

The Columbian.

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BLOOMSBURG, PA., FRIDAY, APRIL 19, 1867.

PRICE FIVE CENTS.

THE FLORENCE
SEWING-MACHINES

ARE THE BEST IN THE WORLD.

Maher, 69 Chestnut Street, Philadelphia, Pa.
While a large number of Machines have been offered to the public, some of which possess points of excellence and achievement merit, we have long felt what others have experienced, the necessity of a Machine more perfect in its mechanical structure, combining in the

HIGHEST DEGREE

SIMPLICITY WITH DURABILITY,

and while capable of doing a

GREATER RANGE OF WORK,

that could be easily understood and comprehended.

To supply a Sewing-Machine free from the objections attached to others has been my object; for we not only had to surpass other Machines, as they appeared years ago, but also as improved from time to time by more recent experience.

This we boldly claim has been accomplished by the liberal expenditure of capital, and the patient, untiring labor of years; and in presenting our Machine to the public, we shall make strong claims respecting its merits, which we are prepared to substantiate in every particular.

Disregarding the Chain and Loop, or Kitstitch, we adopt the

LOCK STITCH

(alike on both sides of the fabric), which is superior to all others as best suited to all kinds of work. But to meet objections sometimes urged against this favorite stitch, we have added the Knot, Double Lock, and Double Knot, either of which is

STRONGER AND MORE ELASTIC

than the Lock; thus enabling the operator to select a stitch

PERFECTLY SUITED

to every grade of fabric, and where necessary, see-saws much stronger than it is possible to do by hand.

THE FLORENCE

makes

FOUR DIFFERENT STITCHES

with as much ease as ordinary Machines make, and with as little machinery.

The result of repeated tests has been all we could desire, and from its first introduction the Florence has gained hosts of friends, and been regarded as

HOUSEHOLD NECESSITY;

proving that the public fully appreciate the many advantages combined in the Florence Machine. Over all others, the Florence must be seen to be fully appreciated.

We claim for the

FLORENCE

the following

ADVANTAGES

over any and all

SEWING-MACHINES IN THE WORLD:

It makes four different stitches, the lock, knot, double-lock, and double-knot, or, one of these same machines. Each stitch being alike on both sides of the fabric.

Every Machine has the reversible feed motion, which enables the operator, by simply turning a thumb-screw, to have the work run either to the right or left, to stay any part of the seam, or fasten the ends of seams, without turning the fabric.

Changing the length of stitch, and from one kind of stitch to another, can readily be done while the Machine is in motion.

The needle is easily adjusted, and does not skip stitches.

It is almost noiseless, and can be used where quiet is necessary.

Its motions are all positive; there are no springs to get out of order, and its simplicity enables any one to operate it.

It does not require finer thread on the under than for the upper side, and will sew across the heaviest seam, or from one to more thicknesses of cloth, without change of needle, tension, breaking thread, or skipping stitches.

The Machine is easily adjusted, and will take any width of hem desired.

No other Machine will do so or at a range of work as the Florence.

It will hem, full, blind, gather, braid, split, and gather and sew on a ruffle at the same time. It has no springs to get out of order, and will last a lifetime.

It is fully patented and licensed by Elias H. Jr., and our own Letters Patent.

The taking up of the slack-thread is not performed by the irregular contraction of a wire coil or uncertain operation of springs. The precision and accuracy with which the Florence draws the thread into the cloth is unapproached by any sewing-machine hitherto offered in the world.

We furnish each Machine with "Barrett's Self-Sewer," which guides the work itself, and is of inestimable value, especially to inexperienced operators.

While possessing the above, and many other advantages, the Florence is sold at corresponding prices with other first-class Machines, and a careful examination will fully substantiate all that we have claimed for it, and justify the confidence we now make, that it is the best Sewing-Machine in the world.

We warrant every Machine to be all that we claim for it, and to give entire satisfaction, and will give a written warranty, if required.

Local arrangements made with those who buy to sell again. Further information may be obtained by sending stamps to the General Office of the Florence Sewing-Machine Company, 69 Chestnut Street, Philadelphia, Pennsylvania.

PRICES OF MACHINES.

No. 1, Plain.—This Machine makes the lock and knot stitches and has the reversible feed.

No. 2, Florence—Gold-ornamented Machine, with drawer, and light cover, without lock; makes all the four stitches, and has the reversible feed.

No. 3—Silver-plated Machine, ornamental; takes the four stitches, with heavy gold chain, lock and drawer; makes all the four stitches, and has the reversible feed.

No. 4—Silver-plated Machine, highly ornamental; and makes all the four stitches, and has the reversible feed.

Polished mahogany table.

Polished Rosewood Table.

No. 5—Walnut table, in oil.

Rosewood table, in oil.

No. 6—Walnut, oil finished.

Mahogany table.

Rosewood table.

G. G. EVANS, General Agent,
69 Chestnut Street, Philadelphia.

THE COLUMBIAN,

A Democratic Newspaper,
IS PUBLISHED FOR THE PROPRIETORS BY

BROCKWAY & FREEZE,
EVERY FRIDAY MORNING AT

BLOOMSBURG, Columbia County, Pa.

THE principles of this paper are of the Jeffersonian School of politics. Those principles will never be compromised, yet courtesy and kindness shall not be forgotten in discussing them, whether with individuals, or with contemporaries of the Press.

The unity, happiness, and prosperity of the country is our aim and object; and as the means to secure that, we shall labor honestly and earnestly for the harmony, success and growth of our organization.

It has seemed to the Proprietors that the requirements of a County newspaper have not been heretofore fully met by their predecessors or contemporaries; and they have determined to, if possible, supply the deficiency. In a literary point of view also this paper will aim at a high standard, and hopes to cultivate in its readers a correct taste and sound judgment on merely literary, as well as on political questions.

The news, Foreign and Domestic, will be carefully collated and succinctly given; while to that of our own State and section of the State, particular attention will be directed. Important Congressional and Legislative matters will be furnished weekly to our readers in a readable and reliable form; and votes and opinions on important and leading measures will be always published; so that our paper will form a complete record of current political events.

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G. G. EVANS, General Agent,
69 Chestnut Street, Philadelphia.

Original Poetry.

FOR THE COLUMBIAN,

DEAD.

BY MARIAH ROSE.

Folded the little hands,
Closed the bright eyes,
Nevermore to open,
Except in the skies.

Sealed the once racy lips
In morning's glow;
Hushed was the tiny voice,
Forever, below.

Silent the panting feet
Once wild in mirth,
Vainly, the little chair
Stands by the hearth.

Useless the play-things,
Empty, the bed,
Where, mighty, was pillow'd,
A golden head.

Yonder, in the Churchyard,
A little mound—
Angels are watching o'er
The hallowed ground.

Mournfully the willow
Bends o'er his head—
Sad are the loving hearts—
Baby is dead.

None gone from the hearth-stone
The light of types—
In that Mansion above,
One angel more!

Miscellaneous.

CONTINUED.]

THE GOLD-BUG.

[CONTINUED.]

BY JAMES WILLETT.

"What do matter now, massa?" said Jup, evidently shamed into complaisance; "always for to ride fust wid old nigger. Was only funnin any how. Me feared de bug! what I keerd for de bug?"

Here he took cautiously hold of the extreme end of the string, and maintaining the insect as far from his person as circumstances would permit, proceeded to ascend the tree.

"Well now, Jupiter, do exactly as I tell you—do you hear?"

"Yes, massa."

"Pay attention then!—find the left eye of the skull."

"Hun! hot! dat's good! why dareaint no eye lef at all."

"Curse your stupidity! do you know your right hand from your left?"

"Yes, I nose dat—nose all bout dat—is my lef hand what I chop wud wid."

"To be sure! you are left-handed; and your left eye is on the same side as your left hand. Now, I suppose, you can find the left eye of the skull, or the place where the left eye has been. Have you found it?"

Here was a long pause