

The Columbian

VOL. 2, NO. 25.

BLOOMSBURG, PA., FRIDAY, JUNE 19, 1868.

PRICE FIVE CENTS.

BLOOMSBURG DIRECTORY.

STOVES AND TINKARE.
JACOB METZ, dealer in stoves and tinware, Main st., above court house, v1-18
A. M. HUPPERT, stoves and tinware, Rupert block, Main st., west of Market, v1-18
REV. A. HARTMAN, stoves, tinware of all kinds, spending etc. First store on West end of South Main Street, v1-18
CLOTHING, &c.
D. LOWENBERG, merchant tailor, Main st., 3d door above American house, v1-18
W. C. HEMMERLIN, wholesale and retail dealer in clothing, etc., Hartman's building, Main Street, v1-18
DRUGS, CHEMICALS, &c.
N. MOYER, druggist and apothecary, Exchange block, Main st., west of Market, v1-18
F. LITZ, druggist and apothecary, Rupert block, Main st., west of Market, v1-18
CLOCKS, WATCHES, &c.
LOUIS BERNHARD, watch and clock maker, 2nd door southwest corner Main and Fourth, v1-18
E. S. SAVAGE, dealer in clocks, watches and jewelry, Main st., nearly opposite American house, v1-18
R. CATHART, watch and clock maker, Market st., below Main, v1-18
BOOTS AND SHOES.
M. BROWN, boot and shoemaker, Main street, opposite Court House, v1-18
A. SOLLEBERG, manufacturer and dealer in boots and shoes, Main st., opposite Episcopal church, v1-18
HENRY KLEEM, manufacturer and dealer in boots and shoes, groceries etc., East Bloomsburg, Main st., v1-18
DAVID BETZ, boot and shoemaker, Main st., below Hartman's store, west of Market street, v1-18
PROFESSIONAL.
J. R. EVANS, M. D., surgeon and physician, south side Main st., below Market, v1-18
D. B. F. KINNEY, surgeon dentist, both east and west of Main, Main st., nearly opposite Episcopal Church, v1-18
J. R. MCKELLY, M. D., surgeon and physician, south side Main st., below Market, v1-18
C. HUPPERT, M. D., surgeon and Physician, Market st., above Main, v1-18
D. H. C. HOWER, surgeon dentist, Main st., above court house, v1-18
J. B. ROBERTSON, Attorney-at-Law, Office Hartman's building, Main Street, v1-18
MILLINERY & FANCY GOODS.
MISS LIZZIE BARKLEY, milliner, Ramsey building, Main st., v1-18
MISS A. D. WEBB, fancy goods, notions, hosiery, millinery, north side Main street below Market, v1-18
J. PETERMAN, millinery and fancy goods, opposite Episcopal church, Main Street, v1-18
MISS JILL A. & SADE BARKLEY, ladies' cloaks and dress patterns, southwest corner Main and west st., v1-18
MISS M. DERICKSON, millinery and fancy goods, Main st., opposite Court House, v1-18
MISS M. R. FURMAN, milliner, Main st., below Hartman's store, west of Market st., v1-18
THE MISSES HARTMAN, millinery and fancy goods, Main street just below American house, v1-18
HOTELS AND SALOONS.
J. LEACOCK, oyster and eating saloon, American house, Main st., below Leacock street, v1-18
WIMMER & JACOBY, confectionery, bakery, change block, Main st., v1-18
NOX & WEBB, confectionery, toffee, and oyster saloon, wholesale and retail, Main st., v1-18
EXCHANGE HOTEL, by Koons & Clark, Main st., opposite court house, v1-18
AMERICAN HOUSE, by JOHN LEACOCK, Main st., west of Fourth street, v1-18
MORRIS HOTEL, by G. W. MAUGER, east end of Main st., v1-18
R. STONER, refreshment saloon, Main st., just above court house, v1-18
Koons & Clark, refreshment saloon, Exchange block, Main st., v1-18
W. H. GILLMORE, refreshment saloon, Shire's block south side Main st., v1-18
MERCHANTS AND GROCERS.
J. JACOBS, confectionery, groceries, Main st., above Court House, v1-18
S. H. MILLER, dealer in dry goods, groceries, notions, etc., below Court House, v1-18
KELLY NEAL & Co., dealers in dry goods, groceries, flour, etc., below Court House, v1-18
C. M. HOWER, hats and caps, boots and shoes, Main st., above court house, v1-18
C. M. HOWER, dry goods and notions, southwest corner Main and west st., v1-18
J. BROWER, dry goods, groceries, etc., north west corner Main and Iron st., v1-18
REV. A. HARTMAN, dry goods, notions, and groceries, Main st., opposite Correll's Pharmacy, v1-18
H. HUNSHERGER, (agent), groceries, toffee, etc., and confectionery, Main st., opposite Episcopal Church, v1-18
A. BICKLEY, Restorations, shoes and stationery, southwest corner Market and Main, v1-18
WILLIAM BERAMUN, confectionery, Main st., near the railroad, v1-18
J. MENDENHALL, general stock of merchandise and lumber, corner of Main street and Brick road, v1-18
J. J. ROBERTSON, dealer in dry goods, groceries, notions, etc., below Court House, v1-18
J. G. HAYDEN, Groceries & Provisions, southwest corner Main and Iron streets, v1-18
W. S. SNYDER, hardware, cutlery, guns, etc., C. Main st., below Iron, v1-18
J. SLOAN, dealer in choice dry goods, notions, notions, fresh groceries, etc., v1-18
J. E. EVELL, groceries and general merchandise, 3rd door above Court House, v1-18
T. SHAMLESS, dry goods, groceries, boots and shoes, Market st., v1-18
S. CRAMER & A. C. HAYHURST, Dealers in Groceries, Confectionery and Notions, southwest, south side, two doors above Hartman's store, v1-18
MISCELLANEOUS.
G. W. COLLIER, furniture store, three story brick building, Main st., west of Market st., v1-18
E. J. THOMPSON, wall paper, window shades and fixtures, Rupert block, Main st., v1-18
H. ROSENSTOCK, photographic, Exchange block, Main st., below Court House, v1-18
J. BROADBENT, photographer, Hartman's building, northeast corner Main and Market st., v1-18
J. B. HEDMAN, Agent Munson's Copper Tint, Main st., v1-18
J. B. PURSELL, saddle, trunk and harness maker, Main st., below court house, v1-18
C. FORTER, Gun Maker, and White and Tinny Tinner, Scotches, v1-18
BLOOMSBURG LUMBER CO., manufacturers and dealers in Lumber, of all kinds, plotting mill near the railroad, v1-18
W. H. BINGLER, dealer in pianos, organs and musical instruments, v1-18
A. WITMAN, marble works, near southwest corner Main and Market st., v1-18
R. H. BINGLER, dealer in pianos, organs and musical instruments, v1-18
T. H. MASTERS, agent for Grover & Baker's sewing machines, Main st., above the building, v1-18
D. W. ROBERTSON, liquor dealer second door from north west corner Main and Iron st., v1-18
W. LEACOCK, Notary Public, northeast corner Main and Market st., v1-18
J. H. A. FURSTON, mutual and cash rates, Fire insurance company, northeast corner, Main and West st., v1-18
GEORGE HANSETT, manufacturer and repairer of threshing machines, Theronia's alley, north side Main st., v1-18
J. KILBY, dealer in meat, tallow, etc., Theronia's alley, back of American house, v1-18
SAMUEL JACOBY, Marble and Brown Stone Works, East Bloomsburg, v1-18
V. S. SAMUEL & Co., Machine, etc., Bloomsburg, v1-18
The Machinery made and repaired, v1-18

ORANGEVILLE DIRECTORY.

D. O. A. MOGABRIEL, physician and surgeon, Main st., east door to Wood's Hotel, v1-17
DRICK HOTEL, and refreshment saloon, by Daniel Everett, cor. of Main and Pine st., v1-17
SWAN HOTEL, the upper house by John Snyder, Main st., above Pine, v1-17
D. R. MOGAN, dealer in dry goods, groceries, notions and general merchandise, Main st., v1-17
GEORGE LAZARUS, saddle and harness maker, Main st., above the Swan Hotel, v1-17
W. H. SMITH, manufacturer of tin ware and dealer in stoves etc., Main st., above the Swan Hotel, v1-17
A. & E. W. COLEMAN, Merchant tailor and Guit's finishing goods, Main st., next door to the brick hotel, v1-17
M. S. HAYHURST, Clocks, Watches and Guns, Street, cor. of Main and Walnut for sale, Main St., below Pine, v1-17
JAMES B. HARMAN, Cabinet Maker, and Undertaker, Main st., below Pine, v1-17
MICHAEL C. KELLER, Confectionery, Opposite cor. of Pine St., between Main and Mill, v1-17
H. H. & C. KEPLINGER, Blacksmiths, on Mill Street, v1-17
WILLIAM PELONG, Shoemaker and manufacturer of Brack, Mill St., west of Pine, v1-17
JAMES B. HARMAN, Flour and Grind Mill, and Sifter in grain, Mill Street, v1-17
WILLIAM H. SCHUYLER, Iron Foundry, Machine and Steamboat works, on Pine St., v1-17
M. E. A. WILLIAMS & Co., Tinners and Manufacturers of leather, Mill Street, v1-17
JOHN KELLER, Boot and Shoemaker, Pine Street, v1-17
D. H. MEHRING & BROTHER, Carpenters and Builders, Main Street, below Pine, v1-17
SAMUEL SHARPLESS, Maker of the Haystack Grain Cradle, Main St., v1-17
M. H. HARMAN, saddle and harness maker, Orangeville, opposite Frame Church, v1-17
CATAWISSA DIRECTORY.
SUSQUEHANNA or Brick Hotel, Kesthauder proprietor, south-east corner Main and Second, v1-17
J. H. CREESEY, dry goods, groceries, and general Merchandise, Main Street, v1-17
S. D. HINARD, dealer in stoves and tinware, Main Street, v1-17
W. H. T. ADRIET, attorney at law, Main Street, v1-17
S. HUBERT & KLINE, dry goods, groceries, and general merchandise, Main Street, v1-17
L. KELLER, millard saloon, oysters, and ice cream in season, Main Street, v1-17
J. E. DALLMAN, Merchant Tailor, Second St., v1-17
R. R. ROBERTSON, Surgeon and Physician, Second St., below Main, v1-17
J. R. KISTLER, "Catawissa House," North West corner Main and Second Streets, v1-17
M. M. ROBERTSON, dealer in General Merchandise, Dry Goods, Groceries, etc., v1-17
LIGHT STREET DIRECTORY.
PETER JENT, dealer in dry goods, groceries, notions, etc., Light Street, v1-17
J. TERWILLIGER, Cabinet-maker, Undertaker and Chair-maker, Light Street, v1-17
JOSEPH WALTER Blacksmith, opposite post office, v1-17
H. E. OMAN & Co., Wheelwrights, first door above Leacock street, v1-17
W. S. KLINE, millinery and fancy goods, v1-17
J. W. SANKEY, dealer in Leather, Hides, Bark, etc., Cash paid for hides, v1-17
W. H. MENT, dealer in stoves and tin ware in all its branches, v1-17
JOHN A. OMAN, manufacturer and dealer in boots and shoes, v1-17
ESPY DIRECTORY.
SPRY STEAM FLOURING MILLS, C. S. Fowler, Proprietor, v1-17
P. B. REINHARD, A. B. RO, dealers in dry goods, groceries, and general merchandise, v1-17
J. CALDWELL, dealer in dry goods, groceries, notions, hardware, fish, etc., v1-17
J. W. EDGAR, Steamplum Planning Mill and Ice Manufacturing, v1-17
JERSEYTOWN DIRECTORY.
ANDREW MADISON, dealer in dry goods, groceries, notions, hardware, fish, etc., v1-17
JACOB A. SWINBER, dealer in Hides, Leather and Ice, Madison township Columbia county, v1-17
CAPT. SAMUEL RIMBY, Madison Hotel, Boston and Strangers entertained, v1-17
BUCKHORN DIRECTORY.
G. W. & W. H. SHOEMAKER, dealers in dry goods, notions and general merchandise, v1-17
JOSEPH W. HARRIS, dealer in dry goods, notions, hardware, fish, etc., v1-17
HOTELS AND SALOONS.
EXCHANGE HOTEL, BLOOMSBURG, COLUMBIA CO., PA.
The undersigned having purchased this well-known hotel, situated on MAIN STREET, in Bloomsburg, Pa., respectfully inform their friends and the travelling public that his accommodations for the reception and entertainment of travellers will be kept up in the most comfortable manner. They have spared no expense in preparing the table with substantial food, but with a mother's hand there be anything wanting on their part. They are prepared to receive travellers on all occasions, and enjoy an excellent luncheon on all days at all times between the Exchange Hotel and the various railroad depots, by which travellers will be conveniently served, and from the respective stations in due time to meet the cars.
GEORGE W. MAUGER & A. L. LARUE, Proprietors.
The above well-known hotel has recently undergone a new and complete renovation, and the travelling public that his accommodations for the reception and entertainment of travellers will be kept up in the most comfortable manner. They have spared no expense in preparing the table with substantial food, but with a mother's hand there be anything wanting on their part. They are prepared to receive travellers on all occasions, and enjoy an excellent luncheon on all days at all times between the Exchange Hotel and the various railroad depots, by which travellers will be conveniently served, and from the respective stations in due time to meet the cars.
GEORGE W. MAUGER & A. L. LARUE, Proprietors.
POKRO'S HOTEL,
GEORGE W. MAUGER, Proprietor.
The above well-known hotel has recently undergone a new and complete renovation, and the travelling public that his accommodations for the reception and entertainment of travellers will be kept up in the most comfortable manner. They have spared no expense in preparing the table with substantial food, but with a mother's hand there be anything wanting on their part. They are prepared to receive travellers on all occasions, and enjoy an excellent luncheon on all days at all times between the Exchange Hotel and the various railroad depots, by which travellers will be conveniently served, and from the respective stations in due time to meet the cars.
GEORGE W. MAUGER & A. L. LARUE, Proprietors.
EXCHANGE SALOON,
The Proprietor of the Exchange Saloon has now on hand a large stock of
SUMMER REFRIGERATORS,
consisting of
SPEED SPRINGS, BARDINEE, TRIFE, BOLONNA, SPIER TONGUE, BOLLER EGGS, SWITZER CHEESE, LAGER BEER, ALE, &c.
COME ONE, COME ALL AND SEE 'em
LAWSON CALMAN, superintendent,
Bloomsburg, May 3, 1867.
THE ESPY HOTEL,
ESPY, COLUMBIA COUNTY, PA.
The proprietor of this well-known hotel and the building that he has taken the new building known as House of Entertainment, and will favor him with a call.
EVERY WELL-KEEP A GOOD TABLE.
The table is stocked with the best of liquors, and every effort will be made to render our table comfortable and agreeable.
ESPY, Pa., April 12, 1867.
BRICK HOTEL,
ORANGEVILLE, COLUMBIA COUNTY, PA.
EDWARD EVERETT, PROPRIETOR.
Having taken possession of this well-known house, long kept by Samuel Everett, the Proprietor has put in a permanent repair and furnished it with the best of liquors, and every effort will be made to render our table comfortable and agreeable.
SAMUEL JACOBY, Marble and Brown Stone Works, East Bloomsburg, v1-17
V. S. SAMUEL & Co., Machine, etc., Bloomsburg, v1-18
The Machinery made and repaired, v1-18

THE COLUMBIAN,

A Democratic Newspaper.
IS PUBLISHED EVERY FRIDAY MORNING AT BLOOMSBURG, PENNA.
THE principles of this paper are of the Jeffersonian School of politics. Those principles will never be compromised, yet courtesy and kindness shall not be forgotten in discussing them, whether with individuals, or with contemporaries of the Press. Its only happiness, and prosperity of the country, is our aim and object; and as the means to secure that, we shall labor honestly and earnestly for the harmony, success and growth of our organization.
TERMS OF SUBSCRIPTION.—Two dollars a year if paid in advance. If not paid in advance two dollars and fifty cents will be invariably charged.
TERMS OF ADVERTISING.—One square (ten lines or less) one or three insertions \$7.50; each subsequent insertion 50 cents.
SPACE. 10 20 30 40 50 60 70 80 90 100
One square, 2200 3300 4400 5500 6600 7700 8800 9900 11000
Two squares, 3300 5500 6600 7700 8800 9900 11000 12100 13200
Four squares, 6600 11000 13200 15400 17600 19800 22000 24200 26400
Half column, 1650 2200 2750 3300 3850 4400 4950 5500 6050
One column, 3300 4400 5500 6600 7700 8800 9900 11000 12100
Excutor's and Administrator's Notice \$20; Advertiser's Notice \$25. Other advertisements inserted according to special contract.
Business notices, without advertisement, twenty cents per line.
Transient advertisements payable in advance: all others due after the first insertion.
It is, in all cases, more likely to be satisfactory, both to subscribers and to the Publishers, that remittances and all communications respecting the business of the paper, be sent direct to the office of publication. Letters, whether relating to the editorial or business concerns of the paper, and all payments for subscriptions, advertising, or jobbing, are to be made to and addressed to
BROCKWAY & FRIEZE, "Columbian Office," Bloomsburg, Pa.
Printed at Robinson's Buildings, near the Court House, by
C. M. VANDERLICE.

Choice Poetry.

SPRING CLEANING.
"The melancholy days have come, the whitest of the year,"
Of cleaning paint, and scrubbing floors, and sweeping fall and snow;
Heaped in the corners of the room, the ancient dirt lay quiet,
But now the carpets all are up, and from the staircases too,
The mistress calls to man and maid to visit the broom and mop.
Where are those rooms, those quiet rooms the house had long presented,
Wherein we dwell, no dreamed of dirt, so cozy and contented?
Alas! they're turned all upside down, that suite of rooms,
With slops and suds, and soap and sand, and tubs and pails and brooms;
Chairs, tables, and sofas are standing round at sixes and at sevens,
While wife and housemaids 'tbout like meteors in the heavens.
The carpet and the chamber floor were cleaned a week ago,
The parlor-shook, and windows washed, as all the neighbors know;
But still the sanctum holm escaped—the table pens, ink and paper all about, peace in its very looks—
Till the women on them all, as falls the plague on men,
And then they vanquished away—books, papers, ink and pen.
And now when comes the master home, as come he must of nights,
To find all things are "set to rights" that they were "set to rights";
When the sound of tidying has been heard, the house is far from still,
And the carpet wags on the stairs, that lurching of ill—
He looks for papers, books or bills, that all were there before,
And strives to find them on the desk or in the drawer no more.
And then he gently thinks of her who set this fashion on the world,
And wishes she were out at sea in a very leaky boat.
He needs her at the parlor door, with hair and cap, with sleeves tucked up, and trowsers in hand, to change in her eye;
He feels quite sure she knows full well there's nothing to be said,
So holds his tongue, and drinks his tea, and sneaks away to bed.
INTERESTING STORY.
BY JOHN QUILL.
I BOUGHT him of Johnson, the horse-dealer, and he said he was dammed by Flora Temple, sired by Black Hawk, and desired by all the horse-jockeys in the State. I wished they had got him. He was fourteen and a half hands high and one finger over. His color was a dun, and his purchaser was about in that condition also.
He was slightly sprung in the knees, and his tail had once been cut, so that it stood right on end, and looked more like a bunch of straw nailed on to the end of a log than anything else.
But he was rather fine-looking horse, and the man warranted him kind.
But it was a poor kind, I afterwards found.
He said he could make his mile inside of 2:35 without an effort. It was two hours and thirty-five minutes he meant, unless he intended to deceive me. But he could make a mile inside of that time if he exerted himself and didn't get one of his fits on him.
He was a peculiar horse, and was subject to a variety of complaints that would have killed an ordinary animal; but he seemed to stand them well enough.
The first night I had him, I put him in the stable and gave him feed. The next morning my wife remarked that she didn't sleep a particle on account of some loquacious or other out on the railroad, that was puffing and blowing all night, trying to make headway. I heard it, too, and it struck me as queer that the engine couldn't get past that place.
I went out to see about it. It wasn't a locomotive, it was my horse. He was breathing and sighing unlike any other horse I ever heard before, and I was alarmed about him. I was afraid it would blow the whole end of the stable out. I unlatched him and took him around to Johnson.
Johnson seemed surprised, but said he had a slight attack of the hooves, "All horses has it," he'll pass off," said he, so I drove him home and created an impression in the town that the wind was freshening for a hurricane. About half way up the main street he came to a dead halt; I checked my tongue for him to go on. He never budged. I touched him with the whip. He began backing, and backed the buggy right upon the pavement and through a plate glass window, worth 20 dollars.
Then he started down the street like lightning, and ran over two boys, breaking their legs and crippling them for life. I won't mention the expense I was to, as you wouldn't believe me if I was to give the figures.
I was so busy attending for two weeks that I hadn't a chance to use him; at the end of that time his lower jaw had swollen up until you couldn't tell whether he had got his head on upside down or not. So I drove him over to Johnson to see what was the matter with him.
Johnson seemed to feel that the animal should behave so. But he said it was only a little touch of the glanders. "You don't hurt a horse a bit, but he'll pass off," said Johnson.
So I was more hopeful, and drove home again without any serious accident, except that the horse shed at a chicken in the road, and took the wheel off by running the buggy into the fence. Still I didn't blame him much, for Mr. Johnson told me that "it was good for a horse to be timid; it's a sign of pure blood."
The glanders didn't affect his appetite any. He ate more oats and hay than would have run an ordinary livery-stable, and not satisfied with that, he chewed the feed box all up, and tried to gnaw down a yellow pine partition.
Johnson said it was "a good thing for a horse to be a horse feeder."
I never owned a horse before, and I was a little set up about it. So I thought I would drive my wife and family in town to church the following Sunday. He went along all right until he came

Choice Poetry.

SPRING CLEANING.
"The melancholy days have come, the whitest of the year,"
Of cleaning paint, and scrubbing floors, and sweeping fall and snow;
Heaped in the corners of the room, the ancient dirt lay quiet,
But now the carpets all are up, and from the staircases too,
The mistress calls to man and maid to visit the broom and mop.
Where are those rooms, those quiet rooms the house had long presented,
Wherein we dwell, no dreamed of dirt, so cozy and contented?
Alas! they're turned all upside down, that suite of rooms,
With slops and suds, and soap and sand, and tubs and pails and brooms;
Chairs, tables, and sofas are standing round at sixes and at sevens,
While wife and housemaids 'tbout like meteors in the heavens.
The carpet and the chamber floor were cleaned a week ago,
The parlor-shook, and windows washed, as all the neighbors know;
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But still the sanctum holm escaped—the table pens, ink and paper all about, peace in its very looks—
Till the women on them all, as falls the plague on men,
And then they vanquished away—books, papers, ink and pen.
And now when comes the master home, as come he must of nights,
To find all things are "set to rights" that they were "set to rights";
When the sound of tidying has been heard, the house is far from still,
And the carpet wags on the stairs, that lurching of ill—
He looks for papers, books or bills, that all were there before,
And strives to find them on the desk or in the drawer no more.
And then he gently thinks of her who set this fashion on the world,
And wishes she were out at sea in a very leaky boat.
He needs her at the parlor door, with hair and cap, with sleeves tucked up, and trowsers in hand, to change in her eye;
He feels quite sure she knows full well there's nothing to be said,
So holds his tongue, and drinks his tea, and sneaks away to bed.
INTERESTING STORY.
BY JOHN QUILL.
I BOUGHT him of Johnson, the horse-dealer, and he said he was dammed by Flora Temple, sired by Black Hawk, and desired by all the horse-jockeys in the State. I wished they had got him. He was fourteen and a half hands high and one finger over. His color was a dun, and his purchaser was about in that condition also.
He was slightly sprung in the knees, and his tail had once been cut, so that it stood right on end, and looked more like a bunch of straw nailed on to the end of a log than anything else.
But he was rather fine-looking horse, and the man warranted him kind.
But it was a poor kind, I afterwards found.
He said he could make his mile inside of 2:35 without an effort. It was two hours and thirty-five minutes he meant, unless he intended to deceive me. But he could make a mile inside of that time if he exerted himself and didn't get one of his fits on him.
He was a peculiar horse, and was subject to a variety of complaints that would have killed an ordinary animal; but he seemed to stand them well enough.
The first night I had him, I put him in the stable and gave him feed. The next morning my wife remarked that she didn't sleep a particle on account of some loquacious or other out on the railroad, that was puffing and blowing all night, trying to make headway. I heard it, too, and it struck me as queer that the engine couldn't get past that place.
I went out to see about it. It wasn't a locomotive, it was my horse. He was breathing and sighing unlike any other horse I ever heard before, and I was alarmed about him. I was afraid it would blow the whole end of the stable out. I unlatched him and took him around to Johnson.
Johnson seemed surprised, but said he had a slight attack of the hooves, "All horses has it," he'll pass off," said he, so I drove him home and created an impression in the town that the wind was freshening for a hurricane. About half way up the main street he came to a dead halt; I checked my tongue for him to go on. He never budged. I touched him with the whip. He began backing, and backed the buggy right upon the pavement and through a plate glass window, worth 20 dollars.
Then he started down the street like lightning, and ran over two boys, breaking their legs and crippling them for life. I won't mention the expense I was to, as you wouldn't believe me if I was to give the figures.
I was so busy attending for two weeks that I hadn't a chance to use him; at the end of that time his lower jaw had swollen up until you couldn't tell whether he had got his head on upside down or not. So I drove him over to Johnson to see what was the matter with him.
Johnson seemed to feel that the animal should behave so. But he said it was only a little touch of the glanders. "You don't hurt a horse a bit, but he'll pass off," said Johnson.
So I was more hopeful, and drove home again without any serious accident, except that the horse shed at a chicken in the road, and took the wheel off by running the buggy into the fence. Still I didn't blame him much, for Mr. Johnson told me that "it was good for a horse to be timid; it's a sign of pure blood."
The glanders didn't affect his appetite any. He ate more oats and hay than would have run an ordinary livery-stable, and not satisfied with that, he chewed the feed box all up, and tried to gnaw down a yellow pine partition.
Johnson said it was "a good thing for a horse to be a horse feeder."
I never owned a horse before, and I was a little set up about it. So I thought I would drive my wife and family in town to church the following Sunday. He went along all right until he came

Choice Poetry.

SPRING CLEANING.
"The melancholy days have come, the whitest of the year,"
Of cleaning paint, and scrubbing floors, and sweeping fall and snow;
Heaped in the corners of the room, the ancient dirt lay quiet,
But now the carpets all are up, and from the staircases too,
The mistress calls to man and maid to visit the broom and mop.
Where are those rooms, those quiet rooms the house had long presented,
Wherein we dwell, no dreamed of dirt, so cozy and contented?
Alas! they're turned all upside down, that suite of rooms,
With slops and suds, and soap and sand, and tubs and pails and brooms;
Chairs, tables, and sofas are standing round at sixes and at sevens,
While wife and housemaids 'tbout like meteors in the heavens.
The carpet and the chamber floor were cleaned a week ago,
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