

Published weekly, every Friday morning, at BLOOMSBURG, PA.

Subscription price, \$1.00 per year in advance.

Advertisements are charged for by the line.

Printed and published by J. E. BELL.

Proprietors: J. E. BELL and J. K. BENTENBERG.

Professional Cards: L. E. WALLER, Attorney-at-Law.

N. U. PUNK, Attorney-at-Law.

JOHN M. CLARK, Attorney-at-Law.

JUSTICE OF THE PEACE.

C. W. MILLER, Attorney-at-Law.

FRANK ZARR, Attorney-at-Law.

GEO. E. ELWELL, Attorney-at-Law.

PAUL E. WIRT, Attorney-at-Law.

KNOB & WINTERSTEN, Attorneys-at-Law.

J. H. MAIZE, Attorney-at-Law.

F. P. BILLMEYER, (DISTRICT ATTORNEY).

Attorney-at-Law.

A. K. OSWALD, Attorney-at-Law.

W. H. BHAWN, Attorney-at-Law.

H. V. WHITE, Attorney-at-Law.

MICHAEL F. EVERLY, Conveyancer, Collector of Claims.

W. E. SMITH, Attorney-at-Law.

J. B. McKEELY, M.D., Surgeon and Physician.

A. L. FRITZ, Attorney-at-Law.

DR. J. C. RUTTER, Physician and Surgeon.

DR. W. M. REBER, Surgeon and Physician.

J. R. EVANS, M.D., Surgeon and Physician.

FIRE INSURANCE.

CHRISTIAN F. KNAPP, BLOOMSBURG, PA.

B. F. HARTMAN, REPRESENTING THE FOLLOWING AMERICAN INSURANCE COMPANIES.

THE BABY'S FIRST YEAR, by Martin Harland.

Wholesale Grocers, Philadelphia, Pa.

Office in the National Bank Building.

W. H. MILLER, Attorney-at-Law.

FRANK ZARR, Attorney-at-Law.

GEO. E. ELWELL, Attorney-at-Law.

PAUL E. WIRT, Attorney-at-Law.

KNOB & WINTERSTEN, Attorneys-at-Law.

J. H. MAIZE, Attorney-at-Law.

F. P. BILLMEYER, (DISTRICT ATTORNEY).

Attorney-at-Law.

A. K. OSWALD, Attorney-at-Law.

W. H. BHAWN, Attorney-at-Law.

H. V. WHITE, Attorney-at-Law.

MICHAEL F. EVERLY, Conveyancer, Collector of Claims.

W. E. SMITH, Attorney-at-Law.

J. B. McKEELY, M.D., Surgeon and Physician.

A. L. FRITZ, Attorney-at-Law.

DR. J. C. RUTTER, Physician and Surgeon.

DR. W. M. REBER, Surgeon and Physician.

J. R. EVANS, M.D., Surgeon and Physician.

FIRE INSURANCE.

CHRISTIAN F. KNAPP, BLOOMSBURG, PA.

B. F. HARTMAN, REPRESENTING THE FOLLOWING AMERICAN INSURANCE COMPANIES.

THE BABY'S FIRST YEAR, by Martin Harland.

The Columbian.

BLOOMSBURG, PA., FRIDAY AUGUST 20, 1886.

Table with columns for advertising rates: Single, Double, Triple, etc.

BROWN'S IRON BITTERS.

WILL CURE HEADACHE, INDIGESTION, BILIOUSNESS, DYSPEPSIA, NERVOUS PROSTRATION, MALARIA, CHILLS AND FEVERS, TIRED FEELING, GENERAL DEBILITY, PAIN IN THE BACK & SIDES, IMPURE BLOOD, CONSTIPATION, FEMALE INFIRMITIES, RHEUMATISM, NEURALGIA, KIDNEY AND LIVER TROUBLES.

FOR SALE BY ALL DRUGGISTS.

THE GENUINE TRADE MARK AND CROSSED RIBBONS ARE ESSENTIAL.

TAKE NO OTHER.

PARKER'S HAIR BALM.

THE BEST CURE FOR DRESSING THE HAIR.

PARKER'S TONIC.

THE BEST CURE FOR CONSUMPTION.

HINDERGORN'S.

THE BEST CURE FOR RHEUMATISM.

FACTS vs. PREJUDICE.

PREJUDICE IS HARD TO COMBAT.

THE TUMBLING AND DISORDER OF PACKING.

THE INDIFFERENT REMARK OF HER YOUNG KINSMAN.

SELECT STORY.

MINERVA'S THIMBLE.

BY ETTIE ROGERS.

"The new tenants have sent their first load," said Minerva Lemoine.

"I never doubted that you and Mr. Grosvenor were the best of friends," she said at length.

"We were a great deal to each other," Julia declared.

"I desired to know what had happened to Min," she began.

"Everything always does go wrong on a moving day," she soliloquized.

"I am likely to call in a few days," her tormentor pursued.

"There is something left behind after all," Min—was there anything so careless?

"I left my bunch of keys—the keys of my writing desk and bureau—on the mantel."

"You can buy another, I suppose," she said.

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

THE POVERTY OF IRELAND.

WHY THE IRISH EMIGRATE—RENTS AND WHY THEY ARE A MARKET SCENE IN GALWAY.

A correspondent to the New York Standard writes of the condition of Ireland.

"The present population of Ireland is almost exactly what it was at the beginning of the century."

"I desired to know what had happened to Min," she began.

"Everything always does go wrong on a moving day," she soliloquized.

"I am likely to call in a few days," her tormentor pursued.

"There is something left behind after all," Min—was there anything so careless?

"I left my bunch of keys—the keys of my writing desk and bureau—on the mantel."

"You can buy another, I suppose," she said.

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

THE POVERTY OF IRELAND.

WHY THE IRISH EMIGRATE—RENTS AND WHY THEY ARE A MARKET SCENE IN GALWAY.

A correspondent to the New York Standard writes of the condition of Ireland.

"The present population of Ireland is almost exactly what it was at the beginning of the century."

"I desired to know what had happened to Min," she began.

"Everything always does go wrong on a moving day," she soliloquized.

"I am likely to call in a few days," her tormentor pursued.

"There is something left behind after all," Min—was there anything so careless?

"I left my bunch of keys—the keys of my writing desk and bureau—on the mantel."

"You can buy another, I suppose," she said.

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.

"There are losses more sorrowful than those of riches, you know."

"I should not borrow trouble, Julia, if I were you," Min returned.