

THE FLORENCE

SEWING-MACHINES ARE THE BEST IN THE WORLD.

Makers, 69 Chestnut Street, Philadelphia, Pa.

While a large number of machines have been offered to the public, some of which possess points of excellence and acknowledged merit, we have long felt what others have experienced, the necessity of a machine more perfect in its mechanical structure, combining in it—

HIGHEST DURABLE

SIMPLICITY WITH DURABILITY,

and while capable of doing a

GREAT RANGE OF WORK,

one that could be easily understood and comprehended by all.

To supply a Sewing-Machine free from the objections attached to others has been no easy task; for we not only had to surpass other machines, as they appeared years ago, but also to improve from time to time by new and sometimes tried against this favorite stitch, we have added the Knot, Double Lock, and Double Knot, either of which is

LOCK STITCH

valuable on both sides of the fabric, which is required by the masses as best suited to all kinds of work. But to meet other wants sometimes traced against this favorite stitch, we have added the Knot, Double Lock, and Double Knot, either of which is

STRONGER AND MORE ELASTIC

than the Lock; thus enabling the operator to select a stitch

PERFECTLY SUITED

to every grade of fabric, and where necessary, sew seams much stronger than it is possible to do by hand.

THE FLORENCE

with as many as ordinary machines make one, and with as little machinery.

FOUR DIFFERENT STITCHES

The result of repeated tests has been all we could desire, and from its first introduction the Florence has gained hosts of friends, and been regarded as

HOUSEHOLD NECESSITY,

proving that the public fully appreciate the many advantages contained in the Florence Machine.

Over all others, the Florence must be seen to be fully appreciated.

We claim for the FLORENCE

the following ADVANTAGES

SEWING-MACHINES IN THE WORLD:

1. It makes four different stitches, the lock, knot, double-knot, and double-lock, on one and the same machine. Each stitch being alike on both sides of the fabric.

2. Every machine has the reversible foot mechanism, which enables the operator, by simply turning a thumb-screw, to have the work run either to the right or left, to obtain any part of the seam, or fasten the ends of seams, without turning the fabric.

3. Changing the length of stitch, and from one kind of stitch to another, can readily be done while the machine is in motion.

4. The needle is easily adjusted, and does not skip stitches.

5. It is almost noiseless, and can be used wherever it is necessary.

6. Its motions are all positive; there are no springs to get out of order, and its simplicity enables any one to operate it.

7. It does not require force thread on the under side for the upper side, and will sew across the heaviest seam, or from one to more thickness of cloth, without change of needle, thickness of thread, or slipping stitches.

8. The Hemmer is easily adjusted, and will turn any width of hem desired.

9. No other machine will do so or at a range of work as the Florence.

10. It will hem, fell, blind, gather, braid, quilt, and gather and sew on a ruffle at the same time. It has no springs to get out of order, and will last a lifetime.

11. It is fully protected and licensed by Elias Howe, Jr., and our own Letters Patent.

The taking up of the slack-thread is not got formed by the irregular contraction of a wire-cord or uncertain operation of springs. The precision and accuracy with which the Florence draws the thread into the cloth is unsurpassed, and any sewing-machine hitherto offered in the world.

We furnish each machine with "Harrison's Sewer," which guides the work itself, and is of incalculable value, especially to inexperienced operators.

While possessing the above, and many other advantages, the Florence is sold at corresponding prices with other first-class machines, and a careful examination will fully substantiate all that we have claimed for it, and justify the assertion we now make, that it is the best Sewing-Machine in the world.

We warrant every machine to be all that we claim for it, and to give entire satisfaction, and will give a written warranty, if required.

Labor arrangements made with those who buy to sell again. Further information may be had by enclosing stamps to the General Office of the Florence Sewing-Machine Company, 69 Chestnut Street, Philadelphia, Pennsylvania.

PRICES OF MACHINES.

No. 1, Plain.—This machine makes the lock and knot stitches, and has the reversible foot. \$35

No. 2, Fancy.—Gold-ornamented Machine, with drawer, and light cover, without lock; makes all the four stitches, and has the reversible foot. \$75

No. 3, Silver-plated Machine, ornamented with lovely engraved walnut, with heavy ball-crowns, lock and drawer; makes all the four stitches, and has the reversible foot. \$85

No. 4, Silver-plated Machine, highly ornamented, and makes all the four stitches, and has the reversible foot. \$95

Polished mahogany table. \$100

Polished Rosewood Table. \$125

No. 5, Walnut table, in oil. \$30

Mahogany table, in oil. \$40

Rosewood table, in oil. \$50

No. 6, Walnut, oil finished. \$110

Mahogany table. \$125

Rosewood table. \$150

G. G. EYANS, General Agent, 69 Chestnut Street, Philadelphia.

THE COLUMBIAN,

A Democratic Newspaper,

IS PUBLISHED FOR THE PROPRIETORS BY

BROCKWAY & FREEZE,

EVERY FRIDAY MORNING AT

Bloomsburg, Columbia County, Pa.

THE principles of this paper are the Jeffersonian School of politics. These principles will never be compromised, yet courtesy and kindness shall not be forgotten in discussing them, whether with individuals, or with contemporaries of the Press.

The unity, happiness, and prosperity of the country is our aim and object; and as the means to secure that, we shall labor honestly and earnestly for the harmony, success and growth of our organization.

It has seemed to the Proprietors that the requirements of a County newspaper have not been heretofore fully met by newspaper predecessors; and they have determined to, if possible, supply the deficiency. In a literary point of view also this paper will aim at a high standard, and hopes to cultivate in its readers a correct taste and sound judgment on merely literary, as well as on political questions.

The news, Foreign and Domestic, will be carefully collated and succinctly given; while to that of our own State and section of the State, particular attention will be directed. Important Congressional and Legislative matters will be furnished weekly to our readers in a readable and reliable form; and votes and opinions on important and leading measures will be always published; so that our paper will form a complete record of current political events.

The Local interests, news and business of Columbia County will receive special attention; and we will endeavor to make the paper a necessity to the farmer, mechanic and laboring man, upon whom at least all business interests depend.

The friends and family circle will be diligently considered in making up the paper. No advertisements of an improper character will ever, under any pretext, be admitted into its columns. Contributors are determined that it shall be entirely free in all respects from any deleterious doctrine or allusion, so that every man can place it in the hands of his children, not only without fear, but with confidence in its teachings and tendencies. Promising to use their very best endeavors to fill in later and spirit the manuscript upon above set forth, the Publishers of THE COLUMBIAN trustfully place it before the people, believing that it will answer a want in the community hitherto unappreciated.

TO CORRESPONDENTS.—In order to make THE COLUMBIAN as complete a record as possible of all local events, accidents, improvements and discoveries relating to Columbia County, we respectfully invite correspondents, accompanied with responsible names, from all points. If facts, dates and names are carefully given the Editors will put the information in proper form.

TERMS OF SUBSCRIPTION.—Two Dollars for one year when payment is made in advance; and all subscriptions not paid in advance, or by the first day of April, 1867, will invariably be charged Two Dollars and Fifty Cents. All contracts of subscription and for advertising will be made with the Publishers and all payments therefor enforced in their names.

THE COLUMBIAN will be delivered through the mails to subscribers in Columbia County, free of postage. To those outside of the County, five cents per quarter in advance, paid at the office where received.

TERMS OF ADVERTISING.—One square (ten lines or less) for one insertion \$1.00; each subsequent insertion 50 cents.

Transient advertisements payable in advance, all others due after the first insertion.

NEWSPAPER LAWS.—A Postmaster is required to give notice by letter (returning the paper does not answer the requirement of the law) when a subscriber does not take his paper from the office; and to state the reasons for its not being taken. A neglect to do so makes the postmaster responsible to the publisher for the payment.

Any person who takes a paper regularly from the post office whether directed to his name or another—or whether he has subscribed or not, is responsible for the payment of the subscription.

If a person orders his paper discontinued, he must pay up all arrearages, or the publisher may continue to send it until payment is made, and collect the whole amount when it is taken from the office or not.

There can be no legal discontinuance until the payment is made.

If a subscriber who is in arrears orders his paper to be stopped at a certain time, and the publisher continues to send it, the subscriber is bound to pay for it as he takes it out of the post office. The law protects on the ground that a man must pay for what he uses.

The courts have decided that refusing to take newspapers and periodicals from the post office, or removing and leaving them unopened for some time, is evidence of intentional fraud.

It is, in all cases, more likely to be satisfactory to both to subscribers and to the Publishers, that remittances and all communications respecting the business of the paper, be sent direct to the office of publication. All letters, whether relating to the editorial or business concerns of the paper, and all payments for subscriptions, advertising, or jobbing, are to be made to and addressed to

BROCKWAY & FREEZE, "Columbian Office," Bloomsburg, Pa.

Printed at Robinson's Buildings, near the Court House, by

CHAS. M. VANBROCK, FRANK R. SKEDEB.

CATAWISSA RAILROAD.

From and after October 2, 1866, the trains will pass through as follows:

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Original Poetry.

FOR THE COLUMBIAN.

DEAD.

BY MARIAN ROSE.

Folded the little hands,

Closed the bright eyes,

Nevermore to open,

Except in the skies.

Sighed the once my lips

In morning's glow;

Hushed is the tiny voice,

Forever, below.

Silent the parting feet

Once wild in path,

Variant, the little stride

Stands by the hearth.

Fastes the play-fidgity,

Smaller, the lock,

Where, nightly, was pillowed,

A golden lock.

Yonder, in the Church-yard,

A little mound—

Angels are watching over

The hallowed ground.

Mournfully the willow

Doth over his head—

And are the beating hearts—

Body is dead.

Come! Come from the heart's stone

The light of eyes—

In that mansion above,

One might more!

Chambers County, N. Y.

Miscellaneous.

THE GOLD-BUG.

(CONTINUED.)

"What do matter now, massa?" said Jup, evidently shamed into compliance; "always for to raise wid old nigger. Was only funny any how. Me feared de bug! what I keef for de bug?" Here he took cautiously hold of the extreme end of the string, and maintaining the insect as far from his person as circumstances would permit, prepared to ascend the tree.

In youth, the tulip-tree, or *Liriodendron tulipifera*, the most magnificent of American forest trees, has a trunk peculiarly smooth, and often rises to a great height without lateral branches; but in its ripper age, the bark becomes gnarled and uneven, while many sharp limbs make their appearance on the stem. Thus the difficulty of ascension, in the present case, lay more in semblance than in reality. Embracing the huge cylinder, as closely as possible, with his arms and knees, seating with his hands some projections, and resting his naked toes upon others, Jupiter, after one or two narrow escapes from falling, at length wriggled himself into the first great fork, and seemed to consider the whole business as virtually accomplished. The risk of the achievement was, in fact, now over, although the climber was some sixty or seventy feet from the ground.

"Which way mus go now, Massa Will?" he asked.

"Keep up the largest branch—the one on this side," said Legrand. The negro obeyed him promptly, and apparently with but little trouble; ascending higher and higher, until no glimpse of his squat figure could be obtained through the dense foliage which enveloped it. Presently his voice was heard in a sort of halloo.

"How much fadder is got for go?"

"How high up are you?" asked Legrand.

"Elder so fir," replied the negro; "can see de sky fer de top ob de tree."

"Never mind the sky, but attend to what I say. Look down the trunk and count the limbs below you on this side. How many limbs have you passed?"

"One, two, tree, four, five—I done pass five big limb, massa, pon dis side."

"Then go one limb higher."

In a few minutes the voice was heard again, announcing that the seventh limb was attained.

"Now, Jup," cried Legrand, evidently much excited, "I want you to work your way out on that limb as far as you can. If you see anything strange, let me know."

By this time what little doubt I might have entertained of my poor friend's insanity, was put finally at rest. I had no alternative but to concede him striken with lunacy, and I became seriously anxious about getting him home. While I was pondering upon what was best to be done, Jupiter's voice was again heard.

"Mos-keed for to venture pon dis limb berry far—dis dead limb patty much all day."

"Did you say it was a dead limb, Jupiter?" cried Legrand in a quavering voice.

"Yes, massa, him dead as de door-nail—done up for certain—done departed dis here life."

"What in the name of heaven shall I do?" asked Legrand, seemingly in the greatest distress.

"Do!" said I, glad of an opportunity to interpose a word, "why come home and go to bed. Come now!—that's a fine fellow. It's getting late, and besides, you remember your promise."

"Jupiter," cried he, without heeding me in the least, "do you hear me?"

"Yes, Massa Will, hear you eber so plain."

"Try the wood well, then, with your knife, and see if you think it very rotten."

"Him rotten, massa, sure nuff," replied the negro in a few moments, "but not so berry rotten as I thought he might venture out a little way pon de limb by myself, dat's true."