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Have formed a partnership in the practice of
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of the Mengel House.

[April 1, 1864-tf.]
The barefoot monk of La Certosa sat.

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April 1, 1864—tf.

Redford Immirer.

A LOCAL AND GENERAL NEWSPAPER, DEVOTED TO POLITICS, EDUCATION, LITERATURE AND MORALS.

DURBORROW & LUTZ Editors and Proprietors.

BEDFORD, Pa., FHDAY, JULY 26, 1867.

VOLUME 40; NO. 29.

Loctry.

THE BROTHER OF MERCY

Piero Luca, known of all the town As the gray porter by the Pitti wall Where the noon shadows of the gardens fall,

Unseen, in square and blossoming garden

Unheard, below the living shuttle-shifted Backward and forth, and wove, in love o

In mirth or pain, the mottled web of life But when at last came upward from the street Tinkle of bell and tread of measured feet, The sick man started, and strove to rise i

Sinking back heavily with a moan of pain. And the monk said, "Tis but the Brother hood

Of Mercy going on some errand good-Their black masks by the palace wall I see, M EYERS & DICKERSON,
ATTORNEYS AT LAW,
Office nearly opposite the Mengel House, will practice in the several Courts of Bedford county, Pensions, bounties and back pay obtained and the purchase of Real Estate attended to. [may11, 66-19] Piero answered faintly, "Woe is me! This day for the first time in forty years Of love or pity,—haply from the street To bear a wretch, plague stricken, or, with

Hushed to the quickened ear and feverish

To tread the crowded lazaretto's floors, Down the long twilight of the corridors, 'Midst tossing arms and faces full of pain. I never counted on it to offset My sins, which are many, or make less my

My sins, which are many, or make less debt (ANSAS CITY, MISSOURI.

I practice in the adjoining Counties of Missouri Kansas.

July 12:tf

But somehow, father, it has come to be To the free grace and mercy of our Lord; In these long years so much a part of me, I should not know myself, if lacking it,

> And in my place some other self would sit Joyful or sad-what matters, if not I? And now all's over, woe is me!"-"My s The monk said soothingly, "Thy work is done And no more as a servant, but the guest Of God thou enterest thy eternal rest. No toil, no tears, no sorrow for the lost

Clad in white robes, and weara golden cre Forever and forever." Piero tossed On his sick pillow. "Miserable me! I am too poor for such grand company: The crown would be too heavy for this gray Old head; and God forgive me if I say It would be hard to sit there night and day, Like an image in the Tribune, doing maught With these hard hands, that all my life have

Office on Juliana street, one door South of the Mengel House" and nearly opposite the Inquirer office.

April 28, 1865:t.

And tor bread only, but for pity's sake.

I'm dull at prayers: I could not keep awake,

Counting my deads. Mine's but a crazy head,

Scarce worth the saving, if all else he deads. God knows he leaves behind his better part. I love my fellow men; the worst I know I would do good to. Will death change me s W. M. W. JAMISON, M. D.,

Respectfully tenders his professional services to the people of that place and vicinity. [dec8:lyr]

I would do good to. Will death change mo That I shall sit among the lazy saints, Turning a deaf ear to the sore complaints.

Turning a deaf ear to the sore complaints of the people of that place and vicinity. Of souls that suffer? Why, I never yet Respectfully tenders his professional serto the citizens of Bedford and vicinity.

Left a poor dog in the strada hard beset or asso o'erladen! Must I rate man less Left a poor dog in the strada hard beset, in the building Than dog or ass, in holy selfishness? ormerly occupied by Dr. J. H. Hofius. [Ap'l 1,64. | Methinks (Lord, pardon, if the thought be

J. The presence of the present of the presence of the present of the

nerring are running, and we had excellent

I was using a single hook, keeping the bait well ahead of me and creeping cautiously in the freezing water, watching the tiny float as it danced its merry course along now borne swiftly over the rippling current, anon caught in an eddy and returning in its track and then again resting, motionless in

there. Ah' you perceive the danger or have changed your mind; now you fly down steam with the slackened line hissing through the water behind you. Well, go, you will soon return again. Already beautifully, you have passed the bank; now, rod, be true; line, do your duty. The pliant ash bends, the upper joint has passed below the but in a wide hoop. He comes, his head is up; if I can but keep it out of water! he dashes the foaming waves with his strong tail; one more effort; bend rod, but do not break; he is out of water; I have him. He is dancing on the yellow sand his last dance in mortal form; his changing hues glancing in the mid light, his fierce mouth gasping, his bright sides befouled with sand and dust, his glittering scales torn off by the sharp stones. His efforts grow fainter, the flashing eye dims, a few convulsive throes and he is quiet; the paragon of glants; so thick, so deep, with so small a head for so large a body; such brilliant hues; the fins so rod, the blue and carmine spots so numerous and delicate. I wash him off and stand gazing at him in my hand regardless of farther sport. I have approached the king, and care not to follow his subalterns. I lay him gently in my basket; he will not lie at full length. I coverhim with moss, filling the little room left, and forcing my way through the overhanging bushes, and, reaching the broad light of day, proudly await the arrival of my companion. Then the moss is carefully removed, and the beauties of my darling are unveiled, and flash and gleam in the sunlight.—I "Game Fish of the North," by Barnivell.

CARLYLE, S Sketch of Luther.—A

LONGFILLOW.

Few lives have everbeen so symmetrical and satisfactory to others as that of the poet who has now translatd Dante's great work. Genius, temperamentand opportunity have all combined, and in the summer of his life he walks before the weld unharmed by that most terrible ordeal, niversal admiration. The genius of Longfebw is neither epic nor dramatic. It is not abover that astonishes or appals, and of couse it has not escaped sharp criticism. Fron the unhappy Podown to the priggish Sturday Review, there have been occasional vices that demerred to the chorus of sympthy and pleasure, and insisted that the world was all astray in its admiration of the singer; that he was neither Shakspeare norflomer and that it was high time to have doe with the praise of pretty verses. And even while they protest and complain, the peaceful voice of the bard is heard like a wood-thrush amid the chattering of jay:

Beautiful lily, dwelling by still rivers,

AN INNER VIEW OF ROME.

A PLEA FOR YOUTHFUL EN-THUSIASM.

Thusiasm.

Think how, without a friend like St. Paul to throw his mantle over him, Timothy's own modesty would have silenced him, and his young enthusiasm might have been withered by ridicule or asperity. From this instance we are enabled to draw a lesson for all ages. There are few periods in life more critical than that in which sensibilities and strong feeling begin to develop themselves in young people. The question is about to be decided whether what is at present merely romantic feeling is to become generous devotion, and to end by maturing into self-denial, or whether it is to remain only a sickly sentiment, and, by re-action, degenerate into a bitter and a sneering tone. And there are perhaps few countries in which the danger is so great, and so much to be guarded against, as here in England. Nowhere is feeling met with so little sympathy as here—nowhere is enthusiasm so

The stands of an error comparison of the control of

titled, "How a young lady goes to bed," and although not an entire stranger to a lady's bondoir, we cannot assure the less enlightened of our sex of the fidelity or truthfulness of Miss Eanny's sketch. Doubtless it afforded great gratification to the majority of male readers; it did to us, we know, and as a slight return we intend to disclose to her sex the manner in which a young man goes to bed, and shall cite as an example one of our own acquaintances. For convenience we adopt the same style in which the other was written, and use the past tense:

Dismissing his faddled companion of the evening at the street door, Master George performed the task of ascending the two flights of stairs leading to his own room, and noiselessly as the weakness of his knees would admit, and without other assistance

RATES OF ADVERTISING.
All advertisements for less than 3 months 10 cents per line for each insertion. Special notices onehalf additional. All resolutions of Association, communications of a limited or individual interests and notices of marriages and deaths, exceeding five lines, 10 cts. per line. All legal notifices of every kind, and all Orphans' Court and other Judicial sales, are required by law to be published in both papers. Editorial Notices 15 cents per line. All Advertising due after first insertion.

		months.	1 year
e square			\$10.00
o squares	6,00	9.00	16.00
ree squres	8.00	12.00	20.00
e-fourth column	14.00	20.00	35.00
lf column	18.00	25.00	45.00
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FLOWERS.

No sitting room is completely furnished No sitting room is completely furnished without a few choice plants within to give it an air of cheerfulness, with their freshness and fragrance. Almost every article of ornament and luxury cost money, but these the poorest household may enjoy at the expense of a little pleasant care, the reward of which will surely and speedily follow. It is a constant source of delight to watch the expanding leaves and swelling buds growing as they do to be once cherished friends instead of things inanimate, whose influence upon the character is ever refining and eleupon the character is ever refining and elevating, whose lessons of instruction are ever ennobling and purifying. Who that has watched the growing beauty of some tender plant can wonder that the French infidel, Compte de Charney, who spent months in the care and study of a delicate flowering plant, was led by its influence to believe in its Maker? They are among the available means that have been placed within reach of mothers and sisters for rendering home attractive to its inmates, and holding them within its walls, leading them into the higher walks of refinement and purity which those who love the beautiful pursue. The lessons which they may teach by means of them can not be forgotton, even though the pathway upon the character is ever refining and ele not be forgotton, even though the pathway in after life may lie among thorns.—Chris-tian Freeman.

THE SECRET OF SPURGEONS'S EFFICIENCY Spurgeon's efficiency is said to lie in his administrative ability. He not only works himself, but inspires others to work with all their might. It is said that a commercial himself, but inspires others to work with all their might. It is said that a commercial firm in London were so impressed with his administrative ability that they effered him \$15,000 a year to embark his influence in their enterprise. He manages a church of 3,800 members, a theological seminary of 100 students, publishes a monthly magazine and a weekly sermon, has just issued a hymn book, and is about to establish an orphan asylum. He has infused this spirit of work into his church. Six hundred young men go out every Sunday to preach wherever they can get a hearing. Prayer meetings are held in fifty or more places every evening. A Bible class of 300 young men is conducted by one of the elders. Mrs. Bartlett, a member of this church, has a class of nine hundred, which at its inception, numbered only three. Success, in religious as well as secular enterprises, is generally proportionate to the amount of well-directed effort. If we would reap, we must sow. The most shining abilities cannot dispense with active shining abilities cannot dispense with active

shining abilities cannot dispense with active labors.

SILENT INFLUENCES.—It is the bubbling spring which flows gently, the little rivulet which runs along, day and night, by the farm house, that is useful, rather than the swellen flood or warring cataract. Niagara excites our wonder, and we stand amazed at the power and greatness of God there as he pours it from the "hollow of his hand," But one Niagara is enough for the continent or the world, while the same world requires thousands and tens of thousands of silver fountains and gently flowing rivulets that water every farm, and meadow, and every garden, and that shall flow on every day and night with gentle, quiet beauty. So with the acts of our lives, It is not by great deeds, like those of the martyrs, that good is to be done, but by the daily and quiet virtues of life, the Christian temper, the good qualities of relatives and friends.

A DAY.—It has risen upon us from the great deep of sternity, girt round with ware

A DAY .- It has risen upon us from the A Day.—It has risen upon us from the great deep of eternity, girt round with wonder; emerging from the womb of darkness; a new creation of life and light spoken into being by the word of God. In itself one entire and perfect sphere of space and time, filled and emptied of the sun. Every past generation is represented in it; it is the flowering of all history, and in so much it is richer and better than all other days which have preceeded it. And we have been recreated to new opportunities, with new powers—called to this utmost promontory of actual time, this centre of all coming life. And it is for to-day's work we have been endowed; it is for this we are pressed and surrounded with these facilities. The sum of our entire being is concentrated here; and to our entire being is concentrated here; and to day is all the time we absolutely have.—
Chapin.