THE COLUMBIAN.

(UNION DEMOCRAT, STAR OF THE NORTH AND COLUMBIAN CONSOLIDATED.)

Issued weekly, every Friday morning, at BLOOMSBURG, COLUMBIA COUNTY, PA.

AT TWO DOLLARS per year, 50 cents discount allowed when paid in advance. After the expiration of the year $2.50 will be charged. To subscribers out of the county the terms are $2 per year, strictly in advance.

No paper discontinued, except at the option of the publishers, until all arrearages are paid, but long continued credits after the expiration of the first year will not be given.

All papers sent out of the State or to distant post offices must be paid for in advance, unless a responsible person in Columbia county assumes to pay the subscription due on demand.

POSTAGE is no longer exacted from subscribers in the county.

JOB PRINTING.

The Jobbing Department of the COLUMBIAN is very complete, and our Job Printing will compare favorably with that of the large cities. All work done on demand, neatly and at moderate prices.

The Columbian.

C. B. BROCKWAY, G. E. ELWELL, } Editors and Proprietors.

BLOOMSBURG, PA., FRIDAY, FEBRUARY 7. 1879.

THE COLUMBIAN, VOL. XIII, NO. 6
COLUMBIA DEMOCRAT, VOL. XLIII, NO. 48

RATES OF ADVERTISING.

SPACE.	1W.	2W.	3W.	4W.	1Y.
One inch	$2.00	$3.50	$4.50	$5.00	$8.00
Two inches	3.00	4.00	5.00	8.00	12.00
Three inches	4.00	6.00	7.00	10.00	15.00
Four inches	5.00	7.00	9.00	12.00	20.00
Quarter column	6.00	8.00	10.00	15.00	25.00
Half column	10.00	13.00	15.00	20.00	40.00
One column	20.00	25.00	30.00	35.00	100.00

Yearly advertisements payable quarterly. Transient advertisements must be paid for before inserted except where parties have accounts.

Legal advertisements two dollars per inch for three insertions, and at that rate for additional insertions without reference to length.

Executor's, Administrator's and Auditor's notices three dollars. Must be paid for when inserted.

Transient or Local notices, twenty cents a line regular advertisements half rates.

Cards in the "Business Directory" column, one dollar per year for each line.

Columbia County Official Directory.

President Judge—William Elwell.
Associate Judges—I. K. Krickbaum, F. L. Shuman.
Prothonotary, &c.—William Krickbaum.
Court Stenographer—S. N. Walker.
Register & Recorder—Williamson H. Jacoby.
District Attorney—Robert R. Little.
Sheriff—John W. Hoffman.
Surveyor—Samuel Seyfhard.
Treasurer—H. A. Sweppenheiser.
Commissioners—Stephen Pohe, Charles Richart, A. B. Herring.
Commissioners' Clerk—J. R. Casey.
Auditors—S. H. Smith, W. Manning, C. B. Seesholtz.
Jury Commissioners—Eli Robbins, Theodore W. Smith.
County Superintendent—William H. Snyder.
Bloom Poor District—Directors—R. S. Ent, Scott, Wm. Kramer, Bloomsburg and Thomas Reece, sec'y.

Bloomsburg Official Directory.

President of Town Council—G. A. Herring.
Clerk—Paul E. Wirt.
Chief of Police—Jas. C. Sterner.
President of Gas Company—S. Knorr.
Secretary—C. W. Miller.
Bloomsburg Banking Company—John A. Funston, President, H. H. Grotz, Cashier, John Peacock, Teller.
First National Bank—Charles R. Paxton, President J. P. Tustin, Cashier.
Columbia County Mutual Saving Fund and Loan Association—E. H. Little, President, C. W. Miller, Secretary.
Bloomsburg Building and Saving Fund Association—Wm. Peacock, President, J. B. Robison, Secretary.
Bloomsburg Mutual Saving Fund Association—J. J. Brower, President, P. E. Wirt, Secretary.

CHURCH DIRECTORY.

BAPTIST CHURCH.
Rev. J. P. Tustin, (Supply.)
Sunday Services—10½ a. m. and 6¾ p. m.
Sunday School—9 a. m.
Prayer Meeting—Every Wednesday evening at 6¾ o'clock.
Seats free. The public are invited to attend.

ST. MATTHEW'S LUTHERAN CHURCH.
Minister—Rev. O. D. S. Marclay.
Sunday Services—10½ a. m. and 7¼ p. m.
Sunday School—9 a. m.
Prayer Meeting—Every Wednesday evening at 7¼ o'clock.
Seats free. No pews rented. All are welcome.

PRESBYTERIAN CHURCH.
Minister—Rev. Stuart Mitchell.
Sunday Services—10½ a. m. and 6¾ p. m.
Sunday School—9 a. m.
Prayer Meeting—Every Wednesday evening at 6¾ o'clock.
Seats free. No pews rented. Strangers welcome.

METHODIST EPISCOPAL CHURCH.
Presiding Elder—Rev. W. Evans.
Minister—Rev. M. L. Smyser.
Sunday Services—10½ and 6¾ p. m.
Sunday School—2 p. m.
Bible Class—Every Monday evening at 6¾ o'clock.
Young Men's Prayer Meeting—Every Tuesday evening at 6¾ o'clock.
General Prayer Meeting—Every Thursday evening 7 o'clock.

REFORMED CHURCH.
Corner of Third and Iron streets.
Pastor—Rev. W. E. Krebs.
Residence—Corner 4th and Catharine streets.
Sunday Services—10½ a. m. and 7 p. m.
Sunday School—9 a. m.
Prayer Meeting—Saturday, 7 p. m.
All are invited. There is always room.

ST. PAUL'S CHURCH.
Rector—Rev L. Zahner.
Sunday Services—10½ a. m., 7¼ p. m.
Sunday School—9 a. m.
1st Sunday in the month, Holy Communion. Services preparatory to Communion on Friday evening before the 1st Sunday in each month.
Pews rented; but everybody welcome.

EVANGELICAL CHURCH.
Presiding Elder—Rev. A. L. Reeser.
Minister—Rev. George Hunter.
Sunday Service—3 p. m., in the Iron Street Church.
Prayer Meeting—Every Sabbath at 2 p. m.
All are invited. All are welcome.

THE CHURCH OF CHRIST.
Meets in "the little Brick Church on the hill,"—known as the Welsh Baptist Church—on Rock street east of Iron.
Regular meeting for worship, every Lord's day afternoon at 3½ o'clock.
Seats free; and the public are cordially invited to attend

SCHOOL ORDERS, blank, just printed and neatly bound in small books, on hand and for sale at the COLUMBIAN Office.

BLANK DEEDS, on Parchment and Linen Paper, common and for Administrators, Executors and trustees, for sale cheap at the COLUMBIAN Office.

MARRIAGE CERTIFICATES just printed and for sale at the COLUMBIAN Office. Ministers of the Gospel and Justices should supply themselves with these necessary articles.

JUSTICES and Constables' Fee-Bills for sale at the COLUMBIAN office. They contain the corrected fees as established by the last Act of the Legislature upon the subject. Every Justice and Constable should have one.

VENDUE NOTES just printed and for sale cheap at the COLUMBIAN office,

BLOOMSBURG DIRECTORY.

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C. G. BARKLEY, Attorney-at-Law, Office in Brower's building, 2nd story, Rooms 4 & 5

J. B. ROBISON, Attorney-at-Law. Office in Hartman's building, Main street.

SAMUEL KNORR, Attorney-at-Law, Office in Hartman's Building, Main street.

DR. WM. M. REBER, Surgeon and Physician. Office S. E. corner Rock and Market streets.

J. R. EVANS, M. D., Surgeon and Physician, (Office and Residence on Third street,

J. B. McKELVY, M. D., Surgeon and Physician, north side Main street, below Market.

DR. J. C. RUTTER,
PHYSICIAN & SURGEON,
Office, North Market street,
Mar. 27, '74— Bloomsburg, Pa.

DR. I. L. RABB,
PRACTICAL DENTIST,
Main Street, opposite Episcopal Church, Bloomsburg, Pa.
☞ Teeth extracted without pain.
aug 24, '77-1y.

W. HOWELL,
DENTIST.
Office in Hartman's Block, second floor, corner Main and Market Streets,
May 26—1y. BLOOMSBURG, PA.

MISCELLANEOUS.

C. M. DRINKER, GUN and LOCKSMITH. Sewing Machines and Machinery of all kinds repaired. OPERA HOUSE Building, Bloomsburg, Pa.

DAVID LOWENBERG, Merchant Tailor Main St., above Central Hotel.

I. S. KUHN, dealer in Meat, Tallow, etc., Centre street, between Second and Third.

H. ROSENSTOCK, Photographer, over Clark & Wolf's Store, Main street.

W. Y. KESTER,
MERCHANT TAILOR,
Room No. 15, OPERA HOUSE BUILDING, Bloomsburg.
april19, 1878.

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The assets of these old corporations are all invested in SOLID SECURITIES and are liable to the hazard of Fire only.
Moderate lines on the best risks are alone accepted.
Losses PROMPTLY and HONESTLY adjusted and paid as soon as determined by CHRISTIAN F. KNAPP, Special Agent and Adjuster, Bloomsburg, Penn'a.
The citizens of Columbia county should patronize the agency where losses, if any, are adjusted and paid by one of their own citizens. nov. 16, '77-1y

FREAS BROWN'S INSURANCE AGENCY, Exchange Hotel, Bloomsburg, Pa.

	Capital.
Ætna, Ins Co., of Hartford, Connecticut	6,500,000
Liverpool, London and Globe	20,000,000
Royal of Liverpool	12,500,000
Lancashire	10,000,00
Fire Association, Philadelphia	3,100,000
Farmers Mutual of Danville	1,000,000
Danville Mutual	75,000
Home, New York	5,000,000
	$80,675,000

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March 26, '77—y

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REPRESENTS THE FOLLOWING
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North American of Philadelphia, Pa
Franklin, of " "
Pennsylvania of " "
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Hanover of New York.
Manhattan of "
Office on Market Street No. 6, Bloomsburg, Pa.
oct. 26, '77-1y.

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L. E. WALLER,
Attorney-at-Law.
Increase of Pensions obtained, Collections made.
Office, Second door from 1st National Bank.
BLOOMSBURG, PA.
jan. 11, 1878

N. U. FUNK,
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Increase of Pensions Obtained, Collections Made.
BLOOMSBURG, PA.
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ATTORNEYS-AT-LAW,
COLUMBIAN BUILDING, Bloomsburg, Pa.
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Office on Main Street, first door below Court House

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ATTORNEYS-AT-LAW
Bloomsburg, Pa.
Office in Ent's Building.

F. P. BILLMEYER,
ATTORNEY AT LAW.
OFFICE—In Harman's Building, Main street, Bloomsburg, Pa.

H. LITTLE. ROB'T. R. LITTLE.
E. H. & R. R. LITTLE,
ATTORNEYS-AT-LAW,
Bloomsburg, Pa.

C. W. MILLER,
ATTORNEY-AT-LAW
Office in Brower's building, second floor, room No. 1. Bloomsburg, Pa.

HERVEY E. SMITH,
ATTORNEY-AT-LAW,
Office in A. J. EVAN'S NEW BUILDING,
BLOOMSBURG, PA.
Member of Commercial Law and Bank Collection Association. Oct. 14, '77-tf

B. FRANK ZARR,
Attorney-at-Law,
BLOOMSBURG, PA.
Office in UNANGST'S BUILDING, on Main street second door above Centre.
Can be consulted in German.
jan. 10, '79-tf

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ATTORNEY-AT-LAW,
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Collections promptly made and remitted. Office opposite Catawissa Deposit Bank. 6m-39

W. H. ABBOTT. W. H. RHAWN.
ABBOTT & RHAWN,
Attorneys-at-Law.
CATAWISSA, PA.
Pensions obtained. dec 21, '77-1y

PENNSYLVANIA
RAILROAD.
GREAT TRUNK LINE
AND
UNITED STATES MAIL ROUTE.

The attention of the travelling public is respectfully invited to some of the merits of this great highway, in the confident assertion and belief that no other line can offer equal inducements as a route of through travel. In

Construction and Equipment
OF THE
PENNSYLVANIA RAILROAD

stands confessedly at the head of American railways. The track is double the entire length of the line, of steel rails laid on heavy oak ties, which are embedded in a foundation of rock ballast eighteen inches in depth. All bridges are of iron or stone, and built upon the most approved plans. Its passenger cars, while eminently safe and substantial, are at the same time models of comfort and elegance.

THE SAFETY APPLIANCES

in use on this line well illustrate the far-seeing and liberal policy of its management, in accordance with which the utility only of an improvement and not its cost has been the question of consideration. Among many may be noticed

THE BLOCK SYSTEM OF SAFETY SIGNALS,
JANNEY COUPLER, BUFFER and PLATFORM
THE WHARTON PATENT SWITCH,
AND THE
WESTINGHOUSE AIR-BRAKE,

forming in conjunction with a perfect double track and road-bed a combination of safeguards against accidents which have rendered them practically impossible.

Pullman Palace Cars

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From New York, Philadelphia, Baltimore and Washington,

To Chicago, Cincinnati, Louisville, Indianapolis and St. Louis,

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and to all principal points in the far West and South with but one change of cars. Connections are made in Union Depots, and are assured to all important points.

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is admitted to be unsurpassed in the world for grandeur, beauty and variety. Superior refreshment facilities are provided. Employees are courteous and attentive, and it is an inevitable result that a trip by the Pennsylvania Railroad must form

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Tickets for sale at the lowest rates at the Ticket Offices of the Company in all important cities and towns.

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J. K. SHOEMAKER, Pass. Agent Middle Dist., 12 North Third street, Harrisburg, Pa.
feb. 1, '78-1y.

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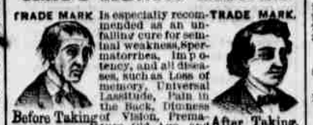

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sept. 6, '78-tf

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291. Olive, by Miss Mulock	20c
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Poetical.

TWO DAYS.

BY LUCRECE.

Once when my heart for gladness
Made songs my lips should voice,
I scoffed at grief and sadness
I bade the world rejoice.

The very birds I mocked with glee;
The trees I censured laughingly;
To leaf and blade I cried, 'A shade
Of deeper green put on for me!'
To bud and flower I said, 'The hour
Hath come for richer pageantry!
Put on new bloom!' and not content
With all the splendid sea could show,
Along the windy shore I went,
And sang of mountains capped with snow.
Not leaf nor flower nor bird could yield
A symbol for my joyous heart.
I saw the reapers all a-field;
From out the grass the sparrow start;
The distant hills, the breezy down;—
I heard the church-bells of the town,
And turning to the sacred spire,
I smiled and murmured, 'Higher, higher
My heart doth go! My soul doth know,
A sweeter bliss than thou canst show!
The heaven thou reachest to in vain
Is here in me! The cross, the pain,
The burden thou dost lift above,
Are naught to my triumphant love!
What need have I of thee or thine?
My Love is mine, my Love is mine!'

From out a stormy sky there came
God's radiant bow; and dewy wet,
The earth rare odors seemed to raise
In pearly mists, until the flame
Of crimson sunset joined in praise
Of Him whom I had dared forget.

But homeward wending slowly
I sang with happier voice,
The sad, the proud, the lowly,
I bade them all rejoice,

A year the harvest bringing
Laughed sea and plain and hill;
The world with joy was singing,—
My voice alone was still.

The sandy shore as silver shone;
Pink shells along the beach were strewn;
To me it seemed, like opals gleamed
The beaten spray-wreathes strandward blown.
Then far, then near, now faint, now clear,
In gentle, tender monotone,
The sea, the wind, the birds, the leaves,
Kept singing as a mother sings,—
Of sweet, unutterable things,
A comforting to one who grieves,
O generous Nature! Type of Him
Who, mocked, doth never mock again!
Thou smilest not that our eyes are dim,
But, taking to Thy heart our pain,
Dost offer us Thy gracious breast,
Brim full of cheering sympathy,
Until we know that grief is best,
Sent unto us by Him through Thee!
Then swift and still along the hill
The sunset shadows had their will;
And in the mellow, dying day,
The reapers homeward took their way;
While o'er the stubble, softly brown,
Floated the church-chimes of the town.
I turned to gaze. A cross of fire
Burned on that heavenward-pointing spire!

From out that stormy grief there came
God's bow of promise; and I gave
Her body up,—no longer mine.
But mingled in one holy flame,
Our spirits rose to the Divine,
When low I knelt beside her grave.
And in the twilight lonely,
With brow bared to His sky,
I said, 'Not sorrow only,
Nor joy,—but peace have I.'

—*Sunday Afternoon.*

Select Story.

ANNA CAROLLA.

From London Argosy.

A group of girls stood at the stage door of the Grand Opera House, in Vienna, talking or exchanging words with the other employees who passed in, keeping the while a sharp lookout for the manager. One of the chorus singers, a young and beautiful Italian girl standing just within the extreme entrance, with her mantle wrapped close about her throat, suddenly remarked:

'We must sing our best to-night, for the Emperor is coming.'

'Is he? how do you know? who told you Anna Carolla?'

'One of the band,' answered Anna Carolla quietly. 'Carl Rosenfeldt. There he comes with his violin.'

With some others of the opera band there approached a tall, handsome young Hungarian, who paused to answer the girl's eager inquiry. 'Had he said the Emperor was coming?'

'Yes; the Imperial Guards have just passed by to take up their place at the grand entrance. The house will be crowded.'

Then passing inside, he stooped to whisper to Anna Carolla, with a smile in his blue eyes, 'Anna, I lead the violins to-night—Stendgal is ill.'

She put her hand in his, with the sweet, perfect trust of one who knows she is loved.

'I am sorry for him; but for you, Carl, my heart must be glad.'

'Here they come, together!' cried a girl outside. 'The manager and the chief d'orchestra. Away!'

The new leader of the band hurried away as the chorus trooped in, and Anna Carolla followed them into their dressing room. There she soon donned her stage dress, and slipped away to watch the house filling, and, above all, to hear every note of the exquisite overture to 'Oberon.'

How fast every place was filling from floor to the gallery! The auditorium was one blaze of splendor; and as she gazed, the poor, friendless chorus singer—whose dramatic talent and splendid voice ought, if she had only the fortune to get the first lift, to place her high in the lyric stage—wondered sadly if such chance would ever come to her; if not, Carl's father would never consent to their marriage. And now the whole house rose as the Emperor entered his box, splendidly dressed, glittering with jewels of rarest value, which flashed a thousand rays as he bowed right and left with his usual courteous grace. Then the band struck up the overture, and with the last bar the curtain drew up.

Flitting here and there during the performance, with eyes and ears for everything the manager noticed the Imperial visitor indicating to a gentleman beside him some one in the chorus. It was Anna Carolla, whose beauty had attracted his eye, whose rich voice his ear had caught above and through all the others.

The first act went splendidly, and the second act soon commenced; but fate had decreed that it should never be played out that night. Half way through, as the manager, pleased and complacent, was quietly standing back in one of the wings, he suddenly felt his arm grasped, and turned sharply to see Anna Carolla's lovely face, so full of determination and character, at his side.

'Hush,' she said very low and quietly, 'make no exclamations, but go and see to it before it gains or is discovered. The theatre is on fire somewhere back of the green room. The company can leave by the stage door. Go.'

'But, child, if there is the least hint of alarm, look at that house. They will be crushed to death in their terror and crowding to get out.'

'Listen,' said the Italian, in the same calm, self-contained manner. 'Send the call boy to the door-keeper to order each one as they pass out to depart quickly. I will clear the house quietly.'

'You do that!'

'Yes; here is the boy; send him and clear out the company; I will do my part.'

The manager blindly obeyed the strong will and steady purpose of the master-mind; as people in an emergency generally do, whatever their relative positions in the world.

Anna Carolla passed on to the stage; and advancing at once to the foot-lights, stood for one moment, her tall, commanding form and beautiful head drawn erect, unflinchingly facing that crowd, meeting full even the astonished gaze of the Emperor himself, and the wondering look of her lover in the orchestra below her.

Then she said in a voice not loud, but clear as a bell, with cool, steady authority in every measured accent:

'I am here by the manager's order. His Imperial Majesty has been robbed to-night of a rare diamond, and the thief is in the house. Every one,' and the speaker's dark eyes swept the audience from the gallery to pit, 'is at once to withdraw quietly, and in order anyone attempting to remain will be immediately arrested. The band will also retire at once.' Even as she spoke, her ear, painfully strung for the sound, could hear the warm hum of flames from the back; but unmoved she stepped back, swept a deep obeisance to the audience and Emperor, and the curtain fell.

The Emperor instantly left his box, whispering to the gentleman to whom he had before pointed out Anna Carolla: 'There is something behind all this. I am not robbed. Send Col. Bergmann round to summon the manager to our carriage door.'

Meanwhile, the vast crowd filtered rapidly, in quiet order and in safety out, only learning at the door, as they were hurried away, the awful death, by fire or crushing, from which the brave and quick-witted girl saved them. The last few to leave the auditorium smelt the fire and heard the crackling of flames, and hurried wildly, spreading the alarm. But the terrible cry of fire came too late to do mischief, and once outside, the police and soldi