| The efolumbian gloomshury grmocrat. <br>  <br>  nitron And rnoraiston. nit zorms-iTNO Dollars a Yoar payablo in advazco. JOB PRINTING | VoLuME VI, $\cdots$ No. 41. |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Buolk Horn. | Miscellaneons. | Poetical. |  |  | Alosp Aremed her fithers hand as |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | thothusband's part, thare is innuenco on that of the wifs." The rector shook his head sadly, and |  |  |  |
|  |  |  |  | replied: "My chlld, where the viecs of men |  | fainting to the ground. He was reand in a rulet home they nuraed him <br> and in a quilet home they nursed | Colorado as "persons with their heads above timber line." A PHILADELPHIA paper says that |
|  |  |  |  |  | the old home that she had forsaken |  |  |
|  |  |  |  | frighted at theidea of being adrunkard' wife ; with your ignorance of men, yo |  |  |  |
|  |  |  |  |  | and |  |  |
| Bloomburg Official Direotory. |  | Inguranoe abmioy. |  |  |  |  |  |
|  |  | — |  |  | ery to the drunkard's young wife, and asweot child came to gladden her young | child with him, he left the beautiful |  |
|  |  |  |  | Tho tears that had been slowly fall- Ing from the girl's oyes, now came |  |  | It was. Funeral on Sunday." Mrss Lorrie GRaNT, who woighs |
|  | Ph |  | Tosmen |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | He won lier tromsy funcy,He bore her to lifotower4,And aw'fi with love and liguter |  |  |  |  |
| msburg |  |  |  |  |  |  |  |
| matsomweemsam mom |  | Nataveduw wxum |  | drunkard. He could plange a womaninto misery, but he could add nothingto her happiness, | Wife hovered over his bed ; shocked at his situation, crushed to the very |  | leaves, unless it is a circus poster on toast, |
| mivo |  |  |  |  |  |  |  |
|  |  |  |  | And while the girl wept, the rector ofRivington sat with his sad eyes fixed | ed by matrimony. He did not recog-nize her as she bent over him ; he didnot know who it was that looked into |  |  |
| , cursum |  |  |  |  |  |  | ning. A Dunequs dnmacl, young, unas. suming and pretty as a pink, recently |
|  |  |  |  | upon her. He knew that he could give her no comfort; he might even seem, in her eyes, like the cruel destroyer of | his wild eyes with pity but not fear. <br> For days and nights that loving wom | own setes to break the manacles that | entered a gin mil, Eicked over a tinde, drew her 'Colt's' on the dispenser of liquids, and waltzed her parent out on |
|  |  |  |  | her peace; but with the bitter remem- |  | $\begin{aligned} & \text { cruel master under whom poor human- } \\ & \text { ity ever served. } \\ & \text { "It is this sad history, my chlld, that } \end{aligned}$ |  |
|  |  |  |  |  |  | comes to me in warning tones, and says, |  |
|  | E. ${ }^{\text {. }}$ Lrtue, $\qquad$ <br> Aliny, he'ow the Cote |  | , |  |  | may, from the miserable fate of the drunkard's wife, lest she, too, share the |  |
|  |  |  |  |  |  | grew still palor, and she asked. in low, |  |
|  | C. ${ }^{\text {ह. }}$ brockwax, |  |  |  | (tateme | eager tonese, ho wa Clarenee Meel. |  |
|  |  |  |  |  |  |  |  |
|  |  | ATS, CAPS, FURS AND NOTIONS. |  |  |  |  | coin as amumuer, nut |
| D.asimemin |  |  |  |  | again, his daughter started back, for hewas ashen pale, and his Iips trembledwith emotion. But he went on with | natherer fitiber, my chlid, your poor | "Nothing to Wear." The orchestrawill occasionally introduce some fresh |
|  |  |  |  | doom of the drunkard's wife,'" Alice Carington looked with wonder- ing eyes at her father; she had never |  |  |  |
|  |  |  | Seribitar:a |  | $\begin{aligned} & \text { task ; there was too much st stako to } \\ & \text { cease now,-even his daughter's happl- } \\ & \text { ness. } \end{aligned}$ | her arms arotind her poor father's neck, and sobbed out passionately; "God pity you, my poor, stricken fa. |  |
|  |  | manofactinems or AGRICULTURAL IMPLEMENTB |  |  |  |  |  |
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