## ぱかtori Jutniter．

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 DURBORROW \＆LUTZ EdItors and Proprletors，

Peoforo alnquirer

| ghticellauems． <br> MOORISH MAGNIFICENCE：THE |  |
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| Not until reaching Seville did I feel what axary it is to live－just to breathe－to |  |
| Other chimates had been cold，or damp，or darctilly；some hot，debilitatign；but this wasjust right，and when a man comes to theplace where the weather just suits him，it istime to sit down and ejuvy it．It seemedto me it was a privilege to be anything that |  |
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| could breathe in this delightful elime．It is |  |
| the latter part of February．If one of mylangs was out of order，or both of them， lungs was out of order，or both of them，would stay here till they were well，or until would stay here till they were well，orthe weather became too hot for comfort，and that will be but a few weeks hence． |  |
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| evening the inhabitants throng some of the sreets so as to make it difficult to walk． |  |
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| guitar，the song and the dance．Here too， takes tea out of doors． takes tea out of doors． |  |
| It was a dreadful day for Seville，and in－ deed for Spain，when the Moors were drivenout of the country；they had conquered it， and ruled eight hundred years．Fourandhundred thousand Moors，Jews and |  |
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| Arabs，left this city of．Sevilue in afew days after it was surendered to st．Ferdinand．Wealth，learning，taste，art and the charm of Eeastern life went out with |  |
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| the charm of Eastern life went out with them，and Spain has been lower in the sale of morals and manners ever since．This is no compliment to Mahometanism．To com－ <br>  |  |
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| pare the present condition of Spain with anything that has gone before it and say |  |
| is saying very little for the better times．In this old city of Seville we found the Alcazar or Palace，being the first specimen of Moor－ish magnificence we had seen．It consists |  |
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| of a gronp of palaces，on the banks of theGuadalouiver，and exhibits the same style Guadaliuiver，and exhiorla decorations that |  |
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| are so much admired and celebrated in the Alhambra．Indeed，the pavements andcolumns and arches and apartments，have been preserved，or restored with so much |  |
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| been preserved，or restored with so much greater care than the Alhambra itself，that |  |
| the latter appears to be a feeble example ofMoorish taste and skill，compared with these Noorisugiorious roms in Seville．Fancy must people these chambers with men and women |  |
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| people these chambers with men and women nesh and blood ；elothe them in Orienta and gorgeous raiment，surround them with |  |
| and gorgeous raiment，surround them with can give ；hang these passages with curtains whose richness has not been excelled |  |
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| whose richness has not been excelled by anything that modern art has produced When the sleepy janitor opens the outer |  |
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| gate and leads you through these desetfalls make the only sound，into apartments that for centuries have been silent as the grave， |  |
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| yet on every hand is beauty of coloring and you must pauseariousty wrought adornigg that |  |
| of admiration one cannot but mourn that the barbaric splendor of Moorish glory hasdeparted，and the degenerate race of effete |  |
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| departed，and the degenerate race ol effeteSpanish civilization has taken its place．Athousand wives of a proud Moor once made |  |
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| these walls jocund with their mirth，and the adjoining gardens，and the beautiful Guad－ alquiver were gay with their revels and song， |  |
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| adquiver were gay with their revelsand song，and the moral tone of the palace was as high， and the happiness of the people just as great now when a dissolute queen and |  |
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| profligate court，and an ignorant，depraved and impoverished people，constitute the povernment and inhabitants of a nominally |  |
| Christian kingdom． <br> Instead of a Mosque，is the Cathedral of |  |
| Sevill．It is the noblest example of theGothic ecclesiastical architecture in theworld．St．Peter＇s at Rome prdouces no |  |
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| world．St．Pe the soul when first you enter it．The Cologne Cathedral is nearer it in |  |
| power．I have no supcrstitious feeling that compels me to be awed by a place．But Icannot enter this temple without worship． |  |
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| ping！Instantly as I stand within its walls， its giant solemn columns rising around me，searelyvisible in the twilight at the noon scarcely visible in the $w$ what at the noo |  |
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| of a brilliant southern day，its vastness，its amazing height，the roof like a firmamentcovering me，and resting on arches，dividing |  |
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| it into sixty－cight compartments，one fels that this surely ought to be none other than that this surely ought to be none other than |  |
| the during one of my many visits to theCathedral．When the tinkling of the beil Cathedral．When the tinkling of the beil |  |
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| gave the signal for the＂elevation of the Host，the faithful，wherever they chancedto be in the vast area，fell on their knees and －ien hast area，fellon the miestitu |  |
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| had just held aloft for the worship of an ienorant multitude |  |
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| of the chapecs and knedt betore an image othe Virgin and poured out her soul in prayer． As if unconscious that spectators were ail around her，she struck her hands upon her |  |
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| breast and wept as if some strong anguish， like a viper，was gnawing at her heart The women of Seville are celebrated for |  |
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| their beauty．In the Central Park of NewYork；Hyde Park of Iondon；or the Bois de York，Hy P Pas rat an |  |
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| the most splendid equipagescarry very plain women，and one often admires the compen－ |  |
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| in eatoof them．A plain womana is the ex－ |  |
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| in other cities of Souther Spain．As＂you would scarce expect one of my age to be a connoisseure in this matter，I will give you |  |
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| in the words of my guide the types of Spanish beauty：＂Deep blue－black eyes adornilados |  |
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| each a puralada，a small forehead，raven hair，long and silky，whieh they might almost |  |
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| principal features of their appearance and character．I leave his native words un－translated，that sou may suppose I un－ derstand them perfectly，and that they mean something much more expressive than simpleEnglish．Like Latin in a sermon，it sounds very learned and makes up for a deal of | concentrated efforts are being made to that end． |
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|  | Thrive Slowly．－It is dangerous for a man to grow rich and strong faster than begrows good．I do not think it is wise to grow rich too fast，at any rate．I do not mean to say that there may not be men or without being hurt by their riches；but generally God makes the road to wealth one of care，so that the process is one of educa－tion，and so that，when a man had attained his competence，he has gone through that which is a strengthener，stitfener，and which when men come into the possession of wealth without having earned it，they are apt to bo ed that education which is necessary to ena－ |
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