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The Columbian.

BLOOMSBURG, PA., FRIDAY, AUGUST 12, 1881.

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Poetical. SONG OF PLENTY. BY THOR. KARP.

I come with the sunshine, I bring in the shadow, I come with the soft falling rain, I bring in the harvest of grain.

When the snow clouds of winter sweep down, I bring in the snow and the cold, I bring in the snow and the cold.

When the sun comes again, I bring in the sun, I bring in the sun and the heat, I bring in the sun and the heat.

When the wind comes, I bring in the wind, I bring in the wind and the rain, I bring in the wind and the rain.

When the moon comes, I bring in the moon, I bring in the moon and the stars, I bring in the moon and the stars.

When the stars come, I bring in the stars, I bring in the stars and the moon, I bring in the stars and the moon.

When the sun comes, I bring in the sun, I bring in the sun and the heat, I bring in the sun and the heat.

When the wind comes, I bring in the wind, I bring in the wind and the rain, I bring in the wind and the rain.

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When the moon comes, I bring in the moon, I bring in the moon and the stars, I bring in the moon and the stars.

Humming a light air, he made an unnecessary noise in throwing back the glass.

"I have the honor of the next dance with you," he said, stopping before Celmine's chair.

"It is for her heart I fear," he said. "I must not break an engagement."

"I understand too well the hurt I have received," he said. "I understand too well the hurt I have received."

"The physician asked a technical question, and receiving an affirmative reply looked grave and shook his head."

"The Chicago Inter Ocean has the following: In the south division of this city stands an elegant residence, almost palatial in its proportions, surrounded by a single lawn, the evidence of a man living those of wealth and refinement."

"Look at your partner," cried Thibault, seizing her in his arms, and carrying her to an adjoining room.

"No expression of sorrow came from Eraste's lips. He stood looking calmly at Thibault's remark."

"The beautiful Mademoiselle de Limousin is as fair and as frail as a lily. A French blonde, whose deep blue eyes darkened almost to purple by long lashes, it goes without saying that she is the belle of the ball."

"I will not ask you to dance," he said, bowing away her. "I had my way, you should not dance at all."

"It is ungentlemanly to twit me with my shortness of breath," he said. "Come with me. You know me better than that, and he led her through the large hall, which was lit up with pictures, up a massive stone staircase to a dimly lighted landing, bordered with choice but sickly smelling flowers."

"I might have been staving on a pedestal in a woman's life spanner had a dissembler. For although she knows perfectly well that an offer is about to be made, she all ways affects surprise."

"I could not tremble more if I were going to fight myself," Fleurant said. "I think there's something decidedly demoralizing in snow. How do you feel?"

"You have noticed, you must have noticed, dear Mlle. de Limousin, the great interest I take in you case."

"Yes, I suppose, in a medical point of view, I am interesting," replied Celmine, with an untrusting look that nearly turned the young doctor's head.

"At the back of the landing two glass doors gave on to a balcony, the length of the house. Thither after a long pause with one of those partners who never will have enough of a good thing, M. Eraste had retreated to cool himself in the crisp night air and enjoy a Turkish cigarette. Throwing away the fag end, he was about to return by the doors, which stood half open, when he saw Celmine and his hated rival, M. Thibault, whose looks were toward him."

"I was to be a duel to the death, and Eraste evidently wished to make short work of it, for after a few passes, he made a terrible thrust at Thibault, who parried it with ready skill."

"Both were excellent swordsmen, and for full five minutes their weapons clashed, but as yet, without the infliction of even a scratch. At length Eraste's sword broke at the hilt and fell in the snow. Thibault restrained the impulse to avail himself of the position, and waited for fresh weapons to be brought from the carriage."

M. Fleurant suggested that the duel should be postponed until the following day, but Thibault would not listen to him.

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of tricks to look miserable, and played upon the public, though I was soon as well and vigorous as the best who came along. Well, sir, I kept this business up six years, and at the end of that time I had actually taken in a little over \$30,000, of which I had \$20,000 in a bank, a little in many banks. I then had two children, and we lived comfortably. When I found I had \$20,000 I concluded to invest it. In a short time I had made \$227,000, and concluded to give up my old life and become a gentleman again. I came south, I bought land in this vicinity. In a short time that land more than ever made me a rich man, and to-day I am worth not a penny less than \$800,000. That, sir, is a penny from a beggar's but in the streets of New York. Strange story? I think so myself. Really, it seems to me that all this was a dream. It does not seem real."

Mr. Blank relighted his cigar, leaned comfortably back in his chair, and remarked: "Never despise a beggar. You can't tell how rich he may be. The journalist sent his way that afternoon, wondering much, envious of the mendicant at the corner, and inclined to turn beggar himself."

"The county judge, J. D. Dancy, Nebraska, was called upon the other day by a country boy, who asked how much he charged for marrying anybody. He replied: "Three dollars," and Sally departed. Yesterday the Judge was summoned to the door and accosted by the same person with the remark that she had come to be married. "Very well," said the judge, but perceiving with astonishment that she was alone, he continued: "Where is the man?" An expression of disappointment passed over Sally's features as she ejaculated: "And don't you find the man for three dollars?"

Jewelry Alive. LIVE BEETLES IN GOLD BANGLES—LIVING GREEN SNAKES THAT COIL ROUND PAIR ADAMS.

"Here is something new in the way of ornamentation," a salesman in large uptown New York jewelry store said, opening a box. Out walked a monster beetle, fully four inches in length. About its body was a solid gold band, locked by a tiny padlock, to which was attached a long gold chain, about two inches in length, fastened to a pin. The beetle's back glistened in the light, having been treated to a dress of gold, and it lumbered along its long legs, forked together in a curious fashion. "It's a show pin. You see the pin is used to fasten the car, or a shawl, or perhaps worn on the lonesome, the insect crawling around the length of the chain. They are perfectly harmless and not expensive; they live on air—that is, they have never been seen to eat. This one was brought here to mount, which is a very fine operation as the legs and antennae are all so delicate. After all there is nothing objectionable about them, except the idea of having them crawl over you. They all come from South America, and the only lot in the city is to be taken to France, where the owner will try to introduce the fashion of wearing them. They cost from \$10 to \$20, depending entirely on the amount of the gold. There is nothing remarkable about it, as they are found locally, and the gold has a soft way upon their sides."

In Brazil the fashion of wearing beetles is carried to a great extent. A well known resident has a beetle with a collar of gold which he wears at the top, and it is very ornamental. The beetle is of great value. The insect has a cage, surrounded by the plants among which it lives in its native state, and nothing is neglected to make it as comfortable as possible. But the most popular insect used for an ornament in Brazil is a small fly, which is used in the same way. It is not, however, fastened to the head, but is placed on the side of the head, the black insect is, of course, invisible, especially when in the raven locks of the fair Brazilians. Twenty or thirty of these beetles will be fastened to a hair, and they will be kept on the head, and held in place, the effect is beautiful.

Several years ago a New York lady gave a masquerade ball at her summer home in Newport. The dancing was in the lawn, and the guests were requested to be there half an hour before dark. The hostess was seated in a room on the night and in the daylight her black dress, covered with ivy leaves, did not attract special attention, but when she appeared in the gay throng after night she presented a perfect blaze of light, and was the centre of the admiring and wondering gaze. The masquerade was a red-dish yellow flame seemed to move over her entire dress, while in a cap on her head gleamed one great fiery star. The cause of this illumination was the phosphorescent light of more than 5,000 fireflies. For weeks previous to the ball the hostess had been collecting the fireflies, storing away fireflies and on the day of the fête they were rapidly put on the dress. As the light-giving spot is on the ventral surface, each one was placed on its back and held down by a fine wire, which was fastened to the dress. These were so arranged that they could not turn over or escape, and were not injured. The star was fastened by means of leather. In Jamaica a large beetle, the lampiris is used by ladies. Some of the phosphorescent beetles used by them give out lights that have to be seen to be appreciated, and more than twenty different kinds are used, representing as many different degrees of light, white, blue, etc. One, the pyralis, has a rich orange color, changing to yellow, flickering in intermittent flashes of light; another, called photica, is curious for the gradual increase of light; it shows common with a faint reddish hue, it rapidly grows into a brilliant, finally blazing like a star, a rich green light, and then dying away to reappear again.

Snakes have been used as ornaments, the small, inoffensive green snakes being the most popular, on account of their beauty and harmless nature. They cling around the arm with all the tenacity of their own flesh. Animals of this kind are now so fashionable. Animals of this kind are, although naturally the adjuncts of barbaric splendor, are greatly used in the make up of fashionable toilets of the present day. Some of the handsome, set sleeve buttons and studs are made of polished fish skin, and are highly valued, and closely resemble the fossil coral favorites, that are also used, and when highly polished, the delicate cells that were once the home of the coral polyp are distinctly visible, and as a whole resemble bone-wood.

An expensive costume was a cap made of an extremely rare humming bird. The whole bird was hardly larger than a single thumb, and on its breast a single patch of gold was found about an inch in length. The cloak was composed wholly of these patches, and in the sunlight must have given the golden fleece. The bird was worth about \$50 each.

A lady in St. Augustine created a sensation by appearing in public with a chameleon resting on her head, and holding there by a delicate silver chain. The little creature was perfectly tame, made no attempt to escape, but when touched by other than its owner its throat puffed up and curious waves of color passed over the whole body, ranging from a deep green to a dark brown. Small lizards are used in Egypt by some of the native ladies as ornaments, and the lizards concerned in the display that covers the face of a lady with an ornate and curious waves of color passed over the whole body, ranging from a deep green to a dark brown. Small lizards are used in Egypt by some of the native ladies as ornaments, and the lizards concerned in the display that covers the face of a lady with an ornate and curious waves of color passed over the whole body, ranging from a deep green to a dark brown. 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