|  | Volumb vi. $\cdots$ No. 45. |  |  |  |  |  |  |
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|  |  | Miscollaneons. |  |  |  | man | men, came to establish himself as amerchant or trater in Venice. The |
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|  |  |  | \$500,000In Bank. gRaND GIFT CONCERT. |  |  | 为 |  |
|  |  |  |  | They whirled and danced and dallted,And throught the mondowasha,Till mader the same thitek grawn anil fioworn |  |  |  |
|  |  |  | Posiponcal to December $7,18 \% 2$. <br>  |  |  |  |  |
| Ohuroh Dirototry. |  |  |  |  |  |  |  |
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| sbarg D | H ${ }^{\text {Anvex b. Walker, }}$ |  |  |  | England, in which the fifty-two conngeographically described on tho cards geographically described on tho card |  |  |
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| neim |  |  |  | Miscellaneous. |  | Leve that it is an intensty hemead |  |
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| Boors And shors. |  |  |  |  |  |  |  |
|  |  | (2, |  | The origin of playingeards is velled in obscurity. The most generally credited opinion, bowever, is that they, ns well as chess, came from the |  | neena dirught thanit teward the sun; |  |
|  |  |  |  |  |  | , |  |
|  |  |  |  | Opinion to that they were invented pos-terior to the time of Charlemagne-somewhere about the year $1390-$-todivert Charles VI. of France, who hadfallen into a melancholy mood from |  |  | Ira. The matuen luse erually orphamed |
|  |  |  | $-\ggg \ggg \ggg>$ |  |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { divert Charles VI. of France, who had } \\ & \text { fillen into a melancholy mood from } \\ & \text { which it was imposible to arouse } \\ & \text { lifn. } \end{aligned}$ |  |  |  |
|  |  |  |  | Litm. Breitkopf considers cards to be of |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { Freneh; HeInecken regards them as } \\ & \text { German ; and the Abbe Rine, the Hon. } \\ & \text { Daines Barrington, and the Rev. John } \\ & \text { Bowle, declare them Spanish. Among } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | ble raten a splendhathack ofCARRIAGES, BUGGIES,and every description of Wagons bothPLAIN AND FANOY | Bowle, declare them Spanish. Among so many widely-diverse opinions, it is somewhat of a task to get at their true |  |  |  |
|  |  | AGRICULTURAL IMPLEMENTS of the most Approved Patterns, Mill Gearing, |  | origin, although it is known that theyhave always been used, from a veryearly period, by gypsies in telling for-tunes, etc. |  |  |  |
|  |  |  |  |  | pastry. Cards have often been used for po- litical purposes, and a pack made in <br> Hitical purposes, and a pack made in |  |  |
|  |  |  |  |  |  | 隹 |  |
|  |  | Min Gearing, Jobbing, |  | $\begin{aligned} & \text { they were not generally used till the } \\ & \text { end of the fourteenth century. In the } \\ & \text { "Book of Accounts," by Charles Pou- } \\ & \text { part, treasurer to Charles VI. of } \end{aligned}$ |  |  |  |
|  |  | d |  |  |  |  |  |
|  | $\mathbf{N}^{\text {EW }}$ stove AND tin shop. |  |  | part, treasurer to Charles VI. ofFrance, mention is made of three packsof cards, which were bought for thediversion of the king, and which cost |  |  |  |
|  | Mata |  | MOST DURABLE PAINTS <br> now in use are the |  |  |  | Stago Ct tath |
|  |  |  |  |  | to death, is as follows:"Bradehav, the prostdent, prond as the pope,That loves upon kiugs and princes to tram- |  |  |
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| tris and baloons. |  |  | Montour Slate Paints. |  |  |  |  |
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