| . 1.-N0. 51 | BLOOMSBURG, PA., FRIDAY, DECEMBER 20, 1867. |  |  |  |  |  | PRICR FIVE CRNTS. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ounsburg Business Bireto y | ()ammerille girecto y. |  | Choirt e eotry. | ett |  | He leman to prat so her, ant to nex |  |
| mawam. |  |  |  | E WON- | steps, rizent his cominult, by the arm, and placed him before the prince. He was a large muscular follow, with sut |  | in, und shaklog him vio- |
|  |  |  | man | DERFUL COMPANIONS. | Was a large muscular follow, with uth immense belly. "Who art thou?" askel the prince. |  |  |
| min | Stamisuex |  |  | motievian fuliy | "Who art thou?" aske-1 the prince: "and what eanot thou da?" | tiere th slery diritik the whole of the | , |
| clomemsa, zo | \% = \% |  |  |  |  |  |  |
| ! |  |  |  |  |  | all round the room. <br> himatelf within th |  |
| (1) |  | in | ${ }^{2}$ |  |  | -welted out his body nuit stopped the |  |
| - |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 4racomutio |  |  |  |  |  | weary fell avenp, and slept the whole nfight anemunlly $n$ if they had been at | us this time, for we shnll want him." <br> Longbody then taklag Keenoye on |
| OLocze, warciza, ico | 11. | \% |  |  |  | the bottom of the ocean. <br> when tho morntig ocean. | one shoulder, and Broadbody on the other, started on his way. Each afep |
| (1amm |  |  |  |  |  |  |  |
| masunamay |  |  |  |  |  |  | Sen kemere |
|  |  |  |  |  |  |  | veint parn |
| Ditioze. |  |  |  |  |  |  | not rear he botom, |
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|  | Sight. strect girectory. |  |  |  |  |  | wny |
| N, ${ }^{\text {a }}$ |  |  |  |  |  |  | dough, for Broadbody, who hat drunk |
|  |  |  |  |  | bomd in that fa-fion: Surely thou |  |  |
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|  |  |  |  |  |  | $\pm$ |  |
| mulumizry ard pancy gooss. | $\left.\right\|_{\mathrm{HE}} ^{\mathrm{H}^{2}}$ |  |  |  |  |  |  |
|  | $\sqrt{\frac{15}{n^{2 x}}}$ |  |  |  |  | glooms. And as |  |
|  |  | - fousherme |  |  | at uny thing it either takes fire, or flien into a thousand prices. For which rea- | mand |  |
|  |  | Ss CA |  |  |  |  |  |
| \% | dersmy Toun Eirrctory. |  |  |  |  |  |  |
| Mix.rnvary |  |  |  |  |  |  |  |
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| B. |  |  |  |  |  |  |  |
| J. |  |  |  |  |  |  |  |
| W": |  |  |  |  |  |  |  |
|  |  |  | Sitare |  | Then mand hie prime: "Leet him |  |  |
| L: |  |  |  |  |  |  |  |
|  | L. | E. ${ }^{\text {\%. }}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | At morning, noon, and evening the |  |
|  |  |  |  |  |  |  | dre. The eerrant befora |
| ${ }^{1 .}$ |  |  | be pitehed him after the cigar. |  |  |  | , |
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| c: | Cobumbathouse. | - |  |  |  |  | detem |
| J. ${ }^{\text {and }}$ |  |  |  |  |  |  |  |
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|  |  | Shamisa, haik cutting s. | 隹 |  |  | and die mer |  |
| +10 | HI: WIHL KEFP A GOOD TAHIF, <br>  |  |  |  | , ime |  |  |
|  |  |  |  | ${ }^{\operatorname{tim}_{r 1}}$ | $\begin{aligned} & \text { tweir } \\ & \text { tead } \end{aligned}$ |  |  |
| 11. | Exilusgr anlons |  |  | rant. Iheren the | $\begin{aligned} & \text { 天ym } \\ & 1.18 m \end{aligned}$ |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { Arou } \\ & \text { and } \end{aligned}$ |  |  |
| W: |  |  | H new avsault, she cried out. Oh, moth- | gresit phin bucked |  |  |  |
| 2: wamemem | ER. | 2 |  | \|mone | vain im nameat |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | grat | wither: thy intention is to this princios. Ginod. Be |  |  |
| (1) |  |  |  |  |  |  |  |
|  |  |  |  | "It is rabler a tong way off, master," |  |  |  |
|  |  |  |  |  |  |  |  |
| (\%x? |  |  |  |  |  |  | Hersin |
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