

AT ROCHESTER, JULY 10TH  
 AT BEAVER FALLS JULY 11TH.  
 READ AND BE CONVINCED.  
 UNSOLICITED TESTIMONIALS!  
 ENTHUSIASTIC ENCOMIUMS OF THE LEADING JOURNALS OF THE CITIES AND TOWNS VISITED BY

**HOWE'S LONDON CIRCUS!**

HIPPODROME AND SANGER'S English Menagerie OF TRAINED ANIMALS!

And be convinced that it is, as claimed to be, the Representative Circus and Menagerie of trained Animals on the American continent to-day!

A PORTION OF OUR RECORD FOR THE SEASON OF 1873.

**HARRISBURG, PA.**  
 Howe's London Circus and Menagerie of Trained Animals.

The announcement that Howe's circus and menagerie would parade through the streets of Harrisburg yesterday morning was the signal for thousands of people to congregate on the sidewalks, crossings and public thoroughfares to witness the unrivaled spectacular scene. About ten o'clock the procession commenced moving from the cotton factory lot, and as the long array of chariots and other paraphernalia of the mammoth establishment filed into Second street an exhibition of indescribable grandeur passed in panoramic review before the observer. The two golden chariots, which could not be built in this country for \$25,000 a piece, were of course the prominent features of the parade, but there were many other extraordinary attractions, among them a richly carved dragon drawn by a beautiful team of ten ponies, a small chariot to which were attached six ponies, a large number of fine horses handsomely caparisoned and ridden by armed knights, a troop of five wonderfully trained elephants and an array of animal cages, etc. The colossal chariots were each occupied by five gorgeously attired ladies, and drawn by ten horses. Eight of the ladies were seated on the corners of the chariots and two had positions about thirty feet from the ground, one sitting on a globe and the other on that of an elephant. The procession passed through the principal streets where trees and other obstacles did not interfere with the passage of the altitudinous chariots, and the thousands who witnessed it were filled with rapture at the unparalleled magnificence of the pageant.

The performance in the afternoon and evening were in consonance with the parade, and the number in attendance at the two entertainments exceeded 8,000 people. The grand entrance was entirely different from any that had been witnessed in this city, eight elegantly dressed ladies appearing on horses and executing numerous evolutions in horsemanship. Elephants, ponies, armored knights, with beautiful banners, etc., also participated in the initiatory performance. The wardrobe represented in the entire cost about \$5,000.

The next act on the programme was the performance of trained elephants under the instruction of Mr. E. B. Dorr, who has brought the group of animals to a perfection of training never before attained by any other person. When one turned the crank of an organ several revolved on pedestals responsive to the music. Among other feats executed by the elephants were the ringing of a bell, standing on their heads and waltzing; but the achievement par excellence was the formation of an elephantine pyramid by the quietest of quadrupeds.

The equestrianism of the circus was extensive, marvelous and thrilling. Among the lady riders Miss Dockrill, the English wonder, distinguished herself by her superb performance, of which coolness, self-possession, intrepidity and agility were prominent characteristics. Her bounding power was wonderful, her physical endurance great, and her poise of the most graceful character. Some of her feats may with propriety and truth be described as aerial flights. Miss Dockrill is a paragon of equestrianism, and has no female equal in the country. The Misses Jee, English ladies, and Master Kennell, also executed some pretty and difficult feats on the horse. The most thrilling part of the whole performance, and evoked the most enthusiastic plaudits from the audience, especially was the riding of Mr. William H. Morgan was the most thrilling part of the whole performance, and evoked the most enthusiastic plaudits from the audience. Especially was his achievement grand in its skill and intrepidity, and a thousand voices made the pavilion ring as he alighted in triumph from his horse. He described the circle several times while apparently glued to the side of the horse at the hip, and once at the end of the circle in this position with one hand on the horse's neck and the other on the animal's side, and running at the top of its speed. (Harrisburg Daily Patriot, May 27, 1873.)

Howe's London Circus and Sanger's English Menagerie of Trained Animals.

It is estimated that at least nine thousand people attended the two performances of this extensive establishment in our city, yesterday, and all who were present are unanimous in pronouncing it the best they ever saw. The grand entrance of the twelve lady riders, and the five performing elephants was very fine. The equestrianism of the great female bare-back rider, Miss Dockrill, was magnificent, and there is no doubt she is the greatest performer in the business. Her every movement was graceful and the picture of beauty. The champion bare-back horse rider, Wm. H. Morgan, performed the most difficult feats we have ever witnessed, with the greatest ease, precision and skill. He is, without exception, the best in his particular line who has ever appeared here. The clown's created the greatest amusement possible, and the entire performance, nothing was done or said that could give offense to the most refined or fastidious. The performance of the five trained elephants gave general satisfaction, and the exhibition by the mastery of man over wild animals, by the trainer of the pack of hyenas and Bengal tigers, was indeed wonderful. The entire performance from the beginning to the end was all that the management claimed. It was selected, managed and we have no doubt, should the management see fit to again visit our city, before they close the season, that the canvases would be too small to hold the audience. The managers, agents and attaches are, without exception, the most obliging and accommodating set of people we have ever met, and we recommend them and the exhibition to the public everywhere as the "no plus ultra" of their class. (Harrisburg Daily Evening Telegraph, May 29, 1873.)

**HERE WE COME!**

**HOWE'S GREAT LONDON CIRCUS!**

Sanger's British Menagerie of Trained Wild Beasts!  
 THE GRAND ANGLO-FRANCO CARAVAN, HIPPODROME, PANTOMIME, ELEPHANT PERFORMING TROUPE!  
 Most complete exhibition of Nature and Art to be found in the World.

**THE TRIUMPHAL PROCESSION!**  
 One Mile in Length, exhibiting  
**Five Colossal Chariots,**  
**FLEMISH HORSES!**  
**BEAUTIFUL TRAINED ZEBRAS!**  
 COURTESY SHOTTED DONKEYS!  
 A PAIR STOD OF SHEWAN AND PONIES!  
**CORTEGE IN FULL ARMOR!**  
 Led and followed by the most brilliant and magnificent costumes, will start in town early in the afternoon, and will be at the residence of Wm. H. Morgan, at 10 o'clock, on Friday, July 10th, and at the residence of Wm. H. Morgan, at 10 o'clock, on Saturday, July 11th.

**THE MANTANO,**  
 The African Cannibal, contains a Pack of 11 Hyenas in their Dens.  
**MOLOCH, the Unterrified,**  
 Wrestles with Six Royal Bengal Tigers.  
 All let loose upon him at one time.  
**FRANCOISCO,**  
 The Wild Beast Trainer, Drives a Team of 6 Zebras.  
 Before one of the Chariots, BEING THE ONLY TEAM OF ZEBRAS EVER SEEN HERE.

**THE BRINDLEBAND,**  
 Or Famed Horse of Africa.  
**SOUBHICHERI,**  
 A DROMEDARY PERFORMER!  
 The only one in America.  
**A GIGANTIC LION!**  
 ASSEMBLED!  
**MAGNIFICENT HORSE!**  
 A GIGANTIC OSTRICH!

**HOWE'S ANGLO-FRANCO CIRCUS TROUPE**  
 First Season in America.  
**Mlle DOCKRILL**  
 The best English wonder.  
**MONS. KENNEL,**  
 The only one in America who has never seen anything and keeps his audience in a roar of laughter with his original tricks and practical jokes.  
**Mrs. MARIE ROMELELLI,**  
**Signor EGENE ROMELELLI,**  
**Master CARLO ROMELELLI.**

**W. H. MORGAN,**  
 Bareback Horse Rider.  
**MRS. JEE & FAMILY,**  
 English Ladies.  
**Mr. ALF. GORMAN,**  
 Wonderful Acrobatic Family.  
**Mr. JAMES COOK,**  
 The Champion Horse Rider.  
**Mr. JAMES COOK,**  
 The Champion Horse Rider.  
**Five Elephants!**  
 Performed in the Ring at one time.

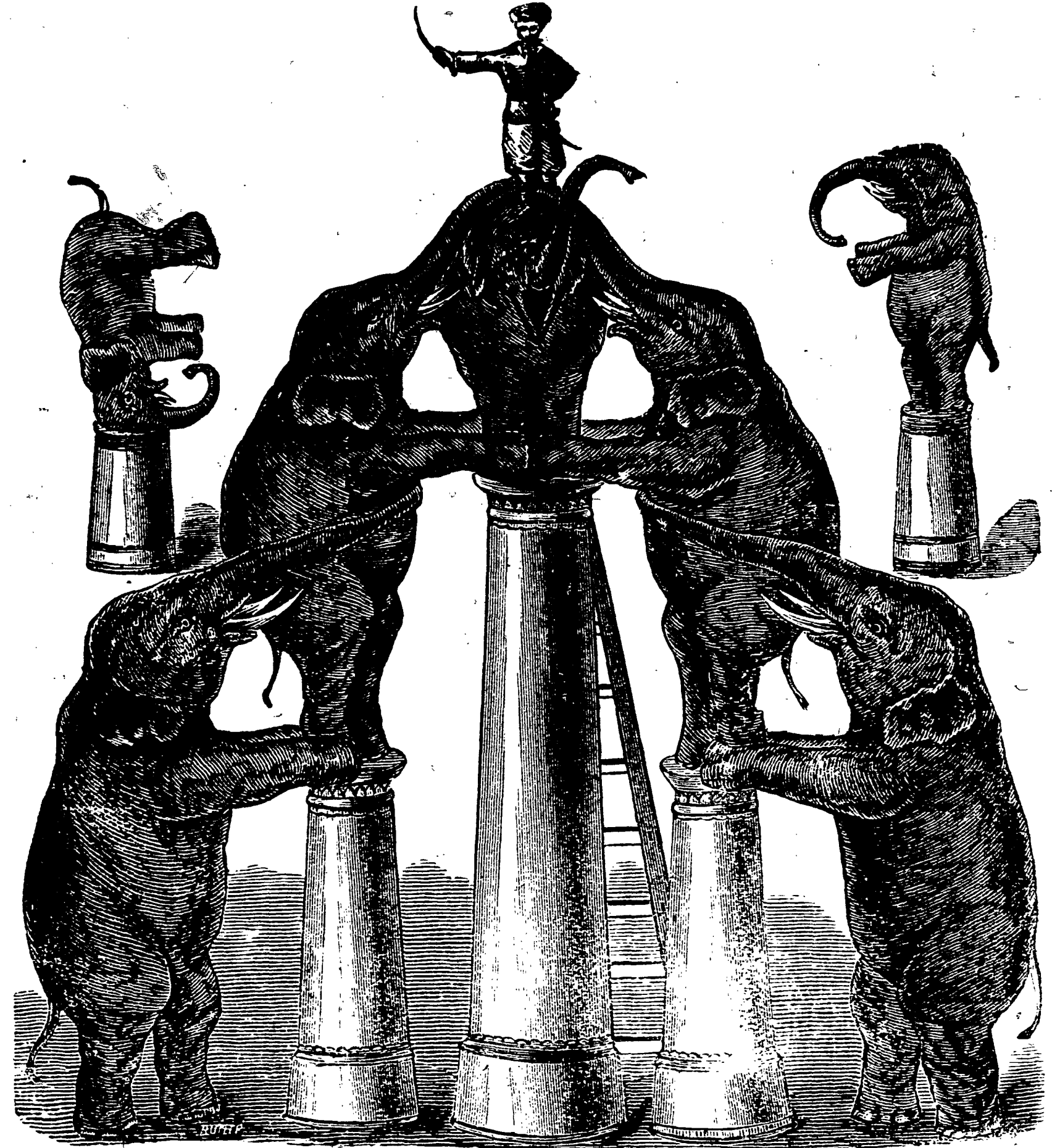
**The World's Jubilee,**  
 AT  
**ROCHESTER,**  
**Thursday, July 10th,**  
**2 GRAND EXHIBITIONS; AFTERNOON AT 1:30; EVENING AT 7 O'CLOCK.**

ALSO AT  
**BEAVER FALLS,**  
 FRIDAY, JULY 11TH.  
**2 Grand Exhibitions; afternoon at 1:30; evening at 7 o'clock.**

Acknowledged by the Press and Public to be the Representative Menagerie and Circus of America to-day.

**HOWE'S GREAT LONDON CIRCUS AND HIPPODROME.**

COMBINED WITH  
 Sanger's English Menagerie of Trained Animals.



See the five Performing Elephants, All in the Ring at the Same Time.  
 The achievement par excellence was the formation of an elephantine pyramid by the quietest of quadrupeds. (Harrisburg Daily Patriot, May 29, 1873.)  
 Whoever visits Howe's Circus WILL SEE five elephants taking part in the Colossal Tableaux just as it is represented. (Baltimore Daily American, July 10th, 1873.)  
 A pyramid of five elephants is a rarity, yet this was seen yesterday at Howe's London Circus. (Reading, Pa., Daily Eagle, May 27, 1873.)  
 A SUPERB ANIMAL AND AGRICULTURAL DISPLAY.  
 The cities of New York, Philadelphia, Baltimore and Washington have confirmed the approving verdict of the Eastern Continent.  
 Howe's London Circus and Menagerie is entirely free from misrepresentation.  
 Never advertises anything it has not got, and scrupulously fulfills all its promises to the public. No fraud, no humbug, no deception.

**CHALLENGE! Open to all Comers.**

A wager of \$20,000 is offered to the following specialties, to wit: Fifty thousand dollars will be put up that Mlle. Dockrill, of Howe's London Circus, is the best Lady Bareback Rider in America.  
 \$50,000 challenge that this is the only exhibition on earth having Five Trained Elephants performing together in the ring at the same time.  
 Another \$50,000 challenge is offered that five of the largest, most costly and marvelously constructed Triumphal Chariots ever seen in the country will appear in the Grand City of Procession of Howe's Great London Circus and Sanger's English Menagerie as they appear in the public streets.  
 A \$20,000 challenge that their procession has the only Zebra Team ever driven in Harness in America. Another \$20,000 challenge that the Great London Show is the only exhibition in this country where a den of 5 Living Royal Bengal Tigers was ever entered and the animals performed by their trainer.  
**THE AFTERNOON SHOWS.** Bring the little ones in the daytime.  
 Ladies and Children who witness the grand exhibition by daylight, will avoid the crowd at night—thousands being unable to gain admission to the evening for want of room.  
 The wild beasts are fed in the afternoon. Performances in the Circus are the same in the afternoon as at night.  
**BEL LIANT FEATURES.**—Unlimited exercises by the Achilides. Mollro's school of Gymnastics. Astonishing Developments of Muscular Power. Heroic Achievements in Mid-air. Mme. BOU KILLI, of Paris, first visit to America, the Princess of Hiders and the astonishment of Europe. The Grand Fantomist, Mons. KENNEL, of Paris, a Clown who never speaks. First appearance in America. W. H. MORGAN, the Flying Horse Phenomenon who challenges the world. JAS. COOK, a refined Jester of the Shakespearean order. MONS. KENNEL, on his Hobby-horse will imitate the Great King of the Lion's Mane. Sanger's British Menagerie of Living Trained Animals, known to be the most valuable collection in the world. CARNIVAL OF ELEPHANTS! A herd of Five Elephants will form a Colossal Elephantine Tableaux.

REMEMBER, THE GREAT COMBINATION WILL VISIT

**ROCHESTER, for the first time, Thursday, July 10th,**

Afternoon and evening, at 1:30 and 7 o'clock.  
 Remember also at **BEAVER FALLS, for the first time, July 11th,**  
 Afternoon and evening, at 1:30 and 7 o'clock.

Admission to the entire Show—Adults 50 cents; Children ten years and under, 25 cents.  
 See the **GORGEOUS STREET PAGEANT** on Thursday and Friday Mornings, between 9 and 11 o'clock, A. M., in the principal streets of Rochester and Beaver Falls.  
 Will also exhibit at Pittsburg, Thursday, Friday and Saturday, July 31, 4th and 5th; Froot, July 7th; Butler, July 8th; and Harmony, July 9th.