

HOUSE AND FARM.

Shall We Wash Our Sheep? The Passumpsic Farmers' Club have been discussing this question...

J. P. Foster—I am opposed to washing. It injures the sheep and the men who wash them; but as long as buyers offer a premium for dirt we shall be tempted to wash.

C. R. Barker—I wash clean when I wash. I find I get no more for well-washed wool than those who do but half wash.

J. G. Lawrence—There is a great difference in the unwashed wool, as much as between ordinary and well-washed. It is very difficult to make an even thing of this wool business.

J. Morrison—I wash my sheep. I get more money to wash than not to. I wash clean, put up well, and get a fair price for my wool.

J. Dow—I find that I get the most money for my wool when I half wash, and the least when I do not wash at all.

R. P. Harvey—Does it pay to wash sheep? Coarse wool sheep poorly washed may give better returns than unwashed, if we let them run two or three weeks after being washed.

A. Warden—For three years past I have not washed my sheep; I get better returns than when I washed. I shear the last of April, before the sheep leave the barn.

sheared late. Often the stock will lose as much wool as the discount that is made by the buyers between washed and unwashed wool.

ELASTIC VARNISH FOR LADIES' SHOES.—The Manufacturer and Builder furnishes this receipt: Three pounds of rain water are placed in a pot over the fire, and when well boiling there are added 4 ounces white pulverized wax, 1 ounce clear, transparent glue in small Senegal, 2 ounces white soap scraped fine, 2 ounces pulverized sugar; the ingredients are placed in one by one, and every time stirred up; it is well to take the pot from the fire every time a substance is added, to prevent boiling over; when all is added the pot is removed from the fire; when sufficiently cooled, 3 ounces alcohol are added, and finally three ounces fine Frankfort black, well incorporated by continued stirring.

BREAKFAST PUFFS.—Take 2 eggs well beaten and stir into a pint of milk a little salt, a pint of butter and a pint and a half of flour. Beat the eggs and stir the milk. Add the salt, melt the butter and stir in. Then pour all into the flour, so as not to have it lumpy. Stir up thoroughly, and grease the cups into which the batter is poured, filling them two-thirds full. Eat with sauce.

JELLY CAKE (to roll).—Three eggs, 1 teacup of sugar; 1 table-spoonful of cream; 1 small teacupful of soda. Bake five minutes.

PIE CRUST.—Good pie crust is made by wetting it up with cream instead of water and not taking so much lard for shortening. It is sweet, tender and melting, and a good deal more healthy. I should have said I take sour cream.

CUSTARD CAKE.—Three eggs, 1 cup of sugar, 1 cup of flour. Bake in jelly cake tins 2 layers. Custard for the above: Half a pint of milk, 2 table-spoons of sugar, 2 table-spoons of flour, 1 egg. Boil the custard and flavor with vanilla.

CRACKER PIES.—Take 6 soda crackers, break them into a dish and pour over them 2 cups of cold water. Let them stand until they can be reduced to a pulp. Add 1 1/2 cups of sugar, 2 teaspoons of tartaric acid and flavor to taste with lemon. This is sufficient for two pies.

DISH FOR BREAKFAST.—Take half a dozen or as many as necessary, good cooking apples, cut them in slices about a quarter of an inch thick; have ready a pan of fresh, hot lard. Drop the slices in and fry brown. A little hot sugar sprinkled over improves them. Serve hot.

HOMINY PUDDING.—How to make a hominy pudding. Prepare as for batter cakes, add 1 egg for each pint, some whole cinnamon, sugar to suit taste, and a few raisins; bake like rice pudding. A little butter or chopped suet may be added. Serve hot or cold, with or without sauce.

AN OMELET.—Four eggs beaten separately, 1 small teaspoonful of milk, a piece of butter the size of a walnut melted, and put in the milk, an even teaspoonful of flour. Put in lastly the whites of the eggs well beaten, bake in a quick oven, either in a tin or earthen pan.

STEWED CELERY.—Wash 2 large heads of celery, throw away the leaves and green stocks, and cut the heart and white stocks into pieces about an inch long. Put these in fast boiling water, and boil them till very tender. Put into stew pan a gill of cream, a little salt, white pepper and pounded mace; put it over the fire, and when it simmers drain the celery and put it into the cream. Boil up once and serve.

RIBBONS.—To iron ribbons take a moderately hot flatiron on the ironing board, then place the ribbon on the left side of the iron and pull it through underneath the iron. If the ribbon is not pulled too fast, and the iron is the right warmth, this will be found to be a much better way than simply rubbing the iron over the ribbon.

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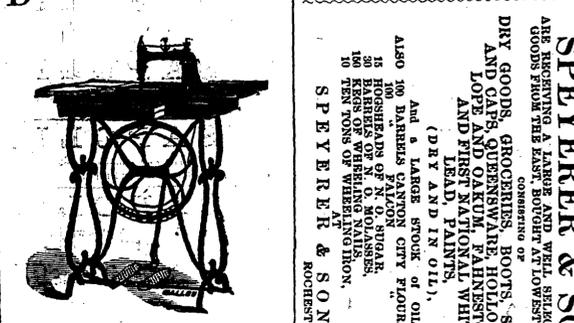
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A NEW FRAME HOUSE OF SIX ROOMS, well finished, and a large frame barn with other outbuildings. Plenty of good water at the house; running water on the place. Price \$5,000 in payments. Adam Kirk, Jr., owner.

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LETTER FROM BISHOP SIMPSON. PHILADELPHIA, April 27, 1868. T. G. SMITH & Co.—Gentle—Having used one of your Bradbury Pianos, it has given great satisfaction to my family and to many visitors who have heard its sweet tone at my house. It is a very superior instrument, both in finish and power. I heartily wish you success as successor to the late Wm. B. Bradbury, in continuing the manufacture of his justly celebrated Pianos. Yours truly, M. SIMPSON.

Chief Justice Salmon P. Chase, Washington D. C., decides the Bradbury to be the National Piano of the country.

Vice Admiral D. D. Porter, Washington D. C., "The Bradbury is an excellent and beautiful proportioned. We are delighted with ours."

Hon. Columbus Delano, Secretary of the Interior, Washington, D. C., calls the Bradbury the Piano for the Interior.

P. M. General Cresswell and Mrs. Cresswell—"We know of no better Piano than the Bradbury, used at our receptions."

Robert Bonner, New York Ledger—"At any time will drop the lines of 'Dexter', to listen to the tones of the Bradbury."

Grand Central Hotel, New York—"In preference to all others, we selected the Bradbury Piano for our parlors. Our guests pronounce them splendid."

St. Nicholas Hotel, New York—"Have always used the Bradbury Pianos in our parlors, and take pleasure in recommending them."

Hon. John Simpson, M. P., Canada, says: "The Bradbury can't be excelled. The best in the Dominion."

M. Simpson, Bishop M. E. Church, Philadelphia. "We know of no better Piano than the Bradbury."

E. S. Jones, Bishop M. E. Church, N. Y.—"We know of no better Piano than the Bradbury."

Rev. Dr. John McClintock, Drew Theological Seminary—"My family and friends say the Bradbury is unequalled."

T. S. Arthur, Philadelphia—"We have used for years and can recommend the Bradbury Piano."

Phillip Phillips, New York, says: "I have sung with and used the Bradbury Piano in my family for years."

W. G. Fischer, Professor of Music, Girard College, Philadelphia. "I use as my family Piano, the Bradbury, and can with confidence recommend them."

Rev. Daniel Curry, Editor Christian Advocate: "I purchased a Bradbury Piano, and it is a splendid instrument in every respect."

Theodore Tilton, Editor Independent: "If you were to ask my children, I am afraid they would say they liked our Bradbury almost as well as they like me."

Dr. Daniel Wise, Editor Sunday School Advocate. "I use the Bradbury Piano, and think, like his music it cannot be excelled."

Rev. Dr. Ferris, New York. "My Bradbury has stood longer in tune, and sounds better than any Piano in my District."

Rev. Dr. Fields, Editor of the Evangelist. "I have used a Bradbury for years in my family, and think there is none superior."

Sands Street Church Brooklyn, St. Luke's M. E. Church, and a host of other churches use the Bradbury Piano in their Lecture and School Rooms, also the Conservatories and prominent Hotels in the United States.

John Caughey, Beaver Pa., purchased from me three years ago a No. 5 Bradbury, and says: "There is no better, or sweeter toned, or more desirable Piano, according to my judgment and experience, than my Piano. It has given entire satisfaction, and grows better as it becomes older."

Wm. McCoy, of Beaver, Pa., in the spring of 1871, bought from me a No. 8 Bradbury, which has proven to be a superior instrument in every respect.

Miss Mary McGaffick also owns and uses a Bradbury. I WILL SELL THE BRADBURY AT NEARLY WHOLESALE PRICES From \$50 to \$100 cheaper than elsewhere. Will order them DIRECT FROM THE MANUFACTORY. NEW YORK WARRANTED FOR FIVE YEARS. A \$50 PIANO FOR \$400. ORGANS OF THE BEST CLASS Ordered at the lowest rates BELOW PITTSBURGH PRICES. WILL SELL PIANOS OF OTHER MANUFACTURERS AT THE LOWEST RATES. Call before purchasing and see SMITH CURTIS, Agent. 10075 RADICAL OFFICE, BEAVER.