its feet lies the beautiful city, with its villas, temples and amphitheaire, and in the foreground is a silver lake, on whose bosom fleat gaily-decked barges. A great celebra-tion in honor of the Goddess Isis is in progress; the streets, decorated with eager people in holiday attire, passing the time in games and athletic contests; the triumphal procession disembarks from the galleys and proceeds with waving banners, to the strains of stirring music, to the altar of the goddess. An altereation ensues. Glaucus, the Christian, raises his arm to strike the statue, when a rumbling noise is heard ; all eyes turn to the mountain, at once the pride and dread of Pompeii. Cutling smoke issues from the summit, to be followed soon by a shower of ashes and streams of liquid flame. A great panic seizes the people; they fly in all directions mingling their awe-stricken shricks with the din of falling pillars and the cracking of the hungry flames. The fleeing populace, the grand mount ain pouring out its flery flood, the fair city being gradually buried under the torrents of seething lava, form a scene of unexampled grandeur.

The representation is wonderfully complete, and the scale on which it is produced exceeds that of any spectacular production ever seen in this see

Over the ruins of the city a gorgeous pyrotechnic display is given. The crater of the sullen volcano belches forth myrisds of rockets and bombs, the lake is turned into a sea of golden water and a large number of set pieces are included in the display.

A Conjurer's Trick

The prottiest trick I ever saw, says r London Standard writer, was done by Herrmann while at lunch with a broth er conjurer in the hotel at Montevideo. Five people were seated at the table (not his own, be it observed), and there was apparently an entire absence of any possible preparation. Taking a pear from the dish he told us to mark it. One left four punctures from his fork in it, another dropped a spot of ink on the rind; I pushed an American

An African Queen. of the fruit until it was buried; next large slice was cut out and cate Herrman then took it and tossed toward the lofty ceiling. "Catch it yourselves," he cried, as the pear was whirling in mid air. It fell into my outstretched hand, prong marked, ink spotted and with the three cent bit still bedded in its tissue, but whole.

Her Paith Was Solid-

and there, however, is a rative queen who has absolute influence over her people and who surrounds herself with as much pomp and circumstance as her position permits. Mr. Coillard, the went over to where an old negro wothat and no more nor less. In building the railroad a lot of dirt had been removed and the resent rains had filled body laughed at the idea of her fishing in that spot, and the colonel approach-ed her and said.

"What are you fishing for, auntie?"
"Fur fish, sah," she reptied, as she gave the pole a jerk.
"But you don't expect to find fish in

there, do you!"
"Doan! Deed, but I does! Doan de Lawd say dar' shall be fish in de waters an' birds in air, an' d'ye Ize gwine back on de Lawd at de of sixty-seven!"

"But have you caught any?" "No, sah,"

"Have you had a bite?" "No, sah, but is I gwine to lay dat up agin de Lawd? No, sah! He says dar shall be fish, and if Ize such a fule dat I can't cotch 'em, dat's my own fault. Git away, white man, till I see what's allowing the law of the same what's a clawin' at de hook!"-Detroit

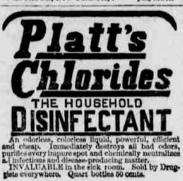
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RAILROAD TIME TABLE

DELAWARE, LACKAWANNA ANI



p.m. am. a.m.! W. P. HALSTEAD, Supt. Superintendent's office Scranton, Feb.1st, 182 Pennsylvania Railroad. Philadelphia & Erie R. R. Divis-

ion, and Northern Central Railway. .

In effect May 29, 1887. Trains leave Sunbury.

BASTWAILD,

9.40 a. m., See Shore Express (daily except Sunday), for Harrisbury and intermediate stations, arriving at Philadelphis 5, 18 y. m.; New York, 5,30 p. m.; Baltimore, 3,10 p. m.; Washington, 5,50 p. m., connecting at Philadelphia for all Sea Shore points. Through passenger coach to Philadelphia.

1.43 p. m.—Day express daily except Sunday), for Hardsburg and intermediate stations, arriving at Philadelphia 6.50 p. m.; New York, 9.55 p. m.; Baitmore 6.45 p. m.; Washington, 7.45 p. m. Parlor car through to Philadelphia and passenger coaches through to Philadelphia and Baitmore 7.45.

through to Philadeiphia and passenger coaches through to Philadeiphia and Battimore.

7,45 p. m.—Henovo Accommodation (daily for Harrisburg and all Intermediate stations, arriving at Philadelphia 4.25 a. m.; New York 7.10 a. m. Baltimore. 4.55 a. m.; Washington 6.05 a. m.; Sleeping car accommodations can be secured at Harrisburg for Philadelphia on New York. On Sundays a through sleeping car will be run; on this train from Williamsp't to Philadelphia. Philadelphia passengers can remain in sleeper undisturbed unit 7 a. m.

2.50 a. m.—Eric Mall (daily except Monday, 12.50 a. m.—Eric Mall (daily except Monday, 11.50 a. m.; Baitimore 8.15 a. m.; Washington, 9.30 a. m. Through Pullman sleeping cars are run on this train to Philadelphia, Baitimore and Washington, and through passenger coaches to Philadelphia and Baitimore.

WESTWARD.

5.10 a. m.—Eric Mall (daily except Sunday), to

WESTWARD.

5.10 a. m.—Rrie Mail (daily except Sunday), to Brie and all intermediate stations, nochester, Buffacionan Nagara Fais, with through Pullman Palace cars and passenger coaches to Eric and Rochester. ce cars and passenger coaches to Eric and Rochster, ster, 9.53—News Express (daily except Sunday) for cek Haven and Intermediate stations. 12.30 p. m.—Niagara Express (daily except Sunlays of the stations and Canlays and principal intermediate stations and Canlays and principal intermediate stations. Rechester, Buffaio and Niagara Falls with through passenger coaches to Kane and Rochester and Parlor car to Williamsport. 6.30 p. m. Fast Line (deliyexcept Sunday) for Renovo and intermediate stations, with through passenger coaches to Renovo and Watkins. 9.30 s. m.—Sunday mail for Renovo and intermediate stations of the Parlor of the Stations of the Parlor of the Stations of the S

senger coaches to Renovo and Wattring.

9.59 s. m.—Sunday mail for Renovo and Intermediate stations.

THROUGH TRAINS FOR SUNBURY FROM THE EAST AND SOUTH.

Sunday mail leaves Philadelphia 4.30 a. m. Harrisburg 7.40 arriving at Sunbury 9.20 a. m. with through sleeping car from Philadelphia to Williamsport.

News Express leaves Philadelphia 4.30 a. m. Harrisburg, 9.10 a. m. daily except Sunday arriving at Sunbury 9.83 a. m.

Miagara Express leaves Philadelphia 4.30 a. m. Harrisburg, 9.10 a. m. daily except Sunday arriving at Sunbury, 19.53 p. m., with through passenger coaches from Philadelphia and through passenger coaches from Philadelphia and through passenger coaches from Philadelphia, 7.40 a. m., daily except Sunday arriving at Sunbury, 19.53 p. m., with through passenger coaches from Philadelphia, 11.50 a. m.; Washington, 9.00 a. m.; Philadelphia, 11.50 a. m.; Washington, 9.00 a. m.; Philadelphia, 11.25 p. m., daily except Sunday arriving at Sunbury, 5.30 p. m., with through passenger coaches from Philadelphia and Baltimore.

Eris Mail leaves New York 9.00 p. m.; Philadelphia, 11.25 p. m.; daily except Saurday) arriving at Sunbury, 5.10 a. m., with through pullmar Sleeping cars from Philadelphia, Washington and Baltimore and through passenger coaches from Philadelphia, Washington and Baltimore and through passenger coaches from Philadelphia, Washington and Baltimore and through passenger coaches from Philadelphia, Washington and Baltimore and through passenger coaches from Philadelphia, Washington and Baltimore and through passenger coaches from Philadelphia, Washington and Baltimore and through passenger coaches from Philadelphia.

Baltimore and through passenger coaches from Philadelphia.

SUNBIRY, HAZLETON & WHIRESBARRE HAILROAD AND NORTH AND WEST BP ANTO MAND WEST BP ANTON BY HAIL WAY.

Wilkesbarre Mail leaves Sunbury 2.53 a. m. arriving at Bloom Ferry 10.46 a. m., Wilkes-barre 12.15 p. m. arriving at Bloom Ferry 10.46 a. m., Wilkes-barre, 6:00 p.m. Express East leaves Sunbury 5.85 p. m., arriving at Bloom Ferry 4.52 p. m., Wilkes-barre 7.55 p. m. Sunbury Mail leaves Wilkes-barre 1.55 p. m. Sunbury Mail leaves Wilkes-barre 2.50 p. m. Kingress West leaves Wilkes-barre 2.50 p. m. Arriving at Bloom Ferry 4.19 p. m. Sunbury 5.10p.m. Catawissa accom. leaves Nescopeck 5:00 p.m. arriving at Bloom Ferry 5:30 p. m. Sunbury 5:25 p. m. SUNDAY ONLY.

Sunday mail leaves Sunbury 2.55 a. m., arriving at Bloom Ferry 10:18 a. m., Wilkes-Barre 11:45 a.m. Sunday accommodation leaves Wilkes-Barre 11:45 a.m. Sunday accommodation leaves Wilkes-Barre 11:45 a.m. Sunday accommodation leaves wilkes-Barre 6:10 p. m., arriving at Bloom Ferry 10:18 a. m., Wilkes-Barre 11:45 a.m. Sunday accommodation leaves Wilkes-Barre 6:20 p. m., sunbury, 7:30 p. m., Chas. Z. PUGH, J. R. WOOD, Gen. Passenger Agent

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