| The elolumbian <br> ghosmbury 7 ºmocrat. <br> CHARLES B. BROCKWAY, $\qquad$ <br> son printiva |  |  |  |  |  | $\text { DEM. } \cdot \text {. VOL XXXVI • } \text { No. } 40 . \mid$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Conmia Oon |  | $\frac{\text { BLOO }}{\text { Mineollaneone. }^{T}}$ |  |  | urmadilto; and had got my head fayof fatry tiles, llight perlaguas (whatever'you will pardon my leaving you for a |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | and a crew half Brazilians and haif Inmake such bad sallors, only they're not |  |  |
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| 20, |  |  |  |  |  |  |  |
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| \%es |  |  |  |  |  |  |  |
|  |  |  |  |  | they had were leaky ; so that, not long ind thint, wo |  |  |
|  |  |  |  |  |  | shim |  |
|  |  |  | thomal Bank, and Bloomsbusg Bapling ComJany. |  |  |  |  |
|  |  |  |  |  |  |  | Humorous. |
| , |  |  |  | H THE LION'S DEN.sTORY TOLD ON $\AA$ MOUNTAIN TON | Fernando de Noronha; and we're go- ling to put in there for water and f'e th provisions. |  |  |
| Hatasamm |  |  |  |  |  |  |  |
|  |  |  |  |  | in any case," he replied ; 'but the great thing is, thr t it's the place whore the |  |  |
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| J. |  |  |  |  |  |  |  |
|  |  |  |  |  |  | "Along the whole tatile, 2 I spole, |  win of Grundy Connty, owaed a destiye flue. Ho doosn't own it nowLoss $\$ 600$. |
| milulinery a fancy |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 2m |  | General Merchandise, Lumber, \&e, \&e.ORANGEVILLE, PA.We wont nnotence to the public in menema | ie best, cheapest, |  | Sonhor Gobernador wil! ba sure to in-vite him to lis nou-e, and how him allthe curiosifies of the ial and:' and with | (tiond |  |
| sm |  |  |  |  |  |  |  |
|  |  |  | MOST DCRABLE PAINTS |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | Wen | Montour Slate Paints. |  |  | and | Would carry offa stove ir it wasn't inghot and too heavy. Poonte should hocarefal how they converse ahont |
|  |  | KNOB MOUNPAIN HERO, picknowleter by fill to be the best ploty extantbo the trimer. Atso the |  |  | "We sighted the foland next morn- ing, and by noon we wero pelty near the siore; and it siruck methat the degradados had a bi icr berth than |  |  |
|  |  |  |  |  |  |  |  |
|  |  | Champion, sterms, Hatent and The Montrose, |  | to keep off the wind; and behind them we shared our ramand cold mutton, as If we had been in the trenches bafore Sevastopol," |  |  |  |
|  |  |  |  |  |  |  | Tio Almy (Gi) citat civen |
|  |  | Cuitivators,Iron Ketties,and Cantingsof every deserintion. Weatall use nonetiat the |  |  |  |  |  |
| \% |  |  |  | but it's a long story." "Never mind," said I: "we have lots |  |  |  |
| Hxather |  |  |  |  |  |  |  |
| mimgrianeous. | THIE OLD STAND, |  |  |  |  | ote |  |
| 4. |  |  |  |  |  |  |  |
|  |  | $\frac{A N}{}$ |  | who is not exactly qualifled for a geo- graplical professorship: "is he any re- lation of Fernand. Wood, over in |  | the soot. Tufortunatoly (and yet not pleasare of my friend's acquaintonca |  |
| 2hatemex |  |  |  |  |  |  |  |
|  |  | Hotels. |  |  |  | 隹 |  |
|  |  | $T$ Tie gep hotel. |  |  | had spoken, and that his dealingswith tho Sontor Gobernador wereof a |  |  |
|  |  |  |  | were up fir a civit servica extmitut- tion." "Truf, 0 biag"" suld Jurry : "more |  |  |  |
| ama |  |  |  | power to your atlas for that etme. Wellas I was going to tell you, it was tow-ards the end of my third month in Itlode Janeico that I bogan to think of | minture to add litle to the imperial rev-enup; but before 1 coud malse up mymtod as to whether the ulleged want ofwater wereall a alam or not, the skip- |  |  |
| Naxaris |  |  |  |  |  |  |  |
| \%rs. |  |  |  |  |  | upon them. As to the senhor oppos.ite'-."And so on for another quarter of nat |  |
| Thaxammex |  | F J. thomaton <br> B.avewito |  |  |  |  |  |
| Catawissa. | $\mathrm{N}^{\text {EW }}$ difug store. |  |  |  |  |  |  |
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| Buck Horn |  |  |  |  |  |  |  |
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