

HOUSE AND FARM.

The Rural Grangers.

The rapid increase in numbers, and the increasing prominence and influence of the Order of Patrons of Husbandry, have excited no little interest in the history of the origin and progress of that influential organization. The idea was originally borrowed from an association which had existed many years in a community of Scotch farmers in North Carolina. The Scotch society seems to have had for its object the purchase of all needed supplies from first hands, and at wholesale rates, and the cultivation of more intimate social relations among its members. It was really nothing more than a secret, co-operative, industrial and literary association. The numbers composing it were few and its influence small. Indeed, the fact that such a society had an existence was not known beyond the limits of the community affected by its institutions. It was not until the spring of 1868 that the Order of Patrons of Husbandry became known to the people of the West. During the preceding winter Mr. H. P. Kelly, of Itasca, Minnesota, and several other leading agriculturists of the West, happening to be in Washington, had frequent interviews in relation to the interests of the farming population of the Great West. It was about that period that the character and workings of the Scotch society of North Carolina became known to them. The idea was seized upon, elaborated and matured to adapt it to the more general purposes of a national order.

In the beginning of 1868 the order was introduced into the West by the organization of a Grange at Itasca, Minnesota. In a short time another Grange was organized in Jasper county, Iowa; a third Grange soon came into existence at Waukon, Alameda county, in the same State. From the year 1868 the order made little progress until within the past twelve months. A few Granges were organized in Iowa, Minnesota, Wisconsin and Illinois, but up to the beginning of the year 1872 it is estimated that the whole number of members in the four States named did not exceed 75,000. It is claimed that in the same States now there are at least 450,000 of the patrons.

It may be interesting to farmers in this locality to know something about the internal organization of this now influential Order. As before stated in the Order of Patrons of Husbandry is a secret society, no one except members being allowed to cross the threshold of their grange halls. Women as well as men are admitted to the highest degrees in the subordinate granges. Beyond the fourth degree it does not appear that females are admitted. Members admitted to the first degree are known respectively as Laborer and Maid; in the second degree as Cultivator and Shepherdess; in the third degree as Harvester and Gleaner; and in the fourth degree Husbandman and Matron.

The fifth degree seems to be conferred only in the state granges, and upon men only. Those who have been admitted to this degree are called members of the Pomona, or Hope grange, composed of only of masters and past masters of subordinate granges. The sixth degree is conferred only on members of the council of the national grange. This council is composed of masters and past masters of the state granges. The council meets once in every year. The seventh is the highest degree to which any patron can attain. It is conferred only on members of the national senate, which is composed of members of the council who have served one year in that body. The emblem of this degree is Ceres. The functions of the council and senate are similar to those of representatives and senators in legislative bodies. The supreme authority in the order is lodged in the master of the national grange; each subordinate grange has its own master, overseer, lecturer, steward, assistant steward, chaplain, treasurer, secretary, gate-keeper, Ceres, Pomona, Flora and lady assistant steward. Officers in subordinate granges are elected to serve for one year, in state granges two, and in the national grange five years.

Subordinate granges, by the rules, must meet at least once in every month, state granges once a year and the national grange once in every two years.

The order seems to be intended to exercise a moral supervision over its members, and provides for the care of such as may be unfortunate. The social character of the order is made prominent, but the material interests of the class exclusively represented in its secret conclaves are, it is claimed, most assiduously guarded. It will be seen from the particulars given above that this order is very compactly organized, and, when taken in connection with its vast increase in numbers, its general diffusion over the whole country, and its manifestations of power and purpose, its existence constitutes a most interesting study for the sociologist as well as the publicist. The moral and intellectual welfare of its members, though strictly attended to, does not reveal the broader and deeper significance of the existence of this already powerful organization. Already in many localities has the occupation of the agents, or "middlemen" who deal in manufactured wares consumed by farmers, become obsolete. The granges have appointed middlemen of their own, through whom an interchange of products is effected at the minimum cost. In some places they have purchased or leased grain elevators; at other places they have employed forwarding agents of their own order. In Iowa they have already built an agricultural implement manufactory of an extensive capacity. Thus far they claim that the se enterprises have proved profitable to them in the great reduction in the expense of doing business, and lessened the cost of manufactured implements. But what is most significant of this movement is the rapid advance it has made. In Tennessee, Mississippi, Alabama, and especially in Georgia, the people are organizing granges with the same avidity which characterizes the progress of the order in the Northwest.

Relieving Choked Cattle.

with any hard substance that cannot pass the gullet, harsh measure should never be used until all other's have failed.

The practice of placing a block against one side of the throat and endeavoring to break the obstruction with a mallet, as is sometimes practiced, is simply brutal. One of the simplest, and at the same time most efficacious remedies, is to give a half pint of lard oil or melted lard, by drawing out the animal's tongue, raising the head and administering from a shick bottle. This lubricates the gullet, sickens the stomach; relaxes the muscles of the throat, and in coughing the lodged substance will generally pass either up or down.

If the choking has existed so long that inflammation of the throat has ensued, resort must be had to the probing, flexible rod, either whale-bone, vulcanized rubber, etc., with a sponge or soft substance affixed to the end. Introduce the soft end into the throat, holding the animal's head up, and the obstruction being reached, press it firmly down at any risk, for it is now a case of life or death.

To relieve the inflammation, apply a slippery-elm poultice, keeping it in close contact with the throat by securing the folds in which it is placed by means of cords to the horns, keeping the animal on light, soft food, assisted by linseed tea, until the inflammation is subdued.

GRAIN FOR POULTRY.—There is no other grain that is relished so well by fowls as Indian corn. It must always continue to be, as now the American poultryer's main reliance, for, although to fatten to use in certain cases, it possesses more nutriment for the price than any other grain, and can always be obtained. Corn can be given ground or unground, raw or cooked. Oats we prefer ground fine, as otherwise the hulls are too bulky. With wheat bran and middlings, wheat in the kernel, barley and buckwheat, there need be no difficulty in avoiding monotony. Rye and brewer's grains may be given occasionally, if convenient.—The Poultry World.

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READ THE FACTS.

Philadelphia, April 17, 1868. Mrs. U. S. Grant uses in her family the Bradbury and says: "I am perfectly delighted with it."

Philadelphia, April 17, 1868. Theodore Tilton says: "I have had the beautiful Piano so long that now to ask me how I like it is like asking me how I like one of my children. In fact if you were to ask the children I'm afraid they would say they liked it almost as well as they like me. It speaks every day the year round and never loses its voice. I wish its owner could do half so well."

Philadelphia, April 17, 1868. T. G. Smith & Co.—Gents—Having used one of your Bradbury Pianos, it has given me satisfaction to my family and to many visitors who have heard its sweet tones at my house. It is a very superior instrument, both in finish and power. I have heard it with success as successor to the late Wm. B. Bradbury, in continuing the manufacture of this justly celebrated Piano. Yours truly, J. SIMPSON.

Philadelphia, April 17, 1868. Chief Justice Salmon P. Chase, Washington D. C., Decides the Bradbury to be the National Piano of the country.

Philadelphia, April 17, 1868. Vice Admiral D. D. Porter, Washington D. C., "The Bradbury is exquisitely and beautifully proportioned. We are delighted with ours."

Philadelphia, April 17, 1868. Hon. Columbus Delano, Secretary of the Interior, Washington, D. C., calls the Bradbury the Piano for the Interior.

Philadelphia, April 17, 1868. P. M. General Cresswell and Mrs. Cresswell.—"All our friends admire the delightful tones of the Bradbury, need at our receptions."

Philadelphia, April 17, 1868. Robert Bonner, New York Ledger—"At any time will drop the lines of 'Dexter,' to listen to the tones of the Bradbury."

Philadelphia, April 17, 1868. Grand Central Hotel, New York—"In preference to all others, we selected the Bradbury Pianos for our parlors. Our guests pronounce them splendid."

Philadelphia, April 17, 1868. St. Nicholas Hotel, New York—"Have always used the Bradbury Pianos in our parlors, and take pleasure in recommending them."

Philadelphia, April 17, 1868. Hon. John Simpson, M. P., Canada, says: "The Bradbury can't be excelled. The best in the Dominion."

Philadelphia, April 17, 1868. M. Simpson, Bishop M. E. Church, Philadelphia.—"We know of no better Piano than the Bradbury."

Philadelphia, April 17, 1868. E. S. James, Bishop M. E. Church, N. Y.—"We know of no better Piano than the Bradbury."

Philadelphia, April 17, 1868. Rev. Dr. John McClinton, Drew Theological Seminary—"My family and friends say the Bradbury is unequalled."

Philadelphia, April 17, 1868. T. S. Arthur, Philadelphia—"We have used for years, and can recommend the Bradbury Piano."

Philadelphia, April 17, 1868. Philip Phillips, New York, says, "I have sung with and used the Bradbury Piano in my family for years."

Philadelphia, April 17, 1868. W. G. Fletcher, Professor of Music, Girard College, Philadelphia—"I use as my family Piano, the Bradbury, and can with confidence recommend them."

Philadelphia, April 17, 1868. Rev. Daniel Curry, Editor Christian Advocate—"I purchased a Bradbury Piano and it is a splendid instrument in every respect."

Philadelphia, April 17, 1868. Theodore Tilton, Editor Independent—"If you were to ask my children, I am afraid they would say they liked our Bradbury almost as well as they like me."

Philadelphia, April 17, 1868. Dr. Daniel Wise, Editor Sunday School Advocate—"I use the Bradbury Piano, and think, like his music it cannot be excelled."

Philadelphia, April 17, 1868. Rev. Dr. Fields, Editor of the Evangelist—"I have used a Bradbury for years in my family, and think there is none superior."

Philadelphia, April 17, 1868. Sands Street Church, Brooklyn, St. Luke's M. E. Church, and a host of other churches use the Bradbury Piano in their lectures and School Rooms, also the Conservatories and prominent Hotels in the United States.

Philadelphia, April 17, 1868. John Coughy, Beaver Pa., purchased from me three years ago a No. 3 Bradbury, and says: "There is no better, or sweeter toned, or more desirable Piano, according to my judgment and experience, than my Piano. It has given entire satisfaction, and grows better as it becomes older."

Philadelphia, April 17, 1868. Wm. McCoy, of Beaver, Pa., in the spring of 1871, bought from me a No. 3 Bradbury, which has proven to be a superior instrument in every respect.

Philadelphia, April 17, 1868. Miss Mary McGaffick also owns and uses a Bradbury.

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