

RATES OF ADVERTISING.  
One square, (ten lines or its equivalent in nonpareil type) one or two insertions, \$1.00; three insertions, \$1.50; four insertions, \$2.00; five insertions, \$2.50; six insertions, \$3.00; seven insertions, \$3.50; eight insertions, \$4.00; nine insertions, \$4.50; ten insertions, \$5.00; eleven insertions, \$5.50; twelve insertions, \$6.00; thirteen insertions, \$6.50; fourteen insertions, \$7.00; fifteen insertions, \$7.50; sixteen insertions, \$8.00; seventeen insertions, \$8.50; eighteen insertions, \$9.00; nineteen insertions, \$9.50; twenty insertions, \$10.00; twenty-one insertions, \$10.50; twenty-two insertions, \$11.00; twenty-three insertions, \$11.50; twenty-four insertions, \$12.00; twenty-five insertions, \$12.50; twenty-six insertions, \$13.00; twenty-seven insertions, \$13.50; twenty-eight insertions, \$14.00; twenty-nine insertions, \$14.50; thirty insertions, \$15.00; thirty-one insertions, \$15.50; thirty-two insertions, \$16.00; thirty-three insertions, \$16.50; thirty-four insertions, \$17.00; thirty-five insertions, \$17.50; thirty-six insertions, \$18.00; thirty-seven insertions, \$18.50; thirty-eight insertions, \$19.00; thirty-nine insertions, \$19.50; forty insertions, \$20.00; forty-one insertions, \$20.50; forty-two insertions, \$21.00; forty-three insertions, \$21.50; forty-four insertions, \$22.00; forty-five insertions, \$22.50; forty-six insertions, \$23.00; forty-seven insertions, \$23.50; forty-eight insertions, \$24.00; forty-nine insertions, \$24.50; fifty insertions, \$25.00; fifty-one insertions, \$25.50; fifty-two insertions, \$26.00; fifty-three insertions, \$26.50; fifty-four insertions, \$27.00; fifty-five insertions, \$27.50; fifty-six insertions, \$28.00; fifty-seven insertions, \$28.50; fifty-eight insertions, \$29.00; fifty-nine insertions, \$29.50; sixty insertions, \$30.00; sixty-one insertions, \$30.50; sixty-two insertions, \$31.00; sixty-three insertions, \$31.50; sixty-four insertions, \$32.00; sixty-five insertions, \$32.50; sixty-six insertions, \$33.00; sixty-seven insertions, \$33.50; sixty-eight insertions, \$34.00; sixty-nine insertions, \$34.50; seventy insertions, \$35.00; seventy-one insertions, \$35.50; seventy-two insertions, \$36.00; seventy-three insertions, \$36.50; seventy-four insertions, \$37.00; seventy-five insertions, \$37.50; seventy-six insertions, \$38.00; seventy-seven insertions, \$38.50; seventy-eight insertions, \$39.00; seventy-nine insertions, \$39.50; eighty insertions, \$40.00; eighty-one insertions, \$40.50; eighty-two insertions, \$41.00; eighty-three insertions, \$41.50; eighty-four insertions, \$42.00; eighty-five insertions, \$42.50; eighty-six insertions, \$43.00; eighty-seven insertions, \$43.50; eighty-eight insertions, \$44.00; eighty-nine insertions, \$44.50; ninety insertions, \$45.00; ninety-one insertions, \$45.50; ninety-two insertions, \$46.00; ninety-three insertions, \$46.50; ninety-four insertions, \$47.00; ninety-five insertions, \$47.50; ninety-six insertions, \$48.00; ninety-seven insertions, \$48.50; ninety-eight insertions, \$49.00; ninety-nine insertions, \$49.50; one hundred insertions, \$50.00.

VOLUME III.....NO. 22.

BLOOMSBURG, PA., FRIDAY, MAY 28, 1869.

GOL. DEM.--VOL. XXXIII.....NO. 15.

BLOOMSBURG DIRECTORY.

STOVES AND TINWARE.  
ACOR BROS., dealers in stoves & tinware, Main st., above Court house, v1-15  
M. RITZKE, stoves and tinware, Hopton block, Main st., west of Market, v1-15  
CLOTHING, &C.  
LOWENBERG, merchant tailor, Main st., 3d door above American house, v1-15  
W. CHEMELIN, wholesale and retail dealer in clothing, etc., Hartman's building, Main st., v1-15  
DRUGS, CHEMICALS, &C.  
FOYER BROS., druggists and apothecaries, Lower Market, Main st., v1-15  
F. LUTZ, druggist and apothecary, Hopton block, Main st., west of Market, v1-15  
CLOCKS, WATCHES, &C.  
HENRY ZUPPIGER, Watches, Spectacles and Jewelry, Main Street near West St., v1-15  
OUR BERNHARD, watch and clock maker, 10th and 11th streets, Main and Iron sts., v1-15  
K. SAVAGE, dealer in clocks, watches and jewelry, Main st., just below American house, v1-15  
CATALAN, watch and clock maker, Market st., below Main, v1-15  
BOOTS AND SHOES.  
M. HOWE, boot and shoemaker, Main Street, v1-15  
SOLLER, manufacturer and dealer in boots & shoes, Main st., opposite Episcopal church, v1-15  
KOBAYASHI, manufacturer and dealer in boots and shoes, grocery store, East Bloomsburg, Main st., v1-15  
A. V. BETH, boot and shoemaker, Main st., below Hartman's block, west of Market, v1-15  
PROFESSIONAL.  
R. EVANS, M. D., surgeon and physician south side Main st., below Market, v1-15  
R. P. KINNEY, surgeon dentist, teeth extracted without pain, Main st., nearly opposite Episcopal church, v1-15  
D. MCKELVEY, M. D., surgeon and physician north side Main st., below Market, v1-15  
C. RITZKE, M. D., surgeon and Physician, Main st., below Market, v1-15  
M. E. G. HOWE, surgeon dentist, Main st., above Court house, v1-15  
D. ROBINSON, Attorney-at-Law, Office Hartman's building, Main Street, v1-15  
R. T. REBER, Attorney-at-Law, Office 2d floor in Exchange block, near the Exchange Hotel, v1-15  
MILLINERY & FANCY GOODS.  
MRS. E. KLINE, millinery and fancy goods, Main Street below Market, v1-15  
MRS. LIZIE BARKLEY, milliner, Ramsey building, Main st., v1-15  
MRS. D. WEBB, fancy goods, notions, hosiery, millinery, Exchange block, Main Street, v1-15  
F. F. FARMAN, millinery and fancy goods opposite Episcopal church, Main st., v1-15  
MRS. J. A. BADE BARKLEY, ladies' cloaks and dress patterns, southeast corner 10th and West st., v1-15  
MRS. M. VERBANK, millinery and fancy goods, Main st., opposite Court house, v1-15  
MRS. M. H. PUMKIN, milliner, Main st., below Hartman's block, west of Market, v1-15  
MRS. M. HARMAN, millinery and fancy goods, Main street, just below American house, v1-15  
HOTELS AND SALOONS.  
LEACOCK, oyster and eating saloon, American House, Main st., below Market, v1-15  
LIMBERY & JACOBY, confectionery, bakery, and oyster saloon, Main st., below Exchange block, Main st., v1-15  
J. & WEBB, confectionery, bakery, and oyster saloon, wholesale and retail, Exchange block, Main st., v1-15  
K. HANCOCK, by Koons & Clark, Main st., opposite Court house, v1-15  
MORRISON HOUSE, by JOHN LEACOCK, Main st., below Market, v1-15  
MRS. W. MAUDER, east end of Main st., v1-15  
STONER, refreshment saloon, Main st., just above Court house, v1-15  
OONS & CLARK, refreshment saloon, Exchange block, v1-15  
MERCHANTS AND GROCERS.  
JACOBS, Commission, groceries etc. Main st., below Iron, v1-15  
M. MILLER, dealer in dry goods, groceries, quinquays, flour, salt, shoes, notions, etc., Exchange block, Main st., v1-15  
KELVY SEAL & CO., dealers in dry goods, groceries, flour, salt, shoes, notions, etc., Main st., below Court house, v1-15  
C. FLOWER, hats and caps, boots and shoes, Main st., above Court house, v1-15  
C. MARR, dry goods and notions, southwest corner Main and Iron st., v1-15  
M. HOWE, dry goods, groceries, etc., corner Main and Court house, v1-15  
A. BECKLE, Keynote saloon, books and stationery, Main street, Market, v1-15  
WILLIAM BRAMUS, confectioneries, Main st., near the railroad, v1-15  
WENDTALL, general stock of merchandise and lumber, corner of Main street and Exchange block, Main st., v1-15  
J. ROBINSON, dealer in dry goods, groceries, notions, etc., Main st., below Court house, v1-15  
G. SUTTON, Groceries & Provisions, Main Street below Market, v1-15  
J. LITZ, dealer in choice dry goods, household goods, fresh groceries, etc., Main st., opposite Court house, v1-15  
J. H. HARRIS, groceries and general merchandise, Main st., above Court house, v1-15  
GRABER & A. S. HAYHURST, Dealers in hardware, Main st., two doors above Hartman's block, v1-15  
MISCELLANEOUS.  
M. CRUMFORD, saddle, trunk and harness maker, opposite Episcopal church, Main st., v1-15  
W. FURBELL, furniture stores, three story block on Main st., west of Market, v1-15  
J. THORNTON, wall paper, window shades, and fixtures, Hopton block, Main st., v1-15  
ROSENTHAL, photographer, Exchange block, Main st., opposite Court house, v1-15  
W. FURBELL & CO., Machinists, East Bloomsburg, near the railroad, Main st., v1-15  
K. KUHN, dealer in great variety, etc., Chemelins' alley, block of American house, v1-15  
J. BLEDMAN, Agent Messing's Copper Tube Lighting, v1-15  
M. PURSELL, saddle, trunk and harness maker, Main st., below Court house, v1-15  
FORSTER, Glass Maker, and White and Fancy Tinner, Court house, v1-15  
J. H. LEMMER, CO., manufacturers of buttons in Lumber, of all kinds, planning and sawing the real-wood, v1-15  
WITMAN, marble works, near southwest corner Main and Market st., v1-15  
R. BROWNE, dealer in pianos, organs and music, G. W. Correll's furniture rooms, v1-15  
W. ROBINSON, House dealer second door from north end of Main street, v1-15  
J. A. PUSKOFF, nut and cash rates, Exchange block, Main st., v1-15  
MRS. MUEL, JACOBY, Marble and Brown Stone Works, East Bloomsburg, near the railroad, v1-15

ORANGEVILLE DIRECTORY.

D. O. A. MEGARDEL, physician and surgeon, Main st., next door to Good's Hotel, v1-15  
BRICK HOTEL and refreshment saloon, by D. W. in Masteller cor. of Main and Pine st., v1-15  
HARMAN BROTHERS, Tanners and manufacturers of leather, on Main st., below Good's Hotel, v1-15  
DAVID HERRING, Flour and Grist Mill, and miller in grain, Mill Street, v1-15  
POWELL & HEARING, dealer in dry goods, groceries, lumber and general Merchandise, Main st., v1-15  
JOHN FRYMIRE, saddle and harness maker, Main st., above the Swan Hotel, v1-15  
E. W. COLEMAN, Merchant tailor and Genl. furnishing goods, Main St., next door to the brick hotel, v1-15  
S. HAYHURST, Clocks, Watches and Guns repaired, Main st., below Pine, v1-15  
JAMES B. HARMAN, Cabinet Maker, and Undertaker, Main St., below Pine, v1-15  
MICHAEL G. KELLER, Confectionery, Opiera &c., etc., on Pine St., between Main and Mill, v1-15  
H. H. & C. KLECHNER, Blacksmiths, on Mill Street, near Pine, v1-15  
WILLIAM DELONG, Shoemaker and manufacturer of boots, Mill St., West of Pine, v1-15  
LEWIS H. SCHUTLER, Iron founder, Machinist, and Manufacturer of plows, Mill St., v1-15  
MILES A. WILLIAMS & CO., Tanners and manufacturers of leather, Mill Street, v1-15  
JOHN KELLER, Boot and Shoemaker, Pine St., opposite the Academy, v1-15  
J. HERRING & BROTHER, Carpenters and A. Builders, Main Street, below Pine, v1-15  
SAMUEL SHARPLESS, Maker of the Hayhurst Grain Cradle, Main St., v1-15  
J. M. HARMAN, saddle and harness maker, J. Orangeville, opposite Frame church, v1-15

MACHINERY.

COLUMBIA IRON WORKS.  
N. W. SAMPLE & CO.,  
CORNER OF MAIN ST. AND E. R. R.  
BLOOMSBURG, PA.  
MACHINISTS, IRON AND BRASS FOUNDRIES  
BLACKSMITHS AND BOILER-MAKERS.  
MANUFACTURERS  
OF  
STEAM ENGINES & WATERWHEELS.  
GENERAL MACHINE WORK AND REPAIRS.  
MILL GRINDING,  
SHAFING,  
PULLEYS,  
HANGERS,  
HEAD BLOCKS,  
SAW MILL GEARING  
Of all kinds.  
CASTINGS FOR FURNACES AND  
ROLLING MILLS.  
ALSO CAR WHEELS AND AXLES  
AND GENERAL MACHINERY CASTINGS.  
BRASS CASTINGS OF ALL KINDS,  
CAR BOXES,  
COMPOSITION CASTINGS,  
AND BABBIT METAL.  
BELFIELD'S CELEBRATED  
GLOBE VALVES.  
STOP COCKS,  
CHECK VALVES,  
AIR COCKS,  
OIL CUPS,  
STEAM WHISTLES,  
FITTINGS CONSTANTLY  
ON HAND.  
BLACKSMITHING,  
HEAVY OR LIGHT FORGINGS,  
AGENTS FOR SHIVES GOVERNOR,  
ACKNOWLEDGED TO BE THE SIMPLEST  
AND BEST IN THE WORLD.  
REAMERS, TAPS AND DIES,  
MADE TO ORDER.  
BOLTS AND NUTS OF ALL SIZES.  
ORDERS FOR  
BRIDGE BOLTS AND IRONS,  
SOLICITED AND ESTIMATES CHEERFULLY  
FURNISHED.  
AGRICULTURAL IMPLEMENTS,  
OF THE LATEST IMPROVED PATTERNS.  
THRASHING MACHINES,  
A SPECIALTY.  
BUCKEYE REAPERS REPAIRED,  
AND ALL EXTRA PARTS FURNISHED.  
MANUFACTURERS AND PROPRIETORS OF HORTON'S PATENT HAY RAKE.  
ALL ORDERS EXECUTED WITH PROMPTNESS.  
AND SATISFACTION GIVEN  
ON MONEY REFUNDED.

Chair Poetry.

MEMORY BELLS.  
I am sitting in my chamber, while the darkness  
Lies on me,  
Eaten in with noiseless gliding, shutting out  
The twilight sky;  
Gleams a star with radiance holy, in the heavens  
Opposite me;  
And I hear the wind's low murmur through the  
drooping willow-trees:  
While I sit thus dreaming, listening to Time's  
Footsteps falling fast,  
Slowly my heart pulsing, walketh 'mid the shadows  
Of a moonlight night,  
Suddenly a bell echoes stately softly down the  
hall,  
'Tis the sound of distant music, ringing of some  
fairly bell.  
How the crystal melody floats,  
While the airy, silver notes,  
Merrily fall upon the ear,  
Ringing cheerily, sweet, and clear—  
Ringing clear.  
Joyous memories swiftly throng,  
Days of youth, departed long;  
All forgotten, some quaint,  
In that magical refrain—  
Merrily, merrily.  
Leader, follow, doth it sweet,  
Tussocks burning toward dawn,  
And the rich, exultant sound—  
Liquid, rollick all around—  
The golden bell.  
This my heart with ardor glows,  
Tussocks burning toward dawn,  
In those wondrous days of yore,  
Gone, alas! for evermore—  
For evermore.  
Merrily, 'tis pealing now,  
Tolling softly, tolling slow—  
Knelling for the dearly dead,  
Sleeping in their dreamy bed—  
Tolling slow.  
Still and lone the bell is twanging,  
Every stroke is sternly clanging,  
And each jarring tone,  
Stretches with sharp and sudden moan—  
Jarring tone.  
Hark! it summons to duty,  
Stating out the thoughts of duty;  
Waking from dreams of idleness,  
To the cold and gloomy real—  
The gloomy real.  
Waldeth it dreamily, wildly, dearly,  
Sobeth it dreamily, never so dearly,  
Heartbreaks return that do not dissipate strain,  
O'er, O'er! their copious, comes not to be vain.  
Hooshed! at length the bitter wail,  
Swelling late along the dale;  
Calmly now the bell-tones float,  
Low and gentle is each note—  
Hooshed the wail.  
Though the lines of hope are faded,  
And the small faith is shrouded;  
True, O heart, thy father's love,  
Remains through the clouds above—  
True, O heart!  
Faint though not, though sad and weary,  
Though thy robes be rough and dreary,  
Girded for this mortal strife,  
Rouse thee to a nobler life—  
Rouse, O heart!Still I'm sitting in my chamber, still the  
changeling  
Does the last reverberation of that ever changing  
tone;  
But the hallowed bells of memory wake me calm  
In my heart,  
And their wail, unceasingly, merrily from my soul  
will never depart.  
—Hours of Hours.

Chair Poetry.

A STRANGE COMPANION.  
While making a journey one morning  
through the Spring street sewer,  
he was startled by observing something of  
considerable size some distance ahead,  
and moving toward him. At first he  
could not make it out; but getting his  
lantern to bear well on the object, dis-  
covered that it was a live hen, who  
seemed perfectly at home, and was pick-  
ing up whatever it could come across to  
eat. He managed to capture it, and has  
the identical chicken now at his stabies.  
How in ever got into the sewer he can-  
not imagine, but it looked as if he had  
been there some time. We could enu-  
merate many more interesting facts of his life  
in the sewers, had we the space in our  
columns; but the above is enough to  
show that it is no new business to  
explore the sewers of our city for a liv-  
ing. Our informant is now worth over  
\$500,000 in real estate alone, all made by  
digging through the fifth of the sewers  
of New York.—New York Sunday Mer-  
cury.

A Thrilling Incident.

The following incident is extracted  
from a very interesting paper in Bentley's  
Miscellaneous, entitled "Hours in Hindu-  
stan." The cobra capella is said to be  
one of the most venomous species of ser-  
pents in the East, his bite being attended by  
almost instant death.  
We had been playing all the evening  
at whist. Our stakes had been good  
moult points, and twenty on the rub-  
ber. Maxey, who was always lucky,  
had won five consecutive bumpers,  
which lent a self-satisfied smile to his  
countenance, and made us losers any-  
thing but pleasant, when he suddenly  
changed countenance and hesitated to  
play.  
"This is more surprised us since he  
was one who seldom pondered, being so  
perfectly master of the game that he  
deemed long consideration superfluous."  
"Play away, Maxey; what are you  
about?" impatiently demanded Church-  
ill, one of the most impetuous youths  
that ever wore the uniform of the body-  
guard.  
"Hush," replied Maxey, in a tone  
which thrilled through us, at the same  
time turning deadly pale.  
"Are you unwell?" said another,  
about to start up, for he believed our  
friend had been taken suddenly ill.  
"For the love of God sit quiet," re-  
plied the other, in a voice of stern  
remonstrance, and he laid down his  
cards.  
"If you value my life, move not."  
"What can he mean? Has he taken  
leave of his senses?" demanded Church-  
ill appealing to myself.  
"Don't start—don't move, I tell you,"  
in a sort of whisper I can never forget,  
uttered Maxey.  
"We exchanged looks. He continued:  
"Remain quiet and all may yet be  
well. I've a cobra copella round my leg."  
Our first impulse was to draw back  
our chairs; but an appealing look from  
the victim induced us to remain, al-  
though we were aware that should the  
reptile transfer but one fold, and attach  
himself to any other of the party, that  
individual might already be counted a  
dead man, so fatal is the bite of that  
dreadful monster.  
"Poor Maxey was dressed as many old  
residents still dress in India, namely,  
breeches and silk stockings. Therefore  
he more plainly felt every movement  
of the snake. His countenance assum-  
ed a livid hue; the words seemed to  
leave his mouth without the features  
looking so fearful was he lest the slightest  
muscular movement should alarm the  
serpent and hasten his bite.  
"He is scolding round," muttered Maxey  
"I feel him cold, cold to my limb; and  
now, he thickens. For the love of heav-  
en call for some milk. I dare not speak  
loud; let it be placed near me; let some  
be placed on the floor."  
Churchill cautiously gave the order,  
and a servant slipped out of the room.  
"Don't stir," Northey said to the  
boy, "By every thing sacred I  
conjure you not to do so again."  
It cannot be long ere my fate is decid-  
ed. I've a wife and two children in  
Europe; tell them I died blessing them  
—that my last prayers were for them.  
The snake is winding round my calf.  
I leave them all I possess. I can almost  
fancy I feel his breath. Great God, to  
die in such a manner!"  
The milk was brought and carefully  
put down; a few drops were sprinkled on  
the floor, and the affrighted servant  
drew back. Again Maxey spoke:  
"No! it has no effect! I dare not draw  
down, but am sure he is about to draw  
back and give the bite of death with  
more than fatal precision. Receive me,  
Oh! Lord, and pardon me! My last hour  
has come again he presses! I die firm,  
but this is past endurance! Ah, no!  
He has undone another fold, and loosens  
himself! Can he be going to some  
one?" We involuntarily started.  
"For the love of heaven, stir not! I'm  
a dead man; but bear with me. He  
still loosens—he is about to dart. Move  
not, but beware! Churchill, he falls off  
the sky, saying:  
"I wonder where those clouds are going  
to?" and her brother replied,  
"I think they are going to thunder."  
Also in the following dialogue:  
"Hello, there! how do you sell your  
wood?"  
"By the cord."  
"How long has it been cut?"  
"Four feet."  
"I mean how long has it been since  
you cut it?"  
"No longer than it is now."  
And also, when Patrick O'Flynn  
was asked as his collar and bosom sad-  
ly bagged and was indignantly ask-  
ing by his officer,  
"Patrick O'Flynn; how long do you  
wear a shirt?"  
"Twenty-eight inches, sir."  
This reminds me of an incident which  
is said to have occurred recently in Chat-  
tam street, New York, where a coun-  
tryman was clamorously besieged by a  
shopkeeper.  
"Have you any fine shirts?" said the  
countryman.  
"A splendid assortment. Step in, sir.  
Every price and every style. The  
cheapest in the market, sir."  
"Are they clean?"  
"To be sure, sir."  
"Then," said the countryman, with  
great gravity, "you had better put one  
on, for you need it."  
"It is said to excite an agreeable sur-  
prise. I fear the surprise here was not  
agreeable to one of the parties, but it  
was wit nevertheless.  
A CERTAIN deacon, being accustomed  
to snore while asleep in church, re-  
ceived the following polite note:  
"Deacon — is requested not to com-  
mence snoring to-morrow night, as the  
sermons is begun, as some persons in  
the neighborhood of his pew would  
like to hear the text."  
"JOHN, did you ever bet on a horse-  
race?"  
"No, but I've seen my sister Bet on  
an old mare."

Miscellaneous.

THE SEWERS OF NEW YORK.  
Experience of a Wanderer through the  
Sewers of New York. History of a  
Self-Discovered—Daring Exploit—  
Mysterious Scene—Recovery of Val-  
uable Property—Horror of the  
Streets, &c.  
In the Nineteenth Ward, bordering  
on the East River, can be seen a very  
neat little two-story frame-house cov-  
ering almost an entire square, surrounded  
by a beautiful garden, the occupant and  
owner of which, though a German, is  
what we call one of the self-made men  
of New York, and ranks among the  
wealthiest. Though a man of little or  
no education, it would make one's blood  
run cold to listen to his daring exploits,  
and the many adventures that he has  
passed through the streets of our  
city. Some fifteen years ago he landed  
in this little money, and with the  
pleasing satisfaction, if such we may  
call it, of being robbed of on his first  
night in the city at a German  
boarding house in Greenwich street.  
His location at home was that of a  
night-servant, and he was not long  
in procuring a situation in the same  
business in this city. For five years he  
followed the same as an employee, which  
enabled him to save considerable money.  
During the time he had frequently  
found many valuables, and so persist-  
ently were applications made to receive  
the idea of working the sewers of our  
city. He had also become quite  
accustomed to sewers, as he had fre-  
quently been compelled to clean them  
out, and was as much at home in these  
narrow and filthy passages-way as upon  
the streets. The leading contractors in  
the above business found him so valua-  
ble and so daring an explorer that they  
were continually calling his services  
into requisition. There is hardly a  
sewer on the island which he has not  
been; and he seemed to take a great  
interest in watching the building of new  
sewers and drains. He knows their  
size, length, every turn and crook, their  
inlets and outlets, and claims to have  
many basins below the ground, where,  
by the force of water, valuables that are  
lost are sure to settle ere they can be  
carried out into the river. It will be  
remembered it was but a few weeks ago  
that a man was arrested in Hoboken  
with quite a number of valuable arti-  
cles in a basket, and it was discovered  
that he had got them out of the sewers  
of New York. Now, many presumed  
that this was a new business, the like  
never having been heard of before, yet  
this is not so. There are quite a number  
mostly Germans, who follow this same  
business; but they are very careful not  
to divulge the same, as it is said they  
are making an independent fortune. It  
is a regularly established business in  
France and Germany, and in many places  
they pay so much for the proceeds of  
the sewers. It is said that there have  
been those who have tried to accu-  
sion themselves to the business, but who  
were unable in many instances to en-  
dure the unhealthy odor and poisonous  
gases.  
A PROFITABLE TRIP.  
The first trip ever taken by our in-  
formant along the sewers of the city was  
on Courthouse street, in search of a  
pocketbook that had been lost in the

Miscellaneous.

THE SEWERS OF NEW YORK.  
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His location at home was that of a  
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