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Subscription price, \$1.00 per annum in advance.

Advertisements are charged for in advance.

Printed and published by J. B. BROWN, Proprietor.

Office in the building on the corner of Third and Market streets.

Entered as second-class matter, February 28, 1879.

Postpaid.

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The Columbian

BLOOMSBURG, PA., FRIDAY, FEBRUARY 28, 1879.

Table with columns for ad type and rates. Includes rates for one, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve, thirteen, fourteen, fifteen, sixteen, seventeen, eighteen, nineteen, twenty, twenty-one, twenty-two, twenty-three, twenty-four, twenty-five, twenty-six, twenty-seven, twenty-eight, twenty-nine, thirty, thirty-one, thirty-two, thirty-three, thirty-four, thirty-five, thirty-six, thirty-seven, thirty-eight, thirty-nine, forty, forty-one, forty-two, forty-three, forty-four, forty-five, forty-six, forty-seven, forty-eight, forty-nine, fifty, fifty-one, fifty-two, fifty-three, fifty-four, fifty-five, fifty-six, fifty-seven, fifty-eight, fifty-nine, sixty, sixty-one, sixty-two, sixty-three, sixty-four, sixty-five, sixty-six, sixty-seven, sixty-eight, sixty-nine, seventy, seventy-one, seventy-two, seventy-three, seventy-four, seventy-five, seventy-six, seventy-seven, seventy-eight, seventy-nine, eighty, eighty-one, eighty-two, eighty-three, eighty-four, eighty-five, eighty-six, eighty-seven, eighty-eight, eighty-nine, ninety, ninety-one, ninety-two, ninety-three, ninety-four, ninety-five, ninety-six, ninety-seven, ninety-eight, ninety-nine, one hundred.

Poetical.

"WHAT SHALL WE DO?"

BY MRS. WILTON.

Before poor mamma had a chance to reply, The rest of the little ones gathered close by, And the sum of their troubles all seemed the same.

"We wish that we knew some wonderful game, We've been sailors and soldiers, and fought a battle too."

"Now, what shall we do?" "Mamma thought for a moment, then gaily replied, 'Build a palace of blocks, with a portico wide, And play that the owner had money to spend, And wanted to decorate rooms without end, And ordered some pictures painted by you, That's what you can do.'"

"Now each take a pencil and paper, and draw The most wonderful thing that ever you saw; A lily, a sunset, a shore, or a sea, A gorgeous-colored butterfly chasing a bee; Or—three little boys, that are saying, like you, 'Now, what shall we do?'"

The brightened-up children took pencils in hand (As the amateur artists you'll all understand), And worked at their pictures until the sun shined The funny gray clouds had forgotten to rain; And mamma had a rest (not a long one it's true).

"O! sweet patient mothers; in this earnest way You are doing life work, while your little ones play; You are fashioning souls that hereafter shall rise; God's beautiful angels, winged, to the skies; And Heaven makes reply to your 'what shall we do?'"

—Wide Awake.

ONLY ME.

A little girl gazed through the hall; "Is that you, Pet? The words came tenderly; A sob-suppressed to let the answer fall—'It isn't Pet, mamma; it's only me.'"

The quivering baby lip—'they had not meant, To utter any word—planned a sting, But to that mother-herd a strange pang went; She heard, and stood like a convicted thing.

One instant, and a happy little face, Thrilled 'neath unthought kisses raised above, And from that moment only Me had place, And part with Pet in tender mother-love.

The Boy with the Bandbox.

Not long ago as the country people who had brought in produce to sell in the market, were about ready to start for home, a boy appeared at the lower end of the Central Market, Chicago, with a blue bandbox under his arm.

Among the vehicles was a one-horse wagon belonging to an old woman who had just sold four bags of onions, and was ready to drive home. The boy approached her in an honest, straightforward manner and remarked:

"Well, Auntie, here is the bonnet, at last." "A bonnet? It's required." "Why, yes; the one you ordered at the store a week ago. You'll look so pretty in it, that the old man won't know you. It's all paid for all right, and now I'll right here by you feet. Tra-la, Auntie!"

The old woman knew the boy was making a mistake in leaving a bonnet with her, but after the first words of surprise she made no sign. She reasoned that it wasn't her business to correct mistakes, and as soon as he had retired, she picked up the lines and drove up Randolph street, every moment expecting to hear the mistaken boy calling after her, and every moment hurrying the old nag as fast as he could go.

After reaching Gratiot Avenue and Brush street, she felt that the boy could not overtake her, and it was only natural that she should have a lively curiosity to see what sort of a bonnet it was. In plain black, it would do for her daughter. The horse was reined up to the curb, and the driver carefully uncovered the string fastening the box and lifted the cover. A yaller' cat of monstrous size, feeling that he had been abused and insulted, and his eyes glaring with hate and contempt, came out of the box like a bullet.

People who happen to be in that neighborhood were treated to a curious spectacle. With one wild, unearthly yell, an old woman was seen to pitch backwards over the seat, and fall to the ground by the shortest route. While the clawing animal with her head in the snow bank, cat, seeing her out of the way made a spring from the seat to the horse's back and began a series of performances never known or dreamed of by that old equine and the way that old horse gathered his legs under him and scattered the old wagon for half a block was wickered to see. The woman dug out of the snow by a considerable bystander, stood on the sidewalk and endeavored to explain. A man in the crowd picked up a wagon wheel and endeavored to remark that the whole outfit wasn't worth scraping together, and some one in the crowd solemnly observed:

"If honesty ain't the best policy, then I don't want a cent."

—A Wise Deacon.

"Deacon Wilder, I want you to tell me how you kept yourself and family so well the past season, when all the rest of us have been sick so much, and have had the doctors running to us so long."

"Bro. Taylor the answer is very easy. I used Bro. Bitters in and saved large doctors bills. Three dollars' worth of it kept us all well and able to work all the time, and I will warrant it has cost you and most of the neighbors one to two hundred dollars apiece to keep sick the same time. I guess you'll try my medicine hereafter." See other column.

LAWYERS.

L. E. WALLER, Attorney-at-Law. Increase of Pensions obtained, Collections made. Office second door from 1st National Bank, BLOOMSBURG, PA. Jan. 11, 1879.

N. U. FUNK, Attorney-at-Law. Increase of Pensions Obtained, Collections Made. BLOOMSBURG, PA. Office in Erb's Buildings.

BROCKWAY & ELWELL, ATTORNEYS-AT-LAW. COLUMBIA BUILDING, BLOOMSBURG, PA. Members of the United States Law Association. Collections made in any part of America or Europe.

C. B. & W. J. BUCKALEW, ATTORNEYS-AT-LAW. BLOOMSBURG, PA. Office on Main Street, first door below Court House.

R. F. & J. M. CLARK, ATTORNEYS-AT-LAW. BLOOMSBURG, PA. Office in Erb's Buildings.

F. P. BILLMEYER, ATTORNEY AT LAW. OFFICE—In Erb's Building, Main Street, BLOOMSBURG, PA.

H. & R. R. LITTLE, ATTORNEYS-AT-LAW. BLOOMSBURG, PA. Office in Erb's Buildings.

C. W. MILLER, ATTORNEY-AT-LAW. Office in Brewer's building, second floor, room No. 1. BLOOMSBURG, PA.

HERVEY E. SMITH, ATTORNEY-AT-LAW. Office in A. J. Egan's New Building, BLOOMSBURG, PA. Member of Commercial Law and Bank Collection Association. Oct. 14, 74-75.

B. FRANK ZARR, Attorney-at-Law. BLOOMSBURG, PA. Office in TOWNSEND'S BUILDING, on Main Street second door above Centre.

W. M. L. EYERLY, ATTORNEY-AT-LAW. Catawissa, Pa. Collections promptly made and remitted. Office opposite Catawissa Deposit Bank.

W. H. ABBOTT, W. H. HAWK, ATTORNEYS-AT-LAW. BLOOMSBURG, PA. Pensions obtained. Dec. 31, 77-79.

BLOOMSBURG TANNERY. (old stand) Bloomsburg, Pa., at the Forks of the Egan and Light Street roads, where all descriptions of leather are made in the most substantial and workmanlike manner, and sold at prices to suit the times. The highest grade of work is done. Also to be seen at GREEN HILLS.

G. A. HERRING, Respectfully announces to the public that he has reopened.

SNYDER'S TANNERY, (old stand) Bloomsburg, Pa., at the Forks of the Egan and Light Street roads, where all descriptions of leather are made in the most substantial and workmanlike manner, and sold at prices to suit the times. The highest grade of work is done. Also to be seen at GREEN HILLS.

MONTOUR SLATE PAIN TS, 8 CENTS. MONTOUR METALLIC WHITE, 6 CENTS. MONTOUR METALLIC BROWN, 6 CENTS. OFF COLORS AT THIS PRICE.

PURE LINSEED OIL at lowest market rates. Sample cards and price list furnished without charge. Orders and inquiries by mail will receive prompt attention.

HENRY S. REAY, MANUFACTURER, REPERT, PA. MOYER BROS., WHOLESALE AGENTS, BLOOMSBURG, PA. Mays, 78-79.

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