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A LOCAL AND GENERAL NEWSPAPER, DEVOTED TO POLITICS, EDUCATION, LITERATURE AND MORALS.

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Poetry.

MAUD MULLER.
BY J. G. WHITFIELD.
Maud Muller, on a summer's day,
Raked the meadow sweet with hay;
Beneath her torn hat gleamed the wealth
Of simple beauty and rustic health.
Singing, she wrought, and her merry gleam
The mock-bird echoed from his tree.
But when she glanced to the far-off town,
White from its hill-side looking down,
The sweet song died, and a vague unrest,
And a nameless longing filled her breast—
A wish, that she hardly dared to own,
For something better than she had known.
The Judge rode slowly down the lane,
Smoothing his horse's chestnut mane.
He drew his bridle in the shade
Of the apple-trees, to greet the maid,
And ask a draught from the spring that
flowed from the gate he looked down
From her feet so bare, and her tattered gown.
"Thanks!" said the Judge, "a sweeter
draught
From a fairer hand was never quaffed."
He spoke of the meadow and its trees,
Of the singing birds and the humming bees;
Then talked of the laying, and wondered
whether
The cloud in the west would bring foul
weather,
And Maud forgot her brier-torn gown,
And her graceful ankles bare and brown;
And listened, while a pleased surprise
Looked from her long-lashed hazel eyes.
At last for Maud Muller, the Judge
Seeks a vain excuse, he rode away.
Maud Muller looked and sighed: "Ah, me!
That I the Judge's bride might be!
How I would dress me up in silks so fine,
And raise and toast me at his wine,
My father should wear a brooch of gold;
My brother should wear a pointed bow;
I'd dress my mother so grand and gay,
And the baby should have a new toy each
day!
And I'd feed the hungry and clothe the poor,
And all should bless me who left our door."
The Judge looked back as she climbed the
hill,
And saw Maud Muller standing still;
And her modest answer and grateful air,
And her sweet smile, and her eyes so fair,
Would she were mine, and I, to-day,
Like her, a harvester of hay.
No doubtful balance of rights and wrongs,
No weary lawyers with endless engorged,
But low and quiet and loving words,
And health and quiet and loving words,
But he thought of his sisters, proud and cold,
And his mother, vain of her rank and gold,
So, closing his heart, the Judge rode on,
And Maud was left in the field alone.
But the lawyers smiled that afternoon,
When he hummed in court an old love tune;
And the young girl mused beside the well,
Till the shade of evening fell.
He wedded a wife of richest dower,
Who lived for fashion, as he for power,
Yet, in his marble heart's bright glow,
He watched a picture come and go;
And when Maud Muller's face he saw,
He longed for the wayside well, instead,
And closed his eyes, and his parted rooms,
To dream of meadows and clover-blooms,
And the proud man sighed, with a secret
pain:
"Ah, that I were free again!
How I would raise me up as she is fair,
Would she were mine, and I, to-day,
Like her, a harvester of hay."
And many children played round her door,
But care and sorrow, and child-birth pain,
Laid their hands on her hair and crown,
And oft, when the summer sun shone hot,
On the new-mown hay in the meadow lot,
And she heard the little spring-bell fall
Over the rocks, she thought of the well,
And the shade of the apple-tree again.
She saw a rider draw his rein;
And, gazing down with timid grace,
She felt his pleased eyes and kind face.
And when Maud Muller's face he saw,
He longed for the wayside well, instead,
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ANECDOTES OF LAWYERS.

THOMAS CORWIN.
It will be remembered that Corwin, in the Senate, in 1845 or 1846, arguing seriously against the morality of the projected war against Mexico, permitted his appreciation of national honor to lead him into a strong expression: "If I were a Mexican, as I am an American, I would welcome you with bloody hands to hospitable graves." A few years after, when this expression had been quoted by the newspapers until it had become familiar as "household words," Mr. Corwin was retained as counsel for a man charged with murder, and who, he claimed, acted in self-defense. In his closing speech to the jury Corwin pictured the condition of his client as endeavoring to avoid the difficulty, portrayed the murdered man as forcing him as a coward, and at last threatening to strike him. "What, sir," turning to the prosecuting attorney, "would you have done?" "Done!" replied the attorney, with great gravity; "done! I would have welcomed him with bloody hands to a hospitable grave."
The jury was convulsed with laughter, and Corwin lost his case.

JAMES T. BRADY.
On one occasion James T. Brady had a case so very lame that he said to his client to understand that it could not be gained. The client insisted on trying it, and Mr. Brady devoted his best talent to making the best show he could. The case was ably put on the other side, and was so plain that the judge, who had made up his mind, rather indicated it by several rulings entirely favorable to the opposite side. Mr. Brady was seeking for an opportunity for covering his retreat from his untenable position, and on some point of the judge's ruling favorable to the opposition he said to his client:
"May I please your honor, who engaged you on the other side of the case besides the judge?"

JUDGE BRADY.
The greatest charm of Judge John R. Brady's best charge lay in the opening sentence. Smith and Jones were fighting (at *amici pro*) over the value of a certain schooner sold by the one to the other, and used for carrying and from the Jersey flats. Smith said that a sander and more, the judge, who had made up his mind, rather indicated it by several rulings entirely favorable to the opposite side. Mr. Brady was seeking for an opportunity for covering his retreat from his untenable position, and on some point of the judge's ruling favorable to the opposition he said to his client:
"May I please your honor, who engaged you on the other side of the case besides the judge?"

BEN. WADE AND JOSHUA R. GIDDINGS.
Benjamin F. Wade and the late Joshua R. Giddings used to be constant competitors at the bar in olden times. In the early part of his practice, Wade was defending a man against an action of slander, and after having concluded a very effective speech to the jury, sat awkwardly leaning backward, his feet on the counsel table, and facing the witnesses, who were attempting to be eloquent in behalf of his slandered client. "Old Gid," as he was familiarly called, knew a little of Shakespeare, and adroitly determined to bring that great author to his aid. "Sixteen of the Jury," said he with much ardor.
"He that steals my purse steals trash;
[Then he that robs me of my good name—]
[Ahem.]
[At this point, to his great discomfiture, Shakespeare deserted him. He repeated, "Wade, as if prompting him, and so distinctly as to be heard by all in the room."
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