|  |  |  |  | AY, MARCH 24.187 |  |  |  |
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|  |  | BLOOMSBURG. PA., FRIDAY, MARCH 24. 1876. |  |  |  | THE |  |
|  |  |  | Poetical. | / |  |  |  |
|  |  |  |  |  | nors, this afternoon," "said Erminia, "peaking with an effort, "that the railroad company are going to discharge him from their em- | "Yes, I. I had seen you do it. I knew where the key was kept." "Hero," cried Biven, with a stronig throb | tensial. The system of awards adopted for the Cen- tennial exhibition at Philadelphin is prais- |
|  |  |  |  |  |  |  |  |
|  |  |  |  | Nomen | charge him. "For habitual intoxication. They say |  | First.-Awards shall be passed uponrritten reports attested by the signatures of their athor |
|  | $\overline{\bar{D}}$ |  |  |  | is not always himself." "It is a slander." eried out Hero hotly. "It is the work of some bave villain who |  |  |
|  |  |  |  |  | wants the post himself.""Very probably," said Erminia, sadly."Only Hero-don't be vexed with me, dar- |  | second-Two hundred fudges shall be |
|  |  |  |  |  |  |  |  |
|  |  | KEYSTONR CARRIIARE WORKS |  |  |  |  | ate |
|  |  |  |  |  |  | $\begin{aligned} & \text { necepted it without it protert. He knew how } \\ & \text { dark a record would have laid against his } \\ & \text { name had Her chosen to speak, and he } \end{aligned}$ |  |
|  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  | worem | Third,-The sum of $\$ 1,000$ will be paid |
|  |  |  |  |  |  |  | to each commissioned judge for personal ex- penses. |
| mixem |  |  |  |  |  |  | sed upon inheront and comparative merit. The elements of merits shall be held to in- clude considerations relating to originality, |
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|  |  |  |  |  |  |  | (e) |
| ter |  |  |  |  |  | perception of its netual condition, and the adantation of its forces to this condition. |  |
|  |  |  |  |  |  | The remody I shall propose is a pleasant ore, as this sufforing country is not realiy ilt, but romarkably well ; and the very evils |  |
|  |  |  |  |  |  |  |  |
|  |  |  | Original |  |  | ing to my diagnosis of the case; and Iind think you wil agree with me |  |
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|  |  |  | History of Columbia County. Copyright secured accordiag to act of Congress. NUMBER XI |  |  |  | right to reproduce and publish the reportawarded to him, but the United States Cen- |
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|  |  |  |  |  |  | $\begin{aligned} & \text { gauge of necessity, over production molong- } \\ & \text { er goos on, and many thousand mon are } \\ & \text { now without work. Their work is not need- } \end{aligned}$ | ically from the system hitherto tried in in |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | oontinues on hand. What is the catse ofthis apparant evil? Labor-zating ineentions. |  |
| 5um kim in |  |  |  |  |  |  | to prepare her for death. Not that the pris- oner was ill-she was young, healthy, and the full posesesion of her faculties; the death |
| - |  |  |  |  |  | Month after month, year after year, the great idleness continues. The army of the unemployed is increasing in numbers. The |  |
| dor ospr |  |  |  |  |  |  |  |
|  |  |  | , inrs |  |  | to do, is not done; is lost for ever, a great stream of waste. No adequate measures are taken to utilize this labor, to prevent thix |  |
|  |  |  |  | \& Went Branch railroad will run through the village. | "God help me! God be merciful to me !"she murmured. "Fer the idol whom I wor-shiped has fallen to the ground !"Just at that momeat the faroof whistlo of |  |  |
| M |  |  |  |  |  | tion feels the loss as well as the anemoloy-ed. Labor-saving inventions increase in |  |
|  | HARMAN \& HASSERT. |  |  |  |  |  |  |
|  |  |  | Public Worship, It is in Hemlock townwhip. |  |  |  |  |
| due surs imp yim: | FOUNDERS, Machinists, |  |  | dozen dwellings, and a depot for the Cata-wisa railroad.Centralia Boro', situate in Conyngham |  |  | listened to the ministrations of the priest,received the last sacrament from him, andannounced her self ready to submit to the |
|  |  |  | about fifty dwellinge, two stores, two taverns, a tannery, various mechanic shops, and a |  | to herself, "and he dead drunk in that barroom ! ${ }^{\prime \prime}$ Hurr <br> Hurrying down a steep ravine, heedleas of |  |  |
|  |  |  |  |  | scratching briars and cruelly piercing thorns that rent her dress and drew blood from her tender skin, she sprang like a wild deer |  |  |
|  |  |  |  |  | tender skin, she sprang like a wild deer down the declivity, scarcely. pausing for |  | cart to the market place in Rouen, where had been already laid the funeral pyre on |
|  |  |  |  |  |  |  |  |
| yrampre | bloonsbug, pa. |  |  |  |  |  |  |
|  |  |  | Eyer Grove is in Greenwood also, and has a grist mill, smith shop, store, and about twelve or fifteen dwellings and a denomina- |  | the intersecting course of a little freight road that led away toward the north. At six every morning and evening the freight | relatiag to prehistoric man. A scientific gentleman, who has been at |  |
| Esis |  |  |  |  | trains passed over the road bed, and it was among Harry Rivers' most important duties to turn the main track, after the freight train had gone by. |  |  |
|  |  |  |  |  |  |  | D'are, the stake was reared and around it were piled the faggots. Soldiers guarded the place of execution. The ceremonial of |
|  |  |  |  | $\begin{aligned} & \text { hops, de. The village of Slabtown, whose } \\ & \text { jost-office name is Roaringereek, is on the } \\ & \text { stream of that name, which drives a grist } \\ & \text { mill there located. } \end{aligned}$ | was the long, heavily-laien express from the <br> on? west tion? |  |  |
|  |  |  |  |  |  | At this point on the James river was found in the drift a quaint, long-rotted and well-worn spear head or scraper of the early |  |
|  |  |  | about the year 1890. Near by is a grist mill. Cole's Creek, in Sugarloaf township at the forks of Cole's and Fishing Creek4, is a post | $\qquad$ <br> Miscellaneous. |  | Thate |  |
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|  |  |  |  |  | flying footsteps of Mercury's self she could not go to theMiner'*Arms in time to avert the impending catastrophe. Aud even suppose ing that she could, was Harry Rivers in a |  |  |
| .m. | Reparing |  |  |  |  |  |  |
| ateme |  |  |  |  |  |  |  |
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| VULCAN IRON WORKS, |  |  |  |  |  |  |  |
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