

(COLUMBIA DEMOCRAT, STATE OF THE NORTH AND CO. (COLUMBIA, CONN.)

Issued weekly, every Friday morning, at BLOOMSBURG, COLUMBIA CO.

Subscription price, \$2.00 per year, in advance. Single copies, 10 cents.

Advertisements by the column are charged at the rate of 10 cents per line per week.

Advertisements by the line are charged at the rate of 10 cents per line per week.

Advertisements by the square are charged at the rate of 10 cents per square per week.

Advertisements by the page are charged at the rate of 10 cents per page per week.

Advertisements by the month are charged at the rate of 10 cents per month per week.

Advertisements by the quarter are charged at the rate of 10 cents per quarter per week.

Advertisements by the year are charged at the rate of 10 cents per year per week.

Advertisements by the long term are charged at the rate of 10 cents per long term per week.

Advertisements by the special are charged at the rate of 10 cents per special per week.

Advertisements by the extra are charged at the rate of 10 cents per extra per week.

Advertisements by the premium are charged at the rate of 10 cents per premium per week.

Advertisements by the bonus are charged at the rate of 10 cents per bonus per week.

Advertisements by the gift are charged at the rate of 10 cents per gift per week.

Advertisements by the prize are charged at the rate of 10 cents per prize per week.

Advertisements by the reward are charged at the rate of 10 cents per reward per week.

Advertisements by the honor are charged at the rate of 10 cents per honor per week.

Advertisements by the glory are charged at the rate of 10 cents per glory per week.

Advertisements by the fame are charged at the rate of 10 cents per fame per week.

Advertisements by the power are charged at the rate of 10 cents per power per week.

Advertisements by the wealth are charged at the rate of 10 cents per wealth per week.

Advertisements by the influence are charged at the rate of 10 cents per influence per week.

Advertisements by the respect are charged at the rate of 10 cents per respect per week.

Advertisements by the admiration are charged at the rate of 10 cents per admiration per week.

Advertisements by the approval are charged at the rate of 10 cents per approval per week.

Advertisements by the consent are charged at the rate of 10 cents per consent per week.

Advertisements by the assent are charged at the rate of 10 cents per assent per week.

Advertisements by the acquiescence are charged at the rate of 10 cents per acquiescence per week.

Advertisements by the compliance are charged at the rate of 10 cents per compliance per week.

Advertisements by the conformity are charged at the rate of 10 cents per conformity per week.

Advertisements by the obedience are charged at the rate of 10 cents per obedience per week.

Advertisements by the observance are charged at the rate of 10 cents per observance per week.

Advertisements by the observance are charged at the rate of 10 cents per observance per week.

Advertisements by the observance are charged at the rate of 10 cents per observance per week.

Advertisements by the observance are charged at the rate of 10 cents per observance per week.

Advertisements by the observance are charged at the rate of 10 cents per observance per week.

Advertisements by the observance are charged at the rate of 10 cents per observance per week.

Advertisements by the observance are charged at the rate of 10 cents per observance per week.

Advertisements by the observance are charged at the rate of 10 cents per observance per week.

Advertisements by the observance are charged at the rate of 10 cents per observance per week.

Advertisements by the observance are charged at the rate of 10 cents per observance per week.

Advertisements by the observance are charged at the rate of 10 cents per observance per week.

Advertisements by the observance are charged at the rate of 10 cents per observance per week.

Carpeting, Carpets, Brooming, etc.

BloomSBurg, Pa.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

Office in the National Bank Building, second floor, first door to the right.

The Columbian

BLOOMSBURG, PA., FRIDAY, MARCH 30, 1883.

For Dyspepsia, Constipation, Sick Headache, Chronic Diarrhoea, Jaundice, Impurity of the Blood, Pimples, Acne, Eruptions, and all Diseases caused by Liver, Bowels and Kidneys.

REGULATOR

SYMPTOMS OF A DISORDERED LIVER.

Headache, Pain in the Side, Stomachic Distention, General loss of appetite, Bile in the Urine, Constipation, etc.

It should be used by all persons, old and young, whenever any of the above symptoms appear.

Persons Traveling or Living in Unhealthy Localities, by taking a dose occasionally, will find it a valuable aid in all cases of Biliousness, Headache, Stomachic Distention, etc.

It is purely vegetable, and is entirely free from any poisonous or deleterious ingredients.

It is the only thing that never fails to relieve, and is the only thing that never fails to cure.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

It is the only thing that never fails to cure, and is the only thing that never fails to relieve.

SELECT STORY.

THE PRIDE OF THE SEA.

The ocean steamer Ethiopia ploughed her way through the angry, ruffled sea.

She seemed a being of impulses and feelings, and tormented at the waves retarding that progress, raised her iron bow high in the air and mournfully plunged it deep down, raising a foam which she disdainfully cast aside as unworthy of her notice.

On deck, many were watching the wild scenes and shuddering at the vivid flashes of lightning that seemed to laugh at their peril.

Suddenly the sea gave a heavy lurch to leeward, and a young and white-clothed form was plunged headlong into the sea.

The air became more dismal with her piteous, heartrending shrieks.

"Woman aboard!" sang out the man at the helm, and then he began to cry.

"My daughter! my daughter! My fortune to the man who saves her!" cried an old man, as he rushed wildly to the vessel's side.

"Don't anyone save her! Oh, Heaven, have mercy!" Anna, plunged through the air, struck the sea first, and then began a battle between the water and a human being.

"Keep up, girl! I'm coming!" he cried.

He reached her—the mad waves reverently pushed him aside—she sank. A boat was lowered from the steamer.

Volunteers were plenty. Everybody was on deck, watching this unequal struggle.

He reached her—she desperately endeavored to rise.

He realized that both would sink, pushed her away, and disappeared from sight.

An angry wave overwhelmed them; it broke away.

He had conquered, and "treating water," held her above the surf, her pale face turned to the vessel.

"Lift her up here, and then let everyone breathe freely.

The boat neared them.

"Heaven bless you, sir! Oh, my poor child, are you dead?"

The agonist again lifted her from the sailor's arm, and turning to him, said, "Name your reward. I am your debtor for life."

"Here is my reward, sir—the saving of a life!" answered the dripping sailor, his form erect and eyes flashing.

"I have braved Edwards, here's a tumbler of brandy. Go below and change your clothes, and then come aft!" said the old captain, as he shook Edwards' hand.

The passengers had already started a subscription for him.

The father of Anna, General James Mortimer, headed the list with his check for the thousand dollars.

The money collected was given to the captain, who sent a sailor to order Samuel Edwards to come to the first cabin.

As he entered, all eyes were upon him. He was a splendid specimen of perfect manhood—tall and athletic.

"Mr. Edwards," Anna spoke, "you have saved my life, and I thank you from my heart."

"Tears came, she could say no more.

"Samuel Edwards, for thirty-five years I have crossed the ocean, and I never saw a braver man, nor a more heroic act. These gentlemen and ladies have made up a purse, which they wish you to accept as a remembrance of this occasion."

And the captain held out to him the money.

With arms folded and head erect, he turned to the captain and passengers, and replied, refusing to touch the money.

"Captain, ladies and gentlemen, I thank you for your present, but I do not wish it. I imply that my duty, and my honor, are present."

"This is my second voyage across the ocean, and when I reach America it is my last. Again, ladies and gentlemen, I thank you, but I cannot take money for saving a human life."

He again bowed, and was turning to leave, when Anna approached him with her hand on his side, and said, softly, "If you will, I will give you my money, will you accept this ring? It was my mother's; I love it as a memento of her devotion to me."

She handed him a turquoise ring, with a circle of diamonds forming the letter 'A' in the center.

"Mr. Edwards," her father added, holding out his hand, "I reside in Park Lane, Boston. Will you be my guest when you arrive in Boston?"

"Miss Mortimer, your kindness overwhelms me. I will preserve this ring with me, and I will be at your house on the first of next month."

General Mortimer, who had been present, and who had been the occasion of a private consultation with the other passengers, "Stop, Edwards! You are discharged as a seaman, and are now free. I have, however, assigned Mr. Edwards a state-room."

Edwards was overwhelmed.

The good ship Ethiopia ploughed her way tirelessly on.

The storm, discouraged at its futile efforts to master her, moved away to other climes, and that night the ocean was as smooth as a lake.

Edwards became the hero of the hour, and by his quiet, gentlemanly deportment won the admiration and respect of the passengers, who comprised some of the best and wealthiest of Boston society, returning from a visit to the Old World.

General James Mortimer was a wealthy physician, who had been abroad with his daughter for his health.

They were old and trusted servants. Anna and her father entered the library, when he, handing her a note, said, "Anna, Mr. Edwards gave me this note as I was leaving the vessel; it is for you."

Anna read: "Miss Anna Mortimer: Please say to your father that upon reflection I have regretfully concluded to decline his invitation to accept his hospitality. Circumstances interesting to you preclude the possibility of my availing myself of the honor he has conferred on me."

"With heartfelt acknowledgments of your kindness, believe me, very respectfully yours,"

"S. EDWARDS."

"Oh, papa, this is too bad! What has happened?" was all Anna could say, disappointment and regret in her voice; for during the last few days of the voyage the young people had been much together, and from admiring her he had come to find him indispensable to her happiness.

"Happened, pet? Why, nothing that I can see. Probably he is afraid we may think him intrusive, and out of delicacy he declines an invitation that, under other circumstances, he would accept. Anna, I like the fellow. He is bright, educated, and has considerable tact. Suppose you write him an invitation? Then he will come, I am sure."

The general only desired to evince his gratitude—nothing more.

He could not see or know that he was aiding his daughter in an act which, in her timidity and bashfulness, would have seemed an impossibility.

Anna needed no second invitation to carry out her father's suggestions; so she wrote to Edwards, expressing her regret at his inability to accept their invitation, and asked him as a favor to herself to call on them before he went away.

She knew he was going away—something told her so.

He was going because he was afraid she might not love him.

His actions on the last day they were on the vessel plainly told her this. She dispatched her letter by a messenger, who returned only to say that he had gone.

"Gone where?" she anxiously inquired.

"The gentleman said, miss, he was going to Scotland."

"To Scotland?"

It was even as she thought. Now she knew only too well that he was very dear to her, so dear that she would have liked to hold her hand out to him and say "Stay! Stay for my sake!"

But would he stay? Did he really love her? If so, why had he gone without a word?

He was too proud to ask for her love that was it.

These and a hundred other perplexing, heart-moving questions filled her mind.

She was unused to care, almost childish in her whims and loving impressions, and she could not look at this trouble from any but a selfish point.

Her worried mind became more and more entangled in the meshes she was weaving, and she was unequal to the burden.

She had no one to whom she could go excepting her old and dotting father.

Yet she could not tell him all; she was ashamed to own that she loved a man because he had saved her life—a man who was a common sailor, of whom she knew absolutely nothing.

She bravely concluded to suffer alone. Poor little injured soul!

She thought of martyrdom, and consoling herself that she was a martyr, sought her room and wept.

Two years from the day that Anna wept vainly for her lover, she gave a party to a number of ladies and gentlemen, members of an art society of Edinburgh, who were on a visit to Boston.

Two years had brought no change in her feelings, but she had become a woman with a purpose, who had set out to accomplish a task, and was determined to do it.

She was still true to the man who had saved her life.

He had written her once, just eulogizing to his leaving, that was all, yet that letter she guarded with a jealous care.

Her love-dream was now real; she had grown longer, more resolved, and more than ever convinced that with him only could she be happy.

Her father knew nothing of her trouble; he knew only that she had changed.

From being lively, childlike girl she had grown to a woman, a strong man with a purpose, who had set out to accomplish a task, and was determined to do it.

Men and women told of struggles, of privations, of exertions that had brought them to their goal, and all felt they were bound by the ties of success and past adversity.

"I am glad to hear you say, Mr. Rappello, that the painting of that new artist, Mr. Gordon, has scored a success. I believe you told me he had been offered five thousand dollars for a single picture."

"Yes, Mrs. Adams; not only has he been offered a handsome price for the painting, but I understand that the art society of Liverpool have offered him an additional sum for a copy of it."

"What is the subject of the picture, Mr. Rappello?" asked Anna.

"It is a marine scene; a young girl struggling with the waves, and her rescue by a sailor—Are you ill, Miss Mortimer?"

"No, sir; only a spasm—I am subject to them. But about the picture; who did you say was the artist?"

"I believe his initials are Samuel E. But you are certainly ill, Miss Mortimer."

She had arisen from the table where they were sitting, and excusing herself for a moment, passed into another room.

Hastily taking a telegraph form she wrote: "S. E. Gordon, artist, Edinburgh; I will give ten thousand dollars for your marine view; I must have it. Answer me, please. ANNA MORTIMER."

She dispatched this to a telegraph office and rejoined the company; but her whole manner had changed.

She seemed a different woman; her features wore an anxious, longing expression, as if she were expecting something which she was doubtful about.