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contistenth, munimized to so an arbitration of local or general works are respectfully matching. The ensure at-our, favore-of this side must invariably be mpanied by the mass of the artfair, not for leaten, but as a generaty against imposition. letters pertaining to business of the office. DURBORROW 4 LUTZ, Benson, PA.

Professional & Business Cards.

ATTORNEYS AT LAW.

JOHN T. KHAGY, ATTORNEY-AT-LAW. The trembling dew drops fall 35. Office opposite Reed & Schell's Bank, unsel given in English and German. [apJ26] The stars shine gloriously, and all

K MMBLL AND LINGENSTRETER, ATTORNEYS AT LAW, MEDRORD, PA. Have formed a partnership in the practice of be Law Office on Juliana Street, two doors South the Mangel House. [April 1, 1864-if]

A. POINTS, ATTORNEY AT LAW, BEDFORD, PA. M

public. Office with J. W. Lingenfelter, a Juliana street: Collections promptly made. [Dec.9, 54-tf.

HATES INVINE, ATTORNEY AT LAW, K L ATTORATES AT LAST, Will residually and groupsly attend to all busi-esse intrasted to his care. Office with G IL Spang. Grap, on Juliana street, three doors senth of the longet House. May 24:1y By thee, as first in childho By thee, as first in childhood, lie,

EISPY M. ALSIP, ATTORNEY AT LAW, BEDFORD, PA.,

M EYERS & DICKERSON, M EYERS & DICKERSON, AFTORNEYS AT LAW, BEDFORD, PLAN, WIL Junctice in the several Courts of Bedford county, Particip, bounties and base pay obtained and the purchase of Real Estate attended to. [may11, '66-1y]

Base on Measurements -B. CESSINA, ATTORNEY AT LAW, is with Jour Casesa, on the square near Presbyterian Church. All business misted to his care will receive faithful and appa attention. Military Claims, Penrions, &c., its -collected. [June 9, 1865. B. STUCKEY.

BNEY AND COUNSELLOR AT LAW, and BEAL ESTATE AGENT,

and BEAL ISTAIN ANDAL, Main Street, between Fourth and Fifth, Opposite the Court House, <u>NANSAS OTT</u>, MISSOURI, actice in the adjoining Counties of Mis-Kansas, July 12ttf

ARPE & KEHR, ATTORNEYS-AT-LAW, Il practice in the Courte of Bedford and ad-ag counties. All business entranstea to their will receive carefal and prompt attention. ions, Bounty, Back Pay, Ac, speedily col. A from the Government.

in Juliana street, papasite the lanking

URBORROW & LUTZ. ATTORNEYS AT LAW,

mapping to all basiness intrusted a silections made on the shortest no

hey are, also, regularly Hownsed Olaim Agents will give special attention to the prosecution laims against the Government for Pensions, & Pay, Bounty, Bounty Lands, Ac.

on Juliana street, one door South of the House" and nearly opposite the Inquirer

PHESICIANS.

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A LOCAL AND GENERAL NEWSPAPER, DEVOTED TO POLITICS, EDUCATION, LITERATURE AND MORALS.

DURBORROW & LUTZ Editors and Proprietors.

Laetry.

HOTHER'S GRAVE.

BY GEORGE D. PRENTICE.

Upon the shutting flowers, like so

Waves o'er thy head. When will it wave

Its bright leaves to the morning tempest b Dear Mother, 'tis thine emblem-dust

To leave untasted life's dark, bitter st

To stain the plumage of my sinless years. And nourn the hopes of childhood dear

Save me are blessed. Mother! I love thy grave!

Above thy child's ?

And share thy dreams.

And I must linger here

With bitter tears. Aye, I must linger here,

Went down with thee.

Tis a sweet flower: yet must

BEDFORD, Pa., FRIDAY, AUGUST 2, 1867.

FIRE ON THE HELRTH.

From early morning until nightfall he ram-bles about the house on short excursions, filled full and thoroughly warmed with the dear houre feeling. And when one pair of dimmed eyes became yet dimmer, and at last fades entirely from the earth, —and one

float and warp and ubmerged. Why? ent which stretches the depts and moors where the interlocking sp which will sufhey will unclasp. The secret of

> Thus rides he ife. Storms of submerge him, buoyant hope around him.

ily eyes cannot nd which moors him nut its hold

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This light skiff sometimes through acres of lify pads, which, in their season, hear up the most beautiful and fragmant blossons. The air is redolent. The water-surface is mot did with the pearliest gens. For a moment after his cance has passed, a tiny wake can be traced, as the broad flatleaves have bow-ed before the keel and oar. But soon every mark of his track is obliterated. for lear spring again, through dinping r bath. to their wonted pains

obliterated for lear womanhood is matched by the deress particle is through dispute ain, through dispute shets come, or the swall are rain has raised the mmon level, still these orm comes thundering orm comes thundering or no shets and for the ultress and for you for the ing, and much to the fullness and for you for the original endowments. But there are other elements more subde, but of profound val-ue in the structure of that most wonderful of all architectures—the character; built up of invisible materials, without sound or force commannent in its nature, yet in form up of invisible materials, without sound or force, permanent in its nature, yet in form flexible, and prolific inchange. Chief amor these is to be rockoned sympathy of found ties and naty of action. All natures come to their manhood through some experience of parsien, with some of the affection for passion, with some of the affection forment of thought and of the moral nature. Some natures squander life-force in interrain but they are frittered away uselessly. But where the happy temperament unites in an

where the happy temperataent unitses in an original and spontaneous harmony of all the parts of one's nature, the augmentation force is but a small part of the good fortune. There is a breadth, a depth, a fertility of experience which yields to single lives more of joy than is possessed by scores of ordinary neo

RATES OF ADVERTISING. All advertisements for less than θ men-nts per line for each insertion. Special rehalf additional. All resolutions of Δ π_i communications of a limited or ind tion, communications of a limited, or influence, interests and notices of marringer and deaths, ex-cossing two lines, 10 cis, per line. All legal noth case of every kind, and all Orphand Court and other Judicial sales, are required by law to be pub-lished in both papers. Builtorial Noisces is ontic per line. All Advertising use after first intertion. A libera discount made is, yearly advertisers. Transfer, Councils, I year

3 months. 6 m 1 year \$10.00 One square..... Two squares.... Three squres.... One-fourth colu Half column.... 16:08-20.00 35:00 45:00 80:00 YOLUME 40: NO. 30.

THE BEAUTIES OF BIHLE LAN- A SOUTHERN GENERAL MANDLES & THE STILL BEAUTY OF NATURE. GUAGE.

pearance of pride, manner its something with everybody, and everything with some. Be guarded in discourse, attentive and slow to speak. Nover acquiesce in immoral or permicious opinions. Be not forward to assign reasons to those who have no right to ask. Think nothing in conduct unimport-ant or indifferent. Rather set than follow examples. Practice strict temperance, and in your transactions, remember the final ac-

WOMAN'S LOVE.—Women generally love less for youth, beauty, or fortune, than for fame; especially the high minied portion of the sex; and this proves the purity of their affections; for what, after all, can be the ob-ject of true love, but mind—which high and noble mind—which attests itself by the lond voice of fame, and the reluctant evidences of envious mankind? A noble suited woman envious mankind? A noble spirited woman in the prime of youth and morning of beauty --whom she will choose? on whom bestow her affections? Not on a gay youth of her own age, priding himself on his smooth face and flexible form. She will turn away from the fair how without a wreath of laurel and the fair brow without a wreath of laurel, and delicate hands that have reaped no harvest from the field of honor, and place her heart

icen definitely settled. They vary appearance: sometimes resembling dubs, sometimes fringed like a fr notched like a saw, plumed like a fo or armed with teeth like a comb. others four, but none have more than Insects pass through several stages of Insects pass through several stages of ox-istence before they become fully developed. Most of them are hatched from eggs; then they pass into the larva state, in which there are caterpillar, magget, or grub, neeording as they are to become butterfly or beetle. In course of time they go into pupa, or nummy state, from which they emerge ready for action as perfect insects. In some classes these distinctions are not so strongly marked.

On examining a fly with a microscope you will find six legs, armed the with two sharp little toes; two big compound eyes covering nearly the whole of the head, and the three little eyes arranged in a triangle. two transparent wings strengthened by a ne work of voins, and covered with fine hairs to protect them from wear and tear; a pair of tiny winglots, and on each side of the body a little knob which serves for unknown

The violet, with its blossoms blue and mild

years. In the *Monthly*, as overy body knows, he writes the "Easy Chair," the best part of the whole magazine. In the *Weekly* he writes the editorials, and proves his capacity for strong political writing to be as groat as that for delicate and fanciful iteract acase. If is existent mattice

A lonely branch upon a withered tree, Whose last frail leaf, untimely sere,

Off from life's withered bower. In still communion with the past, I turn,

And muse on thee, the only flower And when the evening, pale Bows like a mourner, on the dim, blue I stray to hear the night winds wail

Around thy grave.

I gaze above-thy look is imaged there listen, and thy genile tone Is on the air.

My brow upon thy grave, and in thes

And thrilling tones of tenderness,

BEAUTIFUL SENTIMENT. There's many a gem unpolished

And many a star unknown-Many a bright bad perished, Neglected and alone—

When had a word been spoken. In a kindly, gentle tone,

The gem had graced a throne.

Then O' scorn not the lowly. Nor do them may wrongs Lest thou crush an impulse holy.

Or blight a seul of song.

Miscellaneous.

GEORGE W. CURTIS.

GEORGH W. CURTIS. Mr. Curtis is a younger man than most people think, and think in spite of his good looks. He is not forty-strove, and nine out of ten people throughout the country have an idea that he is over fifty. This impres-sion is partly due to a certain unanimity of opinion among the critics concerning Mr. Curtis and his writings. No one speaks ill, or even lightly, of Mr. Curtis' work, heeanse it is almost invariably well lone. He is as firm on his pedestal of good repute as Bryant, Longfellow or Holmes are on theirs. It is seldon that a writer under fifty achieves a reputation so unquestioned or excapes any caring charges of self-conceit. Mr. Curtis is a bold and aggressive emuncia-tor of altra opinions, but nobody ever thought of him as belonging to that class of writers who go against the current for the

Insects have from two to five eyes. Two large eyes called compound eyes, because they are made up of many little eyes united, like a hundle of six sided spy-glasses tied to-gether, large at one end and very small at the other, and looking under the microscope, like the meshes of a very fine net. Then there are sometimes three little eyes in ad-dition to the large ones, placed generally on the top of the head, although they occa-sionally vary their position. All insects are provided with *antonne*, which are those little, many-jointed projec-tions extending from the head near the eyes somewhat like raindeer's horns. These are

omewhat like raindeer's horns. These are robably used for feeling, smelling, and sen definitely settled. "They vary much in

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