

COLUMBIA DEMOCRAT, STATE OF THE MARYLAND, AND...
Published weekly, every Friday morning, at...
BLOOMSBURG, COLUMBIA CO., PA.

Subscription rates: Single copies, 10 cents; in advance, 25 cents per quarter; 75 cents per annum; 2 dollars per annum in advance.

Advertisements: One square, 10 cents per week; one column, 25 cents per week; one page, 50 cents per week; one month, 1 dollar; three months, 2 dollars; six months, 3 dollars; one year, 5 dollars.

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SELECT STORY. THE TURN OF AN ACCIDENT.

It was six o'clock of a crisp October morning, and John Boyd, a farmer, sprang out of bed with the alert readiness of a man who has spent the first hours of day in a tavern bed from which he jumped; home and his cares were miles away; but a long ride lay before him; and he washed and dressed briskly, as one in haste, humming a cheerful air, meanwhile, as being so.

Then, his toilet completed, he ran down stairs, two steps at a time. Farmer-like, his first visit was to his horses. They were munching their corn very satisfactorily, and after a look or two and a pat, John returned to the inn, where a ringing bell announced a breakfast.

John looked at her distrustfully; but there was something in the pale face that disarmed suspicion. 'I'd like to search the bed,' he said. 'I may have slipped under the mattress.' Together they turned the mattress, but no wallet was visible.

'Oh, indeed, indeed, I didn't take it! I never saw it, indeed, she said, and her voice was drowned in Mrs. Nash's louder tones. 'And pray who else took it, do you suppose? Who else had the chance? Answer me that! It serves me just right for taking in a girl with no recommendation—a girl I don't know nothing about, not so much as her name, or where she came from, or where her folks are. Five weeks ago to-morrow, that's all the time she's been in the house, sir, but this is the end of it. It's the last time I'll ever have a help I don't know the long and short of, so you needn't be afraid to stop at my yard, no, none of your friends, either; as for her, out she packs this very day!'

'I'd better go for the constable, hadn't I, if you're sure it was under the pillow you put it?' said the landlord. 'Oh, don't, please, don't!' pleaded the girl, snatching bitterly at the pillow. 'Give the gentleman his wallet back, then, and perhaps he'll let you go.'

How the World is Filled with Made-Over People.

'Wanted—A girl to make over.' 'The above appeared in the advertising column of a city paper. It is so indefinite that the reader is left to imagination as to whether the girl is wanted to make over as a wife, or a servant, or merely to serve as a model for some one whose training, prejudices, bigotries and ambitions are seeking for an educational outlet.

'Every day some young man is looking for a girl to make over. While she is his sweetheart she is simply perfect, but as soon as the honeymoon is ended for the making over process begins. It has a bulletin board formula, one of which is like this: 'Did you make those biscuits, Helen?'

'Yes, dear; they're not quite right, but I am going to improve on them.' 'I supposed you knew how to make bread, didn't you?' 'I thought I did. 'Why, Charlie! didn't I want to wait a year on purpose to learn how to cook, and you said you never carried what you eat, and didn't want to marry a cook, and all that?'

'I should never say a word. Give them to the cat and kill her. I'd give anything for one of my mother's tea-rolls.' 'Well, dear, I will write to her for recipe. I-I-I'll try hard to learn.' 'But a man who finds fault with one thing will find fault with another. It does not occur to the young husband to make her over into a model of a farmer's daughter and that he married a school girl who is as different from the mother-stripe as is he from the father-pattern. He is just capable of expecting her to make sausage and soft soap as mother did. Eventually he makes her over into a model of a housekeeper, but his highest praise is the omission of fault-finding.

David Copperfield tried the making over process on sweet, sunny little Dora, his child-wife. She tried to live up to his high standard of mark requirements, but was glad to die and end a condition so unsatisfactory. Children are perpetually required to make over. An original child is run in a groove, fitted to another soul. It is dwarfed and expanded at the arbitrary will of the parent. The world is full of made-over people. A great number went early to their graves, discouraged with the demands made upon them. 'What shall I do to cure my young daughter of laughing and looking in the glass?' wrote a mother to a celebrated divine. And the answer came: 'Let her alone. Time and sorrow will cure her of both, all too soon.'

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What Young Lovers Should Look at Before Going to the Alter. So long as the cat is left in company with the cream jug the cream will be 'absorbed,' and so long as young people of both sexes are allowed to meet freely in social intercourse there will be more or less marrying and giving in marriage.

It is greatly to be feared that the proverbial thoughtlessness of youth, the young people will not stop to consider the question of ways and means, nor calmly calculate whether they shall be able to gather sticks in sufficient quantity to keep the matrimonial pot boiling. Tom, with a lover's ardor, will probably forget to inquire, before marriage, whether Jimmie, is capable of cooking dinner, while Jimmie, on his part, is just as likely to be left in blissful ignorance whether Tom has a bank account, outside of his salary, which will enable them to buy a dinner to cook as well as a kitchen wherein to cook it.

It is all a mistake to say that two people can live as cheaply as one; for proof of this you have only to ask for rates at any boarding-house. For example, John manages to support life quite comfortably on his salary of \$10 or \$15 per week; perhaps even maintains, a certain position in society thereon, but he would never dream of asking Jimmie to share it. If he did, Jimmie, with her worldly wisdom, would think him demented or tipsy. Six dollars a week pays for his bedroom on the fourth floor of the respectable boarding house which he patronizes, or, perhaps, he rents a small furnished room, and, trusting to occasional invitations to dinner, etc., takes his meals on the European plan. The rest of his salary, with economy, keeps him in clothes, gloves and cigars, with an occasional theatre ticket and admission to the opera on gala nights. His well-kept dress suits does not often need renewal, and dancing men are always in request at parties.

But what on earth could he do with a wife? With Angela and ministers of grace to defend us, where are her dresses to come from? How is even the board bill for two, instead of one to be paid? How could they expect 'people' to visit them? So he dances on, hoping vainly to find a rich wife, while she, on her part, knows that her duty to herself requires that her husband shall be able to give her at least the luxuries to which she has been accustomed and keeps detrimental at a safe distance.

While an Idaho girl was sitting under a tree a grizzly bear came along, and, approaching from behind, began to tug her. But she thought it was Tom, and she leaned back and enjoyed it heartily, and murmured 'lighter,' and it broke her back, and she went away and hid in the forest for three days to get over her shame.

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THE COLUMBIAN, VOL. XVIII, NO. 31. COLUMBIA DEMOCRAT, VOL. XVIII, NO. 31.