| The Columbiàn． <br>  <br>  <br>  <br>  TOB PRINTING． \％ very oomplete， $\mathrm{n} 1 \mathrm{~m}, \mathrm{tarnery}$ and $\qquad$ only om ain the bou jobs． <br>  |  |  |  |  |  |  | Rates of Aovertising |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | BLOOMSBURG，PA．，FRIDAY，OCTOBER 29， 1886. |  |  |  |  |  |
| ofissiomal caros． |  |  |  |  |  | ｜home，without notice．Frarmem，ond |  |
|  |  | EXHAUSTED VITALITY． <br> ILLUSTRATIVE Sample FREE． |  |  |  |  |  |
|  |  |  |  |  |  |  | Fay Templeton bas gone to Europe Kate Claxton has played Louise over 1,000 <br> tifies． Lillian Oreott thinks she has a fortune in |
|  |  |  |  |  |  |  | Joseph Jefferion is collating hisnotes for an |
|  |  |  |  |  | Noreme |  |  |
| J ohi m．Clark， |  |  | － 5 年 |  |  |  |  |
|  |  |  |  | nounced that he would speak，and long before the appointed hour the seats |  |  | Tony Hart is about to go on the road in un Mrs．Langtry is going mouth shortly，and will finish her senvon fin New Orleans． |
|  |  |  |  | After a few introductory remarks hebegan bis address and was listened to |  |  | 为 |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | your press． |  |
|  |  |  |  | cota |  |  |  |
|  |  |  |  |  |  |  | thentre，Boeton，for one weels were over $\$ 4$ ， Mme，Barah Bernhardt has taken Valpa－ raiso by storm，her recelpts being over 85,000 |
|  |  |  |  |  |  |  |  |
|  |  |  |  | cally simple，but very elogirent，paidby him to one of your number whose | 何 |  |  |
|  |  |  |  |  | tions againat our pecple amount inthe grand total to more than all ourother taxes，local，State and national， |  |  |
|  |  |  |  |  |  |  | Elwin Booth hins been pinylag a phenom－ enni engagement in Clicago，where he has turned people awny nilghtly， |
|  |  |  |  | heart beat truer to buman cause thanhis to yours．Through the later years | mand which the sovereign people who，originally，granted a small portion of |  |  |
|  | W |  |  |  |  | the eye of the patriot sage scanned the wide expanse of our fertile territor－ |  |
|  |  |  |  | of his life its importanoe grew in his wiser contemplation，and bis mature faculties were more and more bent to | their power to these corporations， only ank that aticier a deezen years o |  | leading attractions are booked thero for that period． The Matison Square thentre，Now York， |
| $\underset{\substack{\text { ousem } \\ \mathrm{BLI}}}{ }$ |  |  |  |  |  |  |  |
|  |  | 38 ） | FOR STEEP OR FLAT ROOFS CAN BIG PUT ON IIY ANX PERSON | piercing ory which under paid labor and swindled industry put in all the tour corners of the commonwealth was |  |  |  |
|  |  |  |  |  |  |  | fraut sentinink <br> Moidjeska＇s new play，to be proluced this fall in New York，\＆＂Daniela，It is written |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | Brothers Rhone and Piollet when they were down about the thx revision．No－ body could answer him．The consti |  |  |
|  |  |  | M．EHRET，JR．\＆CO． 423 Waluut Stroet，Prillatiliphia |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 隹 |  |
|  Distriot Attonner：） attornel－at－law． ¢TOffice over Denticr＇s shoe store，［apr－30，86．13loomsburg， Pa ． JOHN C，YOCUM YOCUM \＆GEYER Attorneys－at－Law catawissa，Pa． |  |  | PLANN FACTS！ |  |  |  |  |
|  | M．C．SLOAN \＆BRO．， <br> BLOOMSBURG，PA． Manufacturors of carriages buoules，phattons |  |  | joincd the Order many years beforethis great annual coneourse of farmers |  | ata |  |
|  |  |  |  |  |  | numerable machines． |  |
|  |  |  |  TISAFACT TTM |  |  |  |  |
|  |  |  |  |  | corporations，by which public interestsare in a large degrea committed toprivate control，are comparatively new； |  |  |
|  | slelehs，platform wagons ac． |  | RUSSIAN RHEUMATISM CURE |  |  |  |  |
|  | REPAIRING NEATLY DONE． Prices reducen to nuit the times． |  |  |  |  | －＂paring the peam year Pomytivan， |  |
|  |  |  |  | $\begin{aligned} & \text { prevented by a painful and serious ae- } \\ & \text { cident from beling with you to-duy, } \\ & \text { Bat he assured that as long as I live I } \end{aligned}$ | ager will not always baffle the sintus－man．When the poople of Penisyiva－ |  | Nax |
|  | BLOOMSBCitil Planing MIL |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | CLOTHING！ |  |  |  |  |  |  |
| Omice in B may 1－tf |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | diol |  |  |  |
|  |  |  |  |  |  |  |  |
| W．${ }^{\text {z．}}{ }^{\text {s．surtu，}}$ |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| miscellaneous |  |  |  |  |  |  |  |
| Krix |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| M． |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | S． |  |  |  |  |
|  |  |  |  |  |  | in comequaneo of dieriminations |  |
|  |  |  |  |  |  | \％ |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | moder mayt omen | ，mim， |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| ． H |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| EXCHANGE HOTEL |  |  |  |  |  |  |  |
|  | EUROPEAN PLAN． |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

