

Farm, Garden & Household.

BEEFSTEAK—HOW TO CHOOSE AND HOW TO COOK IT.

The *Health and Home* says: The steak usually considered the best is cut from the loin, the piece formerly almost universally used for roasting, and called the sirloin. This is the celebrated porter-house steak. It has the tenderness, with its delicate flavor, and the sirloin, which is somewhat more highly flavored. The porter-house steak is better than the tenderloin or fillet; the latter is very tender, but has not much flavor, and should be broiled or served with some sauce to be a good dish. The small sirloin steak is almost as good as the porter-house. A magnificent steak, and one very seldom cut in this country, is from the rib, say the second or third rib, which is the best for roasting, which are usually cooked in the best manner. This steak is properly cooked, can hardly be overdone, and is a very good piece. It should be a steak with all good marbling, that no steak can be properly cooked, that is less than an inch and a quarter in thickness, and it is better an inch and a half thick.

To broil a good steak is easy, and at the same time it is difficult sometimes to make some appreciate the importance of old-fashioned, unbroken cooking. To one familiar only with the results of culinary operations, it will seem almost preposterous to say that a good steak should not be pounded; but it is a fact that implements have been devised and constructed for that purpose alone. Do not pound a good steak, but flatten it a little with the sides of the chopper, trim it properly, prepare it carefully, and cook it rapidly.

Some epicures regard it as an important season the steak being cooked in the oven, but it is a question about which there is considerable difference of opinion, it is of little practical importance. If the meat be good, it makes no difference when the steak is salted and peppered.

To prepare the steak, rub in salt and pepper well with the hand, and grease both sides slightly with sweet lard or fresh butter. Use no more of the butter than is necessary for the purpose of cooking. The common knowledge should be that the steak should be placed between the bars of a well-warmed gridiron, so that it can be easily turned over the fire. The preparation of the steak is the most important part of all. The very best is a clear fire of bright hickory coals. The next best is a charcoal fire, but a bright fire of ordinary coal will broil pretty well. It is indispensable that the fire be hot and clear; and there should be no smoke from dripping gravy, which can easily be avoided with proper care. Put the steak over the fire, and turn often until done. When done, place it upon a hot dish, sprinkle over it a little more salt and pepper, spread over it a little sweet butter, and let it be served and eaten immediately. The difference in flavor between the well cooked steak eaten immediately and one served five minutes after it is done is enormous.

A great deal could be said about the chemistry of a good steak as we have just described. As far as the development of the aromatic principles of the meat is concerned, this dish is simply perfect. The brisk heat rapidly coagulates the tissue of the exterior, and prevents the escape of the juices, while frequent turning prevents the fibers from being charred. The meat should be cooked entirely through, and the interior should be of a uniform red color—never dark and raw. When such a steak is cut, the interior will be of the best quality, the dish will be tinged with red gravy, which is the real juice of the meat. Such a dish is not only most satisfying to the palate, but it is also very healthy. If physicians would learn to give meats prepared in this way to their patients during convalescence more freely than they now do, recoveries from exhausting diseases would be more rapid and complete, and if more attention were paid to the little minutiae of cooking, health and happiness would be greatly promoted.

THE CLOVER AND LIME THEORY IN PRACTICE.

We have had much to say upon the benefits of using lime and clover upon our soils, to give them start. And yet we are apprehensive that many of our readers have regarded the matter as mainly theoretical, and will not be induced to try it. Although agriculture is admitted to be a tentative art, some things are settled as well as they ever can be by any amount of experiment. Among them is the utility of sowing lime to soils that have not already enough of it and cropping with clover to add vegetable matter and ammonia to this, light soils, or those that do not give remunerative crops. In a recent trip over the line of the New Jersey Central Railroad, we saw abundant evidence of the "farm-out farms." Thirty years ago these farms were unproductive, and many of their owners were anxious to sell at a dollar an acre and emigrate. It is now possible to sell at any price. Now one will hardly go far to find a more beautiful farming region than stretches from Plainfield, N. J., to Easton, Pa. Farms are worth from \$125 to \$200 per acre, and are constantly increasing in value. It is true some of this is due to the railroad, which affords better facilities for marketing, but the most of it is owing to the better management of the land. They make more of clover than the utility of sowing lime and clover. A little darker soil recently found sitting on the stoop of a fashionable house crying piteously: "What do matter wid you?" asked a colored woman. "De matters 'nuff—double trouble all o'er de house, faler an' dumber, mudder an' older home wid dese—dese broke de lookin' glass wid de broom stick—de baby have got her eyes full of cyan pepper, and little Peter Wood put de mustard on her hair for poeagee. I put salt in my tea for de white sugar, wat mudder has when Professor Hannibal comes to see her, and it made me sick. De do sicked Peter's face, and is under de bed a howling. De kiten got her head in de milk pail, and I cut her head off to save de pitcher, and den I had to broke de pitcher, to get de head out, and de way I'll get ticked when mudder comes home, for settin de bed a fire, will be a sin."

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Medical.

WHY ENDURE A LIVING DEATH?

The confirmed dyspeptic may almost say with St. Peter, "I die daily." The object of this article is not to remind him of his pain, but to show him how to banish them forever. The means of immediate and permanent relief are proffered him in

HOOFLAND'S GERMAN BITTERS,

And it is for him to say whether he will continue to endure a living death, or to put himself in a position to render life enjoyable.

LIVING REMEDIES

Of the efficacy of this medicinal vegetable stomachic is found in every city and town in the United States—healthy men and women rescued from torture by its use, and eager to bear testimony to its virtues. It differs from any other bitters in existence, in this special particular—it is not alcoholic.

HOOFLAND'S GERMAN TONIC

Has been provided—a preparation in which the solid extracts of the finest rootlets of the vegetable kingdom are combined with a sprightly tonic, purged of all deleterious constituents. The patient, in choosing between these two great remedies, should be guided by his own condition. It is a very low rate, from delirium, the Tonic should be his selection; but in cases where the emergency is so pressing the Bitters is the specific required. Thousands find infinite benefit from taking each in turn. There is no phase of indigestion, Biliousness, Nervous Disease, or Physical Prostration, to which they are not adapted, and in which, singly or combined, they will not effect a cure.

EXCHANGE PAIN FOR EASE.

And Weakness for Strength. Get rid of all ailments which interfere with enjoyment of gloom and despondency to the winds; take a stronger hold of life, and, in short,

BECOME A NEW MAN!

Through the instrumentality of the most powerful and popular of all vegetable invigorants and correctives.

HOOFLAND'S GERMAN BITTERS.

Biliousness, Indigestion, General Debility, and all the ailments which proceed from a want of proper action in the Liver, the Stomach, and the Bowels, are eradicated by a course of this great specific required.

CONSTITUTIONAL SPECIFIC.

Which not only combats and conquers diseases that have intruded themselves in the system, but is the best known safeguard against all unhealthy influences. Persons whose occupations and habits subject them to the depressing effects of a close, unwholesome atmosphere should take it regularly. It is a powerful and reliable remedy for all other diseases which malaria engenders. Invalids who are

WASTING AWAY.

Without any special complaint, except a gradual declension of bodily strength and nervous energy, will find in the Bitters a fountain of vitality and vigor, refreshing and exhilarating as a pool in the desert to the sand-scattered and fainting traveler.

HOOFLAND'S GERMAN BITTERS.

Is composed of the pure juices (or, as they are medicinally termed, Extracts) of Roots, Herbs and Berries, making a preparation, highly concentrated and entirely free from alcoholic admixture of any kind.

HOOFLAND'S GERMAN TONIC.

Is a combination of all the ingredients of the Bitters, with the purest quality of *Santa Cruz* Orange, &c., making one of the most pleasant and agreeable remedies ever offered to the public. This remedy will effectively cure Liver Complaint, Jaundice, Dyspepsia, Chronic or Nervous Stomach, Indigestion, Dropsy, and all other ailments arising from a Disordered Liver or Stomach, such as Constipation, Flatulence, Inward Piles, Paleness of Blood to the Head, Acidity of the Stomach, Nausea, Heartburn, Disgust for Food, Fullness or Weight in the Stomach, Sour Eructations, Sinking, or Fluttering at the Pit of the Stomach, &c.

Telegraphic.

ELECTRIC TELEGRAPH IN CHINA.

The East India Telegraph Company's Office, Nos. 23 & 25 Nassau Street, New York.

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A full line of sugars and syrups, a choice assortment of tobacco and cigars, at a word everything you want. All are invited to call and see for themselves.

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NOVELS:

Miss Mulbach's, Dickens's (25 cent edition), Marryat's, Sir Walter Scott's (25 cent edition), Miss Ellen Pickering's, G. W. M. Reynolds's, Eugene Sue's, Alexander Dumas's, Sir Edward Lytton Bulwer's, D'Israeli's, Wilkie Collins's, George Sand's, Mrs. Henry Wood's, Wild West Scenes, Widow Beatt Papers, Caxton's, Mrs. Caudle's Curtain Lectures, Guardian Angel, Penderick, The Newcomes, Young America Abroad, Robinson Crusoe, Initials, Early Dawn, Major Jones' Courtship, Charcoal Sketches, &c. &c. &c.

BIBLES, HYMN BOOKS, &c.

Large Family Bible, Small Bible, Medical Bible, Lutheran Hymn Books, Methodist Hymn Books, Smith's Dictionary of the Bible, History of the Bible, Pilgrim's Progress, &c. &c. &c. Episcopal Prayer Book, Presbyterian Hymn Books.

SCHOOL BOOKS.

A. B. C. Cards, Osgood's Speller, Osgood's First Reader, Osgood's Second Reader, Osgood's Third Reader, Osgood's Fourth Reader, Osgood's Fifth Reader, Osgood's Sixth Reader, Osgood's Seventh Reader, Osgood's Eighth Reader, Osgood's Ninth Reader, Osgood's Tenth Reader, Osgood's Eleventh Reader, Osgood's Twelfth Reader, Osgood's Thirteenth Reader, Osgood's Fourteenth Reader, Osgood's Fifteenth Reader, Osgood's Sixteenth Reader, Osgood's Seventeenth Reader, Osgood's Eighteenth Reader, Osgood's Nineteenth Reader, Osgood's Twentieth Reader, Osgood's Twenty-first Reader, Osgood's Twenty-second Reader, Osgood's Twenty-third Reader, Osgood's Twenty-fourth Reader, Osgood's Twenty-fifth Reader, Osgood's Twenty-sixth Reader, Osgood's Twenty-seventh Reader, Osgood's Twenty-eighth Reader, Osgood's Twenty-ninth Reader, Osgood's Thirtieth Reader, Osgood's Thirty-first Reader, Osgood's Thirty-second Reader, Osgood's Thirty-third Reader, Osgood's Thirty-fourth Reader, Osgood's Thirty-fifth Reader, Osgood's 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